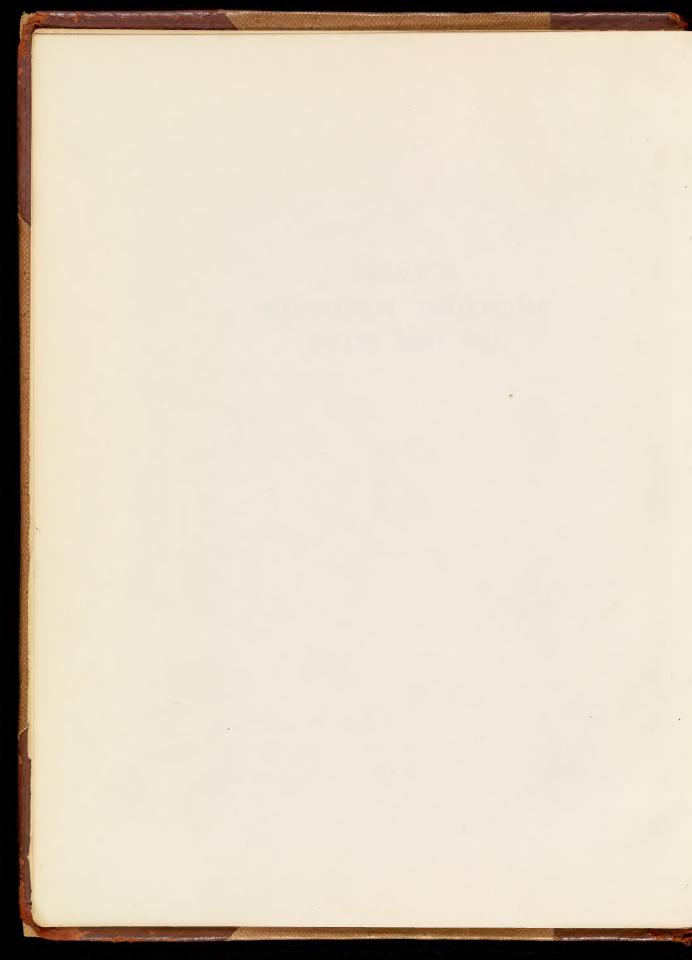


ENGLISH MEZZOTINT PORTRAITS AND THEIR STATES



ENGLISH MEZZOTINT PORTRAITS

AND THEIR STATES

Catalogue of Corrections of and Additions to Chaloner Smith's "British Mezzotinto Portraits."

By CHARLES E. RUSSELL



VOLUME TWO

1926

London: Halton & Truscott Smith, Ltd.

New York: Minton, Balch & Company.

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Mezzotinto Portraits "can fail to be impressed by the vast amount of knowledge contained therein, and the degree of accuracy with which it is set forth. But in all lengthy catalogues mistakes are bound to occur, and since his book was written much new information has come to light. I have therefore endeavoured in the following Catalogue to give a list of states of plates omitted or incorrectly given by Chaloner Smith, and also to describe and give the various states of plates not mentioned by him.

My task would have been quite impossible without considerable assistance from other quarters, and it is a pleasure to say that in every direction where I have applied for information I have found the most generous response to my enquiries. I take this opportunity of tendering my heartiest thanks to all those who have so kindly helped me in the preparation of

this book.

Much of my work was done in the Department of Prints and Drawings of the British Museum, which contains by far the largest collection of portrait mezzotints in the world, and here, where I examined many hundreds of prints, the Keeper, Assistants and Staff of the Department have been unremitting in their courtesy and patience. I received similar attention at the Victoria and Albert Museum.

Mr. C. F. Bell and the Hon. A. Shirley, of the Ashmolean Museum, and Mr. John Charrington, Hon. Keeper of the Prints at the Fitzwilliam Museum, have

given me every assistance in their power.

The principal printsellers, Messrs. Thos. Agnew & Sons, H. Breun, P. & D. Colnaghi, F. B. Daniell & Son, Davis Bros., Basil Dighton, Ellis & Smith, Francis Harvey, Leggatt Bros., Maggs Bros., F. R.

Meatyard, E. Parsons & Sons, J. Rimell & Son, and F. T. Sabin, gave me access to their records with the utmost good will; Mr. H. Breun and Mr. F. C. Daniell especially have searched for new information with un-

wearving zeal.

In addition to my own notes, which I have been compiling for many years, the following collectors have very kindly given me much valuable material: The Earls of Gainsborough and Lonsdale, Lord Aldenham, Lord Walter Kerr, Sir George Agnew, Bart., Sir William Bromley-Davenport, Sir Charles Jessel, Bart., Hon. M. W. Elphinstone, Mrs. Frank Siltzer, Canon Gilbertson, Major W. H. A. Hankey, Dr. Summerskill, Messrs. A. D. Farmer, Henry L. Farrer, Philip Kerr, F. B. Maufe, John Platt, E. G.

Raphael, W. T. Whitley, and Minto Wilson.

As regards Continental collections I have been most fortunate in securing the enthusiastic co-operation of Professor Doktor Hans W. Singer, the wellknown authority on prints, who was not only kind enough to go through the collections in the Staatliches Kupferstich-Kabinett and the Sammlung Friedrich August II at Dresden, but was even so good as to devote a portion of his holiday last year to a journey to Coburg where, with the courteous co-operation of Professor Doktor L. Kaemmerer, Director of the Kunst und Altertümersammlung der Coburger Landestiftung, Veste Coburg, he examined the portrait mezzotints. He has sent me many valuable notes which I have gratefully incorporated in my Catalogue. I have also availed myself of Professor Singer's elaborate Catalogue of the Reuss-Greiz Collection.

My thanks are due to Miss N. Lee, who has given me great assistance in checking inscriptions and in the

clerical work.

The following methods have been employed in the preparation of the Catalogue: I have as far as possible adopted the methods employed in "British Mezzotinto Portraits" in order that my notes may be readily used in conjunction with that work; if occasionally I have slightly departed from this practice it has been with a view to making the new matter more easily understood. I have confined myself to the engravers included in Chaloner Smith (with the exception of one or two additions not known to him), and chiefly to the plates and states. I have made no attempt to re-write the biographies throughout, though in this respect I have made many additions and corrections. On the whole I have only dealt with portraits, or plates supposed to be portraits, although in a few cases, e.g., of the early engravers, I have added notes on some of the plates after subject pictures which I thought to be of special interest.

In order to avoid mistakes which so often occur through the use of the words "Before any inscription" and "Before inscription" I have substituted the words "Before all letters" for the first-mentioned

phrase.

The words "as described", and "in inscription" invariably refer, as in Chaloner Smith, to the inscription which is given before the states are enumerated; unless otherwise stated it is assumed that such inscription is in engraved lettering.

I have not included any plates published abroad, unless the inscription includes an address in England. Chaloner Smith's note "one known" may be disregarded throughout; in almost every case it is incorrect.

I have only made corrections in the dimensions where there is a discrepancy of more than one-eighth

inch.

The ordinary abbreviations used do not, I think, require any explanation.

vii.

After careful consideration I have decided not to include references, except in special cases, as to the source of the information given. The catalogues of public collections are available to all, and it is of little use to state that such and such a print has passed through some printseller's hands, or was at some time in some private collector's possession; but I ask my readers to believe that I make no statement except on the most reliable information, and where I have any doubts at all they are indicated in the text. In availing myself of the various catalogues and monographs dealing with the subject, I have in any case of doubt quoted statements made therein and left it to my readers to draw their own conclusions; but in every other case, without exception, I have checked, and often corrected, the information taken from these sources either from an examination of the print described, or by other records from reliable and independent notes.

As regards sale catalogues I have in no case regarded these as final evidence; where I have quoted extracts from them this is an indication that I have no

confirmatory information.

I have not thought it necessary to give a list of books of reference. A very ample Bibliography may be found in Professor A. M. Hind's "Short History of

Engraving and Etching."

In conclusion, I must repeat that there is no finality in cataloguing; mistakes must always occur and new information come to light. I shall be very glad to hear of such, if informed through my publishers, and should sufficient matter of importance thus become available, I would endeavour at a future date to place it before the public.

C.E.R.

CONTENTS

										PAGE
Prefa	ace									V
Engr	avers							* + *	• • •	I
Engr	raver n	ot as	certair	ned:						
	Class	I.	Seven	nteenth	Centi	ıry				426
. (Class	II.	Earli	er Port	ion Ei	ghteent	th Cen	tury		436
(Class 1	III.	Latte	r Porti	on Eig	ghteent	h Cent	ury		448
Appe	endix o	f Ear	liest S	Specime	ns					486
Errat	:a									489
Corre	ections	of C	halone	er Smit	h's In	dices				499
Index	c of Pa	inter	s							501
Index	c of Pe	erson	ages	• • •						505
Index	x of Fa	ncy	and ot	her Na	mes					526



Volume One of Chaloner Smith.

FRANCIS EDWARD ADAMS. PAGE 3. Richard Watts. I At end of biography, add: "Born 1529; died 1579." W. T. ANNIS. I. (Miss Brown.) NORTHCOTE. I. Before all letters. II. As described. After 6 (see Ad. & Cor.) add: 7. William Rowley, M.D. P. PAILLOU. 4 Reliable information records such a print, but no particulars of it are available. Dr. Rowley was born in 1742, and died in 1806. After 7 add: 8. Miss St. Clair. H.L., directed to right, facing slightly front, looking front; cap, long hair, one tress over right shoulder; holding up joined hands; landscape in background. Arms in centre of inscription space. H.Sub.10. W.8 $\frac{1}{8}$. Inscribed: J. Northcote R.A. pinxt. London, Published 21 Augt 1801, by John Jeffryes, Clapham Road. W. T. Annis sculp. To Sir John Leicester Bart. This Plate of The Dumb Alphabet, from the Original Picture in his Possession Is respectfully Dedicated by his very obliged Servt John Jeffryes. Mistress of Sir J. Fleming Leicester, afterwards Lord de Tabley. PHILIP AUDINET.

After I add:

Ia. (Matthew **Liart.**) J. LIART.

H.L., to left, face in profile, looking upwards; holding crayon and portfolio in right hand. $H.0\frac{7}{8}$. Sub. $8\frac{7}{8}$. W. $7\frac{3}{8}$. Before all letters.

PAGE

AUDINET.

2. (Matthew Liart.)

To heading (see Ad. & Cor.), add painter's name: "J. LIART." This is a small copy in reverse of 1a.

WILLIAM BAILLIE.

5 2. Cornelius **De Witt.**

NETSCHER.

In inscription for Netesher read Netcsher.

6

3. (Camillus Hone.)

HONE.

Dimensions should read H.13. Sub.113. W.9.

I. Before all letters.

II. With artists' names and title only.

III. As described.

4. James, Duke of Monmouth. WYCK & NETSCHER.

I. Before separate plate.

II, III, IV and V as I, II, III and IV in C.S.

7

WILLIAM BARNARD.

In line 3 of biography delete date of death. William Barnard was Keeper of the British Institution, and died 1849, aged 75.

I. William Redmore Bigg. w. fisk.

Inscribed: Wm. Fisk. Pinxit Wm. Barnard Sculpt. W. Redmore Bigg. R.A. Published by Wm. Fisk, 19 Charles Street, Berners Street, & Wm. Barnard, 53 Pall Mall, June 20th. 1831. In lower right corner Proof.

I. Before all letters.

II. With inscription as above.

III. The word *Proof* erased.

Painter 1755-1828. Some of his pictures were engraved by William Ward and other engravers, and he published several of William Ward's plates.

9

After 1 add:

ia. John Breynton, D.D. ABBOTT.

H.L., in gown and bands; directed to left, facing front. H.15. Sub.13 $\frac{1}{2}$. W.10 $\frac{7}{8}$.

Inscribed: Painted by L. F. Abbott John Breynton D.D. Etat: 78. Engraved by W. Barnard.

Chaplain in the Royal Navy 1742, and the first Rector of St. Paul's, Halifax, Nova Scotia.

3. Alexander **Davison**. ABBOTT. 8

I. With title in open letters.

II. As described.

Of Swarland Park, Northumberland. Born 1750; died 1829.

3a. (S. **Drummond** and lady.) DRUMMOND.

See Ad. & Cor.

I. As described.

II. With publication line added: Pubd. April, 25, 1805 by S. Drummond. 14, Church Street, Soho.

4. Sir Jerome **Fitzpatrick.** DRUMMOND. In inscription for *Country* read *County*, and for *Fennell* read *Connell*.

5. Charles James **Fox.** ABBOTT. In inscription for *Abbett* read *Abbott*.

5a. William Gadsby. F. TURNER.

See Ad. & Cor. In inscription for No 5 read No 6.

Baptist minister at Manchester. Born 1773; died 1844.

After 6 add:

6a. Revd. Edward Lake. F. TURNER.

H.L., directed and facing slightly left; in gown and bands; with books, pens and inkstand to left. H.13\frac{1}{4}. Sub.11\frac{1}{4}. W.9\frac{5}{8}. Inscribed: F. Turner pinxt. Wm. Barnard sculpt. Revd. Edwd. Lake, Minister of the Countess of Huntingdon's Chapel, Worcester. Published by Wm Barnard Jany 1st. 1816, and to be had of Mr. Harris, 103 High Street, Worcester, and Mr. Clay, Ludgate Hill, London. A dissenting minister at Worcester.

IO

BARNARD.

7. Robert Bell Livesey. MARSHALL.

- I. Before all letters, and before the arms.
- II. As described.

After 8 add: 8a. Horatio Nelson. ABBOTT.

A repetition of No. 8 with background altered to a naval engagement; foreground also varied. Arms in centre of inscription

space. H.25\frac{1}{4}. Sub.22\frac{3}{4}. W.16.

Inscribed: London, Published 1st June 1799, by W. Barnard,
No. 18, London Street, Fitzroy Square. To the Right Honble.

Lady Nelson This Portrait of the Right Honble. Admiral Lord
Nelson, K.B. Is with permission, humbly Dedicated, by her
Ladyship's most obedient, gratefull Servant, W Barnard
Engrav'd by W. Barnard from an Original Painting, by L. F.
Abbott, Esqr. in the possession of Lady Nelson.

10. Horatio Nelson. ABBOTT.

ID.

- I. Before all letters.
- II. With title in open letters.
- III. The lettering of title strengthened.

11. **Id.**

In inscription for Viscount and read Viscount &.

- I. With title in open letters; the rest in very fine lettering.
- II. With lettering of title strengthened, and the rest more heavily engraved.

After II add: IIa. Id. GAHAGAN.

Bust, directed to front, facing and looking left, coat of uniform, epaulets, with ribbon and star; coat open at neck showing cravat. Arms in centre of inscription space. H.15. Sub.11½. W.11. Sub.9¼.

Inscribed: Gahagan Modelr. Barnard sculp. To His Excellency the Marquis of Circello, His Sicilian Majesty's Envoy Extraordinary & Minister Plenipotentiary to his Britanic Majesty. This Portrait of Admiral Lord Nelson, Baron Nelson of the Nile, and of Burnham Thorpe in the County of Norfolk, & K.B. is by Permission Dedicated. London, Publish'd as the Act directs 21 t [the figure 1 is formed in an unusual manner] Octr. 1805 being the day for commemorating his Lordship's ever memorable & Glorious Victory over the French, &c. &c. &c.

After 12 add:

12a. Charles Newman.

Barnard engraved a plate of "Charles Newman Master of the East Essex Foxhounds, on 'Billy', with Messrs. Caswell Newman, Thomas White, and Meschech Cornell, Whipper-in; pubd. June 30 1830 by him at 53 Pall Mall."

13. Robert Orchard.

GOWERS.

11

I. As in C.S.; in lightly engraved lettering, but in inscription for Robert Orchard read Richard Orchard; before the rest of inscription after Tea Dealer. Richard Orchard and Grocer and Tea Dealer in open block capitals.

II. Inscribed as in C.S., but without artists' names.

III. As in C.S.

It is possible that I is a different plate.

14. John, Earl of St. Vincent. KEENAN.

In II a portion of the 9th button on the sleeve is covered by the cuff; the anchors are quite clear on all the buttons except on the 8th.

15. John Sheldon.

KEENAN.

Line 2, for "right hand, left hand" read "left hand, right hand."

16. John Silvester.

DRUMMOND,

Line I, for "left" read "right."

I. As described.

II. With date Feby 20 th 1822.

17. Sir John Smith.

ABBOTT.

12

I. As I in Ad. & Cor., but in line 2 for "shortened \(\frac{7}{8} \)" read "shortened \(\frac{1}{8} \)", and to description add: "hat held in right hand"; inscribed in skeleton letters: Painted by L. F. Abbot. Engraved by Barnard. Sir John Smith, Bart. London, Pubd Octr 30, 1797, by Wm Barnard, No. 18, London Street, Fitzroy Square.

- II. As I, but hat, held in right hand, removed; the right hand now holds behind the back a cane stick, the lower end of which is seen; face slightly altered. Inscribed as in C.S.; title in strengthened block capitals. Arms different from those in I, but same as those on left in III.
- III. The plate shortened at the bottom by $1\frac{1}{8}$ inch; partly re-engraved; face wider and fatter; greyhound and stick removed; pavilion and swans in I and II altered to a waterfall. Inscription, as in II, re-engraved, but the artists' names, instead of being in the usual place are now in the same line as the title on either side of it. The coat-of-arms as in II, but, differently engraved, is joined with another one.
- IV. As III, but right hand now thrust under coat at breast; other minor alterations.

WILLIAM WHISTON BARNEY.

I. Sir Alexander **Allen**.

DEVIS.

In heading, for "Allen" read "Allan."

T.Q.L., standing, facing slightly right; in uniform; holding hat in right hand, left hand on sword. H.19\frac{7}{8}. Sub.17\frac{3}{8}. W.13\frac{7}{8}.

Inscribed: A. W. Devis pinxt. W. W. Barney sculpt Lt. Col. Allan, M.P. Published July 1. 1806, by W.B. 16 College Street Westminster.

- I. With title in open letters. The rest of inscription lightly engraved.
- II. As described.

Sir Alexander Allan, Bart., M.P., for Berwick, 1802 and 1807. Lieut. Colonel and Director of the East India Company. Born 1764; died at Dover, 1820.

- 3. George, Marquis of **Blandford**. cosway. In biography, line 2, for "4th Duke" read "5th Duke."
 - 4. Robert, Earl of Buckinghamshire. BEECHEY.
 - I. With title in open letters.
 - II. As described.

BAKINE, Y.	PAGE
6. Georgiana, Duchess of Devonshire . GAINSBOROUGH.	
I. With arms and motto only. II. Inscribed as in C.S., in fine lettering; her name in open Gothic lettering; her title in open block capitals.	
III. As II., but the lettering of her title is now strengthened.	
8. George, Prince of Wales. PHILLIPS.	14
Line 3, for Sept read Septr.; line 4, for R.A. read A.R.A. I. George Prince of Wales in open letters, the rest lightly engraved. II. As described.	

10. Thomas Malton.

STUART.

15

I. Before all letters.

II. As described.

After 10 add:

10a. Tom Oldaker on Pickle. BEN MARSHALL.

On the right of the picture Oldacre, seated on his mare Pickle, is riding towards the left; two hounds in the foreground; a bare tree and more hounds in the background. H.Sub. 23\frac{3}{4}. W.17\frac{3}{4}.

I. Before all letters.

II. With title, Tom Oldaker on Pickle, and dedication,
To the Hon. and Rev. Wm. Capel and the gentlemen of the Berkeley Hunt etc. Published Jan.
1, as the Act directs by D. Niddery, Watford,
Herts. With artists' names in scratched
lettering.

Thomas Oldacre was for over thirty years huntsman to the Old Berkeley Hounds. The hounds in the foreground of the print

are Maleburn and Ramper.

II. Sir John St. Aubyn. OPIE.

Dimensions should read $H.22\frac{3}{4}$. Sub. $17\frac{1}{2}$. W. $17\frac{1}{2}$. Sub.14.

PAGE

16

BARNEY.

12. Lady St. John.

HOPPNER.

OPIE.

I and II as in Ad. & Cor.

13. John Denis, Marquis of Sligo. OPIE.

See Ad. & Cor.

I. With title in scratched script lettering.

II. As described.

14. Lady Caroline Spencer. cosway.

Delete line 1. Evans' Catalogue reads "Proof".

I. With artists' names in engraved italics; To the

Blandford in scratched open Gothic letters;

Lady Caroline Spencer in scratched open block capitals; the rest in engraved script.

II. As described in Ad. & Cor.

15. Lords George and Charles Spencer. cosway.

I. Before all letters.

II. As described.

In biography, for "5th Duke" read "6th Duke".

16. Thomas Stewardson.

I. Inscribed in skeleton script with title in open letters. II. As in C.S.

17. John Sullivan. BEECHEY.

I. Before all letters.

II and III as I and II in Ad. & Cor.

17a. Sir Arthur Wellesley. HOPPNER.

See Ad. & Cor.

In inscription, for *Obedient* read *obedient*. The inscription space is grounded in aquatint, with the lettering and arms stopped out so as to appear in white.

After line 4 add:

JAMES BARRY.

PAGE 17

Born at Cork 1741, became pupil of Francis West in Dublin; came to London 1764; visited Italy and devoted himself to classic art; R.A. 1773. He died 1806.

James Barry.

H.L., directed to and looking front; collar open; right hand to cheek, left hand holding spectacles on open book on table before him. H.13 $\frac{7}{8}$. Sub.12 $\frac{1}{2}$. W.9 $\frac{7}{8}$. Before all letters. On an impression in MS. "Mr. Barry late P.P. of the Royal Academy."

THOMAS BEARD.

2. Jane, Countess Clarendon. KNELLER.

NEILLER. 18

I. Before all letters. Inscription space uncleaned. This is after the picture in the set of Hampton Court Beauties engraved by Faber, Jun. See C.S. p. 310.

II and III as I and II in C.S.

After 3 add:

3a. Richardus Helsham, M.D. JERVAS.

H.L., in oval; directed to right, facing front; long wig, end of same on right shoulder; cloak over coat, lace cravat. Inscribed: Jervis pinx T Beard [TB in monogram] fec. Richardus Helsham MD. [MD in monogram.] S.F.T.C.D. Sold by Tho: Wilkinson at the picture Shop in Checquer Lane. No dimensions recorded.

Richard Helsham (1682?-1738) was a friend of Swift; B.A., and Fellow of Trinity College, Dublin. Lecturer in mathematics, and Erasmus Smith Professor. Regius Professor of Physic. His "Lectures on Natural Philosophy" were edited by Bryan Robinson, 1739.

PAGE

21

22

25

ISAAC BECKETT.

2. Princess Ann.

WISSING.

In inscription of state II for ex read exc. In state III the c of exc. is erased.

6. Adrian Beverland.

DU BOIS.

Line 5, for Cochlearum read Cochlearam.

7. **Id.**

VOYS.

Line 3, transpose "right" and "left."

I. As I in C.S.

II. As I, with addition of Peccatum Originale.

III and IV as Ia and Ib. in Ad. & Cor.

- V. Delete II in C.S. and Ad. & Cor. Instead: "Inscribed:

 G D Vois Iugd pinxit John Earl of Rochester
 aged 33 years. Is: Beckett Fe: Peccatum
 Originale. This was She, That first Pluck'd
 Fruit from the Forbidden Tree. Satyr on
 Woman."
- 23 9. (Lady) Elizabeth **Brownlow.** zoust. Counterproof known.
 - 10. George Villiers, Duke of Buckingham. VERELST.

I. As I in C.S.

II. Before S. Verelst pinx.

III. As II in C.S.

16. Charles I.

VAN DYCK.

I. Before all letters. II, III and IV as I, II and III in C.S.

18. Charles II.

Add, as painter's name: KNELLER.

(10)

BECKETT.	PAGE
 23. Barbara, Duchess of Cleveland. Lely. I. Inscribed: The Dutchess of Cleaveland P. Lilly Eques pinx: Beckett fe & exc. This is the state postulated by C.S. in Later Ad. & Cor. II. As described. III. Delete II in C.S. and in Ad. & Cor. Instead: after pinx read J.S.ex: Beckett fe: (The J.S. is lightly scratched in where P Tempest has been erased.) 	27
25. Id.	
Add, as painter's name: ID. I. Before all letters. II. As described.	
28. Elizabeth, Lady Coryton. KNELLER.	28
Line 6, for Partrio read Partris.	
30. William, Earl of Devonshire. KNELLER. I and II as in C.S. III. I can find no confirmation of this state as given by C.S., but there are impressions with the inscription: The Duke of Devonshire G. Kneller Eques pinxit. I. Becket fe: E. Cooper ex: which are probably those he refers to. IV. As IV in C.S.	29
35. Robert Fielding. NNELLER. Dimensions should read: "H.13\frac{3}{8}. Sub.12\frac{5}{8}. W.9\frac{7}{8}." At end of biographical note add: "Died in 1712."	31
36. Robert Fielding. wissing.	32
I. Before all letters.	

See note in C.S., but the impressions with the young face, before all letters and with the inscription space not quite cleaned, are not of the quality one would expect in a first state of a plate by

Beckett.

II. As described.

34

BECKETT.

37. **Id.** ID.

In dimensions for H.137/8. read H.138/8.

After 37 add:

37a. **Id.** ID.

Copy in reverse from No. 37 with the head altered. No inscription. H.Sub.11 $\frac{1}{2}$. W.9 $\frac{3}{8}$.

38. **Id.** ID.

Dimensions should read H.9 $\frac{3}{8}$. W.7 $\frac{1}{4}$. O.D.H.8 $\frac{1}{4}$. O.D.W.6 $\frac{7}{8}$.

After 38 add:

38a. Id. ID.

Repetition of the preceding, slightly larger. $H.10\frac{1}{8}$. $W.7\frac{1}{2}$. O.D. $H.8\frac{1}{2}$. O.D. $W.7\frac{1}{4}$. Inscribed: The Honble Collonel Robert Feilding.

45. Henry, Duke of Grafton.

There is a state between I and II before the title.

46. Isabella, Duchess of Grafton. KNELLER.

The impression of I in the A. Morrison sale read pinx: and fec: for pinxit and fecit. This is probably the correct lettering.

After 49 add:

35 49a. Eleanor Gwyn. (? VERELST.)

Bust; face to right; in oval with marbled border. $H.4\frac{3}{4}$. Sub. $4\frac{3}{8}$. W. $3\frac{3}{4}$. O.D.H. $3\frac{7}{8}$. O.D.W. $3\frac{1}{8}$.

Inscribed: Madam Ellen Gwinn Verrhells pinx I Becket ex:

50. **James,** Duke of York. KNELLER.

I. Inscribed: G. Kneller pinx: I. Beckett ex: II and III as I and II in C.S.

37 56. Anne **Killigrew.** 1PSA.

Similar, in reverse, to the plate by Blooteling, C.S. page 68, 1.a.

(12)

BECKETT.	PAGE
60. Nicholas Largilliere and Family. IPSE. I. Before all letters. II and III as I and II in C.S.	38
62. Madame Lawson. KNELLER. I. Before all letters. II. As described.	39
63. Sir Peter Lely. I. Before all letters. Inscription space uncleaned. II, III and IV as I, II and III in C.S.	40
 66. Charlotte, Countess of Lichfield. KNELLER. I. As aI in Ad. & Cor. II and III as I and II in C.S. IV. With title as in V, also names of painter and engraver, and Cum Privilegio Regis. V. As III in C.S. 	41
After 71 add:	
71a. Mary, Queen of James II. Largullere.	43
 H.L., in oval. The smaller similar plate in reverse, as conjectured by Mr. Sutherland, companion to No. 53. (See note in C.S. at end of No. 71.) Delete dimensions in Ad. & Cor., instead: H.9½. W.7¾. O.D.H.8¼. O.D.W.7. I. Inscribed: Maria D.G. Angliæ Scotiæ Franciæ et Hiberniæ Regina. I Beckett ex: II. Inscribed as I, but for I. Beckett ex: read I. Smith ex. The oval in this state is ¾ in. smaller each way. 	
77. Henry, Duke of Norfolk . Delete biographical note. This print represents Henry, 6th Duke of Norfolk; 1628-1684.	45
79. Mary, Princess of Orange . Line 1, for "front" read "left."	46

PAGE

BECKETT.

After 82 add:

82a. William, Prince of Orange.

Similar to 82; with sash across left shoulder. H. $7\frac{3}{4}$. W. $5\frac{3}{4}$. O.D.H. $6\frac{1}{4}$. O.D.W. $5\frac{1}{4}$. Inscribed: His Highness ye Prince of Orange. In lower left

corner: I. Becket excudit.

47

83. Amelia, Countess of Ossory. wissing.

I. Before all letters.

II. As described.

In biographical note, line 10, for "three" read "eight," and, line 11, for "Jan. 1684" read "Dec. 1688."

84. Catherine Philips.

Line 3, for Philips read Phillips.

85. Louise, Duchess of Portsmouth. KNELLER.

I. Before all letters.

II and III as I and II in C.S.

IV and V as IIa and III in Ad. & Cor.

VI. Beckett's name removed; Smith's address substituted.

48

86. Charles, Duke of Richmond. WISSING.

I. Before all letters.

II and III as I and II in C.S.

49

88. Frances, Duchess of Richmond. LELY

I. Before "head touching left hand", instead: "veil falling over right shoulder." In inscription for Lelly read Lellij, and delete I and the sign before Beckett.

II. As in C.S.

John, Earl of Rochester.

See C.S. p. 22, state V of No. 7. Adrian Beverland.

BECKETT.	PAGI
91. Madame Soams. KNELLER.	50
In inscription for Sooms read Soams, and for & ex read et ex. In III delete "name corrected to Soams". After V (see Ad. & Cor.) add: VI. Reworked. In biographical note, for "Shute" read "Chute", and at end add: "Died 1717".	
92. Elizabeth, Countess of Stamford. wissing.	
At end of biographical note add: "She died in 1687 aged about 30."	
95. Peter Van Der Meulen. LARGILLIERE.	52
In inscription, for Largilliere read Largillierre.	
Ioi. Lady (Personage not ascertained). KNELLER. I. As I in C.S. II. As II in C.S., but engraver's name not erased. III. As II in C.S.	54
105. Lady and Gentleman.	
See Later Ad. & Cor. On an impression in the B.M. the inscription is: P. Tempest Ex IB fec. [IB in monogram.]	
EDWARD BELL.	
2. Baron Bennigsen. stroehling.	55
In inscription, after Square. add: The original Portrait is in the Collection of His Royal Highness the Prince of Wales.	
3. James Boaden. OPIE.	56

In inscription for April 1801 read April 1. 1801.

56

- 5. Philip, Earl of Chesterfield. (GAINSBOROUGH).
- I. As described. Before all letters.
- II. With name and title in open letters, the rest in skeleton letters.

Inscribed: Engraved from an original Picture Painted by Gainsborough, in the Possession of the Family. Philip Dormer Stanhope, Earl of Chesterfield. Published as the Act directs Jany 1. 1826 by J. Bulcock, 163 Strand.
In C.S. page 57, line 3, after "page" add "89".

57

7. Samuel Forster.

OPIE.

- I. Inscribed in scratched lettering: Jno Opie R.A. pinxt. Ed. Bell Sculpt.
- II. As described.

Headmaster of Free School, Norwich; died 1843, aged 91.

- 8. Prince William of Gloucester. CHANDLER.
- I. As I in C.S.
- II. With title in open letters. In inscription for William of Glocester read William Frederick, and add publication line: London: Published Feby 1st 1797, by E. Bell, No. 119, Great Porland Str. Cavendish Sq.
- III. As II in C.S.

9. Henry Hobart.

OPIE.

- I. Before all letters. Inscription space uncleaned.
- II. As described.

58

- 11. John, Lord Howard De Walden. REBECCA.
- I. Before all letters; unfinished.
- II. As described.

13. Horatio, Lord Nelson. BEEG

In inscription for Engraved by read Engrav'd by; for Engraved from read Engrav'd from; for at St read in St; for to whom read To whom; for plate read Plate; for fellowcitizen read fellow

BELL.

PAGE

Citizen; for 1805 read 1806, and at end of inscription after Norwich add Proof.

I. With title and artists' names in open letters; the rest in fine lettering. Inscription reads as in II.

II. As described.

14. William Parsons.

DE WILDE.

59

In inscription for Garrich read Garrick, and for Bell London. Published read Bell. London Published.

I. In scratched lettering: Painted by S. De Wilde Engraved by E. Bell London, Publish'd May 1st 1795 by E. Bell No. 119 Gt. Portland St. Cavendish Square.

II. As described in C.S., with inscription in skeleton letters; title in open letters. Publication line altered to: London Published May 28th 1795 by E. Bell. No 119 Great Portland Street Cavendish Square.

III. As described, but with corrections as above, and the

lettering of title strengthened.

17. Sir W. Sidney Smith. CHANDLER.

I and II as in C.S.

III. With address of E. Orme, and date Jany. 1st 1799.

After 17a. (See Ad. & Cor.) add:

17b. The Washington Family. J. PAUL, JUN.

60

W.Ls. Washington, in uniform, standing towards right, directed to front, facing left, and speaking to Mrs. Washington; three children, one of them seated to left; coloured servant holding horse in distance to right; pillars, curtain and harp in background. Coat of arms with stars and stripes, and motto: A PLURIBUS UNUM. H.19\frac{3}{4}. Sub.18\frac{1}{2}. W.25\frac{1}{8}. Inscribed: The Washington Family. Painted by J. Paul Junr.

Inscribed: The Washington Family. Painted by J. Paul Junr. Philadelphia, Published December 1st. 1800 by Atkins & Nightingale, No. 143 Leadenhall Street, London, & No. 35 North Front, Philadelphia. Engraved by E. Bell, London.

PAGE

THOMAS BLACKMORE.

After 2 add:

62

2a. Elizabeth Greenway. REYNOLDS.

Copy from plate by J. Watson, C.S., No. 65. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$.

Inscribed: Reynolds pinxt Blackmore fecit. Sold by Ryland & Bryer at the Kings Arms, Cornhill.

Afterwards wife of the Hon. James Napier.

C. S. BLAKE.

63

(C. S. Blake).

IPSA.

"An impression from the collection of the late H. S. Wilcocks (Plymouth) showed this portrait printed within a mezzotint passe-partout (shaded as an oval within rectangle) measuring $13\frac{3}{4}$ x $9\frac{7}{8}$." (B.M. note).

ABRAHAM DE BLOIS.

64

1. Mary Davis.

See Ad. & Cor.

In description, line 1, delete "lace over right"; instead: "wearing lace fichu fastened by brooch in centre."

After 1 add:

1a. Eleanor Gwyn.

LELY

Bust in oval; looking to right, with ringlets, curl falling on right shoulder, loose dress with brooch. $H.8\frac{1}{4}$. Sub. $7\frac{1}{4}$. W. $6\frac{1}{4}$. O.D. $H.6\frac{1}{8}$. O.D. $W.5\frac{1}{4}$.

Inscribed: Madam Elinora Gwijnne P:Lely pinx: A: De Blois fecit.

I. As described.

II. As I, but with N. Visscher exc. added.

3. Louise, Duchess of Portsmouth.

See Ad. & Cor.

In State II, after pinx read A. De Blois fecit N: Visscher exc:

The three prints described by C.S., as well as No 1a. Eleanor Gwyn added here, all have a marbled border round the oval.

66

Delete dates of birth and death in biography; instead: "He was baptized in Amsterdam on 2 Dec. 1640, and died in 1690."

d. Catharine, Queen of Charles II. LELY
On all the impressions seen the erasure, from the upper right
and left spandrels, of the artists' names, is evident. These

apparently read: P Lely pinx: A Booteling [sic] fecit.

e. Id. D.

In inscription, for &c read etc.

f. Id. 1D. 67

Dimensions should read: $H.11\frac{5}{8}$. Sub. $10\frac{7}{8}$. $W.8\frac{5}{8}$.

h. Charles II.

Line I, for "right" read "left".

I. Before all letters.

II. Before artists' names.

III. As described.

After 1. add:

1.a. Anne Killigrew. IPSA. 68

Similar, in reverse, to the plate by Beckett (C.S. p.37. No. 56). H.Sub. $8\frac{5}{8}$. W. $7\frac{1}{4}$.

Inscribed: Anne Killigrew. Anne Killigrew Pinxit. A. Blooteling ex. Cum Privilegio.

I. Before all letters.

II. As described.

m. Duke of **Monmouth.** LELY.

I. Before all letters. Counterproof of this state seen.

II. As described.

m.a. Mary, Princess of **Orange.**

See Ad. & Cor.

I and II as in Ad. & Cor.

III. As in lines 7 and 8, but after mansuetam &c. add: "with Dutch privilege on left of plate."

BLOOTELING.

IV. Reworked; privilege transposed to right.

m.b.

Id.

See Ad. & Cor.

I. Before all letters.

II. As described.

m.c. William, Prince of Orange.

See Ad. & Cor.

I. Before artists' names.

II. As described.

III. Reworked.

69 n. Louise, Duchess of **Portsmouth.** LELY.

See Ad. & Cor.

I and II as I in C.S. and Ia. in Ad. & Cor.

III. Plate cut as in IV, but in publication line after Blooteling fecit add et excud: 1677.

Id.

IV. As II in C.S.

ID.

I. As I in C.S.

O.

II. As II in C.S., but for exc read Ex:

III. Before "Inscription erased" insert: "The plate slightly altered." Query, another plate.

IV. As IV in Ad. & Cor.

q. Prince Rupert.

I. As I in C.S., but in inscription for Rheui read Rheni, and for Io Lloyd read Jo Lloyd.

II. As II in C.S. This plate was reworked more than once. Wessely states that the inscription ends:

An.1675. A. Blooteling fecit et ex. The B.M. impression, however, reads as in C.S.

I have a note of an impression in which the face appears much younger than in the B.M. impression.

(20)

TAT	OOTE	T TATA
RI	an ere.	1.11111

q.a. Edward, Earl of Sandwich.

LELY.

70

In Ad. & Cor., line 2 of heading, delete "Not mentioned by Wessely." Instead: "See Wessely, 51. Unbekanntes Bildniss." Delete biography. This print represents the 2nd. Earl.

G. BOCKMAN.

5. William, Duke of Cumberland. VANLOO.

72

See Ad. & Cor.

I. With Bockman's address instead of Bowles's.

II. As aI in Ad. & Cor.

III, IV and V as I, II and III in C.S.

7. Children of Frederick, Prince of Wales. SEEMAN.

73

In inscription, for May 24th read May 24, for Frederick read Edward, and for St read Street.

9. Thomas Hall.

The B.M. impression with Carington Bowles' address reads: The Reverend added before Thomas Hall. Query, another state or an error in C.S.

10. Philip, Lord Hardwicke.

DAHL.

74

In dimensions, for "H.13\frac{3}{8}." read "H.13\frac{5}{8}."

I. With publication line: Sold by G. Bockman next door to Myon's Coffee House in Great Russell Street Bloomsbury.

II and III as I and II in C.S.

11. Sir John Ligonier.

WORSDALE.

I and II as in C.S.

With Price Two Shillings., but before the number

IV. As III in C.S.

In biography, for "Born 1672" read "Born 1680".

(2I)

BOCKMAN.

78

22. Edward Vernon.

Lines 10 and 11, delete "perhaps in MS." In biography, for "1747" read "1757".

79

24. Sir Robert Walpole.

GIBSON.

I. As described.

II. As in I, but after Council add Printed for & Sold by H. Overton at ye White horse without Newgae.

JOSIAH BOYDELL.

82

2. Claude Lorraine.

Line 5, for "Vol. II" read "Vol. I."

I. Before all letters. Inscription space uncleaned.

II. As described.

2. Regnier Hansloe and wife. REMBRANDT.

In inscription for pinxit read Pinxit.

I. Before all letters, and before the arms. Inscription

space uncleaned.

II. An impression has been seen as I, but with Rembrandt lightly scratched—only just visible—on engraved surface to right; the impression quite finished.

III. As I in C.S. The arms (without motto) are those of

Sir Lawrence Dundas, Bart.

IV. Inscribed in scratched lettering: Rembrandt Pinxit.

John Boydell excudit 1781. Josiah Boydell,

delint & Sculpsit. Published May 1st 1781, by

John Boydell, Engraver in Cheapside London.

Arms, with motto: ESSAYEZ.

V. As II in C.S.

83

5. Jane Wenman.

VANDYCK.

I. Before all letters. Unfinished, and finished.

II. As described.

JOHN BROOKS.	PAGE
8. Cornelius Callaghan. I. As described. II. With Brooks' name and address. III. As II in C.S.	88
9. Thomas Carter. JERVIS. At end of biography add "Died 1763."	
I. As in C.S., but in inscription, for Commissioners read Commissioner's. II. For Sold read sold. III. Face, wig and cravat altered; coat now embroidered; Star of Garter added on coat, and ribbon over left shoulder; chair now has a crown at top: pilaster on left changed to a window. Inscription as in II. As Grey was not a Knight of the Garter, the plate must have been altered to represent some other personage.	90
15. Robert Howard. Line 1, for "left" read "right".	91
18. John Leland. LEE. In biography, for "1671" read "1691".	92
20. William Lingen. I. As described. II. With addresses of Jefferys and Herbert.	93
23. Richard, Lord Molesworth. I. As in C.S., but before the addition of T. Jefferys' address. II. As described.	94
27. Mrs. (Jane) Ponsonby. WORSDALE. I. As in C.S. II. As II in C.S., but before T JefferysCross, & . III. As II in C.S.	96

97

99

BROOKS.

28. Lady Helena Rawdon.

LATHEM.

I and II as in C.S.

III. As II in C.S., but in inscription after Sold by add T. Jefferys at the corner of St. Martin's Lane Charing Cross and by.

After 30 add:

30a. Richard St. George. SLAUGHTER.

T.Q.L., standing; directed slightly to left, looking front; cuirass, with braided coat over; wig; right hand holding bâton resting on muzzle of cannon to left; three-cornered hat in left hand; castle on hill to left; cavalry skirmish in background to right. H.Sub.12½. W.9½.

Inscribed: S. Slaughter Pinxit. Ino Brooks Fecit. Richard St. George Esqr Major General in his Majesty King George the IIds Forces.

After 30a. add:

30b. Charles Emanuel Victor, King of Sardinia.

T.Q.L., standing, nearly full face; in armour and mantle; bâton in right hand; skirmish in background. H.Sub.12 $\frac{5}{8}$. W.9 $\frac{7}{8}$.

Inscribed: I.Brooks Fecit. Charles Emanuel Victor, King of Sardinia. &c. Done from the Original in possession of the Sardinian Embassador, Sold by T Jefferys at the Corner of St Martins Lane Charing Cross, & W.Herbert at ye Golden Globe on London Bridge.

98 32. John Wainwright. LATHEM.

In II for bottom read corner.

RICHARD BROOKSHAW.

See note in C.S. as to prints published by Brookshaw in London and Paris.

A reliable note records a state of the print of Marie, Comtesse de Provence, "with London address", but no further particulars are available.

1. Anne Bastard.

REYNOLDS.

- I. Before all letters.
- II. As described.

2. Jacob Bouverie.

ID.

Line I, delete "in reverse".

4. Princess Caroline Matilda, Queen of Denmark.

ES. IOO

In dimensions, for "W.10." read "W.1078." There is a spurious proof in the B.M.

5. (Elizabeth Chudleigh) as Flora.

In heading, add, as painter's name: R. PYLE.

6. Elizabeth and Emma Crewe. REYNOLDS.

- I. Before all letters.
- II. As described.

After 13 add:

13a. Paul Jones.

102

See note below under "Engraver not ascertained," Class III, No. 97.

14. Louis XVI.

- I. As I in C.S.
- II. As I in C.S., but after France add A paris ches
 Basan et Poignant Rue et Hotel Serpente.
 Maillet Imprexit.
- III. As II in C.S.
- IV. As IIa. in Ad. & Cor. Beneath the arms is added Imprimé par Maillet.
- V. As III in C.S.

Note: Brookshaw engraved several smaller copies of plates Nos. 14 and 15. These have no English address.

18. Masson.

MORTIMER.

104

In inscription, for Monseiur read Monsieur, and for Published read Publishd.

BROOKSHAW.

After 18 add:

18a. Lady Elizabeth Montagu. REYNOLDS.

Similar to print by MacArdell No. 131, but smaller and in reverse. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$.

Inscribed: Sir Jos. Reynolds pinxt R. Brookshaw fecit. Lady Elizabeth Montagu Daughter of George Earl of Cardigan. To left, No. VIII.

22. Lady Charles Spencer. REYNOLDS.

See under Finlayson, No. 15a.

105

26. Miss Williams.

PYLE.

I. Before all letters.

II. As described.

ALEXANDER BROWNE Excudit.

107

1. Isabella, Lady Arlington.

LELY.

I. As I in C.S.

II. With Browne's address erased. (See text of I in C.S.)

III. As II in C.S. Plate now altered to Catherine of Braganza.

108

2. Charles I.

VANDYCK.

A B.M. note states that an impression similar to state I, but with inscription space cleaned, was sold at Christie's 26.2.13. Counterproof of II known.
In state VII for "left" read "right".

3. **Id.**

ID.

I. As aI in Ad. & Cor.

II and III as I and II in C.S.

IV. With Bowles & Carver's address and 22 in left bottom corner.

(26)

. 109	VAN DYCK.	ren of Charle	4. Childr	
	d by E. Cooper and under the		As I in C.S. Browne's address at ye Pigeo	I. II. III.
	LELY.	Charles II.	5.	
		.18 <u>3</u> . Sub.18. V	ons should read : H	Dimensio
	ID.	Id.	6.	
		own.	proof of state II kno	Counterp
110	I,ELY.	John Chichele	8. Sir J	
			Before all letters As described. Co	I. II.
III	LELY.	rde) Lord Gre	11. (For	
	before the new	was engraved.	and II as in C.S. The alterations inscription and V as III and I	III.
112	• VAN DYCK.	Henrietta M	13. Queen proof of state II kn	Counterp
	LELY.	in C.S.	I4. Sir 7 Before all letters and III as I and II proof of I and of II	II a
114	d and hair re- ered; a parrot	and considerable in orange tree; dress, reworked	and II as in C.S. With Browne's engraved, introduced	III.

In III for ye read the . The personage represented is not either of those mentioned by C.S. He is Sir John Lowther of Whitehaven, son of Sir Christopher Lowther of Whitehaven, who was a brother of the Sir John Lowther of Lowther, mentioned by Granger (see C.S.'s note). He was M.P. for Cumberland 1670 to 1702, and a Commissioner of the Admiralty in the reign of William III. He married Jane, daughter of Woolley Leigh, Esq., and died 1705/6, leaving two sons both of whom died without issue, so that the Whitehaven properties reverted to the Lowther branch of the family. He holds in his hand a plan of Whitehaven Harbour, having received grants of the St. Bees lands in 1666, and 1678. The picture is at Lowther.

(From information supplied by the Earl of Lonsdale.)

22. Madam Jane Middleton.

LELY.

LELY.

As described (See Ad. & Cor.).

Before plate was cut and before fawn was introduced. The head altered, and necklace added, as in III. At foot of work: P.Lelly Eques pinxit Sold by Alex. Browne at the blew Ballcony in little Queen Street. On inscription space: Maria D. G. Angliæ Scotiæ Franciæ & Hibniæ Regina Cum privilegio Regis.

As II in Ad. & Cor.; on one of the impressions of this state in the B.M. there are traces of an erased inscription of which the words Church Yard are visible. See note under No. 44 below.

118 29. Frances, Countess of Portland. VAN DYCK. Counterproof known.

II9 32. Madame Jane Robarts. LELY. Counterproof of state II known.

> 33. Madame Philadelphia Saunders. LELY.

I. Before all letters. II and III as I and II in C.S. Counterproof of state III known.

34.	Lady	Katherine	Seymour.	LELY.
	1 . 1	11 ((T)	1 11	

At end of biographical note add "Died 1701".

36. Honble. Robert and Dorothy **Sidney.** LELY. 120 Counterproof known.

38. Lady Elizabeth **Stanhope.** LELY. 121 In biography, line 4, for "and Earl" read "2nd Earl".

40. Thomas **Thynne.** LELY.

Counterproof of state II known.

41. Cornelius Van Tromp. LELY. 122

I and II as in C.S.

III. Browne's address erased; instead: Printed for & sold by Tho: Bowles in St. Paul's Churchyard.

42. James, Duke of York. LELY.

I. Before all letters.

II. As described.

Counterproof of state II known.

43. Mary, Duchess of York. LELY.

In inscription, for ballcony read Ballcony.

44. **Id.** ID. | 123

I can find no evidence of the existence of this plate. Query, has C.S. confused it with the altered plate of No. 22 above, q.v.

HENRY BRYER.

I. Anne, Duchess of Cumberland.

I. As I in C.S. On the impression in B.M. is written in MS. "Lady Arundel. The only print from the plate in this state." &c. &c.

(29)

127

II. Similar to II in C.S., but before all letters; touched. III and IV as II and III in C.S.

In biography, last line of state I, for "Earl of Arundell" read "Earl of Arundel", and in last line but two of state III, after "married, 1st," add "4th August, 1765".

THOMAS BURFORD.

After r add:

125 1a. Charlotte Sophia (of Mecklenburg Strelitz).

H.L., in oval frame; facing to right, in court dress. H.13 $\frac{7}{8}$. Sub.12 $\frac{1}{8}$. W.9 $\frac{3}{4}$.

Inscribed: T: Burford ad Vivum delint et fecit. Charlotte by the Grace of God, Queen of Great Britain, France, and Ireland. &c. &c. &c. Design'd and Publish'd as the Act of Parliament directs, by Thos Burford, Nov. 4th 1761.

2. Charles Churchill.

SCHAAK.

I. As described.

II. As I, but with publication line: Published as the Act directs Feb 28 1765 by Thos Burford.

5. Frederick V of Denmark.

To heading, add, as painter's name: "ARBIEN."

I. With title: His Royal Highness Frederick Prince Royal of Denmark.

II and III as I and II in C.S.

9. (Bonaventure **Giffard.**) Hysing.

In biography, for "Doway" read "Douay".

After 9 add:

9a. Maria Theresa, Queen of Hungary.

H.L., in oval frame; directed slightly to left, facing slightly to right; pearls in hair, pearl earrings, low dress trimmed with jewels, ermine cloak. H.13 $\frac{7}{8}$. Sub.12 $\frac{1}{8}$. W.9 $\frac{7}{8}$.

Inscribed: Done from an Original drawing T. Burford Fec. 1742. Maria Theresia, Queen of Hungary and Bohemia; Arch Dutchess of Austria &c. &c. Eldest Daughter of the late Emperour of Germany was married in ye Year 1736 to ye Duke of Lorrain now Grand Duke of Tuscony. Sold by Henry Overton at the White Horse without Newgate. Price 18.

After 9a. add:

ob. Niels Kaas and Mogen Kaas.

Two H.L. portraits, one above the other in irregular shaped frames, both in robes wearing chains with orders. Above on the right a figure of a naked child holding in left hand a scroll, in right, a pair of scales. Between portraits a coat of arms and a key with a crown. H.Sub.64. W.4.

Above upper portrait: Niels Kaas Chancelier de Dannemark. Below lower portrait: Mogen Kaas Sénateur. Inscription on lower edge of work: Gravd by Thos Burford of London.

After 14 add:

Id. WOLLFGANG. 129

W.L., on horseback, directed to and facing left, looking nearly front; horse rearing; sword upheld in right hand, reins in left hand; three-cornered hat, long pigtail, sash and star on coat; cavalry battle in background. H.Sub.12\frac{3}{4}. W.9\frac{7}{8}. Inscribed: Wolffgang Pinxt. Published accorg to Act of Parlt. 1756. T.Burford fecit. Frederick the IIId. King of Prussia Flactor of Brandenburg: Subreme Duke of Silesia Great

1756. T.Burford fecit. Frederick the IIId. King of Prussia Elector of Brandenburg; Supreme Duke of Silesia, Great Chamberlain of the German Empire &c &c. Born January 24th. 1712.

19. William **Warburton.** PHILIPS. 131

Line 3, for "lelt" read "left".

THOMAS BURKE.

I. Queen Charlotte. KAUFFMAN. 133

I. As I in C.S., but add: "Inscription space uncleaned."
In inscription for Fecit read fecit, for Published read Published, and for April 23 read April 18th.

II. With arms, but inscription erased. Inscription space cleaned.

III. As described.

4. (John Henry Hampe.)

KAUFFMAN.

Line 2, for KPATEP read KPATEIN .

There is an impression in the B.M. with a long Latin inscription printed below the plate. (See lines 5, 6 and 7 in C.S.)

> 5. Richard, Earl Howe. DE KOSTER.

In biography, line 1, for "1722" read "1726", and line 4, for "third Viscount" read "fourth Viscount."

135

6. Frederick, Lord North.

DANCE.

In dimensions, for "Sub.18." read "Sub.187."

I. Before all letters.

II. As I in C.S., but for *Pinxit* read *Pinx*. III. With date "Sept 20 1775."

IV as II in C.S.

136

7. Frederick, Lord North.

DANCE.

In an impression of state II in the B.M., the work comes close to the edge of the plate at the top and sides.

After 7 add:

8. Mr. Tetley.

DANCE.

H.L., directed and facing slightly to right, looking front; white hair (?wig); white cravat; plain coat buttoned, with high collar. No dimensions available.

Inscribed in engraved lettering: Nathaniel Dance, pinxit. Thomas Burke fecit. Mr. Tetley. Published as the Act directs May 21st 1794, by J. Jones, at No. 63 Great Portland Street.

After 8 add:

9. Mrs. Tetley.

DANCE.

H.L., directed to front, facing and looking left; high dressed hair, with long curl over right shoulder; low cut dress; left hand and arm across front of body. No dimensions available. Inscribed in engraved lettering: Nathaniel Dance pinxit. Thomas Burke, fecit. Mrs. Tetley. Published as the Act directs May 21st 1794, by J Jones, at No 63, Great Portland Street.

J. CARWITHAM.

PAGE

3. Thomas Pingo. R. A. HOLLAND.

"Painter's name, for 'R. A. HOLLAND' read 'Ra. HOLLAND'. Painter not identified. C.S. seems to have taken this indication from Bromley, who prints this name in brackets (as above) as the conjectured painter." (B.M. note).

WILLIAM CLARKE.

2. Charles, Duke of Somerset.

137

In heading, add, as painter's name: "RILEY." Similar to plate by John Smith.

BUTLER CLOWES.

TO. Paul Elers.

140

To biographical note add: "Son of John Philip Elers, the potter of Bradwell; married the daughter and heiress of Mrs. Hungerford of Black Bourton, Oxfordshire, and was grandfather of Maria Edgeworth."

13. (John Glas.)

In biography, for "1698" read "1695".

15. (Thomas Lediard.)

141

In heading, for "LEDIARD" read "LIDDIARD".

Delete biography, instead: "Jeweller of London."

16. Lady George Lennox.

RAMSAY.

Line 4, for "mentioned" read "mentioned".

18. (Sarah Palmer.)

H.L., to left, in circular frame. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Before all letters.

(33)

I. COLE.

George II, in Ad. & Cor., being number I under this engraver, the number 2 should be placed before John, Duke of Marlborough.

After 2 add:

3. George Whitefield.

Preaching outside an inn. With title A Call to the Unconverted. Pubd April 13,1774 by W.Humphrey. See C.S. p. 1761. H.Sub.14. W.10.

SIR RALPH COLE.

Charles II.

Line 5, delete "Brit: Mus." There is no impression there.

PETER COOMBES.

144

Charles Moore.

KERSEBOOM.

- I. Before landscape background.
- II. As described.

I. COOPER.

145

2. Sir Edward Coke.

I and II as in C.S.

III. With address of Carington Bowles added.

3. James II.

KNELLER.

I and II as in C.S.

III. With Cooper's address erased, and that of Bowles & Carver substituted. No 20 added at bottom to

4. Peter, Lord King.

In biography, for "1769" read "1669".

(34)

RICHARD COOPER.

PAGE

I. Archibald, Duke of Argyle. AIKMAN. 147

In inscription, for Sheriff read Sherriff.

3. Lady Wallace.

At end of biographical note add: "Born 1706; died 1761."

GEORGE DAWE.

1. Alexander Abercromby.

148

149

In heading, add, as painter's name: "RAEBURN". In inscription, for Laurie read Lawrie.

The only impressions I have seen are in the usual early state of this Raeburn series, i.e., with the inscription in skeleton letters, and the title in open block capitals. Query, a private plate and this the only state. The same remark applies to the Lieut. Col. Erskine plate, No. 3b.

2. Francis Blomefield.

C.S. appears to be correct in his statement that this is a portrait of John Flamsteed (1646-1719, astronomer royal). The original picture is in the Bodleian gallery.

After 2 add:

2a. Robert, Lord Braxfield. RAEBURN.

H.L., seated in armchair, directed slightly to right, facing and looking front, hands clasped. Wig, dark coat, white cravat. H.20. Sub.17½. W.13½.

Inscribed: Painted by Mr. Raeburn. Engraved by G. Dawe. The Right Honble Robert Macqueen, of Braxfield, Lord Justice Clerk of Scotland. Publish'd Nov.12.1801. by Alexr Laurie, Bookseller, Edinburg.

I. With title in open letters.

II. As described.

After 2a add:

2b. Sir Francis Burdett. woodhouse.

T.Q.L., seated in chair; directed slightly to right, facing and looking slightly left. Dark coat, white shirt and tie; pointing with right hand to table on which are inkstand, books, and scroll on which is inscribed Magna Charta. H.20. Sub.17\frac4. W.13\frac78. Inscribed: Painted by S. Woodhouse Engraved by G. Dawe Sir Francis Burdett Bart. From an Original Picture in the Possession of H.H.Townsend Esqr.Pub. Feb.20.1805, for Mr. Woodhouse, at No. 44, Wells Street, Oxford Street, London.

I. Artists' names and publication in engraved italics, the

rest in skeleton letters.

II. As described; the whole inscription engraved.

After 2b. add:

2c. Sir Robert Chambers.

T.Q.L., seated in armchair, directed to front, facing and looking right; right elbow on table, right hand supporting face, left hand holding black cap. On table inkstand and pens, and letter addressed *Hon. Sr. Robt. Chambers*, &c. &c. &c. Arms in centre of inscription space. H.Sub.19\frac{3}{8}. W.15\frac{1}{2}.

Inscribed: Home, pinxit, Calcutta. Dawe, sculpsit The Honourable Sir Robert Chambers, Knt. Chief Justice of Bengal, &c. The only impression seen is cut; there is probably more inscription.

After 2c. should come:

2d. Marquess **Cornwallis.** J. BACON. See Ad. & Cor. 2a.

After 2d. add:

2e. William, Lord Craig. SKIRVING.

T.Q.L., directed to left, facing front; in dark cloak, dark striped waistcoat, white cravat, right hand in waistcoat. H.19 $\frac{7}{8}$. Sub. 17 $\frac{1}{2}$. W.13 $\frac{7}{8}$.

Inscribed: Engraved by G. Dawe. The Honble William Craig, One of the Senators of the College of Justice, and one of the Lords Commissioners of Justicary for Scotland. From an Original Painting by Mr. Skirving. Published May 30 1801 by Alexr Laurie, Bookseller, Edinburg.

I. With title in open letters.

II. As described.

Lord Craig; Scottish Judge; born 1745; died 1813.

3. George Duff.

RAEBURN.

I. With Captain.....Navy in open skeleton letters.

II. As described.

After 3 add:

3a. John Erskine, D.D.

RAEBURN.

H.L., in square frame; directed and facing slightly right, looking front; in black coat and bands. H.20. Sub.17½. W.13¾. I.B.H.12¾. I.B.W.9¾.

Inscribed: Painted by Mr. Raeburn Engraved by G. Dawe John Erskine, D.D. Published March 1: 1804, by Alexr Laurie, Bookseller, Edinburg.

I. With title in open letters.

II. As described.

After 3a. add:

3b. Lieut. Col. Erskine.

RAEBURN.

H.L., in square frame; directed to front, facing and looking slightly right; in uniform, no hat. H.20. Sub.17½. W.13½. I.B.W.0½.

I.B.H.12 $\frac{3}{4}$. I.B.W.9 $\frac{7}{8}$. Inscribed: Painted by Mr. Raeburn Engraved by G. Dawe

Lieut. Coll. Erskine 92d. Regiment of Foot.

This was a private plate, and apparently there was only one state; the title is in open letters, the rest partly in skeleton letters, and partly engraved. Mr. Kenneth Sanderson (see Print Collector's Quarterly Vol. 12. No. 2.) justly points out that this "is a puzzling print to anyone who knows Raeburn's work, but the explanation is that the subject died abroad, and the portrait was painted by Raeburn after his death from an earlier portrait or miniature." See note under No. 1. Alexander Abercromby.

4. William Godwin. NORTHCOTE.

I. As I in C.S. With title in skeleton letters.

II. As II in C.S.

III. Retouched. The grounding around subject and the inscription erased. Arms engraved in centre of inscription space, and a full inscription added in fine and open lettering, with publication by Graves & Co., 1836.

5. John **Gray.**

RAEBURN.

I. Before all letters.

II. With title in open letters.

III. As described. John Gray won the medal of "The Honourable Company of Edinburgh Golfers" in the years 1796, 1799, 1803, and 1804, and by the Rules prevailing at that time became ex officio captain of the Club for those years.

After 5 add:

5a. James Gregory, M.D. RAEBURN.

Nearly W.L., seated in armchair; directed to and facing left; double-breasted dark coat, white cravat, and sleeve ruffles. H.20. Sub.18. W.14.

Inscribed: Raeburn pinxt Published 1805. by D.Hatton, 56 Princes Street, Edinburgh. Dawe, sculpt. James Gregery, M.D. Dedicated by permission to the Earl of Moira. by his most obt. humble Servt David Hatton.

I. Before all letters.

II. With title in open letters.

III. As described.

Professor of medicine at Edinburgh. Born 1753; died 1821.

6. Charles **Hope.** RAEBURN.

I. As I in C.S., but for *Ræburn* read *Raeburn*, and for *10th* read *10*. With title in open skeleton block capitals, the rest in light script.

II. As in I; with inscription in engraved lettering and with the title strengthened.

III. "Lord Advocate of Scotland &c &c" and artists' names erased; instead: H. Raeburn pinxt.
G. Dawe sculpt; the rest as in C.S. II.

IV. Inscription in III erased; instead: H. Raeburn pinxt.

Dawe sculpt. The Right Honble. Charles Hope
Lord President of the Court of Sesion.

Later the plate was retouched and impressions were issued giving the name of H. Dawe as engraver.

8. William Law.

RAEBURN.

I. With title in open letters.

II. As described.

G. DAWE.

PAGE

10. Henry, Lord Melville. RAEBURN.

151

With title in open letters.

II. As described.

After 10 add:

Toa.

Id.

ID.

As No. 10, but W.L. $H.26\frac{3}{8}$. Sub.24 $\frac{5}{8}$. W.15 $\frac{7}{8}$. Papers on table lettered Exped.....to Egypt, &c. Inscribed in scratched lettering as in No. 10, but artists' names read: Painted by Mr Reaburn Engraved by G. Dawe. From Henry to Scotland &c &c. is in open block capitals. This is probably the first state of No 10 before the plate was cut down.

11. James Northcote.

IPSE.

I. As I in C.S.

II. With title in open letters.

III. As described.

12. (Miss Searle.)

REYNOLDS.

152

In heading, for "Miss" read "Mrs". B.M. note states that before marriage she was Miss Mary Ann Kirkley.

I. With artists' names and publication line only.

II. As described.

After 12 add:

12a. Joseph Sturge.

T.Q.L., seated, directed to, facing, and looking front; in plain dress, white cravat; right arm round negro child, left arm on table to right, on which are books and papers; holding paper in left hand. H.Sub. $13\frac{5}{8}$. W. $10\frac{1}{2}$.

Inscribed: G.Dawe, Engr & Printer of Southampton Pl. Euston Sqr Joseph Sturge, Esqr President of the Complete Suffrage Association.

A late plate in mixed style. Philanthropist; 1793-1859.

13. Benjamin West.

ROBERTSON.

In heading, before "ROBERTSON" prefix "ANDREW". Line 2, for "right hand" read "left hand".

I. Inscribed in open letters: Benjamin West Esqr President of the Royal Academy Historical Painter to His Majesty Engraved by G Dawe from a miniature of the same size by A. Robertson. With publication line as in C.S.

II and III as I and II in C.S.

After 14 (see Later Ad. & Cor.) add:

15. Grouse Shooters. NORTHCOTE.

Two shooters, seated on heather bank, with dogs and dead grouse. H.Sub. 161. W 223

grouse. H.Sub. $16\frac{1}{2}$. W. $23\frac{3}{4}$. Inscribed in fine lettering: Painted by J.Northcote R.A. Engraved by G. Dawe Grouse Shooters in the Forest of Bowland From the Original Picture in the Possession of T.Lister Parker Esqr Publish'd Feb 1. 1804 by G.Dawe, 44 Wells Street, Oxford Street, London. In bottom left corner PROOF.

These personages have been variously identified, as I. William Assheton, of Downham and Cuerdale, Co. Lancaster (on left), and Rev. T.H. Dixon Hoste, of Godwick Hall, Co. Norfolk (in centre), friends of T.Lister Parker for whom Northcote painted the picture in 1803. 2. T.Lister Parker and Lord Ribblesdale.

PHILIP DAWE.

After I add:

153

1a. Charles, Archduke of Austria. KIRCHOFF

T.Q.L., standing, directed to left, facing slightly front, looking front; in uniform, sash and star; sword in right hand, hat in left; curtain to right at back; troops in left background. H.20. Sub.17½. W.14.

Inscribed: Painted by I.S.Kirchoff. London, Publish'd March 14th, 1801, by D. Gally 263 High Holborn. Engraved by P. Dawe. His Royal Highness the Archduke Charles, of Austria Field Marshall & Commander in Chief of the Imperial Armies in Germany.

(40)

After 2 add:

2a. Sir Eyre Coote. H. MORLAND.

Copy from No. 2., in oval; with uniform altered. Published by W. Humphrey. H.Sub. $3\frac{1}{4}$. W. $2\frac{1}{2}$.

3. Oswald Fawcett.

COSWAY.

154

In heading, add, after "Fawcett": "(as Cupid)".

T.Q.L., directed to and facing right, looking front; both hands holding a bow which rests on a plumed helmet; quiver with arrows. Trees in background to left. H.17. Sub.14\frac{7}{8}. W.12\frac{1}{2}. Engraved on a pedestal: "Omnia Vinc..." Engraver's proof.

After 4 add:

4a. Sir Charles Hardy.

HUDSON.

Similar to No. 4., but smaller. H.6. Sub. $5\frac{1}{2}$. W. $4\frac{3}{8}$. Inscribed: T. Hudson pinxt P. Dawe fecit. Sir Charles Hardy. London, Published as the Act directs 23d Septr 1779, by Robert Wilkinson, at No 58 in Cornhill.

I. Before all letters.

II. As described.

After 4a. add:

4b. General Hargraves. ROUBILIAC.

The General is seen rising from his tomb. Time on the right, his scythe having fallen from his hand, overthrows Death, whose crown has fallen from his head. H.Sub. $24\frac{1}{2}$. W.15. Inscribed on work at foot: Roubiliac Statuary. Published by R. Pollard June 5 1806. Engraved by P Dawe. General Hargraves Monument in Westminster Abbey.

After 6 add:

6a. Thomas Maxfield.

T. BEACH.

155

Description and inscription as in Houston, C.S. No. 78., but in state II for *Houston fecit* read *Dawe fecit*. C.S. attributes this plate to Houston in error. Houston only retouched it and inserted his name.

I. Before all letters.

II. As above.

III and IV as I and II in C.S. under Houston No. 78.

(41)

P. DAWE.

After 8 add:

8a. Napoleon Buonaparte. Bonneville.

Bust in oval frame; directed to, facing, and looking front; bareheaded, embroidered coat with high collar, black cravat; right hand holding paper lettered *Preliminarys of Peace*. H.Sub.17\frac{1}{4}. W.13\frac{1}{2}.

Inscribed: Painted by Bonnevell at Paris. Engraved by P. Dawe. The only impression seen is cut, possibly there is further inscription.

After 8a. should come:

8b. Lady E. **Nightingale** and husband. ROUBILIAC. See 8a. in Ad. & Cor.

In inscription, for 1800 read 1806.

156

10. Edward Shuter.

I. As I in C.S.

II. With artist's name, and title, only.

III. As II in C.S.

IV. As III in C.S., but for Street read St. V and VI as IV and V in C.S.

11. James Townsend.

COSWAY.

I. In scratched lettering; title in open scratched letters:

R. Cosway pinxt P. Dawe fecit. St. John.

Publish'd January 1th 1774.

II. R. Cosway pinxt P. Dawe fecit. [in scratched lettering.] St. John. [in filled capitals.] Publd April 9 1776 by Wm Humphrey Gerrard Street Soho. [in engraved script].

The described state in C.S. has not been verified, and on two impressions seen is written in MS. "Charles Horatio Townshend."

157

IIa. George Washington. R. WRIGHT.

In Ad. & Cor. "Page 157" should be added in the margin and deleted lower down before No. 13.
In Later Ad. & Cor. for "P. Dawe 21a." read "P. Dawe 11a."

12. Miss Woolls.

COSWAY.

I and II as in C.S.

III. Plate reduced. H.14 $\frac{1}{4}$. Sub.13 $\frac{3}{8}$. W.10 $\frac{1}{4}$. Retouched; the inscription erased, instead: *Miss Wools*.

JOHN DEAN.

- 3. Mary, Lady Cadogan. REYNOLDS. 160
- Dimensions should read: H.18. Sub.14\frac{1}{4}. W.13. Sub.11\frac{3}{8}.

 I. As in C.S., but for Febry read Feby, and for J Dean read John Dean.
 - 5. James, Earl of Charlemont. LIVESAY. 161
 - I. Before all letters.
 - II. In scratched lettering: Painted by R. Livesay
 Engrav'd by J. Dean.
 III and IV as I and II in Ad. & Cor.

6. (Miss Crockatt.) HOPPNER.

- I. In scratched lettering, before the title, and with publication line: Published Decr 1st 1785 by J. Dean No 3 Broad Street Soho. Inscription space uncleaned.
- II. As described. On an impression is written in MS. "Daughter-in-law of Mr. Angerstein."
 - 7. Elizabeth, Countess of **Derby**. ROMNEY. 162
 - I. Inscription in lightly engraved lettering.
 - II. Inscription in larger and more heavily engraved lettering.
 - 10. Lady Gertrude Fitzpatrick. REYNOLDS. 163
 - I. Before the title, and with publication line: London publish'd Novr 8th 1781.
 - II. As described, but for Febry read Feby.

DEAN.

- II. Lady Elizabeth Herbert and Son. REYNOLDS.
 - I. As I in C.S.
 - II. In scratched lettering; with date 1st Jan. 1779.
- III. As II in C.S.

164

12. Miss Hill.

RUSSEL.

In heading, for "RUSSEL" read "RUSSELL".

Add: "Daughter of Noel, 1st Baron Berwick (probably the eldest, Henrietta Maria, afterwards Marchioness of Ailesbury, died 1831.)". (B.M. note).

13. (Phebe **Hoppner.**)

HOPPNER.

- I. With inscription in scratched lettering.
- II. As in C.S.

15. (Mary Kent.)

REYNOLDS.

- I. As I in C.S., but with date "Mch 1778". II. As I in C.S., but with date "Novr 1778". III and IV as I and II in C.S.
- 165

16. Thomas Leland.

REYNOLDS.

- I. After "inscription;" add "inscription space uncleaned;" and for Publish'd read Published.
- II. As II in C.S.

17. Sir Herbert Mackworth. RUSSELL.

- I. In scratched lettering: Painted by John Russell R.A.

 Engrav'd by John Dean.
- II. As described.
 In biography, for "1731" read "1737".
- т66

19. James Thomas Paine. ROMNEY

In biography, delete "Perhaps a grandson", instead: "Son".

(44)

20. Ann Parr.

ROMNEY.

- I. In scratched lettering: G Romney Pinxit Iohn Dean Fecit Publish'd Feby 5th 1778 by Ino Dean Church Street Soho.
- II. As described.

B.M. note states that the correct surname of this personage is Parry.

22. Honble. George Venables Vernon. GAINSBOROUGH.

167

- I. Before all letters.
- II. As described.
- 23. Master Watkin Williams Wynne. REYNOLDS.
- I. As I in C.S., but for pinxit read Pinxit; for November (see Ad. & Cor.) 1st read November the 1st, and for In Walker read Ino Walker.
- II. As II in C.S., but for Published read Publish'd.

IAMES DELEGAL.

1. Benjamin Hopkins.

BEST. 170

In inscription, for and Printseller read & Printseller.

2. James Warner. PARKINSON.

N. 171

In C.S., state I, delete "Brit: Mus." There is no impression there "Before any inscription." Probably, therefore, Ia (see Later Ad. & Cor.) should be state I.

- I. In this state for Octr 1st read Octr 1th.
- II. As described.

WILLIAM DICKINSON.

At end of biography add: "Among the plates engraved by Dickinson while abroad may be mentioned a W.L. of Madame Gérard, a W.L. of Madame Talleyrand, and a pair of H.L. portraits ($18\frac{3}{4} \times 16$) of Frederick William III of Prussia and his wife Queen Louisa; though the inscriptions on these two are wholly in English, they were published in Berlin in August and July (respectively) 1798 by J. Lesser."

ъ		c	E,	
r	17	U	\mathbf{E}_{l}	

178

DICKINSON.

	I.	John,	Duke of Argyll .	GAINSBOROUGH.
As	Ti	n C.S.	but after "inscription	.'' add "Inscrip-

tion space partially cleaned."

4. Joseph Banks. REYNOLDS. 173

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

10. Thomas Brown. DANCE. 175 In inscription, for Brown read Browne.

13. Empress Catharine.

I. Inscribed: Engrav'd by W. Dickinson. Done from the Original Painting in the Collection of Baron Dimsdale. Publish'd June 20th 1773 by W. Dickinson at No.180 near Norfolk Street, Strand London.

As in C.S. II.

I.

14. Diana, Lady Crosbie. REYNOLDS.

Before all letters, but with the arms. II, III and IV as I, II and III in C.S.

> 18. Richard Edgcumbe. REYNOLDS.

I. As I in C.S., but with 1774 after Reynolds as well as after July 2d. The t in Painted is not crossed. As described, but for Engrav'd read Engraved.

19. Richard Edwards.

There is in the B.M. a touched proof of a portion of this plate, showing the head and shoulders only.

20. Sir John Fielding. In description, line I, after "hat" add "with shade over the eyes."

I. Before all letters.

II.

With date "Nov. 1st 1778." As I in C.S., but in inscription for W Dickinson read III. Wm Dickinson.

IV. As II in C.S.

Modern, with address of Barclay, Gerrard Street.

(46)

DICKINSON.

PAGE

21. H. Fleet.

179

I. Before all letters.

II. As described, but in inscription for Fleet read Flleet.

22. (Mrs. Fleetwood.)

PINE

In description, delete "an old woman on right," instead: "Vertumnus".

I. Inscribed: R. E. Pine Pinx. W. Dickinson Fecit.

Publish'd According to Act of Parlt. April 3,

1772.

II. As described.

23. Sir Robert Fletcher.

REYNOLDS.

I. As I in C.S.

II. In scratched lettering: Painted by Sir Joshua Reynolds. Engrav'd by W. Dickinson. Publish'd Novr 24th 1774.

III and IV as II and III in C.S.

After 23 add:

23a. Id.

ID.

There are impressions in the B.M. of another plate in reverse; unfinished, and without lettering; trial proofs, one with edges uncleaned.

24. Helena Forman.

RUBENS.

180

In Ad. & Cor., for July 11 read July 1st, and for 156 read 158.

25. David Garrick.

PINE.

I. Inscribed in scratched lettering as I in C.S., but with date: "Decr. 1st. 1776," and showing a pillar behind the figure. Coat collar with plain lining. In the later states the lining is of fur, and the lace of cravat is not so rich as in I.

II. Inscribed in scratched lettering as I in C.S. Pillar removed.

III. As II in C.S.

27. George III.

REYNOLDS.

I. In scratched lettering: Painted by Sir Joshua Reynolds. Engrav'd by Dickinson & Watson London. Publish'd April 25th 1781 by Watson & Dickinson No 158 New Bond Street.

II. As described.

III. The head altered and made older. With title: His Gracious Majesty George 3rd., and publication line: London Published Febry 5. 1803 by John P. Thompson Gt. Newport Street and 51 Dean Street Soho Printseller to his Majesty & their Royal Highnesses the Duke & Duchess of York.

181

28. Jane, Duchess of Gordon. REYNOLDS.

- I. On the B.M. impression of this state the date reads 29th, the slender scratching on the plate having been retouched. All other impressions seen read 28th.
- II. As described, but for Febry read Feby.

III. Modern.

182

31. Charles Grey.

LAWRENCE.

I and II as in C.S.

III. Inscription, except artists' names, erased; instead:

London Published Augst. 1. 1797 by Darling

Thompson Gt Newport Street, and J. Simpson
St Pauls Church Yard. Republished by John
P. Thompson Octr 6. 1806 The Right Honourable Lord Viscount Howick Principal Secretary of State for Foreign Affairs.

32. Harriet, Lady Grosvenor.

I. As described; from the context it seems probable that "I. Before any inscription," was inserted in error by C.S.

DICKINSON.
DICINITION.

36. Sir Charles **Hardy.** ROMNEY. 184

I. Before the title.

II. As described; with title in open letters.

III. The lettering of title filled in.

37. Elizabeth **Hartley.**NIXON. In biography, after "1824" add "aged 73".

38. Benjamin Heath.

I. Before all letters.

II. As described.

39. Mrs. Imhoff and Child. PINE. 185

I. Before all letters. Inscription space uncleaned.

II. As described.

40. Soame **Jenyns.** REYNOLDS.

I. Before all letters.

II. As described.

41. Honble. Augustus **Keppel.** ROMNEY. In inscription, line 1, for *Engraved* read *Engrav'd*.

43. Emilia, Duchess of **Leinster.** REVNOLDS. 186
I and II as in C.S.

III. With publication line: London Published March 20th 1796 by W Richardson York House No 31 Strand.

IV. As III in C.S.

44. Sir Watkin Lewes. DICKINSON.

I. As described, but in inscription for Dickinson pinxt.

W Dickinson fecit read Dickenson pinxt. W

Dickenson fecit.

II. Plate cut down as in III, but with publication line:

Printed for Carington Bowles at his Map & Print, Warehouse, No 69 in St Pauls Church Yard, London. Publish'd 1st Aug. 1773.

III. As II in C.S.

DICKINSON.

187

46. Lord Robert Manners. REYNOLDS.

I. Before all letters.

II and III as I and II in C.S.

188

48. Mrs. Mathew.

REYNOLDS.

I. Before all letters.

II and III as I and II in C.S.

49. Master Montague.

KNELLER.

I. As I in C.S.

II. As described, but with date Publish'd May 1st 1775.

III. As II in C.S.

189

50. John Mudge.

REYNOLDS.

Ι. Before all letters.

II. As described.

III. With inscription in engraved lettering.

52. John, Lord Naas.

HUNTER.

In biography, for "1700" read "1705".

191

57. W. Parsons, and J. Moody. MORTIMER.

I and II as in C.S.

III. As II, but with date April 10th.

IV. As described, but before addition of Watson's address.

As described, but in inscription for April 10th read April the 10th.

VI. As IV in Ad. & Cor.

58. Sir Robert Peel.

NORTHCOTE.

I. Before all letters.

II. As described, but in inscription for James Northcote read Ias. Northcote.

59. Mrs. Pelham.

REYNOLDS.

In description, line 4, for "to left" read "to right".

I. Before all letters.

II and III as I and II in C.S.

There are modern reproductions.

60. Thomas Percy.

REYNOLDS.

192

I. Before all letters. Unfinished, and finished.

II, III and IV as I, II and III in C.S.

V. Inscribed: Painted by Sir Joshua Reynolds Engraved by W. Dickinson. Thomas Percy S.T.P. Publish'd Feby 2d. 1775 by W Dickinson at Mrs Sledges Henrietta Street Covent Garden. London.

VI. As IV in C.S.

62. Charlotte Pine.

PINE.

I. Before all letters.

II. As described.

63. Robert Preston.

DUPONT.

193

To I add: "Inscription space uncleaned."

65. (Benedetta Ramus.)

ROMNEY.

To biography add: "Her father held the post of housekeeper at St. James's Palace. She married, 15th February 1777, Sir John Day of the Middle Temple, Advocate General in the East Indies. She died 1811, and was buried at Kew. Sir John died 1808, and there is a monument to him in Kew Church."

68. Mrs. Reid.

PINE.

194

In inscription, for Dickenson read Dickinson, and after directs add: 5 June 1773.

69. John Rhudde.

WILLIAMS.

I. As I in C.S.

II. Finished proof, with arms only. III and IV as II and III in C.S.

DICKINSON.

196

73. Paul Sarpi.

ZUCCHERO.

- I. Before all letters. An impression in the B.M. has the inscription space uncleaned, and the remains of an artist's name almost erased.
- II. As I in C.S., (see Later Ad. & Cor.) but for Published Febry read Publish'd Feby.
- III. As II in C.S.

197

75. Molyneux, Lord Shuldham. DANCE.

Dimensions should read: H.18. Sub.15 $\frac{3}{4}$. W.12 $\frac{7}{8}$.

76. Mrs. Siddons.

BEACH.

In last line of inscription, for Ricardo read Ricards.

198

77. Lady Charles Spencer. REYNOLDS.

Dimensions should read: H.20. Sub.17\frac{3}{4}. W.14. A masked proof has been seen; a very fine impression.

78. James Stephen.

THOMSON.

In first line of biography, delete "Query, if"; and at end add: "Born 1733?; died 1779."

79. Elizabeth Stephenson.

PETERS.

I. Before all letters.
II and III as I and II in Ad. & Cor.

199

80. (Elizabeth **Taylor.**)

REYNOLDS.

In inscription, for the Original read an Original, and at end of biography add: "Died 1821."
Hamilton mentions an unfinished engraver's proof at Windsor.

8r. (John **Taylor.**)

PINE.

In biography, line 1, for "1786" read "1778".

(52)

DICKINSON.

PAGE

82. Richard, Earl Temple. REYNOLDS.

In state I, for Engraved read Engrav'd. Hamilton quotes a scratched letter state, before arms, and with publication: "London Publish'd April 1, 1777."

83. J. F. Tenducci.

BEACH.

200

Delete I in C.S. Instead:

I. As described, but with following differences: wig smaller, and more curled; face younger; with white edging to coat, and with hat under left arm; before large buttons on coat. Inscription

II. As described.

90. Matthew Wood. LADY BELL.

201

The Wilson Sale Catalogue (No. 310) quotes a "proof with etched letters."

In biography, for "1817 and 18" read "1815/16 and 1816/17".

92. Mrs. Yates.

PINE.

202

I. As described.

II. With from Price 10s 6d Scene 7. erased.

JOHN DIXON.

203

In biography, line 7, delete "(as stated 1780"; instead: "at an advanced age." See an account of him in "Arnold's Library of the Fine Arts." Vol. 4. p. 14. See also Mr. Bray's Autobiography.

I. Mary, Duchess of Ancaster. REYNOLDS.

204

Delete I in C.S. Instead:

I. As aI in Ad. & Cor., but for "painters" read "painter's". In this state the plate is rocked to the bottom edge; the lower portion rather more than ¼ inch in depth has been lightly scraped. On this in scratched lettering: J. Reynolds pinxt J. Dixon Tecit [sic].

II. As II in C.S.

207

2. (William John, Earl of Ancrum.)

GILPIN AND COSWAY.

- I. Before all letters. There is a copy in the Fitzwilliam Museum with "J. Dixon fecit" written in ink at bottom of engraved surface to right.
- II. As in C.S., but in line 4, after "At bottom," add "of work." In the B.M. there is an early impression with the artists' names only on the work. On the inscription space there appears to have been some lettering on the left, right, and in the centre, which is now almost entirely erased.
- III. With title added: Marquis of Lothian, and publication line altered to: Printed for R. Sayer & J. Bennett No 53 in Fleet Street as the Act directs 10 July 1776.

3. Omdut il Mulk, Nabob of Arcot. WARD.

- I. Before all letters.
- II. Before separate plate.
- III. As described.

4. William Beckford.

In description, line 5, for "curtain to left" read "curtain to right."

- I, II, III, IV, V and VI as I, Ia, II, III, IV and V in C.S. and Ad. & Cor.
- VII. Late state with address strengthened, and wholly new inscription beginning: Drawn from the Life, and Engrav'd by J. Dixon. Four lines. Pub. Boydell 1771.

7. (Mrs. Blake.) REYNOLDS.

I, II and III as in C.S. IV. Modern.

8. William **Browne.** HUDSON.

In description, line 4, for "right knee" read "left knee".

(54)

DIXON.

PAGE

11. Lady Jane Clifford.

KNELLER.

208

In inscription, for Sir read Sr.

I. With publication line: Printed for John Bowles at the Black Horse in Cornhil, London. This is probably the earlier state alluded to by C.S.

II. As described.

12. (Misses Crewe.)

REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

IV. As described, but before publication line.

V, VI and VII as III, IV and V in C.S.

13. (Miss Davidson.)

REYNOLDS.

209

To biography add: "A monument to her is in Westminster Abbey."

15. David Garrick.

DANCE.

I. As I in C.S., but in inscription after N Dance pinxt is added in very lightly scratched lettering Dance Pinxt, and besides the J Dixon Fecit on the inscription space there is also J Dixon Fecit at the bottom of the work to right.

II. As II in C.S.

16. David Garrick.

HUDSON.

210

I. With title in scratched open script lettering.

II. As described.

17. Id., with Burton and Palmer. ZOFFANY.

In description, line 4, transpose "left" and "right."

I. As I in C.S.

II. As Ia in Ad. & Cor., but for 17th read 12th.

III. As described, but for January 12th 1772 read January the 12th 1771.

V. As III in C.S.

212

18. **Id.**

ZOFFANY.

In dimensions, for " $H.16\frac{5}{8}$." read "H.15."

I. With publication line: Published as the Act directs Oct 24 1775 by J. Dixon.

II. As I in C.S., but for March 18 read March 18th.

III. As II in C.S.

19. Francis, Earl of Hertford.

In heading, add, as painter's name: ASTLEY.

I. Before all letters; with arms only, and before the motto.

II. As II in C.S.

20. James **Hervey.** williams.

In the Hope Collection there is an impression before the arms, inscribed: Done from the Original Picture in the Possession of Mr. William Hervey The Reverend Mr James Hervey A.M. The impression is cut; possibly, therefore, there is more inscription. This would appear to be a state between I and II.

22. William, Duke of Leinster. REYNOLDS.

I. Before lettering on papers on table; before arms and motto. Inscription space uncleaned. Inscribed in scratched lettering: Painted by Sir Joshua Reynolds publishd according to Act of Parliament November 25 1774. [Before name of engraver, and the inscription very roughly scratched and indistinct.]

II. With lettering on papers on table; with arms and motto. Inscription space partially cleaned. Inscribed in scratched lettering as II in C.S., but for Sir Josa read Sr Joshua, and for Engrav'd

read Engravd.

III. As III in C.S., but, in line 3, for Address read The Address, and, in line 5, for Common read Commons, but the whole of the inscription on the paper is indistinctly engraved.

23. Sir Joseph Mawbey. PINE.

I. Before the publication line.

II. As in C.S.

25. Betty (Munro.)

FALCONET.

213

Copy from No. 24. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Inscribed: Falconet pinxt. Dixon fecit. Betty. Sold by Ryland & Bryer Engravers & Printsellers, at the Kings Arms Cornhill.

26. (Nelly O'Brien.) REYNOLDS.

In heading, for "Nelly O'Brien" read "Lady Mary O'Brien". Delete biography. The personage represented is Lady Mary O'Brien, born 1755; died 1831; daughter of 1st Marquis of Thomond, suo jure Countess of Orkney. She married the Honble. Thomas Fitzgerald.

I. As aI in Ad. & Cor.

II. As I in C.S., but for Sir read Sr, and for Engrav'd read Engravd.

III. As described.

IV. With publication line: Publish'd as the Act directs
July 1st 1793 by John Jones, Engraver No 74
Great Portland Str.

Hamilton gives as state I: "Before artists' names; before plate was cleaned; 1772 fecit."

27. Elizabeth, Countess of Pembroke, and Son.

REYNOLDS.

214

215

In state I for July the 11th read July the th 11th.

28. Henry, Earl of Pembroke. REYNOLDS.

In state I for "in dotted letters" read "in scratched lettering", and for pinx read pinxl (the "t" not crossed).

29. William Powell. LAWRENSON.

I. Before all letters. Inscription space not quite cleaned. II and III as I and II in C.S.

30. William Robertson. REYNOLDS.

In state I for November 1st 1772 Sold by read November (with an additional o added above the o) 1st 1772 & sold by, and for Westminster, J Dixon read Westminster & J. Dixon.
In biography, after "America" add: "Principal of Edinburgh University 1762-1792."

PAGE

216

DIXON.

31. Walter Shirley.

PINE.

To I add: "Inscription space uncleaned."

33. John Taylor.

SMART.

I. Before all letters. Inscription space uncleaned.

II. As described.

217

34. Charles **Townshend.** REYNOLDS.

I. As I in C.S.

II. As II in C.S. With artists' names only in scratched lettering: J. Reynolds pinxt J, Dixon fecit.

III. As III in C.S.

After 35 add:

35a. John Wilkes.

PINE.

H.L., in octagonal frame, directed to and facing left; coat and waistcoat ornamented with tabs, white cravat, frills of shirt showing where the three top buttons of waistcoat are unfastened; powdered hair. H.6. Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$.

Inscribed: R. E. Pine pinxt Dixon fecit. John Wilkes, Esqr.

Publish'd according to Act of Parliamt 1768.

218

40. Frame Maker.

REMBRANDT.

See Ad. & Cor.

I. In scratched lettering: Rembrandt pinx J Dixon Fecit.

II. In engraved lettering: Rembrandt pinxt Dixon fecit
Rembrandts Frame Maker. In shaded capitals:
Done from an Original Picture, in the
Collection of his Grace the Duke of Ancaster; to
whom this plate is most humbly Inscrib'd, by
his Grace's, most dutiful & obdt Servt John
Wesson. Publish'd According to Act July 7.
1769 by I. Wesson in Litchfield Street St Anns
Soho.

III. As in Ad. & Cor.

It is doubtful which of these last two states (II and III) is the earlier.

This is a portrait of Hermann Doomer.

220

Line 9, after "died", add "in 1782".

1. (William Doughty.)

There is an early impression in the B.M. showing the head only.

2. Samuel Johnson. REYNOLDS. 219

I. As I in C.S.

II. In scratched lettering, before Dr was erased and L.L.D added.

III. As II in C.S.

IV. As IIa in Ad. & Cor., but in address for Willm

Doughty read Wm Doughty.

V, VI and VII as III, IV and V in C.S.

3. Augustus Keppel. REYNOLDS.

In aI (see Ad. & Cor.) for 12th read 12. In I for Majesty's read Majesty.

5. (Mary **Palmer.**) REYNOLDS.

In state I for Engraved by Willm read Engraved by Wm.

6. (Martha) **Swinburne.** GARDINER.

In heading, for GARDINER read D. GARDNER.

I. Before all letters. Inscription space uncleaned. On the back of an impression of this state seen is written in pencil: "private plate."

II. As described, but before No 7.

III. As described.

ROBERT DUNKARTON.

I. Henry Addington. COPLEY. 221

I. As I in C.S.

II. With title in scratched lettering.

III. As II in C.S.

P	Α	~	77
Ŧ	13	U	L,

222

6. Miss Bamfylde.

PETERS.

In the Ives Exhibition and Sale, New York, 1915, there was a copy of "Belinda" (see No. 41) with artists' names in scratched lettering, and the date Dec 1st 1776, and in Horace Walpole's writing "Miss Bampfield."

223

7. William, Earl of **Besborough.** COPLEY. In inscription, for *Clanbrassil* read *Clanbrassel*.

8. Elizabeth Billington.

DOWNMAN.

I. As aI in Ad. & Cor.

II. With title in dotted lettering.

III. With title in open letters.

IV. As described.

224

11. Thomas Broughton.

DANCE.

There is a masked proof in the B.M.

After II add:

11a. Gilbert Burnett, D.D.

I. RILEY.

Copy from plate by J. Smith, No. 29. $6\frac{1}{2} \times 5\frac{1}{2}$. Published W. Richardson 1812.

226

15. Rev. William Coxe.

BEECHEY.

I. With the inscription in open letters.

II. With lettering of inscription strengthened.

16. Sir James Earle.

BEECHEY.

In the V. and A. there is an open letter proof, touched.

227

18. James, Earl of Fife.

DEVIS

I have a note of a state with Painted......1805, and EngravedDunkarton in finished script lettering; James Earl ofIreland in open block letters; Baron Banff in finished light script lettering; FRS & AS in open block letters; &c &c &c. in script, and the motto in coat of arms VIRTUTE ET OPERA [sic] in open block letters.

Query, if this is a different state or the one referred to in C.S.

PAGE

21. Philip Gibbs.

MEDLEY.

- I. As I in C.S.
- II. Before the title.
- III. As II in C.S., but for R Dunkarton read Rt Dunkarton.

23. Jonas Hanway.

EDWARDS.

228

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

After 23 add:

23a. Jeremiah Hawkins.

229

Dunkarton engraved a plate of "Jeremiah Hawkins with Hounds of the Berkeley Hunt in the Act of Finding Dedicated by permission, to Col. Berkeley. 1814."

H.Sub. 25\frac{3}{4}. W.20\frac{1}{2}.

24. Edward Hitchin.

PATERSON.

In biography, after "1774" add "aged 46. Dissenting minister at Spitalfields."

25. Mary Horneck.

REYNOLDS.

- I. Before all letters. Inscription space uncleaned.
- II. As I in C.S.
- III. As II in C.S., but for W Shropshire read Wr Shropshire.

26. Richard, Earl Howe.

COPLEY.

- I. Before all letters.
- II. With inscription as in C.S., in skeleton lettering, but for Septr 10th read Septr 10.
- III. With inscription as in II, in engraved lettering.
- IV. With inscription as in II and III, but after Howe add:

 From an Original Picture in the Possession of
 Lady Howe, and after Square add: and sold at
 Parr's No 52 Pall Mall.

27. General Johnson.

WOODBURN.

In heading, after "General" add "Henry".

I. Before all letters.

II. As described.

In biography, after "Commanded" add: "in North America", and at end add: "Born 1748; created Baronet 1818; died 1835."

230

29. James, Lord Lifford.

REYNOLDS.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

After 30 add:

231

30a. John Monk.

 ${\tt MEDLAND.}$

T.Q.L., directed to and facing right, looking front; holding hunting crop and hat in right hand; huntsman's horn strapped across shoulder; head of hound in lower right corner; landscape in background. H.17. Sub.13\frac{3}{8}. W.11\frac{3}{8}. Sub.9\frac{7}{8}.

I. Before all letters.

II. Inscribed: John Monk. The Hertfordshire Huntsman. Engraved from a picture in the Possession of Sampson Hanbury Esqr. Published as the Act directs Decr. 11th. 1811. W. Medland Pinxt. R. Dunkarton Sculpt. Proof [the last word in open letters at bottom right corner].

31. Paul, Emperor of Russia. GARDINER.

- I. Before publication line and date, and with autograph and date 1791 engraved to right towards bottom of subject.
- II. As described.

32. John Penn.

BEECHEY.

I. Before all letters.

II. As I in C.S., but with PROOF after title.

III. As II in C.S.

IV. Modern.

I have a note which says that the word *PROOF* occurs on all states except I and was never erased from the plate, even on IV which is a reprint on a hard plate paper.

33. William Piercy.

BEECHEY.

H.L., directed to left, facing slightly left, looking front; coat buttoned, white cravat, unkempt hair. H.Sub. $9\frac{1}{8}$. W. $7\frac{1}{8}$. The impression in the B.M. is cut and apparently a proof. On the back is written in MS. "Wm Peirce Esqr." Query, if this is the print quoted by Evans and referred to in C.S.

John Rippon.

DUNKARTON.

232

- I. Before all letters.
- II. As described.
- III. Inscribed: R. Dunkarton pinxit et sculpsit. Publish'd as the Act directs Sep. 14, 1775. The Reverend John Rippon V.D.M. Printed for Carington Bowles at his Map & Print Warehouse No 69 in St Pauls Church Yard London. To left 97; to right Price 2s.

36. Robert Simpson.

RENTON.

- I. Before all letters; touched.
- II. As described.

37. George John, Earl Spencer.

COPLEY.

For "I. As described." read "II. As described." I am told there is a scratched lettered state of this print, but have no particulars of it.

38. Gilbert Wakefield.

ARTAUD.

In inscription, for Wm read W; for Civis read civis, and for March 23 1809 read March 25 1802. (See Ad. & Cor.)

40. Lady Philadelphia Wharton. VAN DYCK.

234

233

- Before all letters, and before the arms.
- As aI in Ad. & Cor.

III. As I in C.S., but for Jan read Jany.

As II in C.S., but for Dyck read Dyke, and for IV. sculpsit read Sculpsit.

Delete biography. Instead: "Daughter of Robert Carey, 1st Earl of Monmouth. She married Sir Thomas Wharton. Philip, 4th Baron Wharton was her son."

(63)

PA	CF.
T 1.7	UL

After 40a add:

40b. Portrait of a Gentleman. ARTAUD.

H.L., sitting; directed to and looking left; left arm on arm of chair; white neckerchief, black coat, velvet collar, own hair. H.14. Sub.12\frac{1}{8}. W.10. With artists' names only: W. Artaud Pinxt. R. Dunkarton Sculpt.

With reference to the list of book illustrations by Dunkarton given by C.S., these are found in various states, such as: Before all letters; with open letters; with strengthened lettering; and with the plate re-touched.

237

GAINSBOROUGH DUPONT.

The date of Gainsborough Dupont's birth is given in C.S. and other authorities as 1767. His plate of Sir Richard Perryn (No. 8.) is dated Decr 1st 1779. The date of his birth, therefore, was probably some years prior to 1767.

239

4. (Rev. Sir Henry Bate Dudley.) GAINSBOROUGH.

Impressions of this very scarce print are generally in an unfinished state, but one finished proof has been seen.

240

5. Eldest Princesses.

ID.

In description, line 6, for "left" read "right", and in inscription, for *Pinxt* read *Pint*.

24I

9. George, Lord Rodney.

ID.

There are two plates of this subject. One is that described by C.S. in his state I.

The states of the other plate (description as in C.S.) are:

I. Inscribed in scratched lettering: Painted by Thos.

Gainsborough Engraved by G. Dupont The
Right Honble Lord Rodney &c. &c. &c.

Published 12th April 1788 by B. B. Evans in the
Poultry London.

II and III as II and III in C.S.

DUPONT.

PAGE

242

10. John Haves St. Leger. I. In large scratched lettering: T. Gainsborough Pinxt G Dupont Sculpt. Colonel St. Leger.

Publishd May 4th 1783 by G. Dupont No 87

Pall Mall.

As described.

III. As II, but with the head reduced in size.

Only one impression of I is at present known and it seems probable that Dupont after pulling it decided to alter the plate as all the impressions of II show extensive re-engraving.

10a. (Mrs. Sheridan.)

ID.

See Ad. & Cor. Four or five impressions of this plate are known, some in an unfinished state, some nearly if not quite finished.

RICHARD EARLOM.

To biography add: Boydell published in 1811 "Heads of Illustrious and Celebrated Persons. Engraved by John Smith and revised by Richard Earlom."

I. Royal Academy.

243

In Ad. & Cor. in inscription of Ia. for Sculp read Sculpst, and for Published read Publish'd .

In inscription of described state, line I, for pinxit read Pinxit.

After I add:

1a. Honble. Mrs. Aldworth.

244

Nearly W.L., standing, to left, wearing masonic emblems; resting finger of left hand on open Bible below. H.Sub.155. $W.12\frac{5}{8}$.

With engraver's name in scratched lettering: R. I.

Earlom sculpst London 1810.

Inscribed: The Honble Mrs Aldworth Published Jan. II. 1. 1811. by S. Cox, Duncan Street, Cork.

The female Freemason. In MS., attached to an impression in the B.M. is written: (The Honble Elizabeth St Leger) "succeeded to estates on the death without issue of Hayes, 6th Visct. Doneraile; married Richard Aldworth of Newmarket, Co. Cork. Under her Grandson Colonel St. Leger was sworn into the Freemason's Lodge No. 1, Waterford."

EARLOM.

- 2. Albert, Duc d'Arenberg. VAN DYCK.
- I. In inscription, for August read Augst.
- II. As II in C.S.
 - 3. Sir Edward Astley.

WEST.

I and II as in C.S.

- III. With publication line: Published by R.H. Laurie 53 Fleet Street London.
- 245

- 4. William Balmain. PARKINSON.
- I. Before all letters, except inscription on letter.
- II. As described.
 - 5. David Barclay.

HOUGHTON.

- I. Before all letters.
- II. As described.
- To biography, add: "Born 1728; died 1809."
 - 6. Samuel Barrington.

REYNOLDS.

In inscription, delete Vice.

- I. As I in C.S.
- II. With artists' names and publication line only.
- III and IV as II and III in C.S.
 - 7. Id.

B. WILSON.

- In dimensions, for "Sub.12\frac{3}{8}." read "Sub.13\frac{3}{8}."
- After 7 add:
- 7a. George Cranfield Berkeley. GAINSBOROUGH.
 - See under pseudonym (?) "Henry Birche" (C.S.p.61).
 - 8. Don Carlos.

VELASQUEZ.

- Line 9, after murio add el.
 - I. Before all letters.
 - II and III as I and II in Ad. & Cor.

(66)

247

248

9. Sir Thomas Chaloner. VANDYKE.

I. As I in C.S.

II. Before the arms; inscribed in scratched lettering as in C.S., but for March 2d read March 25.
"The costume is contemporary with Charles I; ? if the younger

Chaloner, the regicide." (B.M. note).

11. Henry D'Esterre Darby. BEECHEY.

I. In scratched lettering, as described; the name of personage and the words Captain and Bellero-phon in open letters.

II. In engraved lettering, as described.

After 12 add:

12a. Thomas Elder. RAEBURN.

Nearly W.L., sitting, directed to and facing left, looking front; robes and chain of office over plain dark dress; arms resting on arms of chair; architectural plans for the University of Edinburgh to left; curtain to right. H.20\frac{1}{8}. Sub.18\frac{1}{8}. W.14\frac{1}{8}. Inscribed: H.Raeburn pinxt. R.Earlom, sculpt. The Right Honble Thomas Elder, of Forneth Lord Provost of the City of Edinburgh &c.

I. Before all letters, and before plans on papers. Inscrip-

tion space uncleaned.

II. As described.

Lord Provost of Edinburgh and Postmaster General of Scotland. Born 1737; died 1799.

13. Richard, Viscount Fitzwilliam. HOWARD.

I have a note that there are impressions with the name of Charles Turner instead of Earlom. Possibly an error. Turner's own plate of this personage is certainly an original one.

15. George III., and Family. ZOFFANY.

I. The King looking to front. Inscribed in scratched lettering: J. Zoffanij pinxit 1770. R. Sayer excudit Rd Earlom sculpsit London Octr 29 1770. His most sacred Majesty George the IIId and Queen Charlotte with His Royal Highness

(67)

EARLOM.

George Prince of Wales Frederick Bishop of Osnaburgh Prince William Henry Princess Charlotte Augusta Matilda Prince Edward and Princess Sophia Augusta. Published as the Act directs 1st Jany 1771.

II. As I in C.S. I have quoted this state from C.S., who appears to have seen it, but I have no confirmation of its existence.

tion of its existence.

III. Plate altered; the King turned and looking left, and other alterations. Inscribed in scratched lettering: J Zoffanij pinxt. R.Sayer, excudit, publish'd, Janry 1st, 1771 Richd Earlom sculp.

IV. As II in C.S.

249 16. William Henry, Duke of Gloucester. HAMILTON.

I. As I in C.S.

II. In scratched lettering: Hamilton pinxt R Earlom sculpst.

III. As Ia. in Ad. & Cor., but for pinx read pinxt, and for Sculp read Sculpst.

IV. As described.

17. James Gregory.

CHALMERS.

In heading, for "James" read "John".

I. As described, but in inscription for August read Augt.

II. Modern.

In biography, after "Aberdeen" add "1724". Delete remainder of biographical note, instead: "Professor of medicine at Edinburgh. Died 1773."

18. Elizabeth B. Gulston. HAMILTON.

I. Before all letters. II and III as I and II in C.S.

19. (Miss Hall.)

WEST.

I. As I in C.S.

II. In scratched lettering: B. West pinxt Rd Earlom
Sculpst 1772 Publish'd August 10 1772 J
Boydell Excudit.

In biography, before "daughter" insert "Mary,".

EARLOM.	PAGE
20. Rev. William Hanbury. PENNY.	250
I. Before all letters.II. As described.	
22. John Heaviside. zoffany.	
In biography, after "1828" add: "aged 80".	
26. Thomas King and Sophia Baddeley. zoffany.	252
In last line of biography, for "1st July, 1801" read "July 1786."	
27. Rev. Thomas Lendrum.	253
I. Before all letters.II. As described.	
28. James M'Ardell. IPSE.	

29. Colonel Mordaunt's Cock Match. ZOFFANY.

I. With crayon holder instead of scraper, and before

plate of "Time clipping the wings of Cupid."

Line I, for "left" read "right".

II and III as I and II in C.S.

Dimensions should read: $H.20\frac{7}{8}$. Sub.18 $\frac{3}{8}$. W.26 $\frac{7}{8}$. Sub.26 $\frac{1}{8}$.

I. Before all letters.

II. In fine lettering, with the words Colonel Mordaunt's Cock Match and Oude in open letters. In publication line (see Ad. & Cor.) for 1793 by Robt Sayer read 1792 by Robert Sayer.

III. As described.

A progress proof has been seen with the complete outline in aquatint; portions of the detail are filled in by the same process. The Index Plate alluded to in the inscription is a smaller reproduction of the plate in etched outline. It gives the names of all the personages, and the publication line reads: Published 12 May. 1794. by Laurie & Whittle, 53 Fleet Street London. The size of this plate is H.1058. W.1458.

254

255

29a. Horatio, Lord Nelson.

ABBOTT

See Ad. & Cor. In dimensions, for "W.16." read "W.14\frac{1}{8}." and delete state I.

I. With artists' names in scratched lettering, the rest in lightly engraved script, but title and rank in open block capitals. Inscribed: J.F. Abbol [sic] Pinxt Published Decr 7th 1798 by B.B. Evans London Richd Earlom Sculpst The Right Honorable Lord Nelson, K.B. Rear Admiral of the Blue &c. &c. &c. Engraved from the Original Picture in the possession of Alexander Davison Esqr To whom this Plate is respectfully Inscribed by his obliged & very obedient Servant B.B. Evans. In centre of inscription space coat-of-arms with motto: PALMAM QUI MERIUT [sic] FERAT, and below, to right of the motto scroll, in small scratched capitals: NEAGLE ST.

II. As I, but for Decr 7th read Decr 17th, and for MERIUT read MERUIT.

III. As described in Ad. & Cor.

30. Horatio, Lord Nelson. BEECHEY.

In inscription, line 2, for Jan read Jany .

I and II as I and II in C.S.

III. The lettering of inscription strengthened.

IV. As III in C.S.

31. Thomas Newton.

WEST.

I. As I in C.S., but for Ext read Exct.

II. As II in C.S.

32. William Pitt.

DUPONT.

I. Before all letters.

II. With Rt Pitt, Sr.....Bart, and Boydell
Co in fine open block capitals; the rest lightly engraved.

III. As described.

In biography, for "1769" read "1759".

(70)

33. Thomas Pownall.

COTES.

I. Before all letters; finished. II and III as I and II in C.S.

34. Rembrandt.

IPSE.

256

Line 2, for SPECTEMUR read SPECTAMUR; line 5, for His Grace read his Grace and for in height read in Height. After description, add: "On the work, to right: Rembrandt. fe. 1659."

I. Before all letters, and before the arms. Inscription

space uncleaned.

II. As I in Ad. & Cor., but for excud. read Excudit.

III. As described in C.S., with corrections as above.

Arms in centre; Garter, with motto: HONI.SOIT.QUI.

MAL.Y. PENSE. Motto at foot: SPEC - TAMUR

AGENDO.

35. Rembrandt's Wife.

ID.

Line 3, for Farrington read Farington; line 4, for in the read In the; line 5, for Picture read picture, and for $4\frac{1}{2}$ read $4\frac{1}{4}$. After description, add: "On the work, to right, at foot: R Earlow s. To right of head: R Embrandt fet."

I. Before all letters, and before the arms. Inscription

space uncleaned.

II. As described in C.S., but with corrections as above, and before G. Farington delint.

III. As II, but with G. Farington delint added below Rembrandt Pinxit.

IV. R Earlow s erased from bottom right-hand corner of work.

38. Rubens' Wife.

RUBENS.

257

In Ad. & Cor. Ia. for sculp read sculpst, and for July 15th read July 15.

39. William Shakespear.

JANSEN.

I. Before all letters.

II. As described.

(71)

40. Sir Charles Thompson. GAINSBOROUGH.

In inscription, for Gainsborough read Gainsbourgh, and for Engrav'd read Engraved.

- 41. George, Earl of Waldegrave. RIGAUD.

 To I add: Inscription space uncleaned.
 - 42. Anne, Marchioness of Wharton. Lely. In dimensions, for " $H.14\frac{7}{8}$ " read " $H.15\frac{3}{8}$."
- With reference to the list of book plates by Earlom in Woodburn's 100 Portraits etc. given by C.S., some of these are met with "Before all letters."
- 262 Add:

R. EDWARDS.

Lady Hume.

REYNOLDS.

T.Q.L., sitting, with spaniel on her lap; black mantilla, white skirt, hair curled; curtain. H.14 $\frac{3}{4}$. Sub.9 $\frac{3}{8}$. W.11.

I. Before all letters; unfinished.

II. In scratched lettering: Sr J. Reynolds Pinxt 1795.

III. With title added.

A private plate. For biography see C.S. p. 564. No. 69.

S. EINSLIE.

Engraver's name should read "s. EINSLE."

1. Ann, Countess of Aldborough. HOPPNER.

In inscription, in Ia (see Ad. & Cor.) for *Einslie* [in both cases] read *Einsle*, for *sculp*. read *Sculp*., for *according* read *acording*, and for *Act* read *act*.

263 2. Edward, Earl of Aldborough. GAINSBOROUGH.

H.L., in peer's robes with fur collar; wig; his left hand holding a roll of paper; right hand on hip is seen through opening in side of robe. H.13 $\frac{7}{8}$. Sub.11 $\frac{3}{4}$. W.9 $\frac{7}{8}$. No further particulars available.

(72)

WILLIAM EMMETT.

PAGE

1. Queen Anne.

KNELLER.

In inscription, for XIII° read XXIII°. See note under John Smith, 5. Ann, as Queen.

JOHN and CHARLES ESPLENS.

3. George Heriot.

SCOUGAL.

264

Scougal's picture at Heriot's Hospital is a copy after Paul van Somer.

CHARLES EXSHAW.

After 4 add:

5. Maratta's Model.

EXSHAW.

266

Bust, in profile to left, of an old man, with long beard and cap; right hand holding staff. $H.9\frac{1}{2}$. Sub. $8\frac{5}{8}$. W. $6\frac{7}{8}$. Inscribed in scratched lettering: C. Maratt's Model designed from the life by C. Exshaw.

JOHN FABER, SEN.

3. Francis Atterbury.

268

On an impression of state IV in the B.M., the name Atterbury appears above Francis.

After 5 add:

5a. Petrus Bodaan.

269

H.L., in oval, directed to right, looking front; curled wig, buttoned coat, clerical gown off right shoulder, and bands; right hand raised and pointing. H.S. Sub.7. W.6. Inscribed: Petrus Bodaan, Ecclesiastes. Amstelo damiensis Æt 50 Minist 25. J. Faber ad Vivum faciebat A° 1716.

6. Elizabeth, Queen of Bohemia. MIREVELT.

In state II before "at the Exchange" insert "Printed & sold by Thos. Glass".

(73)

273

8. Frederick, King of Bohemia.

ID.

I and II as in Ad. & Cor.

III. With Glass's address erased, and Bickham's name substituted; reworked.

270 10. John Caspar, Count Bothmer.

To biography, add: "Born 1656; died in England 1732."

272 17. Samuel Butler.

I and II as in C.S.

III. With publication line: Sold by Tim Jordan & Thos Bakewell at ye Golden Lion in Fleet Street.

18. George Byng.

KNELLER.

Line 4, for "left" read "right".

I. As I in C.S.

II. With & Excudt 1718 erased, and address of T. Jordan and T. Bakewell inserted.

III, IV and V as II, III and IV in C.S.

20. Edward Calamy.

In heading, for "Edward" read "Edmund".

H.L., in oval; facing front; in wig, black gown and bands.

H.8. W.5\frac{3}{8}. H.Sub.6\frac{5}{8}. W.5\frac{3}{4}.

Inscribed: Edmund Calamy. Minister of ye Gospel. Done and Sold by In Faber near the Savoy in the Strand, 1708.

21. John Calvin.

I. As in C.S.

II. With engraver's name to right instead of to left; with Natus X Jul, and after 1564: Sold by Jno. Faber att ye 2 golden Balls near the Savoy in ye Strand.

III. Inscribed: Faber Fecit & Excudt Mr. Joannes
Calvinus Natus X Jul. Ao.1509. Denatus
XXVII May 1564. Printed and Sold by Tim:
Jordan & Tho: Bakewell at ye Golden Lyon
in Fleetstreet.

(74)

J. FABER, SEN.	PAGE
24. Charles I. VANDYCK.	274
Line 5, for Portraicture read Pourtraicture.	
26. Id. ID.	275
I. With address of T. Taylor.II. As described.	
27. Geoffrey Chaucer.	
I. Before the address of Jordan and Bakewell.II. As described.	
28. Oliver Cromwell. walker.	
Line 2, for "to right" read "to left".	
34. The Founders of Oxford and Cambridge Colleges, Royal Exchange, and Charterhouse.	
King Alfred, Founder of University College. In state IV, the Master's name is altered to "N. Wetherell".	278
John Balliol, Founder of Balliol College. In state IV the Master's name is altered to "T. Leigh".	
Dervorgille Balliol, Founder of Balliol College. In state IV the Master's name is altered to "T. Leigh".	
Robert Eglesfield, Founder of Queen's College. In state IV the plate is dedicated to Rev. T. Fothergill.	279
Henry Chichele, Founder of All Souls' College. In state IV the Warden's name is altered to "J. Tracy".	280
Richard Sutton, Founder of Brazen Nose College. In state IV the Principal's name is altered to "F. Yarborough".	
Thomas White, Founder of St. John's College. In state IV the President's name is altered to "T. Fry".	281

Nicholas Wadham, Founder of Wadham College. In state I the Warden's name is "T. Dunster", in state II, "Baker". Line 6, for "Guardian's" read "Warden's".

Dorothy Wadham, Founder of Wadham College.
In state I the Warden's name is "T. Dunster", in state II,
"Baker".
Line 6, for "Guardian's" read "Warden's".

Thomas Tesdale, Founder of Pembroke College. In state IV the Master's name is altered to "J. Ratcliffe".

Richard Wightwick, Founder of Pembroke College. In state IV the Master's name is altered to "J. Ratcliffe".

Charles, Duke of Somerset, Chancellor of Cambridge University. The B.M. impression of state IV is with engraved border and address of T. Bakewell.

William Bateman, Founder of Trinity Hall. In the B.M. there is a spurious proof.

John Caius, Founder of Caius College. There is a state between II and III with address of Tim: Jordan.

286 After 36 add: 36a. Galileo Galilei.

H.L., in oval, to left, facing front; short hair, thick beard, plain collar, fur-trimmed robe, telescope in right hand. H. $6\frac{5}{8}$. Sub. $5\frac{7}{8}$. W. $5\frac{1}{8}$.

Inscribed: Galilæus Galilæi Lynceus. Phils & Mathems Done from ye Painting in ye Publicq Libry in Oxford. Sold by Tho: Bakewell next ye Horn Tavern in Fleete treet.

After 37 add: 37a. George I.

H.L., in oval; directed to and looking front, facing slightly left; wig, robes, collar and George. H.14 $\frac{1}{8}$. Sub.11 $\frac{7}{8}$. W.10. O.D.H.11 $\frac{1}{2}$. O.D.W. 9 $\frac{3}{4}$. At foot of engraved surface, to right: J Faber Fecit Ao. 1714.

Inscribed: Georgius D.G.Mag. Brittaniæ Fran: & Hiberniæ Rex & Elect: Bruns: Luneb: F.D. this Plate is Humbly

J. FABER, SEN.

PAGE

Dedicated to his Excellcy Hans Caspar Baron de Bothmar Minister of State to his Majtie by his most Obsiquious Servt J. Faber.

Though this portrait is not "in armour," it corresponds in date with the print referred to by C.S. p. 357, No 154.

After 39 add:

39a. George, Prince of Wales.

Similar to No. 39, larger. O.D.H.11\frac{7}{8}. W.9\frac{7}{8}.

Inscribed: J. Faber Delin. et fecit Ano. 1716. Sold att Mr. Graves att ye sign of ye 2 Civett Catts near Fetter Lane in Fleet Street.

40. Blind Granny.

See Ad. & Cor. "tongue extended"; a B.M. note says "not so in print".

41a. Henry VIII.

HOLBEIN.

I and II as in Ad. & Cor.

III. Altered by Houston; with address of Bakewell & Parker.

In Ad. & Cor. after "Bromley" add: "It belongs to the set of the Reformers (see C.S. p. 292), first state.

49. Ben Johnson.

289

287

I. As described.

II. With don & sold London altered to: Sold by Tho: Bakewell next the Horn Tavern in Fleet Street.

After 51 add:

51a. Louis XV.

290

H.L., in oval frame with crown at top; a boy, full face, in robes and hat, holding sceptre. H. 14 $\frac{1}{8}$. Sub.12 $\frac{5}{8}$. W.9 $\frac{7}{8}$. Inscribed: Louis XV Roy de France & de Navarre né à Ver-

Inscribed: Louis XV Roy de France & de Navarre né à Versailles Le 15 Fevrier 1710. Proclamé Le 12 7bre Ao. 1715. done from ye truest original and sold by J. Faber.

I. As described.

II. As I, but after original read: by I. Faber, & Sold by Bispham Dickinson at Inigo Jones's head against Exeter Change in ye Strand.

(77)

J. FABER, SEN.

52. Martin Luther.

- I. As I in Ad. & Cor.
- II. With address: Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleetstreet.
- III. As II in Ad. & Cor.

291

54a. Philip Melancthon.

HOLBEIN.

See Ad. & Cor.

- I. As described.
- II. With publication line: Printed & Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleetstreet.

56. Thomas Parr.

- I. With: done from ye true Original by In. Faber in ye Savoy in ye Strand (as conjectured by C.S.).
- II. As described.

57. Samuel Pomfret.

- I. Before plate was cut, and with Bakewell's address.
- II. As described.

In biography, for "1721" read "1722".

58. The Reformers.

See C.S.'s remarks as to the original publication of these plates, and as to their re-issue by Parker and Bakewell. There must have been other states, as an impression before all letters of the "Desiderius Erasmus" is known, and also an impression of the "Hieronimus a Praga" with Timothy Jordan's address, and Faber's name as engraver, which would be previous to the Parker and Bakewell period. The "Elizabetha" is a late state of the plate used in the "Founders of Colleges" etc.

293

61. Nicholas Rowe.

I. Before all letters.
II and III as I and II in C.S.

I. FABER, SEN. PAGE 64. Jane Scrimshaw. 294 In Ad. & Cor. for "Dele I & II" read "Dele II". In inscription, for 1584 read 15-84. 64a. See Ad. & Cor. I. As II, but with black cap and pinners. As described; plate reworked. In both states for 3d (on the oval) read 3td. Id. 65. In inscription, line 1, for Apr read April; line 4, for the present read this present. 71. Philip Stubbs. 296 There is a modern impression in the B.M. from the plate which is in existence. 72. William Talbot. KNELLER. Delete fourth line from end. "The plate mentioned is from a different picture." (B.M. note.) 76. John Wallis. 298 KNELLER. I. As II, but for G: Kneller Eques Pinxt read G. Kneller Equs Pinxit; for Ætat: 85 read Ætat: 83, and omit Reverendo Faber. In this state the artists' names are below the rest of the inscription. II and III as I and II in C.S. In these two states the artists' names are on the work. The original picture is in the Bodleian.

JOHN FABER, Jun. 299

Line 1, after "Holland" add: "in 1684".

3. William Anne, Earl of **Albemarle**. FOURNIER. 301
In inscription, for Albemarle read Albermarle.

PAGE

J. FABER, Jun.

4. Pat Alexander.

MORTIMER.

In inscription, for pinxit. read pinxt.

5. Alexander the Great.

To dimensions add: "H.133."

On the B.M. impression in the inscription is added after Travels: Sold by I. Faber at the Golden Head in Bloomsbury Square. Query, if another state or an omission by C.S.

302

6. Ralph Allen.

HUDSON.

- I. Before all letters.
- II. As described.

9. Mary, Lady Andover. HUDSON.

- Before all letters. Inscription space uncleaned.
- As described.

14. Archibald, Duke of Argyll. 304 RAMSAY. I have a reliable note of an impression with the date 1748.

16. James, Duke of Athol. DAVISON. 305

In inscription, line 5, for Huntingtoun read Huntingtour.

I. As described.

II. With address of R.H. Laurie added.

25. William Barrell. 308 HUDSON. In inscription, for Governor read Governour.

309

28. Beauties at Hampton Court. KNELLER.

See C.S., Ad. & Cor. and Later Ad. & Cor.

The earliest issue known of the complete set is with Cooper's address. Impressions of two of the plates (the Frontispiece, and the Countess of Clarendon), before all letters, have been seen, but no complete copy in this condition. There are other slight variations as recorded in the following notes.

In the state with Sayer and King's address Poultrey is sometimes spelt Poultry.

310

The dimensions of these plates, though approximating those given by C.S., are not consistent; for instance those of the Countess of Essex are $H.17\frac{3}{4}$. Sub. $17\frac{1}{2}$. W.12, and of the Duchess of Manchester $H.18\frac{3}{16}$. Sub. $17\frac{1}{16}$. W.12 $\frac{3}{8}$. The inscription spaces vary considerably, most of them measuring $\frac{1}{4}$ in. or $\frac{3}{8}$ in. but that of the Duchess of Manchester measures $\frac{3}{4}$ in. while the plate of the Frontispiece which is $17\frac{15}{16}$ by $12\frac{1}{8}$ is wholly engraved.

Queen Mary II.

I. With J. Cooper ex under Faber's name.

II. As described; with J. Cooper ex erased.

III. The cut-down plate, with Sayer and King's address.

Isabella, Duchess of Grafton.

Line 2, for "right hand" read "left hand".

Dodington, Duchess of Manchester.

I. As described, but after Fecit add: I Cooper ex.

II. With I Cooper ex erased.

Sarah, Duchess of Marlborough.

I. As described, but after Fecit. add: J. Cooper ex.

II. With J. Cooper ex erased.

III. With address of P. Overton and J. King.

IV. With Sayer's name substituted for Overton's.

Diana, Duchess of St. Albans.

In inscription, for Cooper ex. read Cooper exc.

Jane, Countess of Clarendon.

Line 5, for ex read Excudit.

I. Before all letters. Inscription space uncleaned.
Touched.

II. As described.

III. With Cooper's name erased.

IV. The cut down plate.

(81)

J. FABER, Jun.

Mary, Countess of Dorset.

In inscription, for Cooper ex. read Cooper exc.

I. As described.

II. With Cooper's name erased.

III. The cut down plate.

Mary, Countess of Essex.

In inscription for excudit read Excudit.

I. As described.

II. The cut down plate with Cooper's name erased, instead, Sayer and King's address.

Carey, Countess of Peterborough.

In inscription, for Cooper ex. read Cooper exc.

(Margaret,) Countess of Ranelagh.

In inscription, for excudit. read Excudit.

312 Mrs. Scroop.

Lines I and 2, transpose "right hand" and "left hand".

31. Benn's Club.

HUDSON.

HUDSON.

Line 3, Free Wat Wms Winn. i.e. Franked by Sir Watkin Williams Wynn.

313 33. Louisa, Countess of Berkeley. KNELLER.

Line 3, for Louisa read Lovisa; in line 4, the n in Lenox in both cases has a tilde sign above it.

I and II as in C.S.

III. With address of Bowles & Carver substituted for Faber's. "No. 13" added in lower left corner.

35. William Blakeney.

I. Before all letters.
II and III as I and II in C.S.

(82)

J. FABER, Jun.	PAGE
36. Edward Boscawen. RAMSAY. In Ad. & Cor. for <i>Blew</i> read <i>Blue</i> .	314
38. Lady Dorothy Boyle.	
In inscription, for May 14th read May the 14th, for May the 2nd read May 2d, and for Bulington read Burlington. I. Before all letters. II. As described.	
42. Rachael, Lady Bradshaigh. KNELLER.	316
I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.	
46. Jack Bristowe. SHACKLETON.	317
I. Before the title. II and III as I and II in Ad. & Cor. I have a note of a state with a Latin inscription; no further particulars are available.	
48. Augustus William, Duke of Brunswick. FRANCKE.	318
Line 3, for "right" read "left"; line 6, for Thoms read Thom; line 7, after etc. add etc. In Ad. & Cor. I, for originali read originale.	
53. George Byng. kneller.	320
In last line, for "271" read "272".	
58. Harry Carey. worsdale.	322
 I. As described. This is the state in which the plate appeared in Carey's Poems, 1729. 3rd Edition. II. Delete from "flourishes Brit: Mus." In this state the inscription has been re-engraved, and is the same (with the addition of flourishes) as in state I, except that the date is omitted. The plate has been retouched, and the inscription space has been altered as described. 	

42 4	GË.
ν_{Δ}	(2 K -

J. FABER, Jun.

60. Caroline, Queen of George II. ID. In heading, for "ID" read "KNELLER". Id. 62. 323 KNELLER. As I in C.S. II. As III, but before Faber's name was erased. III. As II in C.S. 73. (Master **Chardin.**) 326 CHARDIN. In dimensions, for "W.9 $\frac{7}{8}$ " read "W.8 $\frac{7}{8}$ "." I. Before all letters. II. As described. 74. Charles I. In Ad. & Cor. Ia., in inscription, for opposite the read opposite to. 78. Charles XII of Sweden. 328 In inscription, for Draune read Drawne. I and II as in C.S. III. With publication line: Printed & Sold by Tim: Jordan & Thos. Bakewell at the Golden Lyon in Fleet street. 82. Mrs. Cibber. 329 HUDSON. In state II for "left" read "right". 84. Henry Clarke. 330 HUDSON. As described. II. With London Printed for John Ryall at Hogarth's Head in Fleet Street. Line 1, for "126" read "125". 33I After 85 add: G. SCHALCKEN.

85a. Catherine Clive.

Similar to C.S., p. 1682. No. 19. H. $10\frac{1}{8}$. W. $7\frac{3}{8}$. Inscribed: G. Schielcken pinx. Faber sculp Miss Clive in the Character of Phyllida Published by G.E. Evans I Great Queen Street Lincoln's Inn Fields.

(Particulars supplied to me from an impression seen in the A. Morrison sale.)

J. FABER, Jun. 86. Francis Columbine and Wife. HIGHMORE.	PAGE
I. Before date.II. As described.	
87. (Jane Collier.) ID. In line 1, for "right" read "left".	
89. Robert Cony. VANDERHAGEN. In heading, for "Cony" read "Conny".	332
92. Francis Couplet. In heading, for "Francis" read "Philippe". I. Before all letters. II and III as I and II in C.S. Delete biography. Instead: "A Belgian Jesuit; missionary in China, and author of works on China. Born 1628; died 1692."	333
93. William, Lord Craven. I. Before all letters. Arms, without motto. II. As described. 94. Nathaniel, Lord Crewe. KNELLER. I. Before all letters. Inscription space partially cleaned. II. As described.	334
 J. As I in C.S. II. Similar to III, but without artists' names, and with J. Ryall & R. Withy instead of opposite Fetter Lane in publication line. III. As II in C.S., but before "Inscription erased" insert "Plate reworked". 	

96. Oliver **Cromwell.** LELY. 335
In state II for "1736" read "1735".

(85)

PAGE J. FABER, Jun. 102. William, Duke of Cumberland. 336 HUDSON AND WOOTTON. I. Before all letters. Inscription space uncleaned. II. As described. 107. John Dart. 338 In last lines of biography delete from "The" to "with"; instead: "Died 1730". 110. Mary Davis. In inscription, for Bart read Bant. I. Before all letters. II. As I in Ad. & Cor. III. As described. 112. Louis Dejean. MERCIER. 339 I. As I in C.S. II. With Major altered to Colonel. III. As II in C.S. 114. William, Duke of Devonshire. REYNOLDS. 340 I. Before price and address. II. As I in C.S. III. As II in C.S., but for Thos read Tho, and for Yard. Ino read Yard & Ino . 115. John Devoto. DAMINI. In inscription, for Scenicgus read Scenicusg. 116. William, Lord **Digby**. 341 TAYLOR. I. As described. As I, with quotation added: He was a man, take him

(86)

Mary, Countess of Dorset. For "page 210" read "page 310".

for all in all, I shall not look upon his like again.

	J. FABER, Jun.	PAGE
120.	Prince Edward (brother of George III). R. WILSON.	342
I. II.	As I in C.S. With sash and star added, but before address was altered.	
III.	As II in C.S.	
Line 9, Ka to Reign 9	ing Edward V. For Began to Reign 19 Apr read Began Apr.	345
	129. (Lady Charlotte Finch.) ROBINSON.	349
I.	r ''bank to left'' read ''bank to right''. Before all letters. Unfinished; touched. As I in C.S.	
	As II in C.S., but without artists' names, and with no inscription after the words London. Printed. In verses, line 5, for asserts read exerts; this applies to both III and IV.	
IV. It is possi	As II in C.S. ble that the order of III and IV should be reversed.	
	134. Duncan Forbes. DAVISON.	351
	As described. With Price 3 Shill added at bottom to left.	
	135. William Fortescue. HUDSON.	
In the No	orman Sale an impression was catalogued as "Before	
To biogra	phy, add: "Born 1687."	
	136. Sir Michael Foster. WILLS.	
I. II. III.	As I in C.S. As III, but before the number "24". As II in C.S.	

P	A	G	E	

J. FABER, Jun.

352	1I.	Prince I	Frederi	ck.	FRANKEN.
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- As described, but in inscription for December 24th read December the 24th.
- II. Inscribed: His Royall Highness Fredrick Duke of Glocester. Eldest son to His Royal Highness the Prince of Wales Invested Knight of the most Noble Order of the Garter at Hanover Decembr the 24th 1716. Done from an Original Picture at St. James's Franken ad Vivum pinx Cum privilegio Regis. Sold by Thos Taylor at the Golden Lyon in Fleet Street.
- 353 142. **Id.**, when Prince of Wales. DANDRIDGE. In description, line 1, after "front," add "mole near left corner of mouth."

Id. 144. DAVISON.

Line 2, for "the Garter" read "State".

In long coat, with star, and before pillars and armour in background. Before all letters. Touched.

II and III as I and II in C.S.

- IV. With Printed for T. Bowles at St Pauls Church Yard and J. Bowles in Cornhill 1739 substituted for Faber's address.
- Head altered, and hair changed to a wig.
- 147. Children of **Frederick**, Prince of Wales. Du PAN. 354
 - As I in C.S., but in inscription for May 1732 read May 1738. As II in C.S., but for "left" read "right".
 - II.

III. As III in C.S.

- 148. (Three Elder **Id.**) MERCIER. 355 Line 3, for "left" read "right".
- 152. Arutin George. 356 KNELLER. Before all letters.
 - As described. II.

(88)

After 152 add:

152a. **Id.**

ID.

H.L., in oval in square; similar in attitude to No. 152. H.Sub. 12. W. $9\frac{5}{8}$.

Before all letters.

The attribution of this print to Faber, Junr. has been queried.

155. George II, when Prince of Wales. KNELLER. 357

I. As I in C.S.

II. With title as in III, but with addresses of T. Bowles & J. Bowles, and before the number 431.

III. As II in C.S.

157. George II.

HIGHMORE.

358

I and II as in C.S.

III. Reworked; with Bowles' address.

163. John, Lord Gower.

VANLOO.

VANLOO.

359

In biography, for "about 1690" read "1694".

164. Charles, Duke of Grafton.

360

I. Before all letters.

II. In this state the wig and cravat have been altered, and bow on right shoulder, key at waist, and pilasters in background introduced; similar to No. 165, but without curtain in upper left corner.

III. As II in C.S.

165. **Id.**

ID.

Line 3, for "right, Vanlo" read "left, Vanlo", and for "left, J Faber" read "right, J Faber."

166. George Graham.

HUDSON.

In biography, for "Gratwick" read "Horsgill, Kirklinton".

361	In inscription, line 7, for heavenly read heavenly, for Right read Rt, and for Fermor read Farmor.	
362	I69. Id. I, II, III and IV as in C.S. V. With the Black Horse altered to No. 13.	ROSALBA
	I and II as in C.S. III. With the address of Oswald erased and Bowles substituted.	that of C
363	I. As I in C.S. II. With Smith's address, but before the plate III. As II in C.S.	
364	I. As in C.S., but with date 1748. II. As in C.S.	HUDSON
365	178. Philip, Lord Hardwicke. In II, for <i>Cornhill</i> read <i>Cornhil</i> .	HUDSON
	179. (Margaret, Lady Hardwicke.) To aI in Ad. & Cor., add: "Inscription space uncleants."	
367	183. John Hebden. In biography, after "violoncello," add "at Vauxha"	MERCIER.
	184. John James Heidegger. To state II add: "and date altered to 1742."	VANLOO.
368	185. Henry VIII. Line 3, for <i>Holbein</i> read <i>Holben</i> .	HOLBEIN.

(90)

J. FABER, Jun.

PAGE

J. FABER, Jun.	PAGE
186. Thomas Herring. Hudson.	
I. As in C.S.II. With address of Bowles added.	
190. Sir Richard Hoare.I. Before Faber's address.	369
 II. As described. III. As II, but the work shortened ¹/₄ inch, so that the arms do not rise into it. 	
194. Mrs. Howard. PETERS.	370
Delete aI in Ad. & Cor. I. Before all letters. II and III as I and Ia (Ad. & Cor.). IV. Faber's name erased, but before Bockman's was substituted. V. As II in C.S.	
198. Joseph Hussey. In Ad. & Cor. for the Bible read ye Bible.	372
201. James I. VANDYCK. Line 2, for "right" read "left".	373
I. As described. II. With Bowles & Carver's address, and 19 in left bottom corner.	
205. Peter, Lord King.	374
In state II for "left" read "right".	
208. Kitcat Club. KNELLER. The proofs before all letters are almost invariably before the	375
arms. Sir Godfrey Kneller.	376
On an impression is written in Horace Walpole's handwriting: "His own house at Witton near Twickenham", referring to the mansion in background.	

PAGE

J. FABER, Jun.

377

Charles, Duke of Grafton.

There is an unfinished proof in the B.M.

Thomas, Duke of Newcastle and Henry, Earl of Lincoln.

In description, line 2, transpose "right" and "left".

385

212. Gilbert Knowles.

MURRAY.

- I. As I in C.S.
- II. As I, but after Ætatis 49 add: The Author of Materia Medica Botanica. & Dendrologiæ et Phytologiæ Britannicæ Ao. 1724.
- III. As II in C.S.

213. Sir Robert Ladbroke. HUDSON.

- I. As I in C.S.
- II. The plate cut down, but before publication line was added.
- III. As II in C.S.

386

214. George Lambert. VANDERBANK.

I. Before all letters. Inscription space partially cleaned; touched.

II and III as I and II in C.S.

215. Tobias Langdon.

TUCKER.

He died in 1712.

387

219. C. Lempriere.

FRYE.

- I. Before all letters. Unfinished.
- II. As described.

389

225. (Mrs. Lovibond.)

(HOARE.)

Before all letters. Finished.

(92)

J. FABER, Jun. PAGE 226. Princess Louisa. POND. As I in C.S. With inscription as in III, but address as in I. As II in C.S. III. 230. Flora Macdonald. HUDSON. 39I In biography, for "4th March" read "5th March". 232. Michael Maittaire. DANDRIDGE. In description, line 5, for "tain" read "curtain". 235. Mary, Queen of Scots. JANET. 393 As described. II. With address altered to that of Carington Bowles, and No 31 added at bottom to left. 237. Thomas Mathews. ARNULPHY. Before all letters. Inscription space uncleaned. II. As described. 238. Henry Medley. ELLYS. 394 As described. II. With address altered to that of Bowles & Carver, and No 9 added at bottom to left. 245. John, Duke of Montagu. DAHL. 396 I and II as in C.S. With arms and publication line as in IV, but with inscription as in II.

247. Angelo M. **Monticelli.** CASALI. 397

I. Before all letters.

II and III as I and II in C.S. In biography, line 1, for "1715" read "1710", and in last line for "1766" read "1764."

As III in C.S.

IV.

PAGE

J. FABER, Jun.

398

249. Sir James Mountagu.

KNELLER.

- I. As described.
- II. With publication line altered to: Printed for & sold by Thos. Bowles, Print & Mapseller next the Chapter House in St Paul's Churchyard London.

400

254. Charles **Newby.** PHILIPS.

- I. Before all letters. Inscription space uncleaned.
- II. As described.

255. Thomas, Duke of Newcastle. KNELLER.

- I. Before all letters. Inscription space uncleaned.
- II. As I in C.S.
- III. With inscription as in IV, but with address of Faber at the 2 Golden Balls near the Savoy in the Strand.

IV and V as II and III in C.S.

256. Thomas **Newcomb.** HAWKINS

Add biographical note: "Born 1682; Rector of Barlavington 1707-1765." Delete note in Ad. & Cor.

40I

257. Sir Isaac Newton. VANDERBANK.

I, II and III as in C.S.

IV. The entire inscription re-engraved: "Sr Isaac Newton, Born at Woolstrope" etc.; with address of Carington Bowles.

259. Sir Chaloner Ogle.

ZINCKE.

I and II as in C.S.

III. In publication line, London and erased, and London Printed for re-engraved close to J Ryall. IV and V as III and IV in C.S.

403

263. Ann, Princess of **Orange.** Hysing.

- I. With title: Her Royal Highness Princess Ann.
- II. As described.

J. FABER, Jun.	PAGE
265. Anne, Princess of Orange. MERCIER. I. Before T. & J. Bowles' address; instead: Sold by J Faber at ye Golden Head ye South side of Bloomsbury Square.	404
II and III as I and II in C.S.	
266. Id. P. VAN DYCK.	
I. Before all letters.II. As described.	
277. (Mrs. Paulett.) VANDERBANK.	407
In state II for Cornhill read Cornhil.	
278. Zachary Pearce. Hudson.	408
I. As described.II. With address of Carington Bowles, and No 44 added.	
284. Queen Philippa. MURRAY.	410
I. Before the publication line; instead: I. Faber fecit	
II. As in C.S.	
285. (Teresia Constantia Phillips.) HIGHMORE.	
 I. As described. II. Artists' names erased; instead: Teresia Constantia Phillips . Retouched. 	
286. Id. ID.	411
State I is the Frontispiece to "Apology for her Conduct", 1748. In the cut-down state II (see Ad. & Cor.) a facsimile of her autograph Teresia Constantia Phillips is added; this is the Frontis-	

Stat graph Teresia Constantia Phillips is added; this is piece to the 1761 edition of the same work.

> 287. Sir John Philipps. HUDSON.

I. Before the arms, price, and publication line.II. As described.

J. FABER,	JUN.
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PAGE

413

294. Alexander Pope.

VANLOO.

For "I. As described" read "II. As described".

I and II as in C.S.

III. With publication line: Printed for John Bowles at the Black Horse in Cornhill & Carington Bowles in St Paul's Church Yard London.

296. Stephen Poyntz.

FAYRAM.

I. Before all letters. Inscription space partially cleaned.

II. As described.

414

298. Matthew Prior.

KNELLER.

In inscription, for Comite read Comiti.

After 301 add:

415

301a. Sir Arthur Rawdon, Bart.

H.L., in oval frame; to right, in wig and armour. Plate to "History of House of Yvery, 1742". Arms in centre of inscription space, with motto: NISI DOMINUS FRUSTA. H.Sub.43. W.4. Inscribed: I. Faber Fecit 1745. Sr Arthur Rawdon of Rawdon Hall in the Couty of York Bart & Moyra in the Km of Ireland, Knt of the Shire for the County of Downe in ye sd Kingdom. Obijt Ætat. 34. See C.S. No. 401.

After 301a. add:

301b. Helen, Lady Rawdon.

H.L., in oval frame, looking to left. Plate to "History of House of Yvery, 1742". Arms in centre of inscription space, with motto: NISI DOMINUS FRUSTA. H.Sub.4\frac{3}{4}. W.4. Inscribed: I. Faber Fecit 1745. Hellen Daugr & Heiress of the Honble Sr Jas Graham And Wife to Sr Arthr Rawdon of Rawdon Hall in the County of York Bart. See C.S. No. 401.

416

306. Charles, Duke of Richmond. VANLOO.

I. Before all letters.

II. As described.

417

307. Anastasia **Robinson.** VANDERBANK. There is a state between II and III with address: J Bowles at the Black Horse in Cornhill.

J. FABER, Jun.	PAGI
JOS. William Rowley. I. As described. II. With publication line erased; instead: 8 London: Printed for Bowles & Carver No 69 St Pauls Church Yard.	
311. Anne, Empress of Russia . In inscription, for <i>Princess</i> read <i>Princesse</i> , and for <i>Ivanowna</i> read <i>Iwanowna</i> .	418
312. John, Duke of Rutland. JERVAS. I and II as in C.S. III. With publication line: Sold by J. Faber, at ye Golden head ye South side of Bloomsbury Square.	419
321. Enoch Seeman. I and II as in C.S. III. With publication line: Sold by Faber at the Green Door in Craven Buildings Drury Lane. IV. As III in C.S.	422
322. John Selden. I. As in C.S. II. As described, but before publication line. III. As II in C.S.	
J. Before all letters. Inscription space uncleaned. II. As I in C.S. III. As II in C.S., but with publication line: Sold by I Faber [IF in monogram] at ye Golden Head Bloomsbury Square. IV. As II in C.S., but on the impression seen, for John Bowles & Son at read John Bowles at. Query, an error in C.S. or another state.	424
WAR WAR VA BAR WIRVE VA WAR VARAGE NAMED	

(97)

329. Sir Hans Sloane.

There is an impression in the B.M. as II, but with date after engraver's name erased, and Londinensis altered to Londinensiu [with a tilde sign over the "u"]. Query, between II and III.

I. Before all letters. Unfinished.

II and III as I and II in C.S.

MURRAY.

425

331. Jonathan Smedley. At beginning of biography, add "Born 1671", and at end: "He resigned his Deanery in 1727, and went to India in 1729."

333. Thomas Smith. 426

R. WILSON.

I, II and III as in C.S.

IV. As III in C.S., but with No. 130 added at bottom to right.

With inscription as in I, but after 1746 read Price Is London printed for R. Sayer I Ryal & R. With v in Fleet Street.

As IV in Ad. & Cor. VI.

As V in Ad. & Cor., where "and Son" should be in VII. italics.

337. Charles Stewart. RAMSAY. 428

I. As I in C.S.

Before painter's name, but with stump at end of II. right sleeve.

III and IV as II and III in C.S.

338. Thomas Strickland. VANDERBANK.

I. Before all letters. Inscription space uncleaned.

II. As described.

341. Thomas Sutton. 429 For "II. As described." read "I. As described."

343. Frederick de Thoms. 430 In lines 4, 14 and 15, for "masonic jewel" read "order".

I, II and III as in C.S.

IV. Retouched; engraver's name erased; inscription reengraved in open block capitals: Fredericus. Comes de Thoms. de Jacobi. Eques. Armiger Angliæ. Arcis Antiquæ Poelgeestanæ Dominus. Comes. Palat. Cæsareus. Olim Smi Augusti Wilhelmi. Ducis Bronsvie et Luneberg. Post Eius Obitum Smi Frederici. Saxo-Gothani Ducis. Ad Magnæ Brittaniæ Reges. Georgium I. et II. Per XI. Annos. Legatus. Extraordinarius Nunc Regiæ Angliæ Societatis. et Colleg.

J. PADLA, JUN.	PAGE
Pro Promovenda Fide Christiana. Quod Londini est. ut et. Academiæ Etruscæ. in Italia, Membrum. On either side of last line compass and square.	
JA7. Matthew Tindall. I. Before publication line, and before rocking on inscription space. II, III and IV as aI (Ad. & Cor.), I and II in C.S. In biography, for "1657" read "1653."	431
350. George, Lord Torrington. DAVISON. In dimensions, for "Sub.12\frac{7}{8}." read "Sub.12\frac{3}{8}."	432
351. Grace Tosier. DANDRIDGE. Lines 5 and 6, after "distance" delete "a buildings." Instead: "the Thames and St. Paul's."	433
353. Ethelreda, Lady Townshend. VANLOO. In dimensions, for "Sub.12\frac{3}{4}." read "Sub.10\frac{3}{4}."	434
355. Daniel Turner. After heading, add "M.D." In biography, after "celebrity." add "Born 1667.", and for "1744" read "1741."	
359. Anne Vane. VANDERBANK. In Ad. & Cor. for "Vanessa" read "Vanella". In biography, line 3; after "Wales;" add "born 1705."	435
363. Edward Vernon. BARDWELL. In description, after "telescope," add "view of", and after "shore" add "of Portobello".	436
364. Henry Voguell. I. Before <i>Price 5s</i> . II. With <i>Price 5s</i> .	437

PAGE	J. FABER, Jun.
438	368. Sir Charles Wager. WHOOD. I and II as in C.S. III. With address of R. Sayer substituted for that of Faber.
440	372. Sir Robert Walpole. VANLOO. I. Before all letters. II. As described.
442	379. Thomas Weston. Add biographical note: "Mathematician. Master of the Academy at Greenwich."
443	 J. Before all letters. II. As in C.S. The only inscribed impression seen reads London added after Cornhil. Query, another state or an omission by C.S.
447	394. William Wollaston . In the inscription on this plate the flourish at end of W in Wollaston ends just above the final n of the name. See the following plate. I. As described. II. Worn and reworked.
	After 394 add: 394a. Id. Another plate very closely corresponding to the preceding. I. The flourish at end of W in Wollaston ends just beneath the s of the name. The coat-of-arms is different in design. II. Worn and re-worked.
450	Alice Perceval (born Sheeman).
	In heading, and in line 3, for "Sheeman." read "Sherman."
455	Line 4, for "Lady Dorothea Rawdon" read "Dorothea, Lady Rawdon."
459	Lady in Riding-Dress. WHOOD. See below under Simon, No. 176.
	(100)

Volume Two of Chaloner Smith.

	PAGE
WILLIAM FAITHORNE.	461
Faithorne was born in 1656, and died in 1701 or after.	
8. John Cooper. Kerseboom.	463
In the B.M. there is a smaller copy in reverse of this print. $H.10\frac{3}{4}$. $W.8\frac{1}{4}$.	
9. John Dryden. closterman.	
I. I have a note of a state "before inscription" but no further details.II. As described.	
II. (Thomas Flatman.)	464
I and II as in C.S. III. Further worked on and spoilt. An impression of a late state has been seen in which the "head in profile" of state II has been erased, probably to make room for something else.	
13. Prince George of Denmark. DAHL.	465
In inscription, for Regis read Regina.	
I5. Lady Grace Gethin. DICKSON. An impression has been seen in which the word <i>Honed</i> is engraved. See note in C.S. at the foot of p. 466.	
17. Sir Richard Haddock. closterman.	466
See Ad. & Cor. The B.M. impression reads Street in full.	
18. Mariamne Herbert. KERSEBOOM.	467
In Ad. & Cor., line 1, for "Maraiamne" read "Mariamne." She was sister of Charles, 3rd Earl of Winchilsea; she died 1718, aged 47. (See Col. Chester's Registers of Westminster Abbey.)	

FAITHORNE.

20. (The Impeached Lords.)

- I. As described.
- II. With Overton's address in addition to Cooper's.
- III. As II in C.S.

468

23. Mary II.

VANDERVAART.

Line 2, for "left" read "right".
To state II add: "head is also entirely altered and faces slightly left. The subject is entirely reworked."

470

27. Mary, Princess of Orange. HANNEMAN.

In inscription, state II, for Golden Buck in Fleet Street read Golden Buck Fleet Street.

471

29. Madam Plowden. closterman.

I. Before all letters. Face as in III, but before cross lines on the lapels of dress.

II and III as I and II in C.S.

IV. Cross lines added on the lapels of dress.

V. As III in C.S.

Counterproof of state IV known.

Noble's statement is correct; James Plowden of Ewhurst married Sarah Chichele; see Burke's Landed Gentry.

472

31. (Mary, Lady Rooke.)

DAHL.

- I. Before all letters.
- II, III, IV and V as I, II, III and IV in C.S.

After 31 add:

31a. Edward Russell, Earl of Orford.

H.L., in oval, directed to left, looking to right; long wig and armour. H.8 $\frac{1}{8}$. W.6 $\frac{1}{8}$. O.D.H.6 $\frac{7}{8}$. O.D.W.5 $\frac{3}{4}$. Inscribed: The Right Honoble. Admiral Russell, Printed & Sold by Tim. Jordan & Tho. Bakewell at ye Golden Lion in Fleet Street. W. Faithorne fe: E. Cooper Ex:

(102)

FAITHORNE.

PAGE

- I. Before publishers' address.
- II. As described.
- III. Engraver's name and publishers' addresses taken out; instead: Prined & Sold by Tho. Bakewell next ye Horn Tavern in Fleet Street. (See C.S., p. 1699, note at end of No. 77.)

36. Thomas Shadwell.

KERSEBOOM.

KERSEBOOM.

474

- I. Before all letters.
- II, III and IV as I, II and III in C.S.

Rochester said of Shadwell that if he had burnt all he wrote and printed all he spoke he would have had more wit and humour than any other poet.

39. (Sophia Dorothea of Zelle.)

475

Singer's Catalogue of the Reuss-Greiz Collection mentions a print of the above personage, "looking to right; a small free copy after Faithorne, with different dress, and pearls in hair."

40. James Thynne.

ID.

I. Before all letters. Unfinished. II and III as I and II in C.S.

R. FIELD.

John Lewis.

STEWART.

477

To heading, prefix the number "i". The original picture of "the late John Lewis" was exhibited in the Royal Academy, 1793.

2. Thomas Warton.

REYNOLDS.

Similar to the plate by Hodges. Before all letters. On the Cheylesmore impression in the B.M. is inscribed in contemporary MS. "From the original plate by Hodges", and below in a later hand "R. Field only engraved two other plates. This is probably unique." (See the note in Ad. & Cor.)

(103)

478

I. Elizabeth, Duchess of Argyll. READ.

There is another similar but later plate, $\frac{3}{8}$ in. larger each way, the impressions from which are printed on India paper. The lettering is identical with state II except that the date in centre is smaller. There are two states of it; in the first there is dry point work on the eyebrows, hair, lace of cap, and cloak. In the second state there is more dry point work on the eyes and eyebrows; re-rocking of background to right, work added to cap, and further scraping on lower part of fichu and cape.

- 3. David, Lord Cardross. REYNOLDS.
- I. Before all letters. II and III as I and II in C.S.
- 4. Maria, Countess of **Coventry.** READ. In inscription, for *Dutchess* read *Duchess*.
- 480 8. David **Garrick**, with Parsons, &c. zoffany. In inscription, line 3, for *Hallett* read *Hullet*; insert & between *Watkins* and *Mr*. Line 4, for *Character* read *Characters*.
- 481 IO. Elizabeth, Lady **Melbourne.** REYNOLDS.

 Line 4, for jculpt read sculpt; line 5, for VIRTUTE read VIRTUE; line 6, for inscribed read inscribed.

 I. Before all letters.
 II and III as I and II in C.S.

482 II. Miss Metcalfe. Hone.

In dimensions, for "W.18\frac{18}{8}" read "W.13\frac{7}{8}."
The child represented is Eleonora Mary Metcalfe, Hone's grand-daughter, born in Rome 1767 or 1768; she was rescued from a burning house in that city carrying a dog in her arms, which incident this plate commemorates. She married George Quennell, a surgeon. (From information supplied by Mrs. Vaisey, Mrs. Quennell's great-granddaughter.) See also, below, print of Dr. Metcalfe under "Engraver not ascertained." Class III, No 110a.

(104)

- 12. Hugh, Duke of **Northumberland.** HAMILTON. To inscription add: *Published May 29th. 1771* at foot of oval frame.
 - I. Before all letters. Inscription space uncleaned.
 - II. Before name of personage.
 - III. As described.
- 13. Robert Marsham, Lord **Romney.** REYNOLDS. In dimensions, for "Sub.23 $\frac{7}{8}$." read "Sub.23 $\frac{3}{8}$." The original picture belongs to the Marine Society.
 - I and II as in C.S.

 III With publication line altered to Printed for Robt
- III. With publication line altered to Printed for Robt.

 Sayer, Printseller, at No. 53 in Fleet Street.

 There is an impression of I in the B.M. with the title masked out to imitate a proof.

After 15 add:

15a. (John Stewart.)

H.L., in oval in square; directed to front, facing right; coat open, two top buttons of waistcoat undone, frill of shirt protruding. H.3. W.2 $\frac{3}{8}$. In bottom left corner *J.F.ft*. in scratched lettering.

16. Justus F. Tenducci. BRUSCETT.

I and II as in C.S.

- III. Inscription as in III in C.S., but before star on breast and with hair as in II in C.S.
- IV. As III in C.S.
 - 17. Gertrude, Lady Villiers. CALZE. 484
 - I. Before the arms, and before names of painter and personage.
- II and III as I and II in C.S.
- IV. Modern.

In biography, for "Fourth daughter" read "Third daughter."

(105)

FINLAYSON.

19. Miss Wynyard.

REYNOLDS.

In heading, for Miss **Wynyard** read Miss Emily **Wyndyard**. In inscription, for *Novr* read *Decr*.

I. As I in C.S.

II. Before all letters, except Hebrew letters on scroll.

Inscription space cleaned.

III and IV as II and III in C.S.

EDWARD FISHER.

486 2. George, Earl of Albemarle.

REYNOLDS.

At end of inscription add: "In bottom right corner 2s."

3. John Armstrong.

ID.

I. Before all letters.

II. As described; the quotation in three lines.

III. With same quotation re-arranged in two lines.

After 5 add:

487

5a. Prince Ferdinand of **Brunswick.** PESNE. H.L., in oval, facing right front; in armour, with sash over it; large flowing wig. H.Sub.13\frac{3}{4}. W.9\frac{3}{4}.

Inscribed on entablature: Pesne Pinxt. Edwd. Fisher fecit. His Highness Prince Ferdinand of Brunswick.

6. Lady Sarah Bunbury. REYNOLDS

I. Before all letters, and before edge of floor lightened.

Also with edge of floor lightened.

II. As II in C.S. With artists' names and title on edge of floor and publication line at the foot of the work.

488

7. John Stuart, Lord Cardiff. REYNOLDS.

I. With artists' names and line of publication only. II and III as I and II in C.S.

(106)

FISHER.	PAGE
I. Before all letters. Inscription space uncleaned. II. With artists' names and publication line in engraved lettering, but before the title, and before the inscription space was cleaned. III. As described. To biography add: "Died 1848."	489
12. William, Duke of Cumberland. REYNOLDS. The number of this print in Ad. & Cor. should read "12" instead of "22". I. Before all letters. II. As described. III. With address of Bakewell and Parker substituted for that of Fisher. IV, V, VI and VII as II, IIa, IIb, and III in C.S. and Ad. & Cor. VIII. With & John Smith at Hogarth's Head, Cheapside. added to right.	490
There is another state, probably V, with address Printed for John Bowles and Son at the Black Horse in Cornhill London (without Pr 2s.).	
I. As I in C.S. II. Before the date 1761. III. As II in C.S. IV. As III in Ad. & Cor., but add: "the ship has now a white flag flying from her foremast." V. As IV in Ad. & Cor.	491
I. As I in C.S. II. With inscription as described, in scratched lettering, but for Pinxt read pinxt, for printsellers read Printsellers, and Miss Farren and Hermione are in open letters. III. As II in C.S.	492

(107)

FISHER.

18. Kitty Fisher.

REYNOLDS.

There is a state, probably between II and III with John and Carington Bowles' address. At end of biographical note for "Died, in 1771" read "Died,

in 1767".

18a. **Id.**

ID.

After inscription given in Ad. & Cor. add: Publish'd according to Act of Parliamt. July 17th 1759, by T. Ewart at the Beehive opposite Hartshorn Lane in the Strand, & R. Sayer opposite Fetter Lane, Fleet Street. Price 2s. See also below in Ad. & Cor.

494

22. Granville, Earl Gower. REYNOLDS.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

23. (Richard Grindall.) HUDSON.

I. As described.

II. With 1755 added after painter's name.

495

26. (Sir Thomas Harrison.) REYNOLDS.

Delete I; instead: "Before all letters. Unfinished progress proof. Finished, but inscription space uncleaned. Finished, and inscription space cleaned."

28. Honble. Augustus Hervey. REYNOLDS.

In addition to the two states recorded by C.S., two more states have been met with which should probably be placed in the following order.

III. Publication line erased; instead: Printed for Bowles & Carver, Map & Printsellers, No. 69 St.
Paul's Church Yard London At bottom left corner: 140.

IV. With publication line: Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard London.

(108)

PA	0	TA.
	U	L

FISHER.

503

49. Anne Oldfield.

RICHARDSON.

To state I add: Inscription space uncleaned.

504

52. Charles, Marquis of Rockingham. REYNOLDS.

In dimensions, for "H.Sub.22\frac{3}{8}." read "H.Sub.22\frac{5}{8}."

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

IV. As II in C.S., but with F.R.S. erased; after & add:

Knight of the most Noble Order of the Garter,

F:R:S; &c}: and date is now June 17th. 1775.

V. As IV, but with publication line erased.

VI and VII as IV and V in C.S.

505

54. (Anne **Sandby.**)

F. COTES.

I and II as in Ad. & Cor.

III. The plate worn and much retouched.

506

56. Laurence Sterne.

REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II. As I in C.S.

III. As II in C.S., but in last line but one for John read Ino.

IV and V as III and IV in C.S.

There is a very late state of which the dimensions are H.14. Sub.13. W.9 $\frac{7}{8}$. Inscribed: J. Reynolds Pinxt. E. Fisher fect. Laurence Sterne A.M. &c. &c. &c. Printed for R. Sayer at the Golden Buck in Fleet Street.

508

61. (Ladies Yorke.)

REYNOLDS.

I. After "inscription." add: "Inscription space uncleaned."

I have a note of a later state (it is not clear whether of 61 or 61a) with the title Children at Play, and with publication line Published by John Ryall in Fleet Street London, 1762 and in right corner 7/6.

61a. **Id.**

ID.

In Ad. & Cor. state I, after "As described." add: "Inscription space uncleaned."

(110)

FISHER.		
62. Lady in Flowered Dress. I. Before all letters. II and III as I and II in C.S.		
 63. Hope nursing Love. REYNOLDS. I. Before all letters. Finished, and unfinished. Plate wholly engraved, and before the brook at the bottom. II. 3/8 in. of the work at foot removed. On this space inscription as in C.S., with title in scratched letters filled in. III and IV as II and III in C.S. 	509	
THOMAS FRYE.		
I. Queen Charlotte.I. Before all letters. Unfinished.II and III as I and II in C.S.	517	
J. Before all letters. II. As described. III. As issued by Boydell. IV. The plate much worn and reworked; publication line as follows: Printed for J. Boydell in Cheapside, and H. Parker in Cornhill. See also C.S. p. 1723, Nos. 43 and 44.		
6. Thomas Frye.	518	
I. Before all letters.II. As described.		
7. Id. I. Before all letters. II. With Ipse in centre of inscription space, and etched work added. III. As II in C.S.	519	

(111)

PAGE

FRYE.

After 8 add:

8a. Lady.

Bust, looking to left, from a miniature; small oval.

I. In dry point and stipple. Inscribed: T. Frye Londini
Pinxt & Sculpt 1761.

II. Covered in mezzotint. Inscription erased.

9-25. Life-sized Heads.

First Series.

520 9. Old man.

I. Before all letters. Unfinished.

II. As described.

Query, a portrait of Thomas Frye. On an impression in Mr. J. Holland's handwriting: "Mr. Mellish a painter of shipping who lived with Frye."

10. Young girl.

I. Before all letters. Unfinished.

II. As described.

12. Young woman.
On an impression in MS: "Mr. Frye's daughter."

13. Man.

I. Before all letters.

II. As described.

14. Man.

In line 2, for "right hand" read "left hand".

I. Before all letters.

II. As described.

Query, a portrait of Frye.

15. Old woman.

I. Before all letters.

II. As described.

16. Man.

Query, a portrait of Thomas Frye.

521 17. Man.

I. Before all letters.

II. As described.

(112)

FRYE.

PAGE

Second Series.

Ladies.

- 20. Query, portrait of Elizabeth Gunning, Duchess of Argyll.
- 21. Stated to be Maria, Countess of Coventry.

24. Stated to be Lady Whitmore.

HENRI GASCAR.

3. Madame Sophia Bulkeley.

524

There is a plate similar to this but in reverse inscribed: Madame Sophia Bulkeley. P. Lely Eq. Pinxit. Carolus Allard Excudit.

6. (Eleanor **Gwin** and her two sons.)

526

- I. Before all letters.
- II. As described.
 - 9. Louise, Duchess of Portsmouth.

527

- I. Before all letters.
- II. With title only.
- III. As II in C.S.

11. Frances, Duchess of Richmond.

- I. Before all letters.
- II. As described.

Add:

GEMELI.

528

The B.M. have a note of a portrait of the Rev. William Corstares, D.D. H.L., in oval; in gown and bands. H.Sub. $10\frac{1}{2}$. W.8. Inscribed: Gemeli fecit.

No further particulars available, and nothing seems to be known about this engraver.

JOHN GISBORNE.

Add:

aa1. George Gray.

J. MILLER.

H.L., oval, in square; directed, facing, and looking nearly front; dark hair; coat open, showing waistcoat and white neck-cloth. H.17. Sub.15. W.12½. Inscribed: Painted by I. Miller. Engraved by I. Gisborne. George Gray Esqr.

(113)

GISBORNE.

After aar add:

ai. Mrs. Gray.

ID.

H.L., oval, in square; directed nearly front, facing and looking left; dark hair; low dress edged with fur and lined with satin; double row necklace of pearls. H.17. Sub.15. W.12½. Inscribed: Painted by I Miller. Engraved by I Gisborne. Mrs. Gray.

After I add:

1a. John Pasley.

L. F. ABBOTT.

H.L., in square frame; directed to left, facing and looking slightly left; wig, black coat showing at neck high striped waist-coat and cravat. H.17\frac{3}{8}. Sub.15\frac{3}{8}. W.13\frac{1}{2}. I.B.H.12\frac{3}{8}. I.B.W.10\frac{3}{8}.

Inscribed: Painted by L.F. Abbott. Engraved by I. Gisborne. John Pasley Esqr. [With title in open letters.]

2. Willey **Reveley.** v

WOODFORD.

H.L., directed to and facing left, looking front; plain coat with two buttons; plain tie. H.Sub.13. W.10. Inscribed: Painted by S. Woodford, a. Engraved by John Gisborne. Mr. Willey Reveley.

H. S. GOED.

It seems almost certain that C. H. Hodges occasionally used this anagram of his name on plates engraved by him.

G. GRAHAM.

George Graham immigrated to America (see Dunlop and Baker).

529

2. (Mrs. Collier.)

REYNOLDS.

Her maiden name was Christiana Gwyn.

3. Van Tromp.

REMBRANDT.

Charrington ("Mezzotints after Rembrandt") gives the states of this plate as follows:—

Î. Inscribed in dotted lettering: Rembrandt, pinx G Graham Sculp In etched lettering: Van Tromp London Published according to Act May 25 by

(114)

GRAHAM.

PAGE

Colnaghi & Co. No 132 Pall Mall. Bottom edge of subject not squared off. Lines ruled for inscription still visible.

II. As I, but bottom edge of subject squared off, and inscription lines gone, or very faint.

It should be noted that C.S. (see Ad. & Cor.) gives as the earliest state: I. "Before address; inscription in open letters." I have been unable to verify this state.

BENJAMIN GREEN.

I. Miss Baldwin.

KETTLE.

530

In inscription, for pinxit read pinxt.

2. (George, Lord **Pigot.**)

STUBBS.

- I. Before all letters.
- II. Inscribed in scratched lettering: B Green ft. 1769 G Stubbs Pinxt.
- III. As II in C.S.
- IV. I have a note of this state; "inscription altered, and with Sayer and Bennett's address." No further particulars.

RUPERT GREEN.

531

Line 2, delete "probably", and line 3, after "father," add "in 1804 aged 36."

VALENTINE GREEN.

532

To biography add: "Born, 3 October, 1739; died, 1813." "For-"A Catalogue of New Plates Engraved and Published by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine, No. 29 Newman Street, Oxford Street. January the 1st, 1780."—see J. Dodd. Memoirs of English Engravers 1550-1800. Vol. VIII. Add. MSS. 33,401 fol. 107." (B.M. note.)

534

536

1. Lemuel Francis Abbott.

IPSE.

To dimensions add: "H.183."

I. As described, but with title in skeleton open letters, and with the addition in fine script: Painted by Himself Engraved from the original picture in the possession of I. Stephens.

II. With inscription as Π in C.S., but add: Painted by Himself. The style of lettering as in I.

- III. As III in C.S., but with the inscription now engraved.

 N.B. The B.M. impression, which is cut, shows

 L. F. Abbott only. Query, the rest erased or
 another state. The eyes are much reworked.
- 3. Elizabeth, Countess of Ancrum. FALCONET.

I. Before all letters. II and III as I and II in C.S.

- 4. Louisa, Countess of Aylesford. REYNOLDS.
 - I. With inscription as I in C.S., but before the title on the pedestal. (The existence of this state is beyond question, but impressions have been seen in which the title had evidently been removed so as to simulate the first state.)
- II, III and IV as I and II in C.S., and III in Ad. & Cor.

7. Mark **Beaufoy.** GAINSBOROUGH.

On a copy I have seen of state I is written in contemporary writing: "Pubd by V. Green 1784."

8. Francis, Duke of **Bedford**, and Brothers.

In state II for Lord William read Lord Willm. In last two lines of biography, delete "6th.....1838." Instead: "1798, Robert Percy Smith, M.P., and died 1833."

(116)

V. GREEN. After 8 add:	PAGE
8a. (Wm. Carr Beresford , Viscount Beresford). (This attribution is doubtful.)	537
H.L., in square frame, directed to right, looking front, head uncovered; military coat with epaulettes. H.Sub. 163. I.B.H.	W. 153
12\frac{3}{8}. W.9\frac{7}{8}. Inscribed: Painted by Sir Willm. Beechey, Knt. R.A. Portrait Painter to her Majesty. Engraved by V. Green. S.A.E.R.A. Mezzotinto Engraver to His Majesty. London Published Decemr 31st. 1805 by V. Green No 51 Upper Titchfield Street.	
9. John Bird. LEWIS.	
I. As I in C.S. II. With engraver's name only. III. As II in C.S.	
12. British Naval Victors.	539
Line 6, for "left" read "right"; lines 12 and 15, for Camperdoun read Camperdown.	
After 13 add:	
13a. (Miss Brown) "Rosetta." falconet.	540
Similar to No. 13, but in reverse. H.Sub.5. W. $4\frac{1}{2}$. Inscribed: Green Fecit. Rosetta. Sold by Ryland & Bryer at the Kings Arms Cornhill.	i/. 82
14. (John Bryer.) (BEACH.)	
I. Before all letters.II. As described.	
19. Miss Sarah Campbell. REYNOLDS.	541
In inscription for Engrav'd read Engraved; for Publish'd read Published, for & to read and to, and for & at read and at. In state I, for and the read and to the.	
21. Sir William Chambers. REYNOLDS. In last line of inscription, for $F.A.S.$ read $F.S.A.$	542
(117)	

543

22. Archduke Charles. LOUTHERBOURG.

- I. With title in open letters. After London add: by Chr: de Mechel of Basle, & Sold by his Agent C. Geisweiler No 18 Frith Street Soho.
- II. As in C.S.

23. **Id.**

SCHMIDT.

There is an impression in the B.M. with inscription as quoted down to &c. &c. &c. in scratched open letters; $\frac{1}{4}$ inch cut off at foot, scarcely leaving room for the rest. Query, if an earlier state.

24. Queen Charlotte and Princess Royal. west.

- I. Inscribed in open and scratched lettering: Painted by B. West, Historical Painter to his Majesty. Engraved by V. Green Metzotinto Engraver to his Majesty, & the Elector Palatine. Charlotte, Queen of Great Britain, and the Princess Royal. Published Jany 1st 1778 by John Boydell Engraver in Cheapside London.
- II. With artists' names, and address in scratched lettering; title in open engraved letters. Inscription as in C.S., but for B. West read Benj: West, for & to the Elector read & the Elector, and for Publish'd read Published.

III. Inscription engraved as in II, but with title in filled in letters.

544

25. Queen Charlotte.

ID.

- I. Before all letters.
- II. As in C.S., but with title in open letters, and before date.
- III. As in C.S.

After 26 add:

26a. Monument to William Pitt, Earl of Chatham.

J. BACON.

545

A representation of the monument in Westminster Abbey. In a niche at the top is a full-length statue of Chatham. At the base is the inscription. Royal arms and mottoes in centre of inscription space. H.Sub. $33\frac{1}{8}$. W. $22\frac{7}{8}$.

(118)

Inscribed in scratched lettering: Invented and Executed by J. Bacon, R.A. Drawn from the finished Monument by J. Gerhard Huck. Engraved by V. Green Mezzotinto Engraver to his Majesty, and to the Elector Palatine. To the King's most Excellent Majesty, This Plate is, by His most Gracious Permission, humbly Dedicated, by His Majesty's most Dutiful Subject, and Servant, Valentine Green. Published Janry 1st 1784, by V. Green, No 29 Newman Street, Oxford Street: and Sold by J. Brydon, Printseller, No 7. opposite Northumberland House, Charing Cross, London. In the Abbey of St Peter, Westminster.

I. As described, but before Royal Arms and dedication, and before In the Abbey Westminster.

II. As described.

27. Lady Elizabeth Compton. REYNOLDS.

I. As I in C.S.

II. In engraved lettering as described, but for Engraved read Engrav'd; for Published read Publish'd, and after Oxford Street add London.

29. Maria Cosway. IPSA.

I. In scratched letters, as described, but for Sepr read Septr .

II. In engraved lettering, as described.

III. Headdress reduced, publication line erased; instead:

*Published July 1st 1797 by V. & R. Green No 14 Percy Street, Bedford Square, London.

In biography, line 1, after "Italy" add "1759"; line 5, for "Lyons" read "Lodi"; and line 6, after "died" add "1838".

31. Ann, Duchess of Cumberland.

GAINSBOROUGH and COSWAY.

I. Before inscription space cleaned, and before arms or title. The rest of the inscription as described in C.S. in scratched lettering, but for Majesty & read Majesty and; for Publish'd read Published; and for Jany read Janry.

II. Inscription space cleaned, and arms added, but still before title. Inscription in scratched lettering

as in I.

III. In engraved lettering and with title added; as described in C.S., but for to the read to The.

(119)

546

V. GREEN.

32. Richard Cumberland. ROMNEY.

To biography, add: "Joanna, his mother, was daughter of Richard Bentley, the critic."

547

33. Charles, Earl of Dalkeith. REYNOLDS.

- I. Before all letters. Inscription space uncleaned. Unfinished.
- II. In scratched lettering as I in C.S.
- III. In engraved lettering, as II in C.S., but for & to the read & the.

34. Henry, Earl of Danby. VANDYKE.

I and II as in C.S.

Delete IIa in Ad. & Cor.

- III. As described, but for Pinxt read Pinxit; for Engrave read Engrar, and for Novr 1st 1775 read Jany 2d 1775.
- IV. The plate reworked. The inscription after Danby erased. Instead, in fine lettering under title:

 Publishd Novr 1st 1775, by John Boydell,
 Engraver in Cheapside London.

V. The publication in state IV erased; the inscription as in state III re-engraved, but with date: Novr 1st 1775.

549

36. Georgiana, Duchess of **Devonshire.** M. COSWAY.

- I. Before all letters.
- II, III and IV as I, II and III in C.S.

550

39. Archibald **Douglas.** WILLISON.

- I. In inscription, for Archibald read Archd, and for St read Street.
- II. As II in C.S.

After 39 add: 39a. John D'Oyly.

L. F. ABBOTT.

H.L., in square frame, directed to front, sitting with left arm on table before him, plan of lighthouse in left hand; powdered hair, lace-edged handkerchief, dark coat, ruffle. Arms in centre

(120)

V	GREEN.
V +	OTITION.

PAGE

ABBOTT.

of inscription space, with motto: NE MALE FACIAS. H.20\frac{1}{2}. Sub. $18\frac{3}{8}$. W. $15\frac{1}{8}$. I.B.H. $14\frac{3}{8}$. I.B.W. $11\frac{1}{2}$. Inscribed: Painted by L.F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, and the Elector Palatine. John D'Oyly Esq.

40. Francis Drake. N. DRAKE.

In inscription, for Antiq. read Antiqu. In biography, for "Eboracencis" read "Eboracum", and for "Died in 1770" read "Born in 1696; died in 1771."

41. Robert and Thomas Drummond. WEST. 55I Line 2, for "cap in left" read "cap in right."

I. With artists' names only in scratched lettering. II. As described.

42. Sir James Eyre.

I and II as in C.S. III. For 1802 read 1804, and for House, Strand. read House, 31 Strand.

45a. Princess Maria Charlotte of France. 553

See Ad. & Cor. In inscription, for Louis XVI. read Lewis XVI., and for obedt read Obedt

> I. With name in open letters. With lettering of name strengthened.

> > 46. David Garrick. GAINSBOROUGH.

I. Before all letters. II and III as I and II in C.S.

After 46 add: 554 46a. Garrick, betwixt the Tragic and Comic Muse. REYNOLDS.

This plate is mentioned in V. Green's Catalogue of January 1, 10 1780. "A whole length. Plate size, 17 by 20. Original price 10s. 6d." It does not appear to have been met with.

(121)

47. Id., with Mrs. Pritchard. zoffany.

I. With artists' names only. II and III as I and II in C.S.

After 47 add:

47a. Madame de Genlis. SILVESTRE DE MIRYS.

T.Q.L., within plain oval border; seated at a table, writing. Directed to right, and looking down at her manuscript; wearing large hat; hair dressed out behind in an extravagant fashion. H.14. Sub.11\frac{7}{8}. W.9\frac{7}{8}. Fleuron in centre of inscription space, with motto: Pour éclairer, tu te consumes. On manuscript is engraved Annales de la vertu and Theatre d'éducati [on]. Inscribed: Silvestre de Mirys del 1781. Gravé par V. Green, Graveur en Maniere noire de Sa. Maj. Brit. et de S.A.S. L'Electeur Palatin demeurant dans Newman Street, a Londres. Etiennette Félicité Ducrest Comtesse De Genlis, Gouvernante des Enfans de S.A.S. Monseigneur Le Duc de Chartres. Four lines of verse, Vertus l'envie. Below them, Par M. de Sauvigny.

I. Before all letters.

II. As described.

III. Plate reworked.

48. Eldest sons of **George III.**Line 2, for "right hand" read "left hand".
In inscription, line 2, for Brydell read Boydell.

555 50. Younger children of Id. ID.

 With title in open letters; the rest in lightly engraved script.

II. The lettering of title strengthened.

55. Mary **Green** and Son. FALCONET. Add dimensions: H.Sub.5\frac{3}{2}. W.4\frac{1}{2}.

56. General Green. PEEL.

In heading, for PEEL read PEALE.

Dimensions should read H.20\(\frac{5}{8}\). Sub.19\(\frac{5}{8}\). W.13\(\frac{7}{8}\).

(122)

V. GREEN.	PAGE
	FAGE
57. Valentine Green. ABBOTT.	558
I. With title in open letters; the rest in lightly engraved script.	
II. The lettering of title strengthened.	
59. Joseph and John Gulston. F. COTES.	559
I. As I in C.S. II. In inscription, for <i>Publish'd</i> read <i>Published</i> , and	
II. In inscription, for Publish'd read Published, and for Janry read Jany.	
60. Eleanor Gwyn. LELY.	560
I. Before all letters.II. As I in C.S., but after Palatine add Mrs. Eleanor	
Gwynn (in open letters).	
III. As II in C.S.	
61. Lady Jane Halliday. REYNOLDS.	561
I. In inscription, for Engrav'd read Engraved.II. In inscription, for Published read Publish'd.	
62. Jane, Countess of Harrington. REYNOLDS.	
I and II as in C.S., but in II delete "Brit: Mus." III. Plate worn; name of personage erased; the rest of the inscription as described, but for Engraved read Engrav'd, and for & to the Elector read & the Elector.	
After 63 add:	
63a. Louise Henriette de Hartefeldt. schroeder.	562
H.L., in oval frame; directed to left in profile; dress open at neck, tiara in hair, tress of which held by pearl ornament falls over right shoulder, veil held by tiara falls down her back. H.II. Sub. $9\frac{7}{8}$. W. $7\frac{7}{8}$.	
Inscribed: Peint par Henri Schroeder. Engraved by V. Green Mezzotinto Engraver to his Majesty, & the Elector Palatine. Louise Henriette de Hartefeldt.	

(123)

64. (Lady Henrietta Herbert.) REYNOLDS.

- I. With artists' names only in scratched lettering. II and III as I and II in C.S.
- 563 66. Samuel, Lord **Hood.** ABBOTT.
 - I. Before all letters, and before the arms. Inscription space uncleaned.
 - II. Before all letters, with the arms, but before the motto. Inscription space cleaned.
 - III. With the arms and motto: inscribed in engraved lettering: Painted by L. F. Abbott. Engraved by V. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. The Right Honble Lord Hood, Admiral of the Blue, And Commander in Chief of His Majesty's Fleet in the Mediterranean. Published by L.F. Abbott Caroline Street, Bedford Square Decement 1st 1795. Above the arms an open letter P.
 - IV. The letter P removed: inscribed as in C.S.
 - 67. Sir Beaumont Hotham. DANCE.
 - I. As in C.S., but publication line reads: Published July 1st. 1796 by V. Green, and sold by R. Green, No 13 Berners Street, Oxford Street, London.
 - II. As described.
- 564 69. Amelia, Lady Hume. cosway.
 - I. Inscribed in scratched lettering: Painted by R. Cosway R.A. Engrav'd by V. Green Mezzotinto Engraver to his Majesty and the Elector Palatine. Publish'd Jany 1st. 1783 by V Green No. 29 Newman Street, Oxford Street, London.
 - II. As described.
 - 70. Ozias Humphry. ROMNEY.
 - I. As I in C.S.
 - II. As Ia in Ad. & Cor. but for Published read Publish'd.
 - III. As II in C.S.

(124)

V. GREEN.	PAGE
71. (Catherine Hunter.) CALZE. To state I after 1771 add: by J. Boydell Cheapside. This is probably not a separate state, but an omission by C.S.	565
73. Innocent X. VELASQUEZ. In inscription for Farrington read Farington , for excudit read excudt , and for IF_3I read $IF_{3\frac{1}{2}}I$.	566
74. Sir James Innes . REYNOLDS. Dimensions should read: H.15½. Sub. 13½. W.11½. O.D.H.11. O.D.W.9. In last line but one of biography for <i>Fleurs</i> read <i>Floors</i> .	
75. William Innes. In description, for "bat" read "golf club" and for "attendant" read "caddie". A MS. note on an impression describes this personage as "Merchant of Lime Street Square, London."	567
77. Inigo Jones. VANDYCK. I and II as in Ad. & Cor., but in inscription for Farrington read Farington. III. Reworked and inscription re-engraved. 78. (Polly Jones.) CALZE.	
 In scratched lettering: E.F. Calze pinxit Val Green fecit Publishd May 1st 1771 by J. Boydell Cheapside. II. As described. 	
79. (Miss Kettle.) Add dimensions: H.Sub.12\frac{3}{8}. W.9\frac{7}{8}. I and II as in C.S. III. Retouched; with publication line: London Printed for Robt. Sayer No 53 Fleet Street, as the Act directs 1st June 1772. This is Miss Sophia Elizabeth Edwards (1760 - 1783). See note under No. 154a. "Youth."	568

(125)

80. Henry Laurens.

COPLEY.

- I. In scratched lettering; title in open letters, the rest in italics. Inscription space uncleaned.
- II. In engraved lettering, the lettering of title strengthened.

569

81. Nicholas Lechmere.

In inscription for æri read Æri.

82. Thomas Coke, Earl of Leicester. ZINCKE.

- I. Before all letters.
- II. Before the title on pedestal; with artists' names only in scratched lettering.

III and IV as I and II in C.S.

In Ad. & Cor., C.S.'s note is wrong. Zinks is correct.

571

86. (John Mitchell.)

ABBOTT.

In heading for "John" read "William".

After description add: "Writer to the Signet, Scotland;

Receiver-General of Jamaica; born 1742; died 1823."

After 86 add:

86a. **Id.**

ID.

Similar to the above but larger. H. Sub. 17\frac{5}{8}. W.14. Inscribed: Painted by L:F: Abbott. Engraved by V: Green. Mezzotinto Engraver to his Majesty & The Elector Palatine.

87. J. H. Mortimer.

IPSE.

- I. In scratched lettering: J. Mortimer Pinxit. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Inscription space partially cleaned.
- II. In scratched lettering as above, with addition: John Hamilton Mortimer Esqr Publish'd Augt 18th 1779 by Mr. Ireland, Maiden Lane, Covent Garden.
- III. Engraved as II in C.S.

(126)

After 89 add:	
89a. Horatio, Lord Nelson. T.Q.L., in grounded border; directed to front, facing left; in uniform with star, empty right sleeve pinned to coat; left hand extended with hat and sword; background of cloud. H.7½. W.6¼. Inscribed: L.F. Abbott Pinxt. Pub. Nov. 14. 1805, by J. Harris, 30 Conduit Street V. Green sculpt. On a small tablet without mezzotint ground, and in open letters Admiral Viscount Nelson.	572
90. William, Lord Newbottle and Sister. READ. In inscription for <i>Published</i> read <i>Publish'd</i> . V. Green's Catalogue (No. 176) mentions a plate of these personages size $6 \times 4\frac{1}{2}$, i.e. considerably smaller than 90 and 91 in C.S.	573
92. Elizabeth, Lady Nuneham. FALCONET. I and II as in C.S. III. Delete inscription in Ad. & Cor. Instead: At base of pillar to left: P. Falconet pinxit immediately below this Val Green fecit; these artists' names connected by a bracket, opposite which Dec 30 with 1769 immediately below. At base of pedestal to right: The Right Honble Lady Nuneham. W. W. Ryland execut. All this inscription scraped as in II.	
 George Simon, Lord Nuneham. GARDNER. I. In scratched lettering: Gardiner pinxit Publish'd June 29th 1772 by V. Green Salisbury Street Strand V. Green fecit Inscription space partially cleaned. II and III as I and II in C.S. Princess of Orange. I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S. 	574

(127)

- 95. Lady Pakington and Sir John Perrott.
- I. Before all letters.
- II. As in C.S.

These two separate portraits on the same plate are an illustration to the Rev. Tredway Nash's "Collections for the History of Worcester." 1781.

575

96. Sir Peter Parker.

ABBOTT.

- I. With title in lightly scratched lettering.
- II. With lettering of title made thick and thin.

576

99. (Elizabeth, Lady Pennyman.) CALZE.

- I. In scratched lettering: E.F. Calze Pinxit. Val Green Fecit. Publish'd June 11th 1772, by V. Green Salisbury Street, Strand.
- II. As described.

After 100 add:

100a. Sir John Perrott.

See No. 95 above. Issued as a separate plate.

I. As described in No 95.

- II. Later state, worn and reworked; inscription altered; instead: Sir John Perrott Deputy of Ireland. 1584.
- 577

102. **Peter,** the Wild Boy. FALCONET.

In inscription, line 2, for Byrer read Bryer.

103. William Phillips. F. COTES.

- I. In scratched lettering: Painted by F. Cotes R.A.
 1765. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine.
 Published Octr. 16th. 1783, by V. Green, No.
 29 Newman Street Oxford Street, and Sold by J. Brydon, Printseller, No. 7 Charing Cross, London.
- II. As described.

(128)

William Pitt, Earl of Chatham.

578

See No. 26a. above.

104. W. Powell and R. Bensley. MORTIMER.

In inscription, for Scene 3d read Scene 5th and for March 5th read March the 26.

I. With the artists' names only as in I in C.S.; in scratched lettering.

II and III as I and II in C.S.

106. Martha Ray.

DANCE.

579

In description, line 2, for "table to right" read "table to left." Delete states in C.S. Instead:

I. In scratched lettering: Painted by N. Dance, R.A.

1777. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine &c. Miss Ray. Engraved from the Original Picture. Published May 24th 1779, by V. Green, No 29, Newman Street, Oxford Street, & at No 52, Strand. Se vend à Londres, chez les Freres Torre, Marchands d'Estampes.

II. In scratched lettering as above, but after Picture. add: who was Murdered April 7th 1779.

III. In scratched lettering with alterations as in II, but for Miss Ray read Miss Martha Ray.

IV. The full inscription as in III engraved, but for Engraved read Engrav'd, omit &c. after Palatine, and for Published May 24th read Publish'd May 25th.

108. Samuel Reddish.

PINE.

580

I. In scratched lettering in left lower corner of work:

R.E.Pine pinxit. Val.Green fecit Publish'd

Novr 15th 1771 by V.Green Salisbury Street

Strand London.

II. As I, but with ground at foot scraped away to form a tablet, upon which is inscribed: Mr Reddish, in the Character of Posthumus Act the fifth, Scene the last. John Boydell excudit 1771.

(129)

- III. The plate retouched, and cut down to H.10. Sub.9\frac{3}{8}. W.7\frac{1}{8}. Inscribed: R. E. Pine Del. Green Sculp. Samuel Reddish as Posthumus Obit 1787.

 To biography prefix "Born 1735."
- IIO. Sir Joshua **Reynolds.**IPSE.

 I. In scratched lettering: Painted by Sir Joshua Reynolds. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and to the Elector Palatine. Published Decemr. 1st, 1780 by V. Green, No. 29, Newman Street, Oxford Street.
 - II. As described in C.S.

 III. As II but with publication line altered to: Pubd.

 Feby. 1. 1790 by Wm. Richardson Ancient, & Modern, Print Warehouse, No. 174 Strand. In this state the plate is considerably worn; the left eye and first button of waistcoat are almost effaced.
 - IV. Inscription erased and plate entirely reworked:V. Inscription as in II re-engraved, except that the title is in open letters instead of being strengthened.
 - VI. Modern. In the last three states the dimensions of the engraved surface are slightly reduced.
- I. As I in C.S., but for Barron read Baron, for En
 - graved read Engrav'd, for Published read Publish'd, and for May 20 read May 20th. With title in scratched open block capitals.
 - II. As described, but for Barron read Baron and for & to the read & the.

Rosetta.

See No. 13a (Miss Brown.) above.

- 583 II4. Prince Rupert. REMBRANDT.

 I. Before all letters. Inscription space uncleaned.
 - II. In scratched lettering. Rembrandt pinxit. Published
 June 20th. 1775. V. Green Engraver in Metzotinto to his Majesty fecit. From the Original

(130)

Picture, of the same size, in the Possession Mr. Orme. Inscription space partially clean	of
III. As described.	
The original picture, which is in the Mauritshuis at The Hag is probably a portrait of Rembrandt when young.	ue,

115. Mary Isabella, Duchess of Rutland. REYNOLDS.

I and II as in C.S. Delete Brit: Mus.

III. In the B.M. is a brilliant trial state of the converted plate. Face, hair and scarves altered; the whole plate extensively reworked; inscription erased,

and new inscription not yet added.

IV. As III in C.S., but in inscription for pair read pain, and for No 73 read 1793.

116. Emily Mary, Countess of Salisbury. REYNOLDS.

I. In scratched lettering as inscribed in C.S., but before the title.

II. Engraved as above, but for Engraved read Engrav'd, for & the read & to the, for Published read Publish'd; omit London after Oxford Street; and add title, which reads Emily, Mary, Countess of Salisbury.

117. John, Earl of Sandwich. zoffany. 584

I. As I in C.S.

II. Query, as II in C.S. It is possible that he has here incorrectly described the following state of which there is an impression in the B.M.

III. With the writing on letter and the inscription as follows in scratched lettering: J. Zoffani pinxit.

Publish'd by V. Green August 30th 1774: V.

Green Engraver in Metzotinto to his Majesty fecit.

IV. As III in C.S.

118. Sir Edwin Sandys.

I. Before all letters.

II. As described.

585

	GE

V. GREEN.

119. Marie, Vicomtesse de Sarsfield.

To biography add: "She was wife of Edward, 7th Viscount Sarsfield.

586

121. William Smith.

OPIE.

- I. Before all letters.
- II. As described.

122a. Marshal Souvaroff.

FRIES.

See Ad. & Cor.

- I. In open scratched lettering. Date is before engraver's name instead of after Fitzroy Square, London, and London is omitted after R. Green's address.
- II. Inscribed as in Ad. & Cor. but after Fitzroy Square,
 London, read June 11th. 1799. Sold also by R.
 Green No 42 Berners Street Oxford Street,
 London.

587

124. Benjamin Stillingfleet. ZOFFANY.

In dimensions for "Sub. 11." read "Sub. 12."

- I. In scratched lettering: Painted by J. Zoffani R.A.

 Engrav'd by V. Green, Mezzotinto Engraver to
 his Majesty and to the Elector Palatine, 1782.
- II. As described.

In Later Ad. & Cor. the number of this print should read 124, not 24.

125. Miss Stuart.

WILLISON.

In description, line 3, for "right hand" read "left hand", and for "right shoulder" read "left shoulder".

I. As I in C.S., but before the oval frame.

II, III and IV as I, II and III in C.S.

588

128. Charlotte, Lady Talbot. REYNOLDS.

I and II as in C.S., but in both states for Engrav'd read Engraved.

III. Modern.

589

130. William Thomas.

Add biographical note: "Antiquary; born 1670; died 1738."

(132)

V. GREEN.	PAGE
I. As in C.S., but for Engrav'd read Engraved, for & the read & to the, and for Publish'd read Published. II and III as in C.S.	590
I. As in C.S., but for Engrav'd read Engraved, for & to the read and to the, and for Publish'd read Published. Inscription space uncleaned. II, III, IV and V, as II, IIa (in Ad. & Cor.), III and IV in C.S.	591
I. Before all letters. Unfinished. II. As described.	592
I34a. George Washington. See Ad. & Cor. Dimensions should read: H.20\frac{7}{8}. Sub.19\frac{7}{8}. W.14. I. In scratched lettering, with title in open letters.	

For J. Brown read Jos. Brown, and for Publish'd read Published .

II. In engraved lettering as described (in Ad. & Cor.), with title in small open letters.

135. George Washington. TRUMBULL.

In scratched lettering, with title in open letters. Inscription as in C.S., but after Oxford Street add London.

In engraved lettering with title in strengthened II. letters. Inscription as in C.S., but in line 3 for & the read & to the, for Engraved read Engrav'd, in line 4 for M.L.De read M.De, in line 5 for Published by Appointment read Publish'd by Appointmt., and in line 6 after Oxford Street add London.

(133)

V. GREEN.

III. With alterations as in II, but after Connecticut omit 1780, and publication line now reads London Publish'd Oct th. 1 1799, by Colnaghi, Sala & Co. (late Torre's) 23 Cockspur Street.

136. **Id.**

ID.

- I. In scratched lettering, with title and London in open letters. Inscription as in C.S., but in line 2 after Connecticut add 1780 (the last figure might be either o or 3), for Engraved read Engrav'd, and in line 5 for June 3d. read June 3rd.
- II. In engraved lettering, as in C.S.

137. Arthur Wentworth.

DRAKE.

IPSE.

In last line of inscription omit 1st.

138. Benjamin West and Son.

I. Before all letters.

II. With artists' names only in scratched lettering.

- III. In scratched lettering: B. West R.A. pinxit London
 1773. V. Green Engraver & Mezzotinter to his
 Majesty, fecit. Published Feby 15th 1775 by V.
 Green.
- IV. In scratched lettering, as II, but for & Mezzotinter read in Metzotinto, and for Published read Publish'd.

V. In engraved lettering as in C.S.

N.B. The scratched lettering state bears a date two days later than that on the engraved state.

139. (Elizabeth West and Child.) WEST.

To biography add: "Her maiden name was Shewell.", and after notice of her death add date: "December 1817."

V. Green's Catalogue (No. 172) mentions a plate of these personages, size 6 x $4\frac{1}{2}$.

140. Sir Thomas Wharton. VANDYCK.

I. Before all letters.

II. As described.

(134)

140a. Prince **William Henry.** west. 594

See Ad. & Cor.
In inscription, line 5, for Royal George read Prince George.

141. (Wright Family.) WRIGHT.

I. Before all letters. Unfinished.

II. In scratched lettering with artists' names only, i.e. before Ryland & Bryer ex.

III and IV as I and II in C.S.

This print is often miscalled "The Family of Wright of Derby"; Wright was not married when the print was published.

W. Bemrose's "Life of Wright of Derby" p. 124, quotes a "Conversation piece. Three of Mr. Bradshaw's children."

This is possibly the correct attribution.

142. Mrs. Yates. ROMNEY.

I. Before all letters.

II. As Ia in Ad. & Cor.

III. As II in C.S., but for pinxt read pinxit, for J. Boydell printseller read J. Boydell Printseller, and for Robt read Robert.

Frederica, Duchess of York.

See under No. 115.

144. (Agneta **Yorke.**) F. cores. 595

I. Before all letters.

II. As described.

145. J. S. Yorke. READ.

I. Before all letters. Inscription space uncleaned.

II. In scratched lettering: Cath. Read pinxit Publish'd by J. Boydell Cheapside Feby 17. 1772 Val Green fecit. Inscription space still uncleaned.

154a. Youth. KETTLE. 597

See Ad. & Cor.
I. Before all letters. Finished.

I. Before all letters. Finished.

II. As described.

(135)

This and the following print (No. 154b) are said by the Earl of Gainsborough's family to be after a portrait by Kettle of Sir Gerard Noel Bart., M.P. (1759-1838) when young. He was born Gerard Noel Edwards, his mother being a Noel, and assumed the name of Gerard Noel Noel. The Earldom of Gainsborough was revived in his son's favour. The family also state that V. Green's print called Miss Kettle (No 79) represents Miss Sophia Elizabeth Edwards (1760-1783), sister of the abovementioned personage. Kettle painted several portraits of the Noel family, some of which were destroyed in a fire at Exon the family seat, but the original pictures of Gerard and Sophia Edwards are still in existence. (From information supplied by the Earl of Gainsborough.)

154b. **Id.**

ID.

See Ad. & Cor.

Similar to No. 154a, but in reverse. H.13 $\frac{7}{8}$. Sub.12 $\frac{3}{8}$. W.9 $\frac{1}{2}$. In engraved lettering: T. Kettle pinxt. Master Billy with his dog.

JOHN GREENWOOD.

Add:

599

ar. S. Fokke.

J. BUYS.

W.L., a stout, clean-shaven man seated at a table, facing front; he holds in his right hand a print to which he points with his left hand. On the lower margin of the print (a street scene at night) is scratched: S Fokke. H.14. Sub.13\frac{1}{4}. W.11\frac{1}{4}. Inscribed in scratched lettering: J. Buys pinxit J Greenwood fecit.

Simon Fokke, engraver, a pupil of Jan Caspar Philips, was born at Amsterdam, I September, 1712, and died there, 10 August, 1784.

I. Moses Henriques.

A Portuguese Jew, born in Rotterdam, 1685.

2. (Amelia Hone.)

HONE.

- I. In scratched lettering: R Sayer Excudit. Published as the Act directs 1st Jany. 1771.
- II. As described.

(136)

After 3 add:

3a. Jan Punt.

600

Short H.L., similar attitude to print by MacArdell, but in reverse. Some indistinct lettering at the foot of the work. H.7. W.5.

4. Philip Sherard and William Tiffin. HONE.

Dimensions should read: "H.2134. Sub.2038. W.1618."

I. Before all letters. Unfinished.

II. Arms in centre of inscription space, with motto:

HOSTIS HONORI INVIDIA. Inscribed:

N. Hone pinxit. J. Greenwood sculpt. The Honble. Lieut. General Sherard, Coll. of His Majesty's 69th. Regt. or South Lincoln Volunteers. When Coll. Commandant of the 2d. Battn. of the 1st. Regt. of Foot Guards, accompanied by Capt. Tiffin of the Royal Artillery, relieving with His Battalion a Piquet of Hanoverians, who were posted in a redoubt to defend the Passage of the Brugher Muhl, near Amæneburgh in Hesse, on the 21st. of Septr. 1762.

5. John Wesley.

HONE.

I and II as I and II in C.S., but in II for Wooldridge read Woolridge.

III. As III in C.S., but for pinx read pinxt, and for Woolridge read Wooldridge. The B.M. impression is without 78 at end of inscription.

6 and 7. George Whitefield.

ve. 601

There appears to be some confusion about these two plates, and possibly there is a third plate. I have not seen a sufficient number of impressions to enable me to give a definite opinion, but I think the following is a probable arrangement of the plates and states:

6. As described in C.S.

I. Before all letters, as quoted by C.S. (I have not been able to verify this state.)

(137)

GREENWOOD.

II. As described.

III. As III in C.S., but omitting the 53 after Fleet Street.

The plate re-worked and now measuring:

H.13\frac{7}{8}. Sub.12\frac{1}{2}. W.10.

IV. As quoted by C.S. (I have not been able to verify

this state.)

7. Similar to 6, with slight differences in face, stonework and

window in background, etc. H.15. Sub.13\frac{3}{8}. W.10\frac{7}{8}.

I. Inscribed: N Hone Pinxt. [The NH in monogram.] J. Greenwood fecit The Reverend Mr George Whitefield, A.M. Chaplain to the Countess of Huntingdon.

II. As I, but with additional inscription; above, Carington Bowles excudit; below, after Huntingdon:
Published as the Act directs, July 1st. 1769.
Printed for Carington Bowles, No 69 St Pauls
Ch. Yard, London.

III. Query. It is possible that C.S. under 7. is quoting a cut-down state of this plate. I have not been

able to verify this.

8. Old Man.

ECKHOUT.

In B.M. impression for G:v:Eckhout read Gerbrand van Eckhoud.

602

9. Rembrandt's Father. REMBRANDT.

To I add: "Inscription space uncleaned."

II. Inscription space partially cleaned. As described in C.S., but for W Baillie read Willm Baillie; for Publish'd read Published, and for Jan 7, 1764. read Janry 1764.

JOHN GRIFFIER.

603

4. James II.

KNELLER.

Wessely (Jakob Gole, p. 24) attributes this plate to Gole and describes a state with the full name of the engraver.

(138)

6.	Mary,	Queen	of James	II.	LELY.
----	-------	-------	----------	-----	-------

I. Before the initials of the artists were inserted.

II. As described, but add: "The initials of the artists are in scratched lettering."

After 9 add:

ga. William, Prince of Orange.

604

Similar to C.S., No. 9, but in reverse; oval, with same inscription.

JOSEPH GROZER.

2. Master Thomas Braddyl. REYNOLDS.

605

In heading, and in inscription, for Braddyl read Braddyll, and in inscription for 1786 read 1785.

I. Before all letters.

II. In scratched lettering: Painted by Sir Josa Reynolds
Engrav'd & Publish'd by J. Grozer No 8
Castle Street Leicesterfields.

III. With inscription engraved as in C.S., but before the title.

IV. As described in C.S.

V. As II in Ad. & Cor., but for Roemen read Roemer. Thomas Richmond Gale Braddyll, born 1776; died 1862.

3. George Byng.

DOWNMAN.

In state I, for J. Downman pinxt read Downman delint.

4. James, Earl of Cardigan. ROMNEY. 606

I. Before all letters.

II. As described, but before day of month was inserted, and for No 8 Castle read No 3 Castle.

III. As described, with correction as in II.

IV. Publication line erased, instead, at top of inscription space: Published Jany 1st 1799 by Hy. Roemer No 4 Clare Court, Drury Lane.

GROZER.

5. Lord John Cavendish. REYNOLDS.

Line I, for "left" read "right".

I. Before all letters. Inscription space uncleaned. II and III as I and II in Ad. & Cor.

7. (John Craufurd.)

REYNOLDS.

In dimensions, for "Sub.12." read "Sub.1278."

I. Before all letters.

II. As described.

8. Henrietta Frances, Viscountess Duncannon.

REYNOLDS.

I. As I in C.S.

II. With Engraved by J. Grozer, No. 8, Castle Street, Leicester Square, 1785.

III. In scratched lettering, as II in C.S.

N.B. C.S.'s III which would become IV here is evidently in error based on an impression in the B.M. in which the date has been altered by hand.
In last line of biography, for "1811" read "1821."

9. Frederick, Viscount Duncannon. ID.

I. As I in C.S.

II. With date March 21 1785. III and IV as II and III in C.S.

II. William, Earl Fitzwilliam. REYNOLDS.

I. As I in C.S.

II. Delete Ia in Ad. & Cor. Instead: "With title in open scratched lettering, the rest of the inscription engraved, but for Fitzwilliam read Fitzwilliams, and for March 31 1786 read Feby 1786.

III. With lettering as in II, but inscription now reads as II in C.S.

IV. As III in Ad. & Cor.

There is an impression in the B.M. as III, but with 31 omitted after March. Query, a state between II and III.

(140)

12. Frances Harris. REYNOLDS.

I and II as in C.S.

- III. Without Frances in title, and with the date July 20 in scratched lettering.
- IV. As III in C.S.
- V. With date Feby 20 1792.
- VI. As IV in C.S.

13. Robert, Lord Hobart. LAWRENCE. 609

- I. Before all letters, and before paper under hand.
- II. Before the T in T Lawrence.
- III. As Ia in Ad. & Cor. After "following." add: "Part of lettering strengthened."
- IV. As I in C.S.
- V. As II in C.S., but for Febry read Feby, and for 21 read 31.

14. (Miss Johnson.) REYNOLDS.

In heading before "Johnson" insert "Elizabeth".

- I. Before all letters.
- II. With title *Design* in open letters.
- III. As described.

Niece of Sir J. Reynolds; married Rev. W. Deane; died 1841.

15. (Lady Charlotte Legge.) ROMNEY.

- I. Before all letters. Inscription space uncleaned.
- II. As I in C.S., in lightly engraved lettering.
- III. As II in C.S.
- IV. Modern.

16. Alexander, Lord Loughborough. REYNOLDS.

- I. Before all letters.
- II. As I in C.S., but for "open letters" read "scratched lettering."
- III. With artists' names and title in scratched lettering, and Publish'd as the Act directs March 14th 1786 by Wm Austin No 195 near St. James Church Piccadilly.
- IV. As II in C.S.
- V. Title and publication line from Alexander to London erased; instead publication line as in C.S. III.

(141)

613

17. (Mrs. H. Mackenzie and Child.) REYNOLDS.

I. As I in C.S.

II. With title in fine script lettering.

III. The script lettering of title strengthened, and made thick and thin.

IV. Modern, on hard paper.

See biography in C.S. Graves and Cronin believe her to have been a mistress of Richard Barwell.

611 18. Abraham Newland.

ROMNEY.

Line 1, for "left" read "right."

I. With title in open letters; the rest of inscription in skeleton lettering.

II and III as I and II in C.S.

After 18 add:

18a. Major General Charles Stuart. G. ROMNEY.

T.Q.L., standing, directed to front, looking right; in uniform; his right hand holds a sword, his left hand pointing towards it. Smoke in background; fortification on hill in distance to right. H.Sub.17¹/₄. W.14.

Inscribed: Published as the Act directs Decr. 20. 1794 by J. Grozer No 8 Castle Street, Leicester Fields London Painted by G. Romney. Engravd by J. Grozer. The Honble. Major General Charles Stuart and sold at Mr. Colnaghi's Pall Mall & Mr. Brydon's Charing Cross.

I. Before all letters.

II. With inscription in skeleton letters; before addresses of Colnaghi and Brydon; before day of month in date; and for Engravd read Engraved.

III. As described.

The Honble. Sir Charles Stuart, K.B., son of 3rd Earl of Bute; general; 1753-1801.

21. Ann Yearsley.

SHIELLS.

- I. Before all letters; finished. Before any writing on letter, and before inscription space quite cleaned.
- II. As described.

(142)

22. Duke and Duchess of York. SINGLETON.

- I. Before all letters.
- II. As described.

After 22 add:

22a. First Interview of the Prince and Princess of Wales. GRAHAM.

W.L's. In the centre of the picture the Prince of Wales, facing left, bends forward to receive the Princess, holding her hand to lead her on to the dais on which he stands; he is dressed in uniform with sword; star; powdered hair; the Princess is in Court dress with feathers in her hair. On the dais are George III, Queen Charlotte and other members of the Royal Family; courtiers; beef-eaters; a small dog in foreground. H.Sub.19\frac{7}{8}. W.24\frac{5}{8}.

Inscribed: Painted by I Graham London Publ March 1796 by Wm Atkins No 35 Leicester Square Engraved by I Grozer The First Interview of their Royal Highnesses the Prince & Princess of Wales. The rest of the inscription is cut off on the only copy seen. Inscribed in lightly engraved lettering; title in open letters.

23. Boxing Match.

Delete "Brit: Mus." See "Engraver not ascertained," Class III, No. 108a. Mendoza and Humphries.

JOHN GOTTFRIED HAID.

614

Line 1, for "Wurtemberg" read "Augsburg", and for "1730" read "1710".

I. Charles, Lord Camden. REYNOLDS.

- I. Before all letters.
- II. With address of Boydell, Aug. 12. 1766.
- III. As described (with Boydell's address removed). At end add: See below under "Engraver not ascertained," Class III, No 130a. Charles Pratt.

(143)

HAID.

615

1a. Charles, Lord Camden. REYNOLDS.

See Ad. & Cor. In dimensions for "Sub.18 $\frac{1}{8}$." read "Sub.18 $\frac{7}{8}$."

2. Samuel Foote.

ZOFFANY.

I. Before all letters. II and III as I and II in C.S.

3. David Garrick.

ID.

I. Before all letters. II and III as I and II in C.S.

ROBERT HANCOCK.

617

1. Lady Chambers.

REYNOLDS.

I. Before the title. II. As in C.S.

2. Miss Day.

REYNOLDS.

Inscribed: J. Reynolds Pinxt R. Hancock fecit.

6_T8

3. (Robert **Hancock.**) (WRIGHT.)

Before all letters. On the impression in the B.M. is written in pencil "Mr. Robert Hancock." In black ink (said to be by Hancock): "Wright pinx Hancock fect."

5. William Kingsley.

REYNOLDS.

Copy from plate by R. Houston, C.S. No. 67. H.L., in oval; directed to right, facing front; in uniform, with wig, no hat. $H.5\frac{3}{4}$. Sub. $4\frac{1}{2}$. W. $5\frac{1}{4}$. Sub. $3\frac{3}{4}$. Inscribed: J. Reynolds Pinxit R. Hancock fecit. William Kingsley Esqr.

6. R. Lovett.

WRIGHT.

In heading, for "R." read "Richard".

Add biographical note: "Born 1692; died 1780. Lay clerk of Worcester Cathedral; writer on electricity."

(144)

7. (Edward Scofield.)

(WRIGHT.)

W.L., walking towards right; holding stick; large volume under left arm; porch of church in background. H.Sub.12\frac{3}{4}. W.9\frac{7}{8}. In Ad. & Cor. "7" should read "7a", and line I from "Dele" to "instead" should be deleted, instead: "Reversed copy from No 7."

CHARLES HANDASYDE.

I. (C. Handasyde.)

619

In the B.M. there is a masked impression reducing engraved surface to a circle $1\frac{1}{2}$ in. in diameter.

After 3 (see Ad. & Cor.) add:

4.

(Id.)

H.L., directed to left, looking front; sketching within oval. $H.4\frac{3}{8}$. $W.3\frac{3}{4}$.

T. HARDY.

1. Arthur Blayney.

BEECHEY

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

3. Prince William of Gloucester. BEECHEY.

620

- I. As I in C.S.
- II. As Ia in Ad. & Cor.
- III. With inscription in open letters.
- IV. As II in C.S.

4. Sir Henry Gould.

HARDY.

- I. Before all letters.
- II. With publication line only.
- III. As described.

(145)

PAGE

621

HARDY.

After 4 add:

4a. Thomas Peter Legh.

J. CRANKE.

W.L., standing, facing front; in uniform, badge with L.L.D. on sash, shako and right elbow on stone pedestal, left hand on hip, legs crossed; horse by his side, tree behind him, landscape in background. Arms in centre of inscription space. H.26. Sub.22\frac{3}{4}. W.18.

Inscribed: Painted by J. Cranke. Engraved by T. Hardy. Thos. Peter Legh Esqr. Colonel of the Third Regiment of the

Lancashire Light Dragoons.

Thomas Littledale.

BEECHEY.

I. Before all letters. II and III as I and II in C.S.

FRANCIS HAWARD.

623

Master **Bunbury**.

REYNOLDS.

I. As I in C.S.

With inscription scratched as in I, but with date: "Novr 12 1781."

III and IV as II and III in C.S.

Delete biography. Instead: "Charles John Bunbury; 1772-1708; eldest son of Henry William Bunbury."

624

D. HEINS.

For "D. HEINS" read "JOHN THEODORE HEINS".

3. Thomas Gooch.

Line I, for "right" read "left".

625

CHARLES HOWARD HODGES.

Line 5, for "1794" read "1788"; line 10, after "1802;" add: "Suwarow" after Kalichew, engraved by "H. S. Goed" (anagram of Hodges), with date: "London June 4. 1799." Lines 11 and 12, delete from "Bryan" to "63". Instead: "Hodges was born in 1764, and died at Amsterdam in 1837.

HODGES. PAGE 2. Mariot Arbuthnot. RISING. 626 I. Before all letters. II. As described. On an impression in the B.M. of state I is written in pencil on inscription space: "Rising pt. Hodges fec 1793 Marriott Arbuthnot Vice Admiral of the red. Private plate & Proof!!" On back of print: "Mariot Arbuthnot c. 1711-1794." 3. John Beresford. STUART. I. Before all letters. On an impression in the B.M. the inscription is in manuscript. The buttons are on the left side of the coat in this state; they are altered to the right in the later states. II and III as I and II in C.S. 4. (Master **Brown.**) REYNOLDS. 627 I. After "inscription." add: "Progress proof; unfinished." II. With title in open letters. III. With title in open letters filled in with dots. IV and V as II and III in C.S. 5. William Brownlow. I. With inscription as in C.S., but in scratched lettering. II. As described. 8. Duke of Clarence. HOPPNER. 628 I. Before all letters.

II. Lady **Dashwood** and Child. REYNOLDS.

629

I. As I in C.S.

II. As described.

II. With artists' names added in scratched lettering:

Sir I Reynolds. Pinxt. Pubd. by C. H. Hodges
Park Strt. Decr. 17th. 1784 C. H. Hodges.
Fecit.

HODGES.

III. As II in C.S., the inscription in scratched lettering. IV. With publication line: London Publish'd Decr. 1st.

1786 by W. Dickinson, Engraver Bond Street.

V. As III in C.S.

VI. A late state inscribed: Sir Joshua Reynolds pinxt.
C. Hodges fecit.

I have a note of another late state of this plate with the title "Maternal Affection", and published: Aug. 1. 1798 by R. Cribb 288. Holborn.

630

12. Patrick Duff.

ROMNEY.

I. Before all letters. II and III as I and II in C.S.

631

16. (David Garrow.)

ROMNEY.

In last line of biography, for "1755" read "1760". Evans (4224) and J. R. Smith (5016) quote a plate in oval.

632

After 16a add:

16aa. George III (?).

H.L., in square border, directed to left, facing slightly left, looking front; court dress, ribbon and Star, tricorn hat. H.14 $\frac{3}{4}$. Sub.10 $\frac{3}{8}$. W.10 $\frac{7}{8}$. Sub.8 $\frac{5}{8}$. Before all letters.

18. Mrs. Williams Hope. REYNOLDS.

In Ad. & Cor. after Williams add: "i.e. in state II; state I without the s."

In inscription, for Publish'd read Published.

In state I for *Painted* read *Painted* (the *t* not crossed), and with a large comma after *Hope*. The title is in one line, all the rest of the inscription is in the second line. Delete last two lines after biography.

633

19. Henry Hubbard.

HEINS.

In dimensions, for "H.14 $\frac{1}{8}$ " read "H.14 $\frac{7}{8}$ ".

(148)

After 20 add:

20a. W. **Humphrey.**

C. IMHOFF.

Bust, in oval, facing left. $H.3\frac{1}{2}$. W.3. Inscribed: Charles, Baron Imhoff, pinxt. 1794-C.H.Hodges fect. 1795. Memb. A.R.A.Amstm. [immediately below the oval]. W. Humphrey [in large capitals]. London, Published 7th Augt. 1806, by Robert Wilkinson, No. 58. Cornhill.

I. Before all letters.

II. As described.

III. With artists' and publisher's names erased. Engraver and printseller, 1740?-1810?

22. John Lee.

REYNOLDS.

634

In biography, line 2, after "1783." add: "Born 1733."

24. James Mingay.

ROMNEY.

I. Before all letters. Not quite finished.

II, III and IV as I, II and III in C.S.

V. Modern.

In biography, for "Edmonds" read "Edmunds", and for "1811" read "1812".

25. (Mrs. Musters.) REYNOLDS.

635

I. Before all letters. Unfinished.

II and III as I and II in C.S.

To biography, add: "Born 1758; died 1819."

After 25 add:

25a. Hugh, Duke of Northumberland.

H.L., in oval in square; profile to left; ribbon and order, white stock, tied wig. H.Sub.12\frac{3}{8}. W.10\frac{1}{8}. O.D.H.10. O.D.W.7\frac{3}{4}.

I. Before all letters.

II. Published by Sharples, 1784.

As "H. S. Goed" is almost certainly an anagram used by Hodges, I insert a description of the print of William Pitt referred to by C.S. (See Ad. & Cor. p. 625.)

(149)

PAGE

HODGES.

After 25a. add:

25b. William Pitt.

W. OWEN.

H.L., in square border; directed to left, facing slightly left, looking front; buttons on coat with anchor on them. H.Sub.16½. W.13¾.

Inscribed: Painted by W. Owen. Engraved by H. S. Goed. William Pitt. London, Published June 4. 1799 by H. S. Goed, Leicester square.

636

27. Joshua **Sharpe.** REYNOLDS. In inscription, for *Josa Sharpe* read *Joshua Sharpe*.

28. Lavinia, Countess Spencer. REYNOLDS.

To state I add: "Unfinished, and finished."

II. With artists' names in scratched lettering; before the title, and with publication line in engraved lettering, as follows: London Publ 15th July 1784 by W Humphry No 227 Strand.

III and IV as II and III in C.S.

637

30. (George, Prince of Wales.) REYNOLDS.

I. Before all letters; before the plume and motto.

II. With artists' names in scratched open italics: Painted by Sir. J. Reynolds. P.R.A. Engrave'd [sic] by C. H. Hodges. Before the plume and motto.

III. As II in C.S.

32. (Ann Warren.)

ROMNEY.

In heading, for "Ann" read "E".

Dimensions should read: "H.19 $\frac{7}{8}$. Sub.17 $\frac{5}{8}$. W.13 $\frac{5}{8}$."

I. Before all letters.

II. As described.

To biography add: "Wife of H. P. Warren, an actor; afterwards Mrs. Martindale; died 1821."

33. Thomas Warton. REYNOLDS.

In state I, in inscription, for I Reynolds read Sr. I. Reynolds. In state II (see Later Ad. & Cor.) for Publish'd read Publish'd. With the title in open block capitals.

In biography, before "Oxford" insert "Trinity College."

(150)

HODGES.	PAGE
34. William Wilberforce. RISING.	638
To state I (see Later Ad. & Cor.) add: "With title in open letters."	
35. (John Wolcot.) OPIE.	
As described, but add: "with title in open letters."	
36. Frederick, Duke of York. норрыет.	639
In inscription, for Painter read painter. I. With artists' names and title only, in scratched lettering. II. As described.	
After 38 add:	
38a. Man.	640
H.L., in square, surrounded by outside line; directed to front, facing and looking right; in naval uniform, powdered wig; aiguillettes fall on right arm which is outstretched. H.Sub.II. W.8\frac{3}{4}. Outside line, H.II\frac{3}{8}. W.9\frac{1}{8}. Inscribed: Painted and Engraved by C. H. Hodges. Query, portrait of Lord Hood.	
NATHANIEL, HONE.	
1. E. Gambarini.	642
In heading, for "E." read "Elizabetta de". A frontispiece to her "Lessons on the Harpsichord, 1748."	
2. Frs. Grose and Theo. Forrest.	
I. Before all letters. II and III as I and II in C.S.	
3. Nathaniel Hone.	643
I. Before all letters. Inscription space uncleaned. II. As in C.S.	

647

R. HOUSMAN.

A fictitious name. See C.S. under J. Watson, p. 1507, No. 51, state III.

RICHARD HOUSTON.

645 I. Mary, Duchess of Ancaster. REYNOLDS.

Line 2, for "left shoulder, right elbow" read "right shoulder, left elbow."

I. As I in C.S.

II. In scratched lettering: J. Reynolds pinx: 1758 Mary Dutchess of Ancaster Rd. Houston fect.

III and IV as II and III in C.S.

Houston's and J. Watson's plates from this picture are almost identical. In Watson's engraving there are four distinct pleats in the under sleeve of the right arm above the pearls. In Houston's these pleats are more slurred. In Watson's the pearls on the right arm are more distinct than in Houston's. Houston's plate is about $\frac{1}{8}$ inch wider than Watson's.

6. Hon. Elizabeth Barrington. REYNOLDS.

I and II as in C.S.

III. With price 2s. added.

IV. As III in C.S.

V. With 124 added in lower right corner.

7. Miss Beatson.

READ.

DANCE.

I. With inscription in scratched lettering.

II. As described.

8. (Julines **Beckford.**)

Heincken mentions a state "without feathers."

9. William **Beckford** with **Townsend** and **Sawbridge.**

In inscription, for Legislature read Legislative .

(152)

11. Samuel Brewer.

RUSSELL.

648

- I. As described.
- II. Inscribed: From the Original Picture painted by J.

 Russel Carington Bowles excudit Published
 as the Act directs 14th May 1774. The
 Reverend Mr. Samuel Brewer, B.D. Printed
 for Carington Bowles at his Map & Print Warehouse, No 69 in St. Pauls Church Yard, London.

12. Mrs. Brooks.

WORLIDGE.

649

In heading, for "Brooks" read "Brooke".

In state II, for "I added" read "I inch added".

She was the wife of James Brooke, who was trained as an engraver, but afterwards became associated with the stage. She left her husband and became an actress, performing at Edinburgh and Norwich. Died of cancer, 1782. (See John Taylor's "Records of my Life", 1832.)

13. Charles William Ferdinand, Duke of

Brunswick.

QIESENIS.

- I. As described.
- II. With the Black Horse in publication line erased, instead: No 13.

16. Ferdinand, Duke of Brunswick. PESNE.

The impression of state I in the B.M. is with Pr 1s 6d.

18. John Bunyan.

SADLEIR.

651

650

- I. Before the number 61.
- II. As described.

19. Hon. John Byng.

HUDSON.

- I. As I in C.S.
- II. As described, but with Price 5s. added.

III and IV as II and III in C.S.

(153)

PAGE	HOUSTON.	
652	20. William Chambers. I. As I in C.S. II. As I, but with inscription in engraved letteri III. As II in C.S.	COTES.
653	25. Queen Charlotte. Line 4, for "to right" read "to left". In inscription, delete &c &c.	COFFANY.
654	27. Francis Charteris. To state I add: "Inscription space uncleaned."	YNOLDS.
655	29. (Miss Collier.) See Ad. & Cor. The B.M. impression reads: Chloe lamenting her dead for On Chloes Sparrow, and has No 142 in left corner. different state from that in C.S.	
656	 31. Maria, Countess of Coventry. I. As I in C.S. II. With publication line: Printed for Carington next the Chapter House in St. Paul's Yard London. III. As II in C.S. 	n Bowles
	33. Christian VII. of Denmark. In the described state, in inscription, after Denmark. London, printed for Robt Sayer, Map & Printseller, in Fleet Street. In state III, after "bottom" add: "and reworked."	ark read
657	35. Prince Edward (brother of George In inscription, for <i>Cornhil</i> read <i>Cornhill</i> .	II.) IORLAND.
658	36. Kitty Fisher. I. As I in C.S. II. As described, but with addition: Sold by Houston, at Charing Cross Ps. 2s.	YNOLDS. We Richd.

(154)

III. Without the engraver's name, and with Sayer's address: "at the Golden Buck near Serjeants Inn Fleet Street."

IV. As III in C.S.

One of the impressions in the B.M. is cut and does not show the publication line. Query, did C.S. take his described state from this impression. If, however, he is correct the described state would probably come between I and II.

After 37 add:

37a. Miss Fordyce. REYNOLDS.

Copy from J. Watson's plate, C.S. No 54. H.6. Sub. $5\frac{1}{8}$. W. $4\frac{1}{2}$.

With publication line: Printed for Carington Bowles in St. Paul's Church Yard.

38. Bernard Foskett. SIMMONS.

I. Before all letters.

II. As in C.S.

39. George II.

WORLIDGE.

State III is a different plate. See 39a. state II.

After 39 add:

39a. **Id.**

ID. 659

Similar to 39, but on a smaller scale. H.14. W.10.

I. Before all letters.

II. As state III in C.S. No. 39.

III. Space cleared at bottom, removing inscription, instead: George IId. by the Grace of God, King of Great Britain, France, and Ireland, Defender of the Faith. Duke of Brunswick-Lunenburgh, Elector of Hanover, Arch Treasurer, & Prince of the Sacred Roman Empire, &c. From an Original Painting in the Possession of Thos. Jefferys.

IV. With address of J. Bowles & Son added.

(155)

HOUSTON.

40. George III.

MEYER.

In inscription, for George III read George the III, and after Cornhill add London.

I and II as in C.S.

III. With & Son erased.

IV. As III in C.S.

After 40 add:

40a. George III.

ID.

Another plate of foregoing. The engraved surface of this is slightly narrower than in the preceding plate, and the copper slopes inwards at the foot instead of being square. There is less detail in the cravat, there are two flowers on the coat below the star instead of one, and the black tie of the queue is more curved on the back edge.

Before all letters.

660

43. **Id.**

ZOFFANY.

I. Trial proof; only upper part of figure printed.

II and III as I and II in C.S.

IV. With George the Third instead of George the III; with &c &c after Britain, and with publication line: Done from the Original picture in the Possession of his Majesty. Published as the Act directs 20th. of May 1772 by Robert Sayer No 53 Fleet Street London.

44. **Id.**

In inscription, for George IIId read George III.

66_I

47. Andrew Gifford.

RUSSELL.

Line 3, for God. read Cod.

48. John Glyn with Wilkes and Horne.

Line 5, page 662, for Election read Elections .

I. As described.

II. With J. Smith's address erased.

(156)

HOUSTON.	PAGE
49. John, Marquess of Granby . PENNY. In inscription, for <i>Edward</i> read <i>Edwrd</i> , and for <i>Distressed</i> read <i>Distress'd</i> .	662
↑ 55. Catherine Gunning. cotes.	664
In inscription, in the verses, note that Graces, Two, and Gunning are in larger lettering than the rest of the inscription. I. Before all letters. II. As described. There is an impression in the B.M. with the title and verse as in Spooner, No. 21, but with artists' names: Fran: Cotes pinxt. Richd. Houston fecit, and with publication line: Publish'd according to the Act Novr. 10th. 1755. It would seem therefore that Houston at some time worked on the Spooner plate.	
56. John Gunning. Line 2, for horun read horum.	665
57. Three Miss Gunnings.	666
Line 4, for conflicts read Conflicts; line 5, for maxim read Maxim; line 9, for heart read Heart, and line 12, for the read those.	
62. Elizabeth Hartley. намидтом.	667
In inscription, for 7th Novr read 7 Novr.	
66. Thomas Jones. Jenkin. Line 3, after "left hand to" add: "St. Saviour's"; line 4, after "church" add: "seen through window".	669
69. Stringer Lawrence. REYNOLDS. I and II as in C.S. III. With publication line: Printed for Robt. Withy at the Dunciad opposite the Jerusalem Coffee House Cornhill.	670

PAGE	HOUSTON.	
671	70. Henry Bilson Legge. There is a masked proof in the B.M.	HOARE
672	74. Martin Madan. I. As described. II. With No 68 added in lower left corner.	ENKIN.
673	75. Anthony Maddox. Line 2, for "balancing" read "holding".	KING.
	76. Caroline, Duchess of Marlborough at Lady C. Spencer.	nd NOLDS.
	I. Before all letters. Inscription space uncleand II. As I in C.S., but for Fecit read fecit. III. As II in C.S. In biography, line 3, for "3rd Duke" read "4th Duke."	
674	78. Thomas Maxfield . This plate was originally engraved by P. Dawe, and state II, as in C.S., are from the plate after it had been retouch Houston's name added. See C.S. Vol 1. p. 155.	BEACH. es I and ned and
675		nd.
	I, II and III as in C.S. IV. Modern. With No 126 added at bottom to rig Title now reads Dulchess [the t not crossed].	ht.
676	84. Pascal Paoli. I. Before all letters. Inscription space uncleane II. As described.	ERARDI d.
677	85. Henry Peckwell. In biography, for "Bloxham" read "Bloxholm".	USSELL

(158)

HOUSTON.

PAGE

86. Henry Pelham.

HOARE.

I, II and III as I in C.S., and Ia and Ib in Ad. & Cor. IV. With Price 5s. added.

V. As II in C.Š.

88. Richard Penderill.

ZOUST.

678

To state I add: "There is a false proof in the B.M."

89. William Percey.

RUSSELL.

I as I in Later Ad. & Cor.

II. Before number 85, and before the price. III. As II in Later Ad. & Cor.

90. Penelope Pitt.

679

In heading, add, as painter's name: P. CARWARDINE.
See line 4 of biography "eldest daughter". The portrait is probably that of the mother (see biography in C.S.). The daughter would be a girl of under 15 in 1761, which is not consistent with the portrait.

91. **Id.**

In heading, add, as painter's name: ID.
This is the frontispiece to Giardini's "Sonatas", as conjectured by C.S.

92. William Pitt.

HOARE.

Of this print, which must have had a great vogue, there was possibly more than one plate; if only one, then it was often reworked and the inscription altered. It seems almost impossible to settle this question definitely, and as the print is not a very important one I have deemed it sufficient to give a list of states met with. The order in which they are placed may not be quite accurate.

a. There is an impression in the B.M., a masked proof, probably by Houston. It is well engraved and on better paper than the impressions seen of the states mentioned below.

- b. As I in C.S.
- c. Apparently from same state of plate as I in C.S., but reduced in size and inscription blocked out by masks; on a separate plate at foot: W. Hoare.....Council as in II in C.S., but for Secretaries read Secretary's; with address at foot: London Printed for I. Ryall & R. Willey at Hogarth's Head in Fleet Street, & R. Houston at Charing Cross.

I have a note of a similar state (but not verified) with after $Council : Sold \ by \ R$. Houston at Charing Cross only. If correct this would probably come between b, and c.

- d. Same size as II in C.S. Inscribed as II, but for John Bowles & read John Bowles followed by a scroll sign.
- e. As II in C.S.
- f. Same size as II in C.S. Inscribed: The Right Honourable William Pitt Esqr. One of His Majesty's Principal Secretary's of State, And One of His Majesty's most Honble. Privy Council Sold by Ino. Bowles & Son at the Black Horse in Cornhil.
- g. As f, but engraved surface $\frac{1}{8}$ in. less at bottom; inscribed as f, but publication line reads: Printed for and sold by Robt. Sayer, opposite Fetter Lane fleet Street. The state alluded to by C.S. in his foot note.
- h. Same size as II in C.S. Inscribed: Carington Bowles excudit W. Hoare pinxit R Houston fecit. The Right Honble. William Pitt, Earl of Chatham, Viscount Pitt of Burton-Pynsent; Lord Privy Seal. One of the Lords of His Majesty's most Honble. Privy Council. F.R.S. [followed by a scroll sign] Printed for Carington Bowles, No 69 in St Pauls Church Yard. London Publish'd as the Act directs 17th Sept 1771. [followed by a scroll sign].

i. As g, but with addition 279 to left, at bottom. See also (below) the plates described under Purcell 16a, and J. Watson 116a.

95. Frederick II of **Prussia.** PESNE.

- I. Before all letters. Inscription space uncleaned.
- II. As described.
- III. With and Son in Bowles' address erased. Note that alphabetically this plate, as also Nos. 96, 97, 97a, and 98 should be placed after No. 100.

(160)

HOUSTON.	PAGE
100. Harriet Powell. REYNOLDS.	682
Line 2, after "forwards" add "and to left". I. As I in C.S., but for Sr Joshua read Sir Joshua. II. As described in C.S., but before the date. III. As described in C.S. From the impressions seen it is difficult to say definitely which of the last two states is the earlier, but the order given above is probably correct. If wrong, the date in II would be erased.	
102. Richard Robinson. REYNOLDS.	683
In Later Ad. & Cor., for "Page 685" read "Page 683". I. As I in C.S., but before the publication line. II. As I in C.S.	
III. With addresses of Carington Bowles and Geo. Woodfall only in publication line. IV, V and VI as II, III and IV in C.S.	
103. William Henry, Earl of Rochford. DUPRA.	684
In dimensions, for "Sub.1158." read "Sub.1058."	
After 105 add: 105a. William Romaine. F. COTES.	685
Similar to but slightly smaller than 105. H.Sub.12\frac{3}{8}. W.9\frac{7}{8}. Inscribed: F. Cotes pinxt R. Houston fecit. Printed for Carington Bowles Map & Printseller No 69 in St Paul's Church Yard London.	
After 105a, add:	
105b. Id. 1D.	
Similar to preceding, smaller. H.Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$. Printed for C. Bowles.	
106. Id. RUSSELL.	
I. As described.	

(161)

II. With date erased, and with No 70 added to left.

108. J. de C. Sarmento.

At end of biographical note add: "aged 70".

PINE.

686

HOUSTON.

100. James Sayer.

ZOFFANY.

In state I, for 25th March read 25 March, and for Sayer at No 53 in Fleet Street read Sayer No 53 Fleet Street.

After 110 add:

110a. Burgomaster Six. REMBRANDT.

Similar to No 110. To knees, in oval. $5\frac{1}{4} \times 4\frac{1}{2}$. Inscribed: Richd Houston fecit, 1762. I. Six, Burgomaster of Amsterdam. Done from that Celebrated & scarce Etching by Rembrandt, which has been frequently Sold for 30 Pounds and upwards London, Printed for Robt Sayer, at the Golden Buck near Serjeants Inn, Fleet Street.

The mezzotint of this subject mentioned by C.S., p. 1764, published by J. Ryall, and another state (not mentioned by C.S.) published by C. Bowles, are probably later states of this plate.

690

115. John Thomas. B. WILSON.

- As I in C.S., but add: "before motto in coat of arms'', and for *Houston* read *Houton*. As described, but for *Fleet Street* read *Feet Street*.
- II.

692

123. George Whitfield.

There is a state, probably II, with publication line: Printed for Carington Bowles Map & Printseller at No. 69 in St. Paul's Church Yard London.

124. Catherine Wodhull. ZOFFANY.

Line 3, for "pedestal to right" read "pedestal to left".

I. Before name of personage.

II. As described.

693

126. James Wolfe and others. PENNY.

I. Inscribed in scratched lettering: R. Sayer excudit. Done from an original picture of Edwd Penny by Richd Houston Published as the Act directs Octb 26 1771.

II and III as I and II in C.S.

(162)

127. **Id.**

SCHAAK.

I. As I in C.S.

II. Reworked. Inscribed: From an Original picture in the Possession of Hery Smith Esq. Richd Houston Fecit. Major General James Wolfe. Commander in Chief of his Majestys Forces on the Expedition against Quebec. London. Printed for Robt. Sayer Map & Printseller in Fleet Street. T. Bowles in St Pauls Church Yard & J. Bowles at ye Black Horse Cornhill.

III. As II in C.S.

IV. With publication line: Printed for Carington Bowles at his Map & Print Warehouse No 69 St. Paul's Church Yard, London.

After 127 add:

127a. **Id.**

ID. 694

695

Similar to the preceding. H.L. in oval. H.Sub.5\frac{1}{8}. W.4\frac{3}{8}. Inscribed: H. Smith Esq. pinxt. R. Houston fet. Printed for Robt. Sayer, followed by three lines of title, &c. The pinxt after H. Smith Esq. is evidently an error.

After 128 add:

128a. Ulrich Zwingli.

H.L., in oval; directed to and looking right; with hat and gown. H.10 $\frac{3}{8}$. Sub. $8\frac{3}{4}$. W. $7\frac{3}{4}$.

Inscribed: R. Houston Fecit. Hulricus Zuinglius Helvet, Natus Ao. 1487 in Prælio periit Ao. 1531. Printed for E. Pakewell & H. Parker, in Cornhill London.

130. Lady in Flowered Dress. HOARE.

I. Before all letters.

II. As in C.S.

III. With Houston's address erased, and that of Sayer substituted.

On impressions have been seen in contemporary writing, "Miss Plunkett", and "Lady Mary Campbell."

(163)

HOUSTON.

131. A Quaker.

HOUSTON.

This is a portrait of Joseph Gurney, of Keswick, Norfolk; born 1692; died 1760. (See D. Gurney's "Record of the House of Gournay.'')

132. The Fair Quaker.

ID.

This is a portrait of Hannah Middleton, daughter of Joshua Middleton of Newcastle-upon-Tyne, and wife of Joseph Gurney, of Keswick.

703

HENRY HUDSON.

To biographical note add: "Flourished 1784-1800."

1. (Mrs. Curtis.)

WALTON.

I. Before all letters.

II. With artists' names in scratched open script: Painted by H: Walton Engraved by Hy Hudson.

2. Sir William Hamilton.

In inscription, for 6th March 1782 read 26 March 1787.

704

2a. Warren Hastings.

See Ad. & Cor.

On the only impression seen the head of the personage appears to have been taken out and re-engraved. He looks very old and worn. The picture is in the National Portrait Gallery, London.

3. (John Henniker.)

ROMNEY.

I. Before all letters. Inscription space uncleaned.

II. As described.

After 3 add:

3a. John Hill.

H.L., in oval border; directed to right, facing front; in buttoned coat, high collar, large white cravat, powdered wig. $H.6\frac{7}{8}$.

Sub. $6\frac{1}{8}$. W. $4\frac{5}{8}$. O.D.H. $5\frac{1}{4}$. O.D.W. $4\frac{1}{2}$. Before all letters. Touched proof. On the inscription space of the only impression seen is written in pencil: "Proof touched by Mr. Hudson. W. Hudson fec. John Hill - Clerk to the office of Police in Lichfield Street. private plate."

This is probably the print referred to by C.S.

(164)

4. (Frances and Emma Hinchcliffe.) PETERS.

In inscription, for Engraved read Engrav'd, and for Published read Published.

I. Before all letters. Finished.

II. With the title in skeleton open block capitals, the rest of the inscription very lightly engraved.

III. With all the lettering strengthened.

N.B. There are quite late impressions of state III.

4. Alexander, Lord Loughborough. BROWN.

705

In heading, for "4." read "4a." An impression was pulled from this plate in 1917 by Sir Frank Short, R.A.

5. **Id.**

ID.

Line 2, for "right hand, left" read "left hand, right."

I. With title in open letters, and with publication line:

Published May 27. 1791 by Henry Hudson 36

Great Russell Street Bloomsbury. In an impression of this state in the B.M. the title is masked.

II. As described.

6. George, Lord Macartney.

/ ID.

I. As I in C.S. Delete "Brit: Mus."

II. As II in C.S.

III. Made into an oval. With publication line: London Publish'd Nov. 10. 1790. by H. Humphrey. Old Bond Street.

IV. As III in C.S. (See Ad. & Cor.)

7. Joseph Planta.

ENGLEHEART.

706

Nearly to waist, in wide oval frame, directed to right; high-collared coat, white cravat, frill, powdered hair. H. $7\frac{7}{8}$. Sub.7. W. $6\frac{1}{4}$. O.D.H.4. O.D.W. $3\frac{1}{4}$.

Before all letters.

The original copper plate is in the B.M. Print Department, and an impression was pulled from it in 1903.

HUDSON.

8. Robert Roddam.

ABBOTT.

There are impressions of the third state with the inscription masked.

708

12. Lady.

SCHROEDER.

There are masked proofs of this plate. On very reliable authority this portrait is identified as that of Countess von Reventlow.

WILLIAM HUMPHREY.

I. Thomas Augustine Arne. DUNKARTON.

I. As I in C.S. With title in open letters. Inscription

space uncleaned.

II. As II in C.S., but with (added after London): No 70 St Martin's Lane. From C.S.'s description of III it would appear that he omitted to add this address to his described state, though possibly (as in No 2, Thomas Beckwith) there is a state between I and II, before the addition of No 70 St. Martin's Lane.

III. As III in C.S.

709

2. Thomas Beckwith.

QUADAL.

I, II and III as in C.S.

IV. With (added after London): No 70 St. Martin's Lane.

After 2 add:

2a. William Bromfield.

Bust, turned and looking to left; in wig. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Inscribed: Mr Bromfield, Surgeon: Publish'd April 9th. 1774 by W., Humphrey.

3. (Master **Brown.**)

PINE.

I. As I in C.S.

II. Plate cut, but before any inscription.

III. As II in C.S.

(166)

4. John Burgoyne.

ID. 710

I. Before all letters.

II. With Pine pinx only.

III. As described.

IV. As III, but for Col. read Gen.

Delete biography. The personage represented is Sir John Burgoyne, Bart., 1739-1785. See Ad. & Cor., and C.S., p. 1721.

6. Mr. Colman.

Line 6, delete "Not mentioned by", and after "Bromley" add "p. 359."

6a. Georgiana, Duchess of Devonshire.

See Ad. & Cor.

In heading, add, as painter's name: (BEAUCLERK.)

7. William Dowars.

HARDING.

I. As described.

II. With name E Eynon in publication line altered to Mrs Eynon.

8. Mme. Du Barry.

B. WILSON.

711

I. Before all letters. Inscription space uncleaned.

II. As I in C.S.

III. As II, with publication line engraved.

IV and V as II and III in C.S.

9. (Camillus Hone.)

HONE.

This plate was engraved by J. R. Smith. The various states of it are described below under his name, No. 85a.

13. Mr. Monox.

COOPER.

712

Counterproof of state I known.

HUMPHREY.

713

15. Christopher Pinchbeck.

To heading add: "Junior".

I. Before all letters.

II. As described.

Line 7, delete "There....1798.", instead: "Christopher Pinchbeck, the younger, died in 1783."

16. John Sturt.

FAITHORNE.

I and II as in C.S.

III. With publication line erased, instead: Publ by Wm Richardson Antient & Modern Print Warehouse 174 Strand.

714

19. John Woodward.

I. As I in C.S., but after "scratched" add: W. Hum-phrey fecit.

II. As II in C.S.

715

20. Abelard and Eloisa. cosway.

I have a reliable note of a scratched letter state of this print "published oth September 1774. J. R. Smith fecit printed by J. Smith." This would indicate that it is engraved by J. R. Smith and that Humphrey's name was afterwards substituted as in the case of No. 9. Camillus Hone.

22. Lady with Veil.

PINE.

I. As in C.S.

II. With title "Mrs. Cibber."

Add:

716

R. IBBOT (of Bath).

Sarah Siddons.

Head and bust in an oval, facing and looking in profile to right; curls, veil, robe looped with brooch at right shoulder. H. $5\frac{1}{2}$. Sub.5. W.4. O.D.H. $3\frac{3}{4}$. W. $2\frac{7}{8}$. Inscribed: Mrs. Siddons Pubd. 10th. March 1783 by R. Ibbot, Engraver Bridge Street, Bath.

(168)

MICHAEL JACKSON.	PAGE
2. Nancy Dawson . Line 3, for <i>M Jackson</i> read <i>H Jackson</i> .	717
After 2 add: 2a. Elizabeth, Duchess of Hamilton . Nearly W.L., as a shepherdess, standing; satin dress; right hand touching brim of hat, left hand holding crook; lamb in right foreground. H.13\frac{5}{8}. Sub.12\frac{3}{8}. W.9\frac{5}{8}. Inscribed: M. Jackson Fecit. Elizabeth Dutchess of Hamilton & Brandon, & C. The Late Miss Gunning, Junr. This print is similar to a line engraving of Lady Mary Carew by Lovelace, after T. Hudson.	718
JOHN JACOBE.	
I. Louis, Count Belgioioso. REYNOLDS. In inscription, for <i>Iutime</i> read <i>Intime</i> .	719
2. (Edward Chamberlayne .) ROMNEY. I. Before all letters. II. As described.	
3. Lord George Germaine. ID. Line 8, for <i>Novr</i> read <i>November</i> .	720
4. William Hayley. ROMNEY. I. Before London 1779. II. As described. Horne quotes "Another, mez., H.L., $9\frac{1}{4}$ by $7\frac{3}{4}$, without any inscription." I cannot trace this.	
6. Hon. Mary Monckton. REVNOLDS. I. Inscribed in large scratched letters: Jacobe fecit. No further inscription. I have only heard of one impression thus; it was sold at Christie's 16 December 1902.	721

(169)

JACOBE.

II. As I in C.S.

III. Inscribed: Painted by Sir Joshua Reynolds. Engraved by John Jacobé. The Honble. Miss Monckton. London, Published the 1st. of January 1779 by John Jacobé, at Mrs. Sledges Henrietta Street Covent Garden, and Dickinson & Watson No. 158 New Bond Street.

IV. As II in C.S.

722

7. Omai.

REYNOLDS.

I. As I in C.S.

II. With publication line: London, Published August
15th. 1777 by John Jacobi at Mrs. Sledge's
Henrietta Street Covent Garden.

III. As II in C.S.

Add:

P. JAMES.

Etienne François, Duc de Choiseul. VAN LOO.

The first state of the plate on which Laurie's name was afterwards placed as engraver. See C.S., p. 801. No 12. $H.19\frac{7}{8}$. Sub.18\frac{1}{2}. $W.13\frac{7}{8}$.

Inscribed in scratched lettering: P James sculp R. Sayer excudit publish'd as the Act directs May 1st, 1771. Before the word Pacte on paper, which occurs on the state with Laurie's name.

723

I. JEHNER.

The engraver's name was Isaac Jehner. Born 1750; died 1806. He settled at Exeter *circa* 1780, and published his own life under the name of "Fortune's Football".

1. (Richard, Earl of Barrymore.) cosway.

Line 1, for "circle" read "oval frame". W.L., in oval; in profile to left; as Cupid; seated on ground, looking front over left shoulder; playing on a lyre. H.15. Sub.13½. W.10¾.

(170)

In scratched lettering: Painted by R. Cosway Engraved by I Jehner Published June 24 1778 by John Boydell Engraver in Cheapside London.

After 4a (see Ad. & Cor.) add:

4b. Isaac Jehner.

IPSE.

725

H.L., in oval, directed to left, seated at easel. H.Sub.7. W.5½. Inscribed: Drawn & Engraved by myself, from a small Original Cast, as large as the Life. Known to but One!!! Acquainted with Many, Perceiv'd by Few, And over-look'd by All. Except the few. Who stoop to discern. Publish'd as ye Act. directs Dec st [sic] 17th 1818.

6. Hon. Augustus Keppel. scott.

In Ad. & Cor., state II, for Honourable read Honorable .

After 6 add:

6a. Mademoiselle Lamoign. 1. JEHNER.

Fully to waist, in ornamental oval frame, turned towards left, elaborate headgear, music book in left hand, right hand pointing upwards. H.10. Sub. $8\frac{1}{2}$. O.D.H. $7\frac{1}{2}$. W. $6\frac{1}{8}$. Inscribed, in fine lettering: I. Jehner pinxt. et fecit Mademoiselle Lamoign Decembre 22. 1777.

8. William Neild.

PARRY.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

After 8 add:

8a. Ruspini.

726

H.L., in a square frame; directed, facing and looking towards front; powdered hair, frill and ruffle; masonic emblem suspended by broad ribbon from neck, paper in right hand. H.14\frac{7}{8}. Sub.13\frac{1}{4}. W.10\frac{3}{4}. I.B.H.10\frac{1}{2}. I.B.W.8\frac{1}{8}. Inscribed in scratched lettering: Painted and Engraved by I. Jenner M.M. Publishd as the Act Directs Feb 27th. 1800, by [name indistinct] 431 Strand. In pencil on inscription space of the impression seen: "Chevalier Ruspini."

(171)

10. Edward Spry, the Younger.

Line 1, p. 727, for "sunflower" read "dandelion". Before all letters.

728 13. William Henry, Marquess of Titchfield.

REYNOLDS.

I. Before all letters. II and III as I and II in C.S.

729 JOHNSON.

Line 15, Major-General Amherst. Add dimensions: "H.Sub.14. W.10."

Line 19, Lady Erskine, delete "Probably".

730 Line 3, Countess of Stafford. Delete "Probably...Additions." This is a different plate from that of Brookshaw. See under T. Johnson, No 6a.

Before Jenny Cameron add:

Prince Ferdinand of Brunswick. DE MORGENS.

T.Q.L., standing, directed to left, facing slightly left, looking front; in uniform, with ribbon and star, right hand holding baton, left hand on hip with thumb in sash round waist, background of sky. $H.13\frac{7}{8}$. Sub.12 $\frac{5}{8}$. W.10.

Inscribed: De Morgens efig pinxit. Johnson Fecit. His most Serene Highness Prince Ferdinand of Brunswick. &c. &c. &c. Born 12 Jan: 1721. Sold by Henry Overton at the White Horse, without Newgate.

After Jenny Cameron add:

Princess Charlotte Augusta Matilda.

To waist, a young girl; in oval, in square frame; facing and looking front; cap, frock with low neck and lace edging. $H.5\frac{7}{8}$. Sub. $5\frac{1}{8}$. W. $4\frac{3}{8}$.

Inscribed: Johnson delin et sculp Her Royal Highness Princess Charlotte Augusta Mattilda. Publish'd as the Act directs Augt. 20 1770 by R. Marshall No. 4 Aldermary Church Yard London. Eldest daughter of George III.

(172)

JOHNSON.

PAGE

731

732

John, Marquess of Granby.

- I. Before hat was removed from head; before Parker's address and the price; with date 1761 in centre below.
- II. As described.

After Miss Murray add:

Frederick III of Prussia. VAN DER MYN.

Copy from plate by MacArdell; same size and direction. Printed for I. Bowles & John Bowles & Son.

After Sir John Willes add:

Prince William Henry.

H.L., a boy, directed slightly to right, facing nearly front, looking front; in Vandyck dress; oval spandrel. H.Sub. $5\frac{1}{8}$. W. $4\frac{5}{8}$.

Inscribed: Johnson delin et sculp His Royal Highness Prince William Henry. Publish'd as the Act directs, Augt. 20, 1770 by R. Marshall at No. 4 Aldermary Church Yard London. Afterwards William IV.

ANDREW JOHNSTON.

Note. The order in C.S. is adhered to, but alphabetically this engraver should follow Thomas Johnson.

George Mackenzie, Earl of Cromartie and Wives.

Three H.L. portraits in ovals with ribbons and bows above and pedestals beneath; between the pedestals emblems of Time and Death. H.8 $\frac{1}{8}$. Sub.7 $\frac{1}{4}$. W.15 $\frac{1}{8}$.

Inscribed: [On the ribbons] nites Diva oxem Etheris super tu cum enim foteber Anna Sola hec inflexit sensus animumque rogantem impalit [On the first pedestal] Anna Sancta clara Tarbatii vicecomitissa McLeod delniae Castlehaven et Lochbroom Baronissa nat 24 Dec 1636- Denat 8 oct 1699. [On the centre pedestal] Georgius Cromartiae comes Tarbatii Vice [here a scroll sign] comes McLeod, deniae Castlehaven et Lochbroom Baro: [On the third pedestal] Margarita Weemissiae Comitissa, Elcho Brunt=iland, delniae, Castle=haven et Lochbroom Baronsa. [Below the first pedestal] Aetat 33 Both these my wifes

I did intensly love With as strong flames as mortall heart could bear [Below the centre pedestal] Aetat 47 In the resurrection, were nethere mary nor be given in mariage but shal be as the Angels in Heaven [Below the third pedestal] Aetat 39 Cold death may stop, what mortal frames doth move But shall not stop our Loves, in Heaven's first sphear—[At bottom towards left] And: Johnston Fecit.

In biography, p. 733, line 14, for "Ann, Countess of Cromartie" read "Ann, Viscountess Tarbat". Her husband was not created Earl of Cromartie until three years after her death.

See No. 5 below.

734

4. Henry Sacheverell.

GIBSON.

In Ad. & Cor. for Phillip read Phill.

After 4 add:

5. Ann, Viscountess Tarbat.

Nearly W.L., sitting, directed to and looking front, facing slightly to right; left hand holding a tress of hair which falls over right shoulder. H.13\frac{5}{3}. Sub.12\frac{1}{2}. W.9\frac{3}{4}. Inscribed: Anna, S:ta Clara; Tarr: Vice Comitissa Nata 24 Dec: 1636 Denata 8 Oct. 1699. And: Johnston Fecit.

J. JOHNSON.

735

Frederick, Earl of Carlisle.

REYNOLDS.

I. Before all letters.

II. As described.

Add:

Ann Campbell, Countess of **Strafford.** REYNOLDS. Copy from plate by MacArdell. H.Sub.6. W.4½.

Add: Lady Erskine.

Reworked state of Brookshaw's plate. See Ad. & Cor., p. 101. No. 9.

Add: Hannah Snell.

Alteration of J. Faber's plate of C. Lempriere. See Ad. & Cor., p. 388. No. 219.

(174)

THOMAS JOHNSON.	PAGE
I. Thomas Britton. I. Before the title. II and III as I and II in C.S.	736
3. Edward, Earl of Clarendon. zoust. I. As I in C.S., but for Edmund read Edmond. II. As described, but before Edmond was altered to Edward. III and IV as II and III in C.S.	737
 4. William, Lord Cowper. I. With publication line: Sold by G, Kitchin at ye Blackmores Head in new Rownd Court in ye Strand. II. As described. 	
After 4 add: 4a. Frederick, Prince of Wales. (Hansson). To waist, standing; in oval; directed to left, facing slightly right, looking front; long wig, cravat, coat with star on left breast, sash; right hand placed within coat, left hand on hip. H.13\frac{3}{4}. Sub.12. W.9\frac{3}{4}. O.D.H.11\frac{1}{2}. O.D.W.9\frac{5}{8}. Inscribed: Prince Frederick Only Son to his Royal Highness George Prince of Wales &c. born Jan: 19. o.s. Ao. 17 \frac{5}{7} Printed and Sold by Henry Overton at the white Horse without Newgate. [On the only impression seen the space where the painter's name should be has been torn off.] pinx T Johnson fecit.	738
After 6 add: 6a. Ann Campbell, Countess of Strafford. REYNOLDS. Reversed copy from plate by MacArdell; same dimensions, same title. H.13. Sub.10\frac{5}{8}. W.8\frac{7}{8}. I. Before all letters. Unfinished. II. Inscribed: J. Reynolds pinxt. T. Johnson fecit. Lady Ann Campbell, Countess of Strafford. See note on Countess of Strafford, C.S. p. 730.	

(175)

_	_	
D	Δ.	GE
ж.	α	CT.

JOHSON.

739

2. William Pitt and H. B. Legge.

HOARE

This is the plate by Purcell (not described by C.S.) reworked. See below under Purcell, No. 62a.

JOHN JONES.

740

I. Robert Adair.

ABBOTT.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

2. Sir John Aubrey.

REYNOLDS.

In state I (see Ad. & Cor.) for "Inscription in open letters" read "Title in open letters."

In the described state, in inscription, for of Parliament read in

Parliament.

74I

3. Giovanna Baccelli. GAINSBOROUGH.

I and II as I and II in C.S.

III. As III in C.S., but for 1811 read 1814. Late impression on hard paper.

4. James Balfour.

RÆBURN.

- I. Before any inscription on inscription space, and before Bet. Book on work. Inscription space uncleaned.
- II. As described.

5. John Barker.

REYNOLDS.

- I. Before all letters.
- II. With inscription in scratched lettering.
- III. As in C.S.

742

7. Mrs. Beresford.

ROMNEY

- I. Before all letters. Inscription space uncleaned; and cleaned.
- II. As in C.S.

(176)

_ 7		VES	
	LU DI	V H V	

8. James Boswell.

REYNOLDS.

I. Before the title.

II, III and IV as I, II and III in C.S.

10. Ynyr Burges.

ROMNEY.

743

To state I add: "Inscription space uncleaned."

11. Edmund Burke.

ROMNEY.

744

I. Before all letters. Not quite finished. II and III as I and II in C.S.

12. Anne Catley.

ROBERTS.

In state I, in inscription, for *Hunphrey* read *Humphrey*, and add: "Inscription space not quite cleaned."

13. George James Cholmondeley. REYNOLDS.

I. Before the title. With artists' names and publica-

tion line in scratched lettering.

As I, but lightly engraved. The artists' names are lower down than in I, and traces of the scratched lettering are visible above them.

III. As described, but lightly engraved; the title in open

letters.

IV. As described, fully engraved.

14. Charles, Marquess Cornwallis. GARDINER.

745

I. Before all letters. (Quoted in catalogue of Holland sale).

II. As I in C.S.

II.

III. With publication line added: Pubd. as the Act directs, March 6th. 1793 by I. Jones No 75 Great Portland Street Portland Place.

IV. As II in C.S., but with name of personage in open block capitals at foot of engraved surface.

(177)

746

JONES.

17. (Mrs. Davenport.)

ROMNEY.

In biography, at end, delete "The portrait the print." C.S.'s previous identification is correct. See description attached to illustration in Vol. I.

18. William Davidson. REYNOLDS.

I. Before the title.

II. As described.

747 20. Sir Charles **Douglas.** singleton.

I. With title in scratched open letters; the rest of inscription in skeleton lettering.

II. As described.

21. Thomas Dunkerley.

BEACH.

The impression in the B.M. bears the date Decr. 21th. 1789. Query, a later state, or an error in C.S.

749 25. Thomas Erskine. REYNOLDS.

Delete all states. Instead:

I. In very large scratched lettering as described, but, in inscription, for *Engraved* read *Engrav'd*; for y 6th read ye 6th; for Great read Gt, and for Street read St.

II. Inscribed: Painted by Sr Joshua Reynolds. Engraved by John Jones. The Honourable Thomas Erskine. Publish'd as the Act directs, May 13. 1786, by J. Jones. No 63, Great Portland Street, Marylebone.

III. Retouched; inscription space cleaned; date altered to 1793; No 63 altered to No 74, and Price 7s. 6d. added after address.

25a. **Id.**

ID.

As described in Ad. & Cor. Delete states II and III there mentioned.

(178)

750

26. Sir James Esdaile. REYNOLDS.

I. Before all letters and before the arms. II and III as I and II in C.S.

27. Richard Farmer. ROMNEY.

I. Before all letters; with the arms only.

II. Before the publication line, and before the inscription space was worked over. In inscription, for G. Romney read C. Romney.

III. As described.

28. Charles James Fox. REYNOLDS.

Description, inscription, and measurements as in C.S., though the width is nearer $13\frac{7}{8}$ than 14.

Delete states in C.S.

There are three plates or re-engraved plates with this date (Novr. 1st. 1784). They differ in numerous details, some of which are mentioned below. The lettering on the papers is not reliable as a guide as it seems to have been erased and re-engraved from time to time. A and B are certainly different plates as the copper in A slopes slightly inwards at the top and bottom edges, while the edges of the copper in B are parallel.

A. In this plate the angle of intersection of the curtain cords is more acute than in B. A straight line drawn from the left edge of the third coat button from the bottom to the left edge of the fifth coat button from the bottom touches the left edge of the button in between these two. The E in Engraved is $\frac{3}{16}$ in. in vertical height. The K in Knightsbridge is weakly engraved and is slightly to the left of the n in Jones above it. The e in Knightsbridge is immediately below the r in Great above it.

I. With inscription as above. Artists' names in light script. In the title, which is all in one line, Right and James are in large open Gothic letters; the rest of the title in open block capitals, and the publication line in italics.

It would appear that the engraver must have altered this inscrip-

tion very soon as only one impression thus has been seen.

II. With inscription as above but with title erased and re-engraved. (Traces of earlier title still visible.)

75I

The Right Honourable in script with flourishes is in one line, below it Charles James Fox in open lightly shaded Gothic lettering with elaborate flourishes at beginning and end.

- B. The angle of intersection of the curtain cords is now more obtuse. A straight line across the left edges of the third and fifth coat button as mentioned above now clears the fourth button. The E in Engraved is $\frac{1}{4}$ in. in vertical height. The K in Knights-bridge is now accurately engraved and is immediately below the n in Jones. The e in Knightsbridge is immediately below the e in Great. With inscription as above; the lettering as in A.II.
- C. The angle of the intersection of the curtain cords is acute as in A., but the line across the edge of the three buttons clears the middle button as in B. With inscription as above. The Right Honourable in script in one line, below it Charles James Fox in heavy black Gothic lettering with elaborate flourishes at beginning and end.

I. As described.

II. For Knightsbridge read St. James's Street. N.B. Austin moved from Knightsbridge to St. James's Street in 1785.

After 28 add:

28a.

Id.

ID.

Similar to No. 28, but engraved in a brighter manner. In this plate the left hand curtain cord intersects the top left angle of the plate whereas in the preceding plates it cuts the top of the plate further to the right.

I. With inscription as in 28 but for Novr. 1st. 1784 read Nov. 1st. 1789 and for 63 Great Portland Street read 75 Great Portland Street. With name in open Gothic letters.

II. As I, but with lettering of name filled in.

29.

Id.

ID.

As described in C.S.

I. Inscription as in C.S., but before Price 10s. 6d.

II. As in C.S.

III. As in C.S., but for Price 10s. 6d. read Price 7s. 6d.

(180)

JONES	1
I IN H.	
TO THE SECOND	з.

After 29 add:

29a. **Id.**

ID.

As 28, but with slight variations, and the engraved surface is slightly smaller though the copper is larger. H.22. Sub.17 $\frac{7}{8}$. W.15 $\frac{7}{8}$. Sub.13 $\frac{3}{4}$.

With inscription space uncleaned. With inscription as in 28; with name in heavy black Gothic lettering, but publication line reads: London, Publish'd as the Act directs Jany. 23. 1796. by J. Jones. No: 74 Great Portland Street, Marylebone.

33. Francis Hargrave.

REYNOLDS.

752

753

PAGE

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

35. Warren Hastings.

SETON.

I. As I in C.S., but before The Honble.

II and III as I and II in C.S.

A masked proof is known.

In the B.M. there is a trial proof of head and shoulders only.

36. John Henderson.

GAINSBOROUGH.

754

I. As I in C.S.

II. Name still in scratched open letters; rest of inscription finished.

III. As II in C.S.

Id.

ROMNEY.

I. With artists' names only in dotted letters, the rest in scratched lettering. Inscription space not quite cleaned. Inscribed: Painted by Geo Romney Engraved by John Jones. Mr. Henderson in the Character of Macbeth. Publ as the Act directs May ye 19 1787 by I Jones.

II. As II in C.S.

38. Samuel, Lord Hood.

REYNOLDS.

755

I and II as in C.S.

III. With the publication line erased.

(181)

JONES.

39. Sir Edward Hughes. REYNOLDS.

- I. As I in C.S.
- II. Before name and description of personage.
- III. As described, but with title in open letters.
- IV. As II in C.S.

756

41. Mrs. Jordan.

HOPPNER.

In inscription, after this print is add most.

- I. Before all letters. Inscription space grounded.
- II. As I in C.S.
- III. With title in open letters.
- IV. The lettering of title strengthened.

42. Miss Kemble.

REYNOLDS.

- I. As described; the letters forming the words *Miss Kemble* engraved in single line, and before the scroll. See also No. 43 below.
- II. The lettering thickened by dotted lines, and scroll introduced underneath.

757

43. **Id.**

ID.

There is in the B.M. a set of proofs which consists of: Proof of grounded plate before any work, and six progress proofs, upon the last of which appears in Jones's handwriting: "Sixth proof 1st plate. In this state the plate was destroyed by the villainy of the printer & began ov'r again." There is also an impression on satin on which is engraved the inscription as in No. 42, I, with Miss Kemble in open script lettering and before the scroll.

45. **Id**.

ID.

- I. Before the flowers were engraved.
- II. As described.
- III. Modern.

46. Thomas Legge.

Line I, for "right" read "left".

I. Before all letters. Unfinished; and finished.

II and III as I and II in C.S.

Counterproof of state II known.

(182)

49. William Mainwaring. G. DUPONT.	759
I. Before all letters. II. As I in C.S. Delete "Brit. Mus." III. With artists' names and publication line as in IV, in scratched lettering. IV. As II in C.S. In biography, after "London." add: "Merchant-Governor of the Hudson's Bay Company."	
50. George, Duke of Manchester. STUART.	
In inscription, line 5, for Montague read Montagu. I. In light lettering. With title in open letters. II. As described, in engraved lettering.	
53. Caroline, Duchess of Marlborough. ROMNEY.	760
 I. As described. In this state the personage is much more attractive. II. As described, but in inscription, for 1791 read 1792. Plate reworked; hair and headdress altered; ribbon also altered, reappearing behind the neck. 	
54. George, Duke of Marlborough. ROMNEY. In biography, line 1, for "3rd duke" read "4th duke".	761
56. George Damer, Lord Milton. BEACH.	763
 I. As I in C.S. II. With inscription from Lord Rangers in open letters. III. The whole of the inscription strengthened, and open letters filled in. 	
57. Thomas Orde. ROMNEY.	
I. Before all letters. Inscription space uncleaned. II. As I in C.S., in scratched open lettering, but before the lettering on the Bill, and add: "at foot of plate, in very small light lettering: Pubd as the Act directs June ye 6th 1786. Inscription space partially cleaned."	

JONES.

III. With artists' names in scratched open letters, and publication line as in II. With engraved lettering on the Bill as in lines 3, 4 and 5 in C.S. Inscription space not quite cleaned.

IV. As II in C.S.

Another plate; the head only, on the same plate with the head only of Samuel Parr, No. 60. Each head $5\frac{3}{4} \times 6\frac{1}{2}$.

764

58. William Osborn.

HARDY.

I. Before the title.

II. With title in skeleton lettering.

III. As described.

Add biographical note: "Died 1808 æt. 72." (See Munk's "Roll of the College of Physicians.")

59. William Paley.

ROMNEY.

At end of inscription, add Portland Place.

60. Samuel Parr.

ID.

In state II, add: "Still before Marylebone, and for Samuel read Saml."

See above under Thomas Orde, No. 57.

765

61. Richard Penrose.

HEWSON.

In inscription, for Engrav'd read Engraved. In dimensions, for "W.16." read "W.14."

62. William Pitcairn.

REYNOLDS.

REYNOLDS.

In inscription, for Publish'd read Published.

I. Before all letters. Inscription space uncleaned; partially cleaned; cleaned.

II. As II in C.S.

766

64. Lady Caroline Price.

In inscription, for June 3d read June 3.

I. Before all letters. Inscription space uncleaned.

II, III and IV as I, II and III in C.S.

I have a note of a state without the publication line, said not to be an early one; probably a late one with the publication erased.

(184)

JONES.

PAGE

65. Thomas Price.

LAWRANSON.

I. Before all letters.

II and III as I and II in C.S.

66. Jesse Ramsden.

HOME.

767

I. As I in C.S.

- Before name and description of personage; with artists' names as in C.S., and with publication line: London Pubd. as the Act directs March the 1st. 1790 by Messrs. Molteni Colnagi & Co Pall Mall.
- III. As II in C.S., but for Coluaghi read Colnaghi.

IV. Retouched.

67. Francis, Lord Rawdon.

In biography, line 7, for "Countess of Londoun" read "Countess of Loudoun".

68. Signora Sestini.

LAWRANSON.

768

As I in C.S. I.

- As described, but with the title in scratched lettering, II. the rest engraved.
- With the whole of the inscription engraved. III.

69. John Still.

769

Before all letters; unfinished, and finished.

With single stipple line added outside border of subject.

III and IV as I and II in C.S.

There is a counterproof of state III in the B.M., also a counterproof of a counterproof of this state with a slip of paper overlaid to mask out the forehead.

70. William Strahan. REYNOLDS.

- I. Before all letters.
- II. As described.

(185)

770

772

72. Anthony **Todd.**

ROMNEY.

I. Before all letters. In the B.M. there are two impressions; one touched, and one finished.
II and III as I and II in C.S.

73. Mrs. Tollemache.

REYNOLDS.

I. As I in C.S.

II. Inscribed as in II in C.S., but for Sir read Sr; and before The Honble.....Tempest.

III and IV as II and III in C.S.

I have a note of an early state with artists' names only; not verified.

74. Lord John Townshend. REYNOLDS.

I. Before all letters.

II. Inscribed: Published as the Act directs, Mar 25 1789, by Wm Austin, private Teacher of Drawing and Etching in York Street, near St James's Church and the Surry side of Westminster Bridge. The Right Honorable Lord John Townshend. To the gentlemen of the Whig Club and the Electors of the City and Liberty of Westminster, This Plate is Dedicated by thier most obedient faithfull and humble Servt Willm Austin. Painted by Sr Joshua Reynolds. Engraved by John Jones.

III. With inscription as in II, but with Noblemen and

added before gentlemen.

In states II and III the inscription is in lightly engraved lettering; private.....Bridge in scratched italics; The Right Honorable and Plate Dedicated in scratched open letters.

771 75. Thomas **Tyrwhitt.** B. WILSON. In biography, line 5, for "Curator" read "a Trustee."

77. Sir Edward Vernon. SINGLETON.

I. Before the title.

II. As described, but in inscription for 1797 read 1791.

III. As in C.S.

(186)

78. Edmund Thomas Warren. I. Before all letters. Inscription space uncleaned. II. As I in C.S. Line work added emphasizing pattern of lace cravat and cuff; the bands at back of volume (which seemed to bring the back on to the side in I) reduced in extent. III. As II in C.S. In biography, for "a volume" read "many volumes". After "Glees." add: "Died 1784."	
80. Richard Watson. ROMNEY.	773
I have a reliable note of a state with date "May 29th 1793." In Ad. & Cor. for "line 11" read "line 8".	770
Sarah, Countess of Westmoreland. ROMNEY.	
See note under "Engraver not ascertained," p. 1748, No. 158.	
84. Charles Wildbore. Duche.	775
Dimensions should read: "H.15. Sub.13\frac{1}{4}. W.10\frac{7}{8}. O.D.H. 11\frac{1}{8}. W.9\frac{5}{8}." I. Before all letters. II. As described. III. Modern. See below. The original plate is in the possession of the Elder Brethren of Trinity House; a few impressions were taken from it in 1913.	773
85. Christopher Wilson. I. Before all letters, and before the arms. II and III as I and II in C.S.	
86. William Windham. REYNOLDS. Line 3, delete "on grounded space."	
ELIZABETH JUDKINS.	
I. Mrs. Abington. REYNOLDS. I. As I in C.S., but for Arn read Am. II. As II in C.S. III. Address altered to 1s April 1776 by J. Bretherton.	776

JUDKINS.

777

3. Lady Bridges.

COTES.

I. As described.

II. With "No 95" in lower right corner.

After 3 add:

3a. **Id.**

ID.

Copy from preceding; small. H.Sub.5\frac{3}{8}. W.4\frac{3}{8}. Inscribed in engraved lettering: F. Cotes Pinxt. Elizth Judkins fecit Frances Lady Bridges. Printed for Robt Sayer No 53 in Fleet Street.

After 3a. add:

3b. Mrs. Hale.

REYNOLDS.

Goodwin says "In describing James Watson's mezzotint of this picture Dr. Hamilton says: 'There is also a print from the picture, of the figure of Mrs. Hale, three-quarters length; a proof before all letters, sent for inspection to the British Museum, April 1877, on the back of which was written, "Scraped by Watson's sister." (Engraved Works of Sir Joshua Reynolds, edit. 1884, p. 104). This can only refer to Elizabeth Judkins. In the Gulston Catalogue, p. 126, it is stated that there were three plates, 'of which J. Watson did two.' See Chaloner Smith, IV., 1512, no. 69."

778

6. Lady Scarsdale and Son.

ID.

In inscription, for *Caroline* read *Carolina*. There are impressions from the plate when worn and retouched.

GEORGE KEATING.

In Ad. & Cor., for "Page 782" read "Page 778".

779

2. Edward, Earl of Derby.

GAINSBOROUGH.

I. As I in C.S.

II. In scratched open letters: Painted by Thos. Gainsborough Esqr. R.A. Engrav'd by G. Keating, the Right Honble. the Earl of Derby, London. Publish'd May 20; 1785 by W: Austin, Drawing Master. at the Patriotic Print rooms No. 41 St. James's Street.

(188)

- With publication line: London. Published Augst 1. 1797 by Darling & Thompson Gt. Newport Street, and I. Simpson St Pauls Church Yard.
- IV. As II in C.S.
 - 3. Georgiana, Duchess of Devonshire, and daughter. REYNOLDS.
 - I. Before the arms. With title in scratched lettering: Her Grace the Duchess of Devonshire; artists' names in engraved lettering. I have only heard of one thus.

II and III as I and II in C.S.

5. John Kemble.

STUART.

780

- Before all letters.
- With title in open letters. II.
- III. As described.
- 6. Dr. John Moore.

LAWRENCE.

In state I, for Dec read Decr.

7. Horatio, Lord Nelson. SINGLETON.

To description add: "An engraved pyramid and date of action, 1st August 1798. On each side of the engraved surface the English and French flags, under which are scrolls giving the names of the ships of the two nations engaged in the Battle of the Nile."

In inscription, after H Singleton add: from the life in 1798.

- I. With title in open letters, the rest of inscription lightly engraved; before from the life in 1798; before pyramid with date, and before the flags and scrolls.
- II. As II in C.S. The lettering of title strengthened, the rest of inscription more heavily engraved.
- George Harry Grey, Earl of Stamford. ROMNEY.

782

- As I in C.S. I.
- II. Before the date.
- III. As II in C.S.

(189)

HENRY KINGSBURY.

784

2. Miss Benwell.

I. With inscription in scratched lettering.

II. As described.

After 5 add:

785

5a. Samuel, Lord **Hood.**

T.Q.L., standing in naval uniform; directed to right, looking front; right arm resting on rock, telescope in right hand, ships in combat to right. H.Sub.138. W.14.

Inscribed in very rough scratched lettering; artists' names in open scratched script lettering: Painted by I Northcote, Engraved by H. Kingsbury Publisd as the Acl Directl January 1783 by H Kingsbury.

The plate was afterwards cut down and published by Carington Bowles. (See C.S. p. 1733. No. 86.)

7. Peter Labilliere.

WRIGHT.

NORTHCOTE.

In dimensions, for "W.8½." read "W.8."

I and II as in Ad. & Cor.

III. Retouched; the lettering of title strengthened. With lettering on papers and backs of books, but for American Petition Presented &c read American Petition presented by Penn, and for Engraved read Engrav'd. Armorial design in centre of inscription space, and motto: VIRTUTE FIDEQUE. With publication line: Pubd as the Act directs Decr. 1st. 1780 by J. Strongitharm Engraver No. 39 Dean Street Soho London. To right Price 1s 6d.

786

8. Charles Linnæus. HOFFMAN.

In the B.M. Department of Printed Books (Thornton's "Illustration of the Sexual System of Linnæus") there are two impressions of No.8. In one the lettering corresponds exactly with state III, and in the other the engraver's name is H. Kingsbury sculpt. The former appears to be the earlier state.

9. Mrs. Lovibond. J. R. SMITH.

I. With inscription in scratched lettering.

II. As in C.S.

(190)

KINGSBURY.

PAGE

10. Daniel Mendoza.

ROBINEAU.

In inscription, for *Scientific* read *Scientiffic*. Add biographical note: "Jewish pugilist. Born 1763; died 1836 in Petticoat Lane."

12. William Pitt.

787

I and II as I and II in C.S.
III. With Painted & Engrav'd by H Kingsbury erased.

After 13 add:

13a. Mrs. Smith and daughter. NORTHCOTE.

Nearly W.L., in oval, in square; sitting, directed to left, in profile; wearing hat with feathers; book held raised in both hands; little girl to left, her left hand raised to book held by her mother; work-table and bag to right. H.14. Sub.13\frac{1}{8}. W.17\frac{3}{8}. O.D.H.13\frac{1}{8}. O.D.W.17\frac{3}{8}.

Before all letters. On the back of the only impression seen in contemporary writing "Mrs. Smith." The lady is said to be Mrs. Thomas Smith, the wife of a banker of that name.

15a. Miss Williams.

788

See Ad. & Cor.

I. With inscription in scratched lettering, and with "price 5s."

II. As described.

CAROLINE KIRKLEY.

Sir Joshua Reynolds.

IPSE.

789

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

FRANCIS KYTE.

2. John Gay.

AIKMAN.

790

In inscription, for Tavistock read Tavestock.

(191)

P	A	0	T
\mathbf{P}	44	1 -	н

KYTE.

- 791 5. Henrietta, Countess of **Godolphin.** KNELLER. To biography add: "Born 1681."
- 792 7. Harriet, Duchess of Newcastle. KNELLER.
 - I. As I in C.S.
 - II. Drapery over bosom altered; dress made lighter.
 - III. As II in C.S.

8. Sir Thomas Parker. KNELLER.

- I. As I in C.S.
- II. With Overton's address added after Street.
- III. With Thomas Parker Kt altered to Thomas Ld Parker; date altered from 1712 to 1715 and Overton's address stopped out.
- IV. As II in C.S.

795

Beaumont.

Line 6, for 1619 read 1615.

796

ROBERT LAURIE.

According to a note in "Somerset House Gazette" Vol. 2, 295, he was living in retirement in 1824. He died at Broxbourne, 19 May, 1836.

- 797 Line 19, Mr. Mattocks. The state described in C.S. is with scratched lettering; there is a later state with the date "July 10, 1779."
- 798 Line 4, Mrs. Wrighten. There is an impression in the B.M. with the grounded portion cleaned close up to inside oval.

After line 23 add: Ladies after Dighton.
A set of ten, before all letters, was sold in the Theobald sale.

2. Joseph Ames.

Line 5, for "coat of arms" read "gold medal presented by Parliament to his grandfather, the naval commander."

(192)

LAURIE.

PAGE

5. Mrs. Baddeley.

ZOFFANY.

799

In inscription, after 53 omit in.

In dimensions, for "W.II. O.D.H. $10\frac{1}{8}$." read "W. $10\frac{7}{8}$. O.D.H. $0\frac{7}{8}$."

I. Inscribed in scratched lettering: J. Zoffany Pinxit.

R Laurie fecit London, Publish'd as the Act
directs by Robt. Sayer No 53, Fleet Street 1st
Sepr 1772.

II. As II in C.S.

III. The plate cut down to $13\frac{7}{8} \times 9\frac{7}{8}$, and the artists' names cut into.

IV. Modern.

6. Mrs. Banks.

HAMILTON.

800

I. As I in C.S.

II. Inscribed in scratched lettering: H. D. Hamilton.

pinxt. R. Lowrie fecit London Printed for
Robt. Sayer as the Act directs 8 July 1772.

III. As II in C.S.

8. Frederick Bull.

DIGHTON.

In the B.M. there is an impression which reads as in C.S. On another impression the inscription (but with *Member* for *Memrer* and *Parliament* for *Paliament*) has been printed on a separate piece of paper and pasted over the original inscription which can be seen underneath.

9. Queen Charlotte.

801

I. Before all letters. Inscription space uncleaned.

II. As described.

10. **Id.**

ZOFFANY.

I. Inscribed in scratched lettering: Zoffany pinxt R

Sayer Excudit R Laurie fecit London Published
as the Act directs Feby 1th [the figure 1
resembles the letter J] 1773 by R Sayer No 53
Fleet Street.

II. As described.

(193)

12. Stephen Francis, Duc de Choiseul. VANLOO.

In inscription, for le 1 Mai read le Mai.
This a later state of the plate by P. James., q.v. above.

802

13. (T. P. Christian.)?

H.L., in oval in square; directed to left, looking left and upwards; in uniform, cornered hat, top button of coat undone, coat open at neck showing black stock and shirt ruff. $H.6\frac{1}{2}$. Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$.

Norman Sale, 1914, with "Lieut. Christian" in MS. See note in C.S.

15. Elizabeth Cox. (HAMILTON.)

I. Before all letters. Inscription space uncleaned. II. As I in Ad. & Cor., but for Laurie read Lowrie.

III. As described.

16. Cotton Decks. sortorius.

I. As in C.S., but with publication line: London,
Printed for Robt: Sayer Map & Printseller,
No. 53 in Fleet Street, as the Act directs 2,
March, 1772. With the number 495 in lower
right corner.

II. Plate reworked and reduced; with the number 259 to

left.

17. Georgiana, Duchess of Devonshire.

In heading, add, as painter's name, "BEAUCLERK". The described state occurs as pl. 22 (not numbered, but between 21 and 23) in the "Draughtsman's Assistant" pub. by R. Saver, n.d. (about 1780?)

803

18. Court of Equity. DIGHTON.

I. Before all letters. On an impression in the B.M. in MS. "The Court of Equity or Convivial City Meeting Published as the Act directs by I Smith Cheapside 1779."

II. As described.

(194)

To biography add: "Dighton in 1806 abstracted many fine Rembrandts and Dürers from the B.M., for which he was imprisoned."

20. David Garrick.

PARKINSON.

804

In inscription, for "Shakespeare read Shakespeares, for Ability read Abilities, and for Hle read Hble.

21. **Id.**

REYNOLDS.

- I. "Engraver's proof before the word 'Prologue'." An impression was thus catalogued in the Wilson sale (No. 632).
- II. As described.

23. George III.

ZOFFANY.

I. Before all letters.

II. Inscribed in scratched lettering: Zoffany pinxt.

R. Sayer Excudit R Laurie fecit. London
Published as the Act directs Feby 1th. [The
figure 1 resembles the letter J.] 1773 by R
Sayer at No 53 Fleet Steet.

III. As described.

28. John Burges Haffey.

FOLDSON.

DIGHTON.

806

I. Before all letters.

II and III as I and II in C.S.

29. (Emanuel Hendricks.)

In dimensions, for " $H.7\frac{3}{8}$ " read " $H.7\frac{3}{4}$ "

I. Before all letters.

II. As described.

31. Sir John Jervis.

STUART.

I. Before all letters.

II, III and IV as I, II, and III in C.S. On an impression of the described state in the B.M., the date "14th" does not appear.

(195)

LAURIE.

808

34. Sir Horatio Nelson.

- I. Before all letters.
- II. As described.

After 34 add:

34a. Sarah Price.

REYNOLDS.

Copy from J. Watson (No. 120). H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Printed for R. Sayer.

I. With date "3 Octr. 1771".
II. With date "3 Octr. 1786", and the number "55" added in right corner.

Afterwards Mrs. Gascoyne.

810

39. Tomlins Wright. WRIGHT.

T.Q.L., facing front, right hand holding book, left hand on arm of chair. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Inscribed: John Wright Pinxt. R. Laurie Fecit. Master Tom-

lins Wright. London, Printed for J. Harris, Map & Printseller Sweetings Alley Cornhill as ye Act directs 20 May 1778.

> Lady. 4I. HAMILTON.

In heading, for "Lady" read "Polly Jones". This is a copy from the plate by J. Watson, No 84.

WILLIAM LAWRANSON.

Engraver's name should read "LAWRENSON."

811

1. (Thomas Lawranson.)

In heading, for "Lawranson" read "Lawrenson". Biographical note should read: "Father of the painter; died about 1777."

2. William Smith.

In state II, for Cymbeline read Cymbaline, and for Janry read Jany.

(196)

S. LEADER.

PAGE

Lady Neville.

812

In heading, add, as painter's name: "POOLY."

LELIUS.

Thomas Sherlock.

JONES.

Line 1, for "left" read "right".

BERNARD LENS.

3. Mother George.

POWELL.

814

To biography add: "Her name was Alice George; she died in 1691. Another portrait of her by W. Sonmans is at Wadham College, Oxford. (See Catalogue of Portrait Exhibition at Oxford 1905.)

4. George of Hanover.

815

In heading, add, as painter's name: "SEAGHLEY." In inscription, before pinxit insert Seaghley.

6. Princesses Ann and Amelia, Grandaughters of **George I**.

In inscription, for Amelia read Amalia, and after 1711. add N.S.

After 9 add:

9a. William, Duke of Gloucester.

816

A child in cradle, which is on a draped stand; beside him, on left, a lady seated, and looking left, rocking cradle with left hand, her right hand holding a fan in her lap; in left background a figured screen, centre background a curtain, right background a bowl of flowers on a pedestal. H.9\frac{5}{8}. Sub.9\frac{1}{4}. W.7\frac{5}{8}. (Same as No. 9).

Inscribed: His Royall Highnes the Young Prince. B. Lens delin: et Fecit. Cum Privilegio Regis. Sould by E. Cooper at the 3 Pidgions in Bedfordstret.

Similar in composition to, but more elaborate than No. 48 under "Engraver not ascertained. Class II."

(197)

LENS.

After 14 add:

817

14a. William, Prince of Orange.

H.L., in oval frame decorated with palm branches; in wig and armour. H.Sub.10. W. $7\frac{3}{4}$. Inscribed: His Highnese William Prince of Orange. B. Lens ex.

15. Lady Mary Radclyffe.

WISSING and VANDERVAART.

In description, after "holding feather" add "fan". In inscription, for Cum Privelegio Regis read Cum Privele: gio Regis (in two lines). To biography add: "She died in Paris 1726."

After 22 add:

820

22a. William III.

H.L., in oval; directed to right, looking front; wig, mantle and armour. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Inscribed: Gulielmus. D. G. Angliæ Rex, &c. B. Lens fec. E. Cooper ex.

JOHN LLOYD.

After I add:

822

1a. **Hamet** Ben Hamet.

Similar to No 1; smaller. H.8 $\frac{3}{8}$. W.5 $\frac{3}{4}$. O.D.H.6 $\frac{5}{8}$. O.D.W.5 $\frac{3}{8}$. Inscribed: His Excellency Hamet Ben Hamet Ben Hoddu Otter Ambassador from the Emperour of Fez and Morocco to his Matie. of great Brittaine anno $168\frac{1}{2}$. Io Lloyd fe. et ex.

DAVID LOGGAN.

823

I. (Allestree, Dolben, and Fell.) LELY.

The picture is in the Deanery at Christ Church, Oxford, to which it was presented by Dr. E. Goodenough in 1845. A replica belongs to the Dolben family.

(198)

GEORGE LUMLEY.	PAGE
I. Thomas Comber.	826
See C.S.'s note at foot, and see below under F. Place, No. 2a.	
7. Hannah Tomlinson.	828
In inscription, for Tomlinson read Thomlinson.	
E. LUTTRELL.	
6. Robert Cony.	829
Robert Conny was a physician at Rochester; 1645 (?)-1713.	
12. Keay Nabee and Keay Abi.	831
 I. As described, but for I Smith in Rusell Street. read I Lloyd in the middle Exchang in the Strand. II. As described. 	
13a. (Francis Le Pipre.)	832
See Later Ad. & Cor. Dimensions should read: $H.9\frac{1}{2}$. $W.7\frac{3}{8}$. O.D.H.8 $\frac{3}{8}$. O.D.W.6 $\frac{3}{4}$.	
15. William, Lord Russell. (KNELLER.)	
I. As described.II. With Lloyd's name erased.	
JAMES MACARDELL.	
I. Mary, Duchess of Ancaster. HUDSON.	836
In description, for "mansion and trees" read "Ranelagh." In dimensions, for "H.Sub.18\frac{5}{8}." read: "H.Sub.18\frac{1}{2}." I. Before all letters. Inscription space uncleaned; and cleaned. II and III as II and III in C.S. A reliable note records a state with Parliamt for Parliament in	
inscription, and a similar state with a scroll sign instead of 1757.	

(199)

MACARDELL.

2. George, Lord Anson. REYNOLDS.

In inscription, for honble Privy Council read Honble Privy Council.

I. As I in C.S.

II. As II in C.S., but before the publication line.

III and IV as II and III in C.S.

V. Spurious proof.

837

4. Charles Ashton.

PYLE.

I. As I in C.S.

II. For Printed for John Ryall & Robt Withy read sold by J Ryall & R Withy.

III. As II in C.S.

838

6. Thomas Ashton.

REYNOLDS.

I. As I in C.S.

II. With D.D. after the name, but before & honbili..... Theologicus.

III. As II in C.S.

839

8. Augusta, Princess of Wales.

I. As in C.S.

II. With Royal instead of Royall, and with publication line added: Sold by P. Griffin next ye Globe Tavern Fleet Street. Pr. 6.p.

10. Charles Bancks.

IPSE

An impression in the B.M. has inscription in English verses, etc. printed in letter-press outside plate at top and bottom of page.

In biography, delete in lines 1 and 2 from "exhibited.....1792", which refers to Charles Banks, the sculptor.

840

12. (Mrs. Bastard.)

REYNOLDS.

I. Before all letters. An impression in the B.M. is lettered in MS. with Houston's name as engraver.

II and III as I and II in C.S.

(200)

MACARDELL.	PAGE
I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.	841
I. Before all letters. Inscription space uncleaned. II. With artists' names and title only. III and IV as I and II in Ad. & Cor.	842
In the B.M. there is an early unfinished impression of the head and shoulders only. H.Sub.6\frac{1}{4}. W.5\frac{7}{8}. I. As I in C.S. Unfinished. Dimensions as in C.S. II and III as II in C.S. and III in Ad. & Cor.	
I. As I in C.S. II. As II in C.S. The words in III "Background altered, to left a man sitting, to right a chair." apply to II as well as to III. III. As III in C.S.	843
23. (Mrs. Bonfoy.) I. As I in C.S. II. Before the date 1755. III. As II in C.S.	
I. As I in C.S. II. With Vice omitted before Admiral; for Red read Blue, and for 1757 read 1758. III. As II in C.S. IV. As III in Ad. & Cor. V. Plate extensively reworked. Sold by J. McArdell taken out, and publication line London, Printed for Robt. Sayer, Map & Printseller, No 53 in Fleet Street and the number 135 in bottom right corner added.	844
(201)	

845

MACARDELL.

VI. Same size as in state I. Artists' names; arms; date 1758; rank altered to Admiral of the Blue. Publication line reads: Published August 8, 1821, by Richard H. Laurie, No. 53 Fleet Street, London. Recorded by Hamilton.

In Ad. & Cor., line 5, for "final portion" read "first portion". There is an impression in the B.M. as described by C.S. in the last paragraph, but & Son in the publication line is erased, and a line substituted.

After 24 add:

24a. Hugh Boulter.

M. DAHL.

Nearly W.L., sitting in his episcopal robes, holding a large book, which rests on his knees. H.Sub.12 $\frac{1}{4}$. W.10 $\frac{1}{8}$.

Inscribed: The most Revd. Father in God his Grace Doctor Hugh Boulter Lord Archbishop of Armagh Primate & Metropolitan of all Ireland, and one of the Lords Justices of the said Kingdom. Sold by Ino Brooks at Sr Isaac Newton's head on Cork Hill Dublin.

Goodwin says: "Chaloner Smith, who contributed an impression to the Burlington Fine Arts Club exhibition of McArdell's works in 1886, says that this plate was 'altered by McArdell from Brooks's plate of Robert Howard, Bishop of Elphin, and is one of his earliest works."

Born 1672; died 1742. Bishop of Bristol and Dean of Christ Church, Oxford 1719; Archbishop of Armagh (Primate of Ireland) 1724.

25. Jacob Bouverie.

REYNOLDS.

I. Before all letters.

II. As in C.S.

27. Archibald Bower.

KNAPTON.

Line I, for "left" read "right".

28. Lady Boyd.

RAMSAY.

In the impressions in the B.M. the date 1749 does not appear.

(202)

MacARDELL.	PAGE
JI. Edward Bright. I. As I in C.S. This state not seen, and there is no impression of it in the B.M., as Goodwin states. II. With the inscription as in I, but with engraver's name partly erased from the plate, and the buttons as in II in C.S. III. As II in C.S.	846
Princess Carolina Elizabeth. P. MERCIER. Goodwin gives this as a copy by MacArdell of John Simon's print, C.S. No. 33. But it is a reworked state by MacArdell of Simon's plate. See below under Simon, No. 33.	848
39. Jane, Lady Cathcart and Son. REYNOLDS. In dimensions, for "Sub.12\frac{3}{8}." read "Sub.12\frac{1}{8}."	849
40. Catherine Chambers. REYNOLDS. To state I add: "Inscription space uncleaned."	850
I and II as I and II in C.S. III. With alterations in the work as in III in C.S., but inscription reads: J. McArdell delt & fect. Charlotte Queen of Great Britain. Publish'd as the Act directs & Sold by J. McArdell in Covent Garden. IV. As III, but with (in addition, after Covent Garden): J. Bowles & Son, at the Black Horse in Cornhill, & R. Sayer in Fleet Street. Feb. 10th 1762. Goodwin says: "Dodd says that the portrait was painted by J. Meyer, who did the companion picture of George III." (No. 85 in C.S.)	
I. Before all letters. II. Before the inscription after Plassey, and for J. McArdell read J. M. Ardell. III. As II in C.S.	851

(203)

- 43. Mary, Lady Coke. RAMSAY.
- I. Before all letters, and before the arms. Inscription space uncleaned; and cleaned.
- II. As II in C.S.
- 853 47. Maria, Countess of Coventry. cores.
 - I. Before all letters. Unfinished. Inscription space uncleaned. There is a masked proof in the B.M. before the alteration in outline of left shoulder.

II and III as I and II in C.S.

- 48. Id. HAMILTON.
- I. Inscribed: Ga Hamilton Pinxt Jas McArdell Fecit
 Maria Countess of Coventry. Publish'd according to Act of Parliament 1753.
 II, III and IV as I, II and III in C.S.
- Miss Crowther (?). VAN DER MYN.
 See under No. 199.
 - 50. Cunne Shote. PARSONS.
 - I. As in C.S.
 - II. With artists' names erased and with R. Sayer's address.

51. James Dawkins.

In heading, add, as painter's name: "J. STUART."
On an impression of state II is written in handwriting of Horace
Walpole: "He travelled to Palmyra and Balbec with Mr.
Wood."

- 52. Lady Anne Dawson. REYNOLDS.
- I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

(204)

	53. (Anne Day.) REYNOLDS.	855
I.	Before all letters. Inscription space uncleaned.	
II.	Inscribed in engraved lettering: J Reynolds Pinxt J.	
	Mc Andall facit In government lattering , The	

McArdell fecit. In scratched lettering: 1760 Sold at the Golden head in Covent Garden. 2s.

III. As III in C.S. IV. Modern. As III.

N.B. C.S.'s II refers to the impressions with inscription space masked or erased which so often occur in the case of MacArdell's prints.

54. Arthur Dobbs.

HOARE.

I. Before all letters. II and III as I and II in C.S.

58. (Lucy Ebberton.)

KNAPTON.

857

I and II as in C.S.

III. (Quoted from Goodwin): "Retouched; background altered; trunk of tree to left, and the dress with dark folds; under, 'The Country Maid', with verses. (J.C.S.)"

The three states were shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of MacArdell's works in 1886.

59. Prince Edward (brother of George III).

A reliable note records a state "aI. Touched proof, wearing hat." Possibly therefore this is another plate and III in C.S. is another state of it.

60. Catherine, Countess Egmont. HUDSON.

I. Before all letters. (Halsey Sale Catalogue, New York, 7/2/17.)

II. As in C.S.

62. Charles Erskine. HUDSON.

858

In description, line 3, after "neck" add: "Arms in centre of inscription space.", and after "Under," add: "in rather large thick and thin script."

I. Before all letters. Before oval border and lettering; before buckles on robe and buttons on sleeve, and before reduction in amount of hair shown.

II. With artists' names in scratched lettering. (Shown by C.S. at the Burlington Fine Arts Club Exhibition of MacArdell's works in 1886.)

III, IV and V as I, II and III in C.S.

63. Frances, Countess of Essex. REYNOLDS.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

IV. Without the publication line, and capital of pilaster effaced as in III.

859

64. Fiamingo.

Bode has declared the original picture to be a portrait of a sculptor named Van Opstal and painted by Michael Sweerts (fl. c. 1655).

B.M. note states it to be "Frans Du Quesnoy, sculptor; b. 1594; d. 1643."

65. Sir John Fielding. HONE.

I. As I in C.S., but add: "Inscription space not quite cleaned. No lettering on the second book or scroll; that on the Bible only partially engraved."

III and IV as II and III in C.S.

860

67. Lady Charlotte FitzWilliam. REY

In dimensions, for "Sub.10\frac{3}{4}." read "Sub.10\frac{1}{2}."

I. Before all letters.

II. As II in C.S.

III. Retouched; some slight differences in the folds, etc; publication line altered to: Sold by Jas McArdell, at the Golden Head in Covent Garden. Recorded by Hamilton.

861

69. (Helena Forman.) VANDYCK.

I, II, III and IV as I, Ia (Ad. & Cor.), II and III in C.S. V. As IV, but with addition of number 54 under engraver's name.

The original picture (now in The Hermitage Palace) is accepted by modern authorities as being by Rubens.

(206)

70. Anne, Lady Fortescue. REYNOLDS.

In Later Ad. & Cor. for "Page 864" read "Page 861".

I. As I in C.S., but after "inscription" add: "Inscription space uncleaned; unfinished."

II. As Ia in Later Ad. & Cor.

III. As II in C.S. The downstroke of the figure 7 in 1757 of state II is still visible.

IV. As III in C.S.

71. Henry Fox. LIOTARD.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

73. Benjamin Franklin. B. WILSON. 862

In line 2, for Electric read Electricl.

I. As in C.S.

II. With the date erased.

III. With address of Laurie & Whittle.

Goodwin says "A tinted impression was lent to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 by J. Chaloner Smith, who thought that 'this specimen of contemporary tinting' was possibly by McArdell himself."

After 73 add:

73a. Frederick the Great. VAN DER MYN.

Fully to waist; directed to left, looking front; wearing hat, uniform, cuirass, sash, and star; right hand holding bâton, left hand touching hip. H.12\frac{7}{8}. Sub.11\frac{1}{8}. W.9.

I. Before all letters. Inscription space uncleaned. (Shown by C.S. at the Burlington Fine Arts Club Exhibition of MacArdell's works in 1886.)

II. In engraved lettering: Geo Vander Myn pinxt Js

McArdell fecit. Fredericus Maximus Borussorum Rex.

74. John Garnett. GAINSBOROUGH.

I. As I in C.S., but add: "before the arms".

II. As II in C.S., with the arms; the oval frame made lighter, and part of the right sleeve erased.

(207)

MACARDELL. PAGE 78. David Garrick. 863 B. WILSON. Before 1st after November. II. As in C.S. Published by R. H. Laurie. III. Id. 79. ID. In inscription, for J M Ardell read Js McArdell. 81. Sir Crisp Gascoyne. KEABLE. 864 To state I, after "inscription" add: "and before the arms." 82. Francesco Geminiani. 865 In Ad. & Cor. after "Page 865" add number of print: "82". I. Before the price. II and III as I and II in C.S. and Ad. & Cor. 84. George III, as Prince of Wales. LUDERS. I. As in C.S. II. Reworked, and date after pinxt now appears as 1754. 86. (Gerbier Family.) RUBENS. 866 Before all letters. On an impression in the B.M. the title is in the handwriting of Horace Walpole. II. As in C.S. Delete publication line after Delineavit. Instead: III. Sold by F. Vivares at the Golden Head Newport Street Leicester Fields. 87. James Gibbs. 867

HOGARTH.

In state I delete "Brit: Mus."

Id. 88. WILLIAMS.

I. Before any lettering on plan. II. As aI in Ad. & Cor. III and IV as I and II in C.S.

(208)

Goodwin says: "The impression lent by Mr. Walter F. Tiffin to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 seems to correspond with state I; it is described as a state 'before the lettering on the book and the nails on the chair'."

90. Thomas Gooch.

HUDSON. 8

868

- I. As I in C.S., but after "inscription" add: "and before the arms."
- II. As II in C.S.
- III. With Lord Bishop altered to late Ld. Bishop; 1749 altered to 1754, and publication line added: Sold by H. Overton at the White Horse without Newgate Price 1s.

93. (Frances Anne Greville and Brother.) REYNOLDS.

- 869
- I. As I in C.S., but add "Inscription space uncleaned."
 II. As II in C.S.
- III. The plate reworked, cut at bottom, and edge grounded to counterfeit proof. Goodwin says: "A state similar to this, with a 'different form of tree in middle distance,' was shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886, by the late Stephen Tucker, Somerset Herald."

94. Stephen Hales.

HUDSON

To state I, after "inscription" add: "Inscription space uncleaned."

95. Sir Peter Halkett.

RAMSAY.

870

In inscription, for *Killed* read *Kill'd*. I have a reliable note which records a state without artists' names.

96. Benjamin Hallet.

JENKINS.

In inscription, for ano read Ano.

(209)

PAGE	
PATEL	

871	97.	Elizabe	th,	Duches	s of Hami	lton.	COTES.
	I.		all		Inscription	space	uncleaned;

II and III as I and II in C.S.

In description, for "curtain to left" read "curtain to right".

873 104. Robert, Lord **Henley.** HUDSON

- I. Before all letters. Inscription space not quite cleaned.
- II. As in C.S.
- III. With publication line altered to: Sold at the Golden Head in Covent Garden and J. Ryall at Hogarth's Head in Fleet Street.
- 874 107. Hannah Horneck. REYNOLDS.
 - I. Before all letters.
 - II. As II in C.S.
 - III. With the title "Plimouth Beauty." Recorded by Hamilton.
- 875 108. Jane, Countess of **Hyndford**. REYNOLDS.

To state III (see Ad. & Cor.) add: "Figure 2 added at right lower corner."

Singer (Reuss-Greiz catalogue) quotes a state with no inscription except the name and date on pilaster. I have not seen a sufficient number of impressions to justify an attempt to re-arrange the order of the states.

110. David Jennings. JONES.

- I. As I in C.S., but add: "Inscription space uncleaned." There is an early trial proof in the B.M.; corners square; touched to indicate oval. II and III as II and III in C.S.
- IV. With 65 in left corner, and Price 2s in right corner at foot,

(210)

	DACSES
MacARDELL.	PAGE
III. John Keeling. KING.	876
I. Before all letters. Inscription space uncleaned; touched proof.	
II. As in C.S.	
112. Emily, Countess of Kildare. REYNOLDS.	
 I. As I in C.S. II. With the name J. McArdell in scratched lettering, substituted for Mich Ford, but before the date 1754 was erased; in faint scratched lettering Price 2s. II. As II, but with J. McArdell (substituted for Mich Ford) in engraved lettering. V. As II in C.S. 	
113. James, Earl of Kildare. 11.	
I. Unfinished proof; before window and landscape to left. Inscription space uncleaned. Touched. II, III and IV as I, II and III in C.S.	
ate I, after "inscription" add: "Inscription space unded." graphy, after "Saxony", add "1703".	877
117. Charles Leviez. ECCARD.	878

I. As I in C.S., but add: "Inscription space uncleaned; before black ribbon round the neck."

Before all letters, but with the ribbon added round the II. neck.

As II in C.S. Plate retouched. III.

II.

I. II.

III.

IV.

II,

To state cleaned." In biogra

> 118. (Miss Lewis.) LIOTARD.

Before all letters, and before lines on letter; touched. II. Before the artists' names, but with publication line as in state III.

(211)

- III. As I in C.S.
- IV. Partially retouched; in lower right corner the price 2s added.

V and VI as II and III in C.S.

- 119. Katherine, Countess of **Lincoln**. HOARE. To state I, after "inscription" add: "Inscription space uncleaned."
- To state I, after "inscription" add: "Inscription space uncleaned."
 In last line of biography, for "5th bart." read "6th bart."
- From the picture in the Bodleian Library.
 - I and II as in C.S.
 III. Reworked.
- Usually described as "Girl with cup and ball." In state I delete "Brit: Mus."
- 882 129. Lady Middleton. LELY.
 - I. Beside finished proofs with inscription space uncleaned, unfinished proofs in various stages are known, such as before the light in the eyes, &c. In these the work is continued lower on the plate than in the later states.
 - II. Inscription space uncleaned. Inscribed in scratched lettering: Sr Peter Lely pinx Jas McArdell fecit 1765 Lady Middleton.
 - III. As II in C.S.
 - IV. As III in Ad. & Cor.

(212)

883

884

LELY.

130. Robert Monckton. HUDSON.

- I. Before all letters as I in C.S.; also with arms, touched; also finished.
- II. With Brigadier General instead of Major General, and Governor of Anapolis Lieutt. Govr. of Nova Scotia instead of Governor of New York.
- III. As II in C.S.
- IV. Plate cut down; dimensions now: H.13\frac{7}{8}. Sub.12\frac{1}{2}.

 W.10. With two cannon now instead of three, though traces of the three cannon are still visible. Inscribed: The Honble Robert Monckton Major General Governor of New York Colonel of His Majesty's 17 Regiment of Foot and commander in chief of His Majesty's Forces on the expedition against Martinico.

131. Lady Elizabeth Montagu. REYNOLDS.

- I. As I in C.S.
- II. With artists' names only, in scratched lettering: J
 Reynolds pint I: McArdell fecit.
- III. As II in C.S.
- IV. Heavily worked in patches to feign proof, with uncleared edge.
 - V. Again regrounded and wholly reworked.

133. Sir John Moore.

- I. As I in C.S. The Cheylesmore impression is touched.
- II. As II in C.S.
- III. As III in C.S. The 2 in 1682 is partially erased. To biography add: "Born 1620; died 1702."

After 133 add:

133a. Pierre Mortier. J. H. BRANDON.

To knees, standing, directed slightly right, looking front; wig, plain neckerchief, long loose robe with band round waist; right arm on pile of four large books to left, dividers in right hand, left hand supporting large closed book; terrestrial globe in background to left, shelves of books to right. $12\frac{5}{3} \times 10$.

I. Before any inscription, not quite finished, inscription space uncleaned.

II. With further work upon the plate, meridian lines added to globe, lettering on books made more distinct, inscription space cleaned.

Goodwin gives his biography as follows: "Pierre, or rather Pieter, Mortier was a bookseller living at Amsterdam in 1694. He published some illustrated Biblical works (notably 'Mortier's Bible'), occasionally in partnership with Covens; also Marshal de Vauban's great book on fortification. Jan Luiken engraved for him. His portrait was also painted by Muller."

134. Fanny Murray. H. MORLAND.

In inscription, for Price 1s. read Price 1.6.

136. Thomas, Duke of Newcastle. HOARE.

- I. Before all letters or arms. Inscription space uncleaned.
- II. Before 5 Shil and motto reads VICIT AMOR PATRIÆ.
- III. As II in C.S. (With VINCIT for VICIT.)
- IV. As III in C.S., but after Fleet Street add: Price 5 Shil.

For original drawing, see drawings by W. Hoare in the B.M.

885

139. John Nicoll. TAYLOR.

- I. Before all letters; touched.
- II. As in C.S.
- III. With Taylor pinxt J. McArdell fecit immediately below engraved surface, not at foot as in earlier state.

140. Louis, Duc de Nivernois. RAMSAY.

In Ad. & Cor., for number of print "40" read "140." In inscription, line 6, for Plenipotentiare read Plenipotentiaire.

(214)

141. Richard Osbaldeston. HUDSON. 886

- I. Before all letters. Inscription space uncleaned; unfinished; touched. Also finished, with inscription space uncleaned.
- II. As II in C.S.
- III. After name of personage the inscription reads: Lord
 Bishop of London, Dean of the Chapels Royal,
 And one of the Lords of His Majesty's most
 Honourable Privy Council.

142. John Pelling.

Dodd mentions a "second print from the same painting, with coat of arms beneath in the centre of the inscription on a separate plate, being an encomium on his virtues, which the previous print is without." See also the plate in reverse by T. Watson, C.S. No. 30.

143. John Pine.

HOGARTH.

887

The following is from notes kindly given me by Mr. J. Charrington.

- I. Plate measures 350 × 250 mm. H.L., directed to left, facing front. Hands on stick. Corners of plate rounded. An impression at Windsor with the inscription space masked. There is also at Windsor another impression of this state (cut to 290 × 230 mm.) with the shape of the oval frame of the second state indicated in blue chalk. Some of the high lights on the hands and the collar are wanting, and this may be an early trial proof.
- II. Plate cut to 330 × 225 mm. (Subject height 290 mm.) The whole of the 25 mm. cut from the width is off the left side of the plate. The hands worked out, and a mezzotint oval frame (cut at each side) worked in. Inscribed in engraved lettering as in C.S., but from painted Rembrant enclosed in brackets.
- III. As II, but with Sold at Price, 2s erased.
- IV. The whole inscription erased. In both III and IV the 2s is still just legible.
 - V. As V in Ad. & Cor.

(215)

888

After 143 add:

143a. **Id.**

ID.

Similar in position to state I of 143. H.353. Sub.303. W.253 mm.

Inscribed: Hogarth Pinxt Mr Pine, [shaded capitals] London Printed for Geo. Pulley at Rembrant's Head, the corner of Bride Court, Fleet Street.

After 143a. add:

143b. Id.

ID.

Anonymous plate, similar in size to above. Hands very like those in state I of 143. Hair (especially on left side of face) very different from above.

Trial proof; inscription space uncleaned. Also with inscription space cleaned. In this, the inside of the right thumb looks as if it had a nail on it.

144. Villiers Clara Pitt.

VECTRI.

I. As I in C.S.

II. The plate re-worked; a row of white beads added along top of back of chair.

III. As II in C.S., but after "Reworked", insert "added."

See biography, line 4, etc. B.M. note says "Bromley's identification is correct. Lord Rosebery, in his 'Life of Chatham' says that his disreputable sister 'Elizabeth' called herself 'Villiers Clara', 'heaven knows why'."

146. Hannah Pritchard.

HAYMAN.

I. Size of plate H.13\frac{7}{8}. Sub.12\frac{5}{8}. W.9\frac{7}{8}. Seen to below the knees; before the oval frame. Before all letters. Before the alterations mentioned in II.

II and III as I and II in C.S.

IV. The plate reduced to H.12\frac{7}{8}. Sub.11. W.8\frac{7}{8}. Subject placed in an oval frame, and seen only to knees. Cap altered, and bow added in centre; hair reduced; pearl earrings and necklace added, fur boa passing over left arm, and sleeves widened. Inscription as described. This state appears to correspond with III in C.S.

(216)

147. Frederick, King of Prussia. VAN DER MYN.

889

To state I, after "inscription" add: "Inscription space uncleaned."

149. James Quin.

In inscription on bill, for $Sack\ a\ Gall\ read\ Sack\ 2\ Gall$, and for $Bred\ o\text{-}o\text{-}o\frac{1}{4}$ read $Bred\ o\text{-}o\text{-}o\frac{1}{2}$.

150. Rembrandt's Mother. REMBRANDT.

In inscription, for Picture of Rembrandts read Picture of Rembrandt, and after Covent Garden. add: Price 2s.

I. Before all letters. Inscription space uncleaned.

II. As described.

151. John Reynolds.

REYNOLDS.

890

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

152. (Samuel Richardson.) HIGHMORE.

I. With artists' names only in engraved lettering.

II. As in C.S.

153. (**Id.**)

ID. 891

Goodwin states that this print represents Zachary Hamlyn of Clovelly Court, Devon, born 1678, died 1759. He adds that the mansion house at Clovelly was burnt down in 1789, when the original picture by Highmore was destroyed.

155. Andrew Robinson. Hudson.

I. Before all letters, and before the arms. Inscription space uncleaned. Also touched engraver's proof.

II and III as in C.S.

(217)

892

157. John Leslie, Earl of Rothes. REYNOLDS.

In dimensions, for "W.14" read "W.13\frac{3}{4}."

I. As I in C.S.

II. As II in C.S., but in scratched lettering.

III. As II in C.S.

- IV. Badly retouched. Recorded by Hamilton. In biography, line 1, for "8th Earl" read "10th Earl".
 - 159. P. P. Rubens, Wife and Child. RUBENS.

To state I, after "inscription" add: "Inscription space uncleaned."

893

- 160. Lady Caroline Russell. REYNOLDS.
- I. After "inscription" add: "Inscription space uncleaned; also with inscription space cleaned."
 II and III as II and III in C.S.
 - 161. Lord George Sackville. REYNOLDS.

I and II as I and II in C.S.

III. As III in C.S., but, besides the alterations mentioned, the sash round waist has been removed; the position of right hand altered, and the breast-plate has been altered to a vest.

894

162. (Mrs. **Sandby.**)

COTES.

- I. Before all letters.
- II. As II in C.S., the date 1755 and 2s are in scratched lettering.

"This print is reproduced in W. Sandby's 'Thomas & Paul Sandby' 1892, and there identified as Elizabeth Venables, 2nd wife of Thomas Sandby; d. 1782." (B.M. note.)

- 163. Charles Saunders. REYNOLDS.
- I. Before all letters. Inscription space uncleaned.
- II. With artists' names only, in scratched lettering:

 J. Reynolds Pinxt Is McArdell fecit.
- III. As II in C.S., but H.Sub. $13\frac{5}{8}$. W. $10\frac{7}{8}$.
- IV. As III in C.S.

(218)

- V. Publication line altered to: Printed for Henry Overton at the White Horse without Newgate.
- VI. Plate altered; ribbon of the Order of the Bath across waistcoat; Sr before name; address reads London Printed for Robt Sayer, Map and Printseller at No 53 in Fleet Street. H.12\frac{5}{8}. W.9\frac{7}{8}. Chaloner Smith states "At bottom 67." The number does not occur on the B.M. impression.

164. Thomas Secker.

WILLS.

895

- I. For I. McArdell read J. M. Ardell .
- II. The arms, which in state I were those of the Oxford See, are now those of the Primacy. Goodwin says "Bromley thought these different plates; but an 'impression from the plate in the process of transmutation' was exhibited by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886. It is difficult, however, to understand why the painting is assigned to T. Willes (?J. Wills) in state I, and to T. Hudson in state II."
- III. As II, with No 75 added at bottom.
- IV. Coarsely reworked; patches introduced to give false effect of proof.

166. William Shirley.

HUDSON. 896

- I. As in C.S.
- II. With inscription altered to: The Honble William Shirley Esqr T. Hudson Pinxt 1750 J. McArdell fecit. Appointed captain general & governor in chief & of the Province of Massachusetts Bay in New England in 1741 One of His Majesty's Commissioners at Paris for settling the Limits of Nova Scotia & other controverted rights in America 1750 Gen & Commander in chief of His Majesty's Forces in North America 1755 and Lieut General in His Majesty's Army 1759 I Nova Scotia or Acadie preserv'd during the late war commenc'd in 1744 2 The Island of Cape Breton taken in the Expedition fitted out from the Massachusetts Bay in 1745.

- 168. Rachel, Countess of **Southampton.** VANDYCK. In dimensions, for "W.14." read "W.13\frac{3}{4}.", and in state IV, after "subject," add: *Sr*.
- 897 169. Griselda, Countess Stanhope. RAMSAY.
 - I. Before all letters.
 - II. As I in C.S., but after inscription add: "In scratched lettering, *Price 2s.*"
 - III. Reworked; upper spandrels made uniformly black. State II in C.S. not verified.

170. John Stanley.

- I, II and III as in C.S.
- IV. With number 55 apparently modern.
- 171. Anne, Countess of **Strafford.** REYNOLDS. In description, line 3, for "fur-lined" read "ermine-lined".
- 898 172. William, Earl of Strafford. 1D.
 - In dimensions, for "W.9." read "W.8\frac{3}{4}."
 - I. Before all letters, and before the arms.
 - II. As II in C.S.
 - 174. Lords John and Bernard Stuart. VAN DYCK.
 - I. Before all letters. Inscription space uncleaned.
 Unfinished; and finished. Delete "Brit: Mus."
 II and III as III and IV in C.S.

For note on the identity of these personages see below under Tompson, No. 46.

After 174 add: 174a. Jonathan Swift.

H.L., seated, wig, gown and bands, directed left, facing and looking right; book and hands on table; thumb and finger of left hand between leaves. H.13\frac{1}{8}. Sub.12. W.9\frac{5}{8}.

Inscribed: Jonathan Swift Engraved in Ireland by James McArdell. The above is taken from reliable information given to me, but it is not certain whether the inscription quoted is engraved or in MS.

(220)

900

176. George, Lord Townshend. HUDSON. 899

I. Before all letters. Before inscription on bill, and before the motto in arms.

II. As Ia in Ad. & Cor.

III. As II, but inscribed: Thos Hudson Pinxt Js McArdell fecit. The Right Hon. George Townshend Major Genl and Colll. of His Majesty's 28th: Regt: of Foot. Sold by J. McArdell at the Golden head Covt Garden.

IV. As II in C.S.

After 176 add:

176a. **Id.** 1D.

See note in C.S. at end of 176, also Later Ad. & Cor. where

"176" should read "176a."

I. With inscription on Bill: A Bill Intituled An Act for the Better Order of the Militia Forces. Without arms, crest, or motto. Inscribed: The Honble Colonel Townshend. Sold by Henry Overton at the White Horse without Newgate.

II. As II in Later Ad. & Cor.

177. Henry Townshend.

In heading, add, as painter's name: "(REYNOLDS)".

I. Before all letters. Inscription space uncleaned. Unfinished.

II. As in C.S.

178. (Sir Edward Turner.) GAINSBOROUGH.

I. Before the dates after the artists' names.

II. With the dates added, in scratched lettering.

III. As II in C.S.

179. Mrs. Turner. REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II. As I in C.S.

(221)

III. With address altered to: Sold by E. Fisher, Engraver, at the Golden head in Leicester Square, & by Ryland & Bryer, at the King's Arms in Cornhill, London.

IV. As II in C.S.

To biography add: "Born 1731; died 1768."

901

180. Richard Tyrrell.

HUDSON.

I and II as I and II in C.S.

III. As II, but publication line reads: Printed for Robt.

Sayer at the Golden Buck in Fleet Street.

IV. With publication line again altered to Printed for John Bowles & Son at the Black Horse in Cornhill.

V and VI as III and IV in Ad. & Cor.

902

184. Maria, Countess Waldegrave. REYNOLDS.

I and II as in C.S.

III. With artists' names only.

IV. As III in C.S.

185. Frederick, Prince of Wales.

I. As in C.S.

II. With publication line altered to: Sold by P. Griffin next the Globe Tavern Fleet Street Pr. 6.p.

186. Horace Walpole. REYNOLDS.

In inscription, for pinxt read Pinxt.

I and II as in C.S.

III. Spurious proof before any letters; the inscription having been covered over in printing.

Some notes are added below on those of the subject prints which have been quoted as portraits:

904

191. Lady with lamb.

LELY.

I. Before all letters. Inscription space uncleaned.II and III as I and II in C.S.Possibly the Comtesse de Grammont.

(222)

PAGE

194. Girl with Cat.

MERCIER.

905

- I. As I in C.S.
- II. With artists' names only.
- III. As II in C.S.

195. Girl asleep. ID.

- I. As I in C.S.
- II. With inscription: P. Mercier invent & pinxt. Is. McArdell fecit (4 verses) Sweet pleasing flies away. Dryden publish'd 1756 and sold at the Golden head in Covent Garden.

As II in C.S. The impression in the B.M. is a III. modern one.

197. Lady with turban.

RAMSAY.

906

- I. Before all letters.
- As I in C.S.
- III. With inscription as in I, and Publish'd according to Act of Parliamt.

199.

Lady.

VAN DER MYN.

For copies in reverse see below under "Engraver not ascertained," Class II, Nos. 125a and 125b.

Add:

MACARROL.

907

Queen Charlotte.

T. FRYE.

H.L., directed to front, facing and looking left; with small tiara, and headdress hanging down at back of head; heavily jewelled dress. H.6. W. $4\frac{1}{2}$. O.D.H. $4\frac{5}{8}$. O.D.W. $4\frac{3}{8}$. Inscribed: Frye ad vivum del Macarrol fect Charlotte, Queen of Great Britain, &c Sold by I Pridden Bookseller in Fleetstreet Price Sixpence. With artists' names and publication line in dotted lettering, the rest of the inscription engraved.

(223)

PAGE	SIMON MALGO.	
909	2. Marie Antoinette.	HICKEL.
	I. Before all letters. Unfinished. II and III as I and II in C.S. IV. With publication line: Pub. as the Act di Proprietor, & to be had at Messrs Co No 132 Pall Mall.	rects for the Colnaghi &
	JOSEPH PHILIP LIBERATI MARCI	
911	1. Mrs. Bouverie and Mrs. Crewe.	REYNOLDS.
	I. Before all letters. II. As I in C.S. III. As I in C.S., but with artists' names adde IV, V and VI as II and III in C.S., and IV in A	d. Ad. & Cor.
912	2. Misses Bennet.	NIXON.
	I. Before all letters.II and III as I and II in Ad. & Cor.	
	3. Miss Cholmondeley.	REYNOLDS.
	 I. Before all letters. II. Inscribed in scratched lettering: J Reynomarché Sct. III. As II in C.S. 	olds pint Gio
913	4. George Colman.	ID.
	There is an impression of state I in the British Muthe completion of the pillar.	iseum before
	5. Princess Isabella Fortunée Czarto	ryska.
	I Refere all letters	

As described. II.

914

8. James Harrington.

Before all letters. Inscription space uncleaned; before white slashing in middle of garment and before the diaper work on the sleeve.

As II in C.S., but before the publication line. II.

III. As II in C.S.

(224)

MARCHI.	PAGE
II. John Moody. zoffany. In inscription, for pinx read pinxt., and for Marchi read Marchie.	915
I. Before all letters. II and III as I and II in C.S.	
I. Before all letters. II and III as I and II in C.S. IV. With address erased.	916
13. Hester Maria Thrale. zoffany.	
 I. As in C.S. II. With publication line added (immediately below the centre of the subject): Sold by I. Wesson, in Litchfield Street, Soho. 	
Miss Emilia Vansittart.	
See below under "Engraver not ascertained," Class III, No. 149b. This plate has been attributed to Marchi.	
DAVID MARTIN.	
3. Lady Frances Manners. I. Before all letters. II and III as I and II in C.S. I have a note of a state between II and III with the name of the	917
artist in full.	0
5. Rembrandt. IPSE.	918
I. Before all letters. Inscription space uncleaned. II. As described.	

6. L. F. Roubiliac. CARPENTIERS.
On an impression of I in the B.M. is written "Lewis Francis Roubilliac a proof touched by Mr. Martin."

(225)

PAGE

CHARLES MAUCOURT.

920

(Thomas Newell.)

In heading, for "Newell" read "Nowell."

I. Before all letters.

II. With artist's name: C. Maucourt Pinxt et Fecit.

III. With title and long inscription added.

ANDREW MILLER.

922

923

2. Joseph Baudin.

SCHRUDER.

In state II for in Venice read of Venice .

After 7 add:

70

7a. Philip, Earl of Chesterfield. HOARE.

Similar to No. 7., bust only; oval; at head of his speech at Dublin, 8 Oct. 1743. $3\frac{3}{4}$ in. in diameter.

Inscribed: sold by Andrew Miller on Hog Hill H Garland in Essex Street and Samuel Wheatley in Salutation Alley opposite Crane Lane Wheatley Sculp. (The last evidently refers to the engraving of the text of his speech by Wheatley).

After 19 add:

927

929

19a. George II.

J. HIGHMORE.

H.L., in decorated oval frame supported on rounded entablature, on which cavalry are depicted; directed to left, looking front, in wig and armour; to left, and in front of entablature, a boy kneeling on the steps, holding laurel leaves in his left hand; to right are military emblems. H.14. Sub.13 $\frac{5}{8}$. W.10. O.D.H. $7\frac{1}{8}$. O.D.W. $6\frac{1}{4}$.

Inscribed round oval frame: George IIdus D.G. Magnae Brittaniae Franciae et Hiberniae Rex; on front of entablature in three lines: Galliae Terror, Austriae Servator, Sui Populi Salus; below to left: J. Highmore ad Vivum Pinxit Londini 1744; to right: Andrew Miller Fecit Dublin 1744; in the middle: Sold by Andrew Miller Engraver on Hog Hill & P Smith in Crane Lane.

Lane.

27. William King.

JERVAS.

In inscription, for Jany read Janry.

(226)

MILLER.	PAGE
33. John, Duke of Marlborough. KNELLER. In note at end delete "Query Vertue." Instead: "Similar to plate by P.v.Gunst."	930
50. (Clementina Stuart.) TREVISANI. In inscription, for Andrew Miller read Andw Miller. 51. (Prince James Stuart.) LUTTRELL.	935
In biography, for "Born, 18th June, 1688," read "Born, 10 June 1688, at St. James's Palace", and for "died, 12th Jan. 1766" read "died 1 Jan 1766 in Rome."	
52. Jonathan Swift. Lines 1 and 2; in the impression in the B.M., the names <i>Horatius</i> and <i>Plautus</i> (not <i>Lucianus</i>) appear on the backs of the books.	936
55. John Tillotson. KNELLER. In inscription, for <i>Andrew Miller</i> read <i>Andw Miller</i> .	937
57. Mr. Turbutt. BISSE. In note at end, for "Plantus" read "Plantus".	938
61a. William III. KNELLER. In inscription (see Ad. & Cor.), for 1746. read 1744.	940
After 61a. add: 61b. Thomas Williams.	
T.Q.L., standing in pulpit; directed to right, facing front; gown and bands; left hand holds book on edge of shelf of pulpit, right hand and arm held forward. Dimensions not available. Inscribed: Thomas Williams, A.B. Jesu: Coll: Oxon. The above particulars supplied to me were taken from a cut impression, possibly, therefore, there is more inscription.	

Volume Three of Chaloner Smith.

JAMES MOORE. PAGE Before heading "George Whitfield" insert the number "I." 941 After I add: 2. John, Lord Ligonier. (J. FOURNIER.) Bust to left, oval. Similar to, and same size as C.S., Engraver not ascertained, Class III, No. 105. Inscribed: Tanjé pinxt Moore fect. The right Honble John Viscount Ligonier Commander in Chief of his Majesty's Forces, &c. printd for Ino. Smith at Hogarth's head facg. Wood Street Cheapside, May 1st. 1761. The Tanjé pinxt is in error; this plate is copied from a plate engraved by Tanjé after Fournier. JOHN SEBASTIAN MULLER. 1. William Barrowby. HAYMAN. In biography, for "1758" read "1751". JOHN MURPHY. 3. William, Viscount Courtenay. COSWAY. 944 I. Before all letters. II. As described. 4. George Farmer. GRIGNION. In inscription, state II, omit a before Superior. The original drawing is in the B.M. (Vol. 81. English Drawings.) 6. Charles, Lord Hawkesbury. ROMNEY. 945 I. As aI in Ad. & Cor. II. As I in C.S. III. Inscription in open letters, with 19 added after March.

(228)

IV. As II in C.S.

M	H	R	P	H	V	
77.7	. ~	7.7		44		

PAGE

947

948

8. Marie Antoinette. DE BREHAN. 946

I. Before all letters.

II. Inscribed in engraved italics: Mda La Mise de Brehan Pinxt. I. Murphy Sculpt. Published for the Proprietor by John & Josiah Boydell Shakspeare Gallery Pall Mall.

III. As described.

After 8 add:

8a. **Id.** DE KOSTER.

H.L., in oval in square; directed slightly to right, facing front; low dress, pearl necklace, pearls in hair; hair falling over both shoulders. H.14\frac{1}{4}. Sub.12\frac{3}{4}. W.10\frac{1}{8}.

Inscribed: Painted in Crayons by S De Koster Engrav'd by J Murphy from the Original Picture in the possession of the Publisher. Marie Antoinette Queen of France. [Title in strengthened block capitals.] Three lines of verse: O Deaththy peace. Rowe. London Pubd. July 20, 1793 by I, Brydon at his Looking Glass & Print Warehouse Charing Cross.

10. John Myddelton.

Add biographical note: "Was Mayor of Denbigh; visited by Dr. Johnson and the Thrales in 1774; born, 1724; died, 1792."

14. Hector Rose. G. DUPONT.

In dimensions, for "H.16." read "H.15."

I. Before all letters. Finished.

II. As II in C.S.

15. The Royal Family. STOTHARD.

I. Before the title.

II. As described.

III. With mottoes added in arms, and with dedication:

To all Lovers of their King & Country, This

Plate of the Royal Family is dedicated by their
fellow subject John Jeffryes.

(229)

949

950

17. Caroline, Princess of Wales.

STOTHARD.

In inscription, for 21st May read 21 May.

I. Before the title.

II. As described.

III. Inscribed: T. Stothard R.A. Pinxt. I. Murphy Sculpt. Her Royal Highness London Pub by R Pollard Spa Fields.

18. Francis Willis.

LIVESAY.

I. As described.

II. There is an impression in the B.M. with latter part of inscription masked; printed in colours.

After 19 add:

19a. The Introduction of the Duchess of **York** to the Royal Family.

LIVESAY.

King George III and Queen Charlotte stand in the centre, the latter holding by the hand the young Princess who advances towards the King; on the right are the Dukes of York and Clarence, and on the left, behind the King, the Princesses Royal, Augusta, Elizabeth, Mary, Sophia and Amelia. Royal arms in centre of inscription space. H.Sub.19\frac{3}{4}. W.26. Inscribed: Painted by R. Livesay. Engrav'd by J. Murphy The Introduction of Her Royal Highness the Dutchess of York to the Royal Family from a Picture painted with His Majesty's Sanction and Gracious permission by Richard Livesay; Wherein

Sanction and Gracious permission by Richard Livesay; Wherein are introduced Portraits of Their Majesties, their Royal Highnesses the Prince of Wales, the Princesses Royal, Augusta, Elizabeth, Mary, Sophia, & Amelia the Duke & Dutchess of York, and the Duke of Clarence. Publish'd as the Act directs June 4, 1793. by Elizth. Walker. No 7, Cornhill, London.

20. Gentleman, sitting. HOPPNER.

Delete conjectured attribution by C.S. Instead: "Lucius Concannen, M.P. for Appleby and Winchilsea."

(230)

SAMUEL OKEY. PAGE 2. Mrs. Anderson. PINE. 951 I. Before all letters. II. As described. Miss Green. See under No. 11. 7. Nelly O'Brien. REYNOLDS. 952 In state I, for sculpt read scupt. After 8 add: 8a. William **Powell.** PYLE. 953 H.L., similar to No. 8. H.Sub.6. W. $4\frac{1}{2}$. Inscribed: R. Pyle pinxt S. Okey junr. fecit. Six lines of poetry: As Tragic Genius..... forth in Powell's soul Sold by S. Okey Ivy Lane Newgate Street. o. Nancy Reynolds. In heading, add, as painter's name: J. WILLIAMS. I. As described. II. Inscribed: J. Williams pinxit. S. Okey Junr. fecit. Miss Nancy Reynolds. Printed for Saml. Okey Junr. in Ivy Lane Newgate Street. A note is added below on a subject print which has been quoted as a portrait. 11. Girl and Lamb. KETTLE. I. Before all letters. As described. II. With the title and publication line: Miss Green Published according to Act of Parlt. March 12th. 1773; by W. Humphrey opposite Cecil Court, St. Martin's Lane. JOHN OLIVER. After 3 add: 3a. (Benjamin Griffin?) 955 H.L., directed slightly to right, facing front; blackened face,

(231)

bottom left corner: I Oliver ex.

dressed as a woman, white cap with edging of lace and large linen collar with double edging of lace. $H.3\frac{1}{2}$. Sub. $3\frac{1}{8}$. W.2 $\frac{3}{4}$. At

OLIVER.

On an impression in MS. "Queen Mother in farce of Empress of Morocco, by Thomas Duffet, 1674."

I. With I Oliver ex.

II. With I. Smith ex.

An actor; 1680-1740.

N.B. This is similar to a scarce etching by Hollar $(8 \times 6\frac{3}{8})$ who also did other heads of black people. Possibly it is not a portrait.

956

8. George, Lord Jeffryes. KNELLER.

I. As aI in Ad. & Cor.

II and III as I and II in C.S.

IV. Inscription erased, instead: The Lord Chancelour J. Smith ex.

THOMAS PARK.

957

I. Penelope Boothby. REYNOLDS.

- I. As I in C.S., but for Jan read Jany, and for St read Saint.
- II. As II in C.S.

2. Lord Henry Fitzgerald. HOPPNER.

In inscription, for Jan 1st read Jany 1.

I. With title only in scratched lettering.

II. As I in C.S.

III. As II in C.S., with the lettering strengthened.

958

4. J. G. Holman, with Miss Brunton. M. BROWN.

I. As I in C.S.

II. As I, but after Romeo and Juliet. add: Scene last London, published by T. Park No 106 Pall Mall Jany 1787.

III. As II in C.S.

959

5. Mrs. Jordan.

HOPPNER.

I. Before all letters.

II. With inscription in scratched lettering, with the month of publication July, and before the line Supported by......Satyr. An impression thus was sold at Sotheby's 1.4.97. Fuller particulars not available.

III. As in C.S.

(232)

6. (Oddie children.) (BEECHEY.)	
I. Before all letters.	
II. With artists' names and publication line only, in scratched lettering.	
III. Inscribed: Painted by W Beechey, Engrav'd by	
T,, Park, Children at Play. Publish'd by T. Park, Down Strt. Piccadilly. March. 1, 1791.	
N.B. In all three states the inscription space is grounded.	
B.M. note states that these are the son and three daughters of Mr. Oddie, solicitor, of Carey Street.	
7. Honble. Lincoln Stanhope. REYNOLDS. I. As I in C.S.; unfinished.	
II. With border added. With artists' names and publica-	
tion line in scratched lettering; title in open letters: Painted by Sir Joshua Reynolds engraved	
by Thos. Park. The Honble Lincoln Stanhope.	
Published May 11, 1788 by T Park No. 4 Saint Margaret Street, Westminister.	
III and IV as II and III in C.S.	
V. Plate still injured. Inscribed in engraved lettering: Painted by Sir J. Reynolds. Engrav'd by T.	
Park. Publish'd May 15. 1788 by T. Park No 4 St. Margaret Street, Westminister.	
Si. Margaret Street, Westminister.	
8. John Thomas. REYNOLDS.	960
In inscription, for Publish'd Febry read Published Feby.	
J. S. PAUL.	
4. Sir William Parsons.	962
I. Before all letters. II. As described.	
5. Caroline, Lady Scarsdale, and Son. REYNOLDS.	
In inscription, for Cornhill read Cornhil.	
8. Georgiana, Lady Spencer and Daughter.	
REYNOLDS.	963
In inscription, for Viscountess read Visecountess.	

PAGE

PETER PELHAM.

6. Mrs. Centlivre.

FERMIN.

967

I and II as in C.S.

With address of J. Bowles Over against Stocks Market & at Mercer's Hall, Cheapside.

As III in C.S. IV.

971

16. John Theophilus Desaguliers. HYSING.

As I in C.S.

With Bowles's address erased. II.

III. As II in C.S.

> 17. Jean Armand Dubourdieu. FERMIN.

I. As in C.S.

With Gautier's address stopped out. Π.

974

26. Cotton Mather.

PELHAM.

Inscription lightly engraved; some of the lettering

Inscription strongly engraved, and open letters II. strengthened.

As II in C.S. III.

After 30 add:

976

30a. James, Duke of Ormond. KNELLER.

T.Q.L., standing, directed to right, facing and looking front; wig, armour; right hand on hip, left hand resting on pedestal on which is helmet. With arms and Garter motto in centre of inscription space; below the arms: COMME JE TROUVE.

H.Sub.11\frac{3}{4}. W.9\frac{3}{4}. Inscribed: Sir G Kneller Pinx. P. Pelham Fecit. His Grace James Duke, Marquis & E. of Ormond, Earl of Ossory & Brecknock, Viscount Thurles, Baron of Arklow, Dingwell, Langthony & Moor-Park, Ld. of ye Regalities & Liberties of ye County Palatine of Tiperary Chief Butler of Ireland, one of Her Majtys. most Honble Privy Councel, Knt. of ye most Noble Order of ye Garter, Lord Lieutent. General & Genl. Governor of Ireland, Ld. Warden of ye Cinque Ports, & Constable of Dover Castle Ld. Lieuttnt. of ye County of Somerset, Ld. Lieunt. & Custos

Rotulorum of ye County of Norfolk, Chancellor of the Universities of Oxford & Dublin, High Steward of ye Cities of Westminster, Bristol & Exeter, Col. of ye 1st. Regimnt. of Foot Guards, Cap. Genl. & Comandr. in Chief of all Her Majties. Land Forces Sold by John Bowles opposite Stocks Market & at Mercers Hall Cheapside.

I. As described.

II. As I, but with address altered to at the Black Horse in Cornhill.

After 30a. add:

30b. Sir William Pepperill. SMIBERT.

An impression of a print with this title, by Pelham, was shown in the Grolier Club Exhibition, New York, in 1918. No other particulars are available.

John Smibert, or Smybert, portrait painter, was born at Edinburgh in 1684, and died at Boston, U.S.A., in 1751.

33. P. P. Rubens.

I. With address after J Bowles: over against Stock's Market and at Mercer's Hall in Cheapside.

II. As described.

III. With address altered to: Printed for John Bowles & Son at the Black Horse in Cornhill.

34. Joseph Sewall. SMIBERT.

H.L., in oval frame; directed to left; in gown and bands. H.Sub. $8\frac{1}{2}$. W. $7\frac{1}{4}$.

Inscribed: The Reverend Joseph Sewall, D.D. I. Smibert Pinx. P. Pelham Fecit.

In biography, for "1618" read "1678".

After 36 add (see C.S.'s note):

37. Mary Stuart, Queen of Scots.

H.L., similar, in reverse, to the print by Simon, No 98. H.Sub.5. W.4.

Inscribed: Maria Stuart D.G. Scotia Francia Regina P. Pelham fecit.

(235)

977

978

WILLIAM PETHER.

"Pether died in 1821, aged 82." (B.M. note.)

979

2. Mrs. Bates.

PETHER.

In biography, before "Harrop" insert "Sarah".

After 2 add:

2a. Charles Pratt, Lord Camden. REYNOLDS. In the Holland sale a print was catalogued as above, and as unfinished, and an undescribed plate. No further particulars available.

3. Samuel Chandler.

CHAMBERLIN.

I. As I in Ad. & Cor.

II. As described, but after Pinxt. read J. Boydell Excudit 1767. Query, another state or an omission in C.S.

980

5. Edward Colston. RICHARDSON.

I. As in C.S. Not verified.

II. For Esqr read Esq. After Philanthropist add! and for Pinx read Pinxt. After Sculpt. add 1817.

III. As II, but add: Sold by Norton & Sons. Corn Street, Bristol. Price 12 Shgs.

981

6. Rev. William Coxe.

GRIGNION.

I. Before all letters.

II and III as I and II in C.S.

982

10. Countess Natalia Czernichew.

DROUAIS.

I. Before all letters.

II. As described

983

13. Helena Forman.

RUBENS.

I. As I in C.S.

With artists' names as in I, but with publication II. line: Published June 30th 1769 & sold by Wm. Pether in Russel Stt. Blomsby. There are evidences of alterations in the date, so that probably Chaloner Smith's description of I is correct.

III. As II in C.S.

Rooses identifies the personage as Susanna Forman.

(236)

14. Id. 1D.	
I. In scratched lettering: Rubens Pinxt. W. Pether Fecit. Published Sepr. it 1775 & sold by W. Pether [WP in monogram.] in Broad Street St.	
James's. The S's in Sepr and St. are reversed. II. As described.	
I. With inscription as in C.S., but before Dedication. The Right Honble in skeleton Gothic open letters; Charles James Fox in skeleton open block capitals.	
II. As described. 17. George III. FRYE.	984
In inscription, for Published read Publish'd.	902
18. Id. 10.	
I. As I in C.S. II. Before the monogram. With inscription as in II in C.S., but for Octr 1st read Sepr. 1., and for John Boydell read J. Boydell.	
III. As II, but after Parliament read Octr. 1. 1762 & sold by Henry Parker in Cornhill, and John Boydell Engraver in Cheapside.	
IV. As III, but with the monogram added in left bottom corner of work.	
Note. C.S. II (with monogram) not verified.	
In inscription, for George III read George IIId.	
I. Before all letters. Inscription space uncleaned; unfinished; also finished, with inscription space cleaned.	
II and III as I and II in Ad. & Cor.	
23. Richard Leveridge. FRYE. To I (see Ad. & Cor.) add: "Inscription space uncleaned."	985
24. Jeremiah Meyer. I. With inscription in skeleton letters. II. As described.	986

_			
P	A	G	Е.

PETHER.

987

28. Comte de Provence.

LE BRUN.

In inscription, state I, for pinxt read Pinxt, for Fecit read fecit, and for published read Published.

29. Comtesse de Provence.

ID.

In inscription, state I, for pinxt read Pinxt, for Fecit read fecit, and for published read Published.

988

30. Wife of Rembrandt. REMBRANDT.

I. Before all letters.

As described.

Some notes are added below on those of the subject prints which have been quoted as portraits:

993

45. Drawing from the Gladiator. WRIGHT. In state I, for Russel read Russell.

994

48. The Orrery.

ID.

I and II as I and II in C.S.

III. As II in C.S., but the arms now have the motto.

IV. As III in C.S.

CHARLES PHILLIPS.

996

2. (Nelly **O'Brien.**)

REYNOLDS.

I. Unfinished, but with the inscription in scratched lettering: J. Reynolds Pinxt. Charles Phillips Sculp et Exd [This last word indistinct.] Londini 1769.

II. As I in C.S., but for Publish'd Aug 24 read Publishd August 24th, and for Londin read Londini.

III. As II in C.S.

997

4. Thomas **Weston.** DE LOUTHERBOURG. In line 1, for "left" read "right".

(238)

FRANCIS PLACE.

PAGE 999

To biography, add: "Born 1647". In the tenth volume of "The Walpole Society" Mr. H. M. Hake gives some valuable contemporary records relating to Francis Place and his work.

After 2 add: 2a. Thomas Comber.

1000

See C.S., p. 826, No. 1.

The late Mr. J. N. Breun left a record of a print at one time in his possession which he believed to be by Place. It was similar to the print of Thomas Comber by Lumley, but larger. $H.13\frac{1}{2}$. $W.0\frac{7}{8}$. O.D.H.11 $\frac{1}{2}$. O.D.W.9 $\frac{1}{4}$.

Before all letters.

This would confirm Granger's statement quoted by Noble. It should be noted that Strutt, Vol. II, p. 233, gives Place a plate of "Thomas Comber, dean of Durham, after Greenhill", though he describes it as a small half sheet in an oval, which does not quite tally as he quotes "half sheets" and "small half sheets" by Place, whereas the dimensions given above would put it among the largest of Place's plates. On the other hand the measurements given by Mr. Breun correspond exactly with those of Place's "Nathaniel Crew", which seems some slight evidence as to the anonymous plate also being by Place. In this case Lumley's plate would be a copy of the earlier one by his friend. Evans, No. 2466, also quotes a print of Thomas Comber by Place.

5. Henry Gyles.

IOOI

I. Before all letters.

II. As described.

Joseph Harris.

See C.S., p. 1658, No. 53.

14. Philip Woolrich.

GREENHILL.

1004

In inscription, for Woolrich read Woollrich.

There are impressions with the inscription masked out. An impression on late 18th. century paper has been seen.

JOHN POTT.

1005

The engraver's name is probably a fictitious one, as C.S. suggests.

(239)

GEORGE POWLE.

1006

(Mrs. Worlidge.)

WORLIDGE.

To heading, prefix the number "I".

After I add:

2. Sir Robert Berkeley.

H.L., in oval; in robes. H. $5\frac{1}{4}$. W. $3\frac{7}{8}$. O.D.H. $4\frac{3}{8}$. O.D.W. $3\frac{5}{8}$. Inscribed, to right of head: A.O.D.O. 1633 Ætis suae 45. Under: Sir Robert Berkeley Kt From an original painting in the possession of Robert Berkeley Esqr. of Spetchly, his great grandson. Geo. Powle. Sc.

THOMAS PRESTON.

1. Robert Blake.

In inscription, for 17 Aug, read 27 Aug, and for Glover's read Glovers'.

- I. Before the grounding round the outside of the oval, before the publication line, and before p. 21 after London.
- II. As I, but with p. 21 after London.
- III. As described.

1007

3. James Naylor.

In inscription, for as a Blasphemer read for Blasphemy.

RICHARD PURCELL.

1008

I. Sir Jeffrey Amherst.

REYNOLDS.

- I. Before all letters.
- II. As described. The B.M. impressions show considerable retouching.

1009 Af

After 2 add:

2a. Mrs. Bastard.

REYNOLDS.

Similar, in reverse, to the print by MacArdell, C.S., No. 12. H.Sub.6. W. $4\frac{1}{2}$.

Inscribed: J Reynolds, pinxt. C. Corbutt fecit Mrs. Bastard Printed for Robt. Sayer, No. 53 in Fleet Street.

(240)

After 2a. add:

2b. Miss Beatson.

C. READ.

Similar and in same direction to print by Houston, No. 7. H.Sub.6. W. $4\frac{1}{2}$.

Inscribed: C. Read Pinxt. Miss Beatson Corbutt fecit London. Printed for R. Sayer No 53 Fleet Street.

3. Elizabeth, Countess of Berkeley. REYNOLDS.

I. Before the publication line.

II. With the publication line.

5. (Mrs. Bonfoy.) Lucinda. (REYNOLDS.)

I. As I in C.S., but omit 6d after 1s.

II. With the lines as in III, but before the publication line.

III. As II in C.S.

After II add:

11a. Caroline Matilda.

COTES. IOII

Similar to print by J. Watson, C.S., No. 25. q.v. $12\frac{5}{8} \times 9\frac{7}{8}$. Inscribed: F,, Cotes pinxt. Richd,, Purcell Fecit, Caroline Matilda Queen of Denmark. Publish'd as the Act direct [sic] Price 18.

13. John Cennick. JENKINS.

1012

See Ad. & Cor. For "He died 8th July, 1753." read "He died, 4 July, 1755."

14. Mrs. Chambers. REYNOLDS.

I. Before all letters.

II and III as I and II in C.S.

15. Children of Charles I. VAN DYCK.

I. Before the engraver's name.

II, III and IV as I, II and III in C.S.

After 16 add:

16a. William Pitt, Earl of Chatham. HOARE

T.Q.L., sitting, similar to print by Houston, No. 92, and same size as state II of that plate. H.Sub.12 $\frac{1}{2}$. W.9 $\frac{7}{8}$.

(241)

1016

Inscribed: Willm. Hoare Pinxt. C Corbutt fecit The Right Honble. William Pitt, Earl of Chatham Viscount Pitt of Burton Pynsent. Lord Privy Seal, & One of His Majesty's most Honourable Privy Council. Printed for Robt Sayer at No. 53 in Fleet Street, London.

I. As described.

II. With No 38 at bottom to right. (Cf. this plate with Houston, C.S., No. 92, state II; query, the same reworked.)

After 19 add:

1013

19a. Maria, Countess of Coventry.

Similar and in same direction to print under "Engraver not ascertained", Class III, No. 46. H.12\frac{3}{4}. Sub.10\frac{7}{8}. W.8\frac{3}{4}.

Inscribed: R. Purcelle Fecit Maria Countess of Coventry Publish'd and Sold by Thos. Silcock print & Fan Seller, in Nicholas Street Opposite the Tholsel.

1014 26. Frances, Countess of Essex. REYNOLDS.

I. Before all letters.

II. As I in C.S.

III. As II in C.S., but after Street add P.1/-.

27. (Madame Favart.) Spilletta. VANLOO.

I. As I in C.S.

II. With only the title *Spilletta* engraved.

III. As II in C.S.

An impression in the B.M. has "Pollard Sclp" in MS.

29. Miss Fordyce. REYNOLDS.

I. As I in C.S.

II. Before the publication line. To right, Pr. 2s.

III and IV as II and III in C.S.

V. With publication line after Sayer altered to Map & Printseller. at No. 53 in Fleet Street.

31. David Garrick. REYNOLDS.

In inscription, for Comedy read Commedy, and for Londou read London.

(242)

32. George III.

MEYER.

I. As described.

II. Reworked, with inscription: Myres pinxt R. Purcell fecit. George the Third. King of Great Britain, France, and Ireland. &c. &c. Londn. Printed for E. Bakewell & H. Parker opposite Birchin Lane in Cornhill. & R Sayer at ye Golden Buck in Fleet Street.

After 32 add:

32a. Id.

ID.

Similar to No. 32; same inscription, but without the painter's name. H.Sub.12 $\frac{3}{8}$. W.9 $\frac{3}{4}$.

After 32a. add:

32b. Id.

T. FRYE.

Similar in same direction to print by Pether, No. 19. Same inscription, but engraver's name reads: R Purcell fecit. H.Sub.12 $\frac{1}{4}$. W.9 $\frac{3}{4}$.

33. John, Marquess of Granby.

REYNOLDS.

REYNOLDS.

1017

I and II as in Ad. & Cor.

III. Reworked; with No. 141 added in lower right corner.

34. Miss Greenway.

As I in C.S., but for I Reynolds read Reynolds.

II. As II in C.S.

III. With No 187 added in lower right corner.

40. Mrs. Horneck.

REYNOLDS. 1018

I. With artists' names only.

II. As in C.S.

III. With publication line erased.

42. Miss Hunter.

WILSON.

1019

I. Before all letters. Inscription space uncleaned.

II. As described.

PURCELL.

45. Thomas Jones.

JENKIN.

In inscription, for Blowbladder St read Blowbladder Street, and add: Price 15 6d. in scratched lettering.

1020

47. William King.

JERVAS.

To note at end, after "page 374" add: "and page 19".

IO2I

51. Lady George Lennox.

RAMSAY.

Dimensions should read: "H.14. Sub.123. W.07."

I. As described.

II. Entirely reworked; round table removed.

As II, but with No 118 at bottom to right.

IO22

55. Caroline, Duchess of Marlborough. REYNOLDS.

I. With the name Bt Wilson fect in place of R. Purcell.

II. With the title Lady Caroline Russell, and before the publication line.

III and IV as I and II in C.S.

V. With No 106 below to right.

1023

60. Pascal Paoli.

I have a note of a state with a portion of the inscription in Italian.

After 62 add:

1024

62a. William Pitt and Henry B. Legge.

Nearly W.L.'s., seated by table; Pitt on left, directed to right; Legge on right, directed to left; in chancellor's robes, paper in right hand. H.Sub. $7\frac{1}{8}$. W. $10\frac{1}{2}$.

Inscribed: Hoare del. Purcell fecit William Pitt. Esqr Henry Bilson Legge Esqr. Utrum horum mavis accipe.

Same plate, reworked and cut to make separate portraits; with Johson substituted for Purcell; with address of T. Ewart. See C.S., under Johson, p. 739, No 2.

63. Harriet Powell.

READ.

See below under J. Wright, No. 3a.

(244)

64. Laurence Richardson. R. WEST.

I have not met with an impression of this plate, but I have a note of one on which, it is stated, the arms surmounted by a cardinal's hat are below the inscription.

69. Burgomaster Six. REMBRANDT. 1025

- I. Before all letters.
- II. As described.

70. Georgiana, Countess **Spencer** and Daughter. REYNOLDS.

- I. Before all letters.
- II. As described.

71. Lady Stanhope. REYNOLDS.

- I. As described.
- II. With No 100 at bottom to right.

72. Miss **Trimmer.** READ. 1026

See also Ad. & Cor., p. 1746, No. 148a.

74. Maria, Countess Waldegrave. REYNOLDS.

Delete I in C.S. which is unintelligible when read with his II. Instead: With inscription as in II, but the title reads *Maria Countess of Waldegrave*.

II. As II in C.S.

78. William III., with Schomberg. KNELLER. 1027

- I. As described, but after 1690. read: Published by a Large Subscription, and Sold by the Printsellors [the t is added above with a sign of omission below] of London, and Dublin Price Five Shillings and Five Pence.
- II. As described.

A note is added below of a subject picture which has been quoted as a portrait:

PURCELL.

1030

94. Miss Eyebright.

WILLISON.

- I. Inscribed: G. Wilson pinxit Chas Corbutt fecit. Miss Eyebright.
- II. As in C.S.

See C.S., p. 1752, No. 176.

RICHARD READ.

1. John Herries.

MARTIN.

- I. With publication line only, in scratched lettering: Pub. March 1st 1776 by Bryer Cornhill.
- II. As described.

Some notes are added below of those of the subject pictures which have been quoted as portraits:

After I add:

1031

1a. The Sisters.

NIXON.

Two children. H.L.'s in oval, in square; the elder girl on left is directed slightly to right, facing and looking front; curly hair reaching to shoulders; cap threaded with ribbon, dress with frilled neckband, and front and cuffs; her right hand holding a piece of ribbon against the younger child's neck. The younger girl on right is directed to, facing, and looking left, almost in profile; curly hair to shoulders; no cap; string of pearls round neck; low-necked dress, with wide sash round waist; curtain in background. H.10\frac{1}{8}. Sub.8. W.8\frac{1}{4}.

I. Inscribed: Nixon pinx. Bryer excudit. Read sculp.
Publish'd as the Act directs Octr. 1st. 1776, by

H. Bryer Cornhill.

II. As I, but with the title *The Sisters* added. I have a note of an impression on which is written: "Eliz & Caroline Bryer."

2. Dutch Lady.

REMBRANDT.

I. Before all letters. Inscription space uncleaned.

II. Inscribed in scratched lettering: Pubd. Augt. 1st. 1776. by H. Bryer in Cornhill. Inscription space still uncleaned.

III and IV as II and III in C.S.

This is said to be a portrait of Saskia, Rembrandt's wife.

(246)

PHILIP REINAGLE.

PAGE

Thomas Pinto.

1032

In last line of biography, for 1783 read 1773.

B. RICHARDS.

Add:

ar. Frederick, Earl of Carlisle. REYNOLDS.

H.L., copy from print by Spilsbury, No. 9. H.6. Sub. $5\frac{1}{4}$.

Inscribed: J. Reynolds Pinxt. B. Richards Fecit. The Rt. Honble. Frederick Howard El. of Carlisle. Printed for J. Spilsbury, Engraver & Map & Printseller, in Russel Court, Covent Garden.

2. Man in hat.

REMBRANDT.

See Ad. & Cor. B.M. note says: "After Bode, 362. Erroneously called Nicholaes Berchem."

WILLIAM ROBINS.

1. John Balliol.

1034

In inscription, for Hurst read Hunst, and for humill read humil.

JOHN ROBINSON.

1037

Delete from "which is" to "Howard". This is a different plate.

WILLIAM ROTH.

2. Mr. Brodeau.

1040

I. With G. Roth Pinxit et fecit only. II and III as I and II in C.S.

Add:

WILLIAM WYNNE RYLAND.

Born 1732 (38?); died 1783.

Charles Rogers.

REYNOLDS.

H.L., in oval; directed to and facing front; coat trimmed with fur, holding a paper in right hand. H.Sub.8. W. $6\frac{1}{2}$. Inscribed: Sir Joshua Reynolds Pinxt. 1777. Wm. Wynne Ryland Sculpt 1778. Charles Rogers Esqr. T.R.S. and S.A.L.

(247)

T. RYLEY.

I04I

Mary Blandy.

F. WILSON.

- Before all letters. Unfinished; also finished.
- II. As described.

1042

8. Children of Frederick, Prince of Wales. (DU PAN.)

- I. As in C.S.
- II. With publication line added: Sold by W. Herbert at the Golden Globe on London Bridge.

After 8 add:

Three Children of Frederick, Prince of Wales.

(DU PAN.)

Similar to the right portion of the print by Faber, No. 147. See No. 8 in C.S. H.10. Sub. $9\frac{3}{8}$. \dot{W} .14. Inscribed: T. Ryley fecit. The Children of their Royal Highnesses Frederick & Augusta Prince & Princess of Wales. Prince William Born 14 Novr 1743. Prince George Born 24 May 1738 Prince Edward Born 14 March 1738/9.

1043

Sir George Vandeput.

- As described.
- With publication line altered to: Printed for Robt. Withy at the Dunciad the 3d. Door from ye. East End of the Royal Exchange in Cornhil. There is a state with the face altered, star and sash added on coat, also ruff to stock; query, if altered to represent Prince Charles Edward Stuart.

Add: 1046

N. SALWAY.

An English mezzotint engraver, who flourished about the year 1760.

1. Hon. William Legge.

Similar to print by Spilsbury, No. 26. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Inscribed: I Reynolds pinxt. N. Salway fecit. Printed for J. Spilsbury, Engraver, & map & print seller, in Russel Court Covent Garden.

1088

- II. With inscription as in I, but after Frasers, add:

 Governour of Inverness &c., and after Le

 Clare pinx add: A. Johnston Ex.
- B. Similar to A., but face much older, wig shorter and less full, cravat different; with four rivets showing in the lower centre of epaulette; mantle thrown over right shoulder and visible on left side. No arms or motto. The oval is cut by the edge of the plate making the sides straight. H.13\frac{7}{8}. Sub.12. W.9\frac{7}{8}. O.D.H.12. O.D.W.9\frac{7}{8}. I. Before all letters.
- II. Inscribed: The Right Honourable Simon Lord Frasier of Lovat, Chief of the Clan of the Frasers &c. Le Clare pinx. I. Simon Fecit.

62. Prince **Frederick**, when Duke of Gloucester.

oucester.

- I. As described.
- II. Retouched; frame altered.

63. Id. FOUNTAIN.

- I. As described.
- II. The entire portrait erased, and re-engraved in reverse direction.
- III. With title altered to Frederick Prince of Wales; date and Simon's address erased, instead: I. Simon Fec. et Ex.

66. Prince **Frederick**, as Prince of Wales. MERCIER. 1089 Delete I and II in C.S.; instead:

- I. Before the frame was introduced.
- II. As described.
- III. Retouched; eyes very large; loop of ribbon added beside the George.

70. George I, when Duke of Hanover.

In heading, add, as painter's name: "SEAGHLEY." In inscription, before pinxit insert Seaghley.

- I. As I in Ad. & Cor.
- II. With change of title, but still with artists' names, and before addition of Overton's address.
- III. As II in Ad. & Cor.

(257)

SIMON.

1092

73. George II, as Prince of Wales.

KNELLER.

- I. As I in C.S.
- II. Without crown, but with sceptre. With inscription as in III, but after Elector &c add: (at left foot of inscription space) G Kneller S. R. Imp. et Mag. Brit. Baronet Pinx I Simon [IS in monogram.] fe. et ex.

III. As II in C.S.

1093

77. Simon, Lord Harcourt. KNELLER.

Line 3, transpose the words "right" and "left".

I. Before all letters. With coat of arms (of a different design) engraved in mezzotint.

II and III as I and II in C.S.

78. William, Lord Harrington. FAYRAM.

- I. Before all letters. Touched.
- II. As described.

79. (Samuel) Hawes.

DAHL.

- I. Before all letters.
- II. With artists' names only: Dahl pinxt Simon fecit.

III. As described.

"Query, Rector of Braybrooke, Northants; 1653-1722. (See 'Alumni Oxonienses'.)" B.M. note.

80. Elizabeth, Lady Hervey. DAHL.

- I. As I in C.S.
- II. Retouched; the grounding beyond oval removed.

III. As II in C.S.

1096

85. James I.

- I. As I in C.S.
- II. With Forrest's address masked. III and IV as II and III in C.S.

(--

(258)

86. Sir Arthur Kaye.

- I. Before all letters.
- II. As described.

87. Sir Peter King.

DAHL.

1097

In inscription, over the m of Comon is a tilde sign to denote a double m; for Pinxit read Pinxet; the letters IS in ISimon are in monogram.

Adrienne Le Couvreur.

See below under 170a.

88. Sir Thomas Littleton.

In heading, add, as painter's name: "FORSTER".

92. George Keith, Earl Marischal. PARROCEL. 1099

- I. Before all letters.
- II and III as I and II in C.S.

98. Mary, Queen of Scots.

IIOI

- I. As I in C.S., but before I. Simon fe. and before Overton's address.
- II. As I in C.S., but before Overton's address.
- III. As II in C.S., but before Overton's address.

IV and V as II and III in C.S.

N.B. I and II (before the lobe of the left ear showing) are earlier states than III and IV, but I am not certain whether III precedes IV; the portion of the inscription referred to above may have been erased or stopped out in the case of III.

I have not seen the print quoted by C.S. as his state IV or another plate.

101. Samuel Mather.

PHILIPS.

1102

The impression in the B.M. has Crescent Fil. added after Mather A.M.

SIMON.

102. Sir Theodore Mayerne. RUBENS.

- I. As described.
- II. Modern.

After 103 add:

1103 103a. Alexander Menschikow.

H.L., in oval; facing to right, looking to front; wig, cuirass, ribbon and orders. H.Sub.13\frac{3}{4}. W.9\frac{3}{4}. Inscribed: Alexander Menschikow, Romani et Rossiachi Imperij Princeps. Dux Ingriæ, nec non Exercituum Czariæ Majestatis Feld Mareschallus. etc. I. Simon Londini fecit.

1104 107. John Morley. KNELLER.

I. As described.

II. Retouched.

I have a reliable note that there is a later state in square instead of in oval, with Overton's address. No further particulars.

Line 3, for "a cross" read "a sprig of oak leaves and acorns".

120. Charles, Earl of Peterborough. DAHL.

- I. Before all letters.
- II. As described.

1109 121. Id. KNELLER.

In inscription, for Aveland read Arcland.

I. As I in C.S.

II. Before inscription, except Cum privilegio Regis and Sold by E. Cooper at ye three pidgeons in Bedford Street which appear faintly.

III and IV as II and III in C.S.

122. Sir Constantine Phipps.

- I. Before all letters.
- II. As described.

(260)

S	TI	l P	\sim	70.7	
-	1 1	3.71	4 1		
10	11	V1	N. J	$I \perp N$	

125. Alexander Pope.

DAHL. IIIO

In inscription, after Pope add: Ætat 38.

I. As I in C.S., with above addition. Query, is C.S. in error, or is the state described by him an earlier one.

II. As II in C.S., but with Ætat 38 erased as well as address.

126. Benjamin **Pratt.**

I. As I in C.S.

With the face altered, and with the inscription erased.

III and IV as II and III in C.S.

134. Sir Cloudesley Shovel.

DAHL.

1114

I. Before all letters.

II. As described.

136. Charles, Duke of Somerset.

In state IV, for "star of Garter" read "badge of Garter".

140. James Stanhope.

KNELLER.

1116

I and II as in C.S.

III. Same inscription re-engraved, with Envoy Extraordinar & altered to Ambassader and; same address.

IV and V as III and IV in Ad. & Cor.

141. Richard Steele.

KNELLER.

I have a reliable note that there is a smaller plate of Steele by Simon; no further particulars available.

D'AGAR. 142. Thomas, Earl of Strafford.

In state II, for "lengthened" read "shortened".

148. (Prince Henry Benedict Stuart.)

1118

III7

In heading, for "148" read "146".

(261)

SIMON. PAGE

153. Charles, Viscount Townshend. 1121 KNELLER.

> I. Before all letters; unfinished. II, III, IV and V as I, II, III and IV in C.S.

158. Robert Walpole. 1123 HYSING.

In state II, for "buttons" read "buttonholes".

After 162 add:

162a. Thomas, Marquess of Wharton. KNELLER. 1125

> Similar to No. 162. H.Sub.12 $\frac{1}{4}$. W.10 $\frac{1}{4}$. Inscribed: The Most Honoble Thomas Lord Marquiss of Wharton. Lord Privy Seal. G. Kneller S.R.I. et Magna Brit: Barott: Aur Pinx. I Simon [IS in monogram] fecit. Sold by I Tonson in the Strand.

> > I. As described.

II. Aur omitted in Kneller's title, and for Pinx read pinx; Simon's name and Tonson's address erased; instead: Sold by I. Simith at ye Lyon & Crown in Russell Street Covent Garden.

This state is wrongly entered in C.S. under John Smith, No. 267.

164. Wilhelmina Charlotte, Princess of Wales. ARLAUD.

I. As I in C.S.

As I, but after fe add: cum privilegio Regis, and after Bedford Street read and H. Overton at the White Horse without Newgate.

III. As II in C.S.

166. Richard Willis. 1126 DAHL.

In inscription, in state III, for ye most read the most.

167. Charles Wills.

ID.

I and II as I and II in C.S. III. With Bowles' address erased. In biography, line 1, for "1670" read "1666".

(262)

SIMON. PAGE 168. Thomas Wilson. PHILLIPS. 1127 I. Before all letters, and before lettering on plan. II. As in C.S. Some notes are added below of those of the subject prints which have been quoted as portraits: After 170 add: 170a. St. Mary Magdalene. C. A. COYPEL. 1128 T.O.L., in oval, standing; urn held up in hands; pearl earrings. $H._{13\frac{7}{8}}$. Sub. $_{12\frac{1}{8}}$. $W._{9\frac{7}{8}}$. Inscribed: St. Mary Magdalene. Mark c.14. v.3. Ch. Coypel pinxt. I. Simon fec. et ex. A portrait of Adrienne Le Couvreur, similar to the line print by P. I. Drevet, after Coypel. 176. Lady in riding-dress. 1130 WHOOD. See C.S.'s note at the bottom of page 459. He appears to be mistaken as to the original authorship of this plate, as the states which bear Faber's name as engraver show an earlier address a benefit 18 of Bowles than those which bear Simon's name as engraver. Adopting this arrangement the states noted are as follows: Inscribed: Isaac Whood pinx. I. Faber fecit. with the four lines of verse When Sweetness.....the Fair and Printed for John Bowles at Mercers Hall in Cheapside. As I, but publication line reads Printed for John Bowles at the Black Horse in Cornhill. As I in C.S., but for l. Simon read I. Simon and the III. last word of the verses reads Fair not fair. As III, but after Bowles read & Son at ye Black Horse IV. Cornhil. 1131 JOHN SMITH.

(263)

There is an impression in the B.M. in which Smith's address in the right bottom corner does not appear (apparently masked out), and eight holes are engraved in the helmet. Query, if state III.

Arnold van Keppel, Earl of Albemarle. KNELLER.

1134

Born 1652; died 1742.

3. Henry Aldrich.

ID.

In state III, for ye Lyon read the Lyon .

1135

5. **Ann,** as Queen.

KNELLER.

I. As II, but before all letters, and before addition of curls right and left.

II. With inscription as in C.S. Before the star and earrings; with curl across right shoulder, but no hair outside the left ear. The cross at the top of the crown is dark and without pearls at the ends.

III. As I, but with star and earrings added, and the pearls in necklace increased in number from thirteen to fifteen.

IV. The face older and fatter; the pearls in hair removed; the hair reworked and made more profuse; there is now a curl outside the left ear; eyelashes added to; the cross is now quite light, and there is a pearl added at each of the three ends of it.

V. Reworked again, but the pearls on the cross recognizable; the motto on the star almost illegible; horizontal lights added to lower portion of hair on left.

See C.S., under William Emmett, page 263, No 1. Queen Anne. Query, if a late state of Smith's plate; though reworked and altered it much resembles it.

1136

- 10. Id., as Princess. WISSING and VANDERVAART.
- I. Before all letters.
- II. As described.

11. Princess Ann.

KNELLER.

I. Before all letters. II and III as I and II in C.S.

1137

13. William Johnston, Marquess of Annandale.

In heading, add, as painter's name: KNELLER. In inscription, for *Thessaury* read *Thessaurry*.

(264)

2. George, Lord Lewisham. REYNOLDS.

Similar to print by Spilsbury, No. 28. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Inscribed: J Reynolds pinxt N. Salway fecit. Printed for J Spilsbury, Engraver, & map & print seller, in Russel Court Covent Garden.

J. SAUNDERS.

2. Miss Elliott.

COSWAY.

I and II as in C.S.

III. With publication line: Publish'd as the Act directs Febry 24. 1774, by H. Bryer at No. 12 Stephen Street Tottenham Court Road.

There is an impression in the B.M. cut to the oval, much worn and retouched; possibly a still later state.

3. Prince Frederick.

BRUMPTON. 1047

I. Before separate plate, and before all letters.

II. Before separate plate, but with inscription on block.

III. As described.

4. David Garrick. VAN DER GUCHT.

In dimensions, for "W.II34." read "W.II14."

5. George, Prince of Wales. BRUMPTON.

I. Before separate plate, and before all letters.

II. Before separate plate; at bottom: painted by R
Brumpton engrav'd by J. Saunders publish'd
May the 20th 1774.

III. As described.

7. Alexander Jonston. VAN DER GUCHT.

1048

I and II as in C.S.

III. With address altered to that of H. Bryer, May 16, 1774.

8. Miss Mathew.

PETERS.

1049

In inscription, for Hurst read Hunt.

(249)

1050

9. John Moody and Packer. VAN DER GUCHT.

I. With artists' names only: B. Vandr. Gutcht Pinxt. Saunders Fecit.

II, III, IV and V as I, II, III and IV in C.S.

VI. With address of Sayer & Bennett, and date June 1777.

Add: EDWARD SAVAGE.

Painter, and engraver in mezzotint and stipple, was born at Princetown, Mass. in 1761, and died there in July 1817. About the year 1792 he visited Europe and studied under Benjamin West in London as Charles Wilson Peale had previously done. Most of his prints were published in the U.S.A., but the two following mezzotints bear a London address.

1. Benjamin Franklin. MARTIN.

Seated at a table covered with books; wearing spectacles and reading a MS. with chin resting on right thumb; bust of Caesar on table to left. $H.20\frac{7}{8}$. Sub.18. W.16. Sub.14. Inscribed: D. Martin pinxt. E. Savage sculpt. Benjamin Franklin L.L.D. F.R.S. London, Published Sept. 17. 1793 by

E. Savage, N. 50 Hatton Garden.

2. George **Washington**. E. SAVAGE.

T.Q.L., sitting, facing and looking towards right; holding plan in hands on table to right on which lies hat. H.Sub.18. W. 14. Inscribed: E Savage pinx et sculp. George Washington Esqr. President of the United States of America. From the original portrait Painted at the request of the corporation of the University of Cambridge in Massachusetts. Published June 25 1793 by E. Savage No 54 Newman St.

An impression of this print before all letters is said to have been sold at Messrs. Sotheby's 10/5/97; it was catalogued under

Laurie as engraver.

WILLIAM SCORE.

John Quick.

SCORE.

There is an impression in the B.M. with the address: No 9 Howland Street, Tottenham Court Road. Query, if this is an earlier state.

On another impression after Engraved by Wm Score is written in pencil the date "1791".

(250)

B. F. SCOTT.

PAGE

(Henry Angelo.)

J. R. SMITH.

- I. Before all letters.
- II. As described.

CHRISTOPHER SHARP.

After I add:

ra. Milton.

W. FAITHORNE.

1051

Small copy from a drawing by W. Faithorne. H.L., directed and looking slightly to right. $H.4\frac{1}{2}$. Sub. $3\frac{7}{8}$. W. $2\frac{7}{8}$. With the title *Milton* only.

WILLIAM SHERWIN.

1052

Line 5, for "Herefordshire" read "Hertfordshire".

Before r add:

ar. Christopher, Duke of Albemarle.

1055

H.L., in oval; directed and facing slightly right, looking front; in long wig, armour, and lace collar. H.14½. W.10½. O.D.H.12¾. O.D.W.10½.

Inscribed: Christopher Duke of Albemarle. Sold by Wm. Sherwin in little Brittain. Wm. Sherwin fecit.

1. Elizabeth, Duchess of Albemarle.

Add dimensions: " $H.17\frac{1}{2}$. $W.12\frac{3}{8}$." In biography, line 7, for "1738" read "1734".

After 2 add:

2a. George, Duke of Albemarle.

1056

Similar to No. 2. H.15_8^5 . W.12 $\frac{3}{8}$. With inscription on pedestal: George Duke of Albemarle, W. Sherwin fe.

6. Adrian Beverland.

MUYCK.

1057

In heading, for "MUYCK" read "PALINCK". In inscription, for J.U.A.D. read J.U.Q.G., and for Muyck read Palinck. The B.M. impression lacks the left lower corner

(251)

SHERWIN.

of the plate, thus showing only the ck of Palinck; this has been mended at some time and "Muy" written in front of these letters; hence probably C.S.'s error in the name of the artist.

Barbara, Duchess of Cleveland.

See below under "Engraver not ascertained", Class I, No. 30.

After 17 add:

1059

17a. Georg, Lord Palmer. (T. THRUMTON?)

H.L., in oval frame; a young boy, directed to right, looking front; dark hair, cravat, coat with jewelled fastenings. $H.17\frac{1}{2}$. W.14. O.D.H.11\frac{3}{4}. W.0\frac{7}{8}.

Inscribed, in engraved italics, to left: T. Th...ton Pinx. To right: W. Sherwin fe. Beneath, in scraped upright capitals: Georg, Lord Palmer 2 Son to the D. of Cleaveland Etc.

These particulars are from a print brought to the Print Room of the B.M. in 1885.

For T. Thrumton see C. F. Bell's "English Seventeenth Century Portrait Drawings in Oxford Collections."

1060

JOHN SIMON.

In biography, page 1061, line 10, for "he died about 1755", read "he died, 22 September, 1751." (See Vertue Collections in B.M. Vol. VII, p. 15.) From a B.M. note.

1061

I. Joseph Addison.

DAHL.

- I. As described.
- II. With publication line: Printed for Ino. Bowles and Son, at the Black Horse in Cornhill.

1062

2. Joseph Addison.

KNELLER.

- I. As I in C.S.
- II. With publication line: Sold by H. Overton at ye White Horse without Newgate.

(252)

~		_		
SI	I N	Лί	-	N
N 3	113	113		I N .

5. Princess Amelia.

MAINGO. 1063

In inscription, for et ex read & ex.

I. With Royall Highness George Prince of Wales instead of Majesty King George IId.

II. As described.

III. As II, but after George IId. add: Sold by H. Overton at ye White Horse Without Newgate.

9. Queen Anne.

1064

In heading, add, as painter's name: "E. LILLY." In the impression of state II in the B.M. Cum Privilegio Regina has not been erased. Query, a state between I and II in C.S., or an error in C.S.

12. Princess Anne.

KNELLER.

1065

I. Before all letters. The Princess holds a basket of flowers. $H.14\frac{1}{2}$. Sub.12 $\frac{1}{2}$. W.9 $\frac{3}{4}$.

II. As in C.S.

III and IV as I and II in Ad. & Cor.

17. John, Duke of Argyll.

DAHL. 1067

I and II as in C.S.

III. With publication line: Printed for John Ryall at Hogarth's Head in Fleet Street 1761.

19. Francis Atterbury.

KNELLER.

1068

Line 9, for "Blackbourne" read "Blackburne".

20. Princess Augusta.

I and II as in C.S.

III. With publication line: Sold by H. Overton at the White Horse without Newgate.

IV. As III in C.S.

23. Ralph Battell.

DAHL.

1069

In heading for "23" read "22".

(253)

23. Sir John Blunt.

I have a note of an impression in which is added at bottom to left: *P. Stevens memoriter pinx*.

1070 24. Eleanor Bowes.

In biography, line 9, for "Streatham" read "Streatlam".

- The B.M. impression of state III reads: Robt Sayer at the Golden Buck in Fleet Street. Probably the incompleteness of the inscription in C.S. is due to a printer's error.
- 31a. **Caroline**, Queen of George II. KNELLER. See Ad. & Cor.
 - I. Similar to state I of print by John Smith, C.S., No. 268. Inscribed: Her Royal Highness Wilhelmina Charlotta Princess of Wales. G. Kneller S. R. Imp. et Mag. Brit. Baronets Pinx. 1716. Simon fe. ex. 1717.

II. As described.

- 32. Princess Caroline. MAINGO
- I. With Youngest daughter to his Royall Highness George Prince of Wales instead of Third daughter to his Majesty King George the Second.

II. As described.

1075 33. Princess Caroline. MERCIER.

I. II and III as in C.S.

IV. The plate altered and extensively reworked by Mac-Ardell. The cornice erased, a curtain introduced to right, etc. Inscribed: P. Mercier Pinxit. J. McArdell fecit. Printed for T. Kitchin on Holborn Hill London. Goodwin (No. 3), in error, gives this as an original plate by MacArdell.

V. As IV in C.S.

(254)

38. Philip, Earl of Chesterfield. HOARE. 1077

I. Before all letters, and before oval was slightly reduced; the whole of bottom button of coat showing.

II. With oval and button as in I; with inscription as in C.S., but before flourishes were added to letter-

III. With oval reduced in height about \(\frac{1}{4} \) in. A portion of the button mentioned above still visible. With inscription as in C.S.

IV. As III, reworked, but the buttons now almost invisible except the second from the bottom. With inscription as in C.S., but after Garter, &c add: one of his Majesty's Secretaries of State. The flourishes which appear in III under most and Garter (the middle of 2nd line of inscription) are now erased.

39. Colley Cibber. GRISONI

An impression was catalogued in the Norman sale as "Before inscription".

41. Robert Clavering. GIBSON. 1078

- I. Before all letters.
- II. As described.

42. Henry Compton. HARGRAVE.

- I. Before the publication line.
- II. As described.

43. Priscilla Cooper. GIBSON.

I and II as in C.S.

III. The plate retouched.

47. James Craggs. KNELLER. 1080

I. As I in C.S., but for Gr. Kneller read G. Kneller.

II. With address added: Sold by Henry Overton at ye White horse without Newgate.

III. As II in C.S., but for Amo read Auro, and for Phil read Phill.

1081

49. Prince William Augustus, Duke of Cumberland.

In inscription, for Royal read Royl.

50.

Id.

RUSCA.

I. Face younger than in later states; before wig was shortened; and before mantle, battle in background and oval spandrel were added.

II and III as I and II in C.S.

Line 22, in description of Abraham Cowley, for "left" read "right".

Line 23, Gilbert Ld Bishop of Sarym, in inscription for Sarym read Sarvm.

1086

57. Prince Eugene.

KNELLER.

I and II as in C.S.

III. In line 1, delete "face and wig altered"; and for "subject erased" read "plate cut off". In line 2, for "Aur" read "the Au of Aur".

IV. With the addresses of Cooper and Overton erased.

1087

60. Sir Stephen Fox.

BAKER.

I. As described.

II. With Simon's name erased.

61. Simon, Lord Fraser, of Lovat. LE CLARE.

Delete description in C.S. Instead: There are two plates of

this subject.

A. H.L., in oval, directed to left, facing and looking front, full wig hanging down left shoulder, lace cravat, armour, with two rivets showing in the lower centre of epaulette. With arms and motto "JE SUIS PREST". The oval is complete within the plate. H.14\frac{1}{8}. Sub.12\frac{1}{4}. W.10\frac{1}{8}. O.D.H.12. O.D.W.10.

I. Inscribed: The Right Honourable Simon Lord Lovat Chief of the Clan of the Frasers, I. Simon fecit

Le Clare pinx.

J. SMITH.	PAGE
17. Isaac Beckett.	1139
I. Before all letters.II and III as I and II in Ad. & Cor.	
18. John, Marquess of Blandford. KNELLER.	
 I. As I in C.S. Also finished, with sculpture, terrace, and landscape. II and III as II and III in C.S. 	
22. (Anne) Lady Brandon. wissing.	1141
In biography, lines II and I2, delete "is said to have," and lines I2 and I3 delete "but thisfor her."	
23. John, Earl of Bridgewater. KNELLER.	1142
In state IV, after "Modern." add "Spandrel frame introduced."	
24. William Bromley. DAHL.	
I. Before all letters. Unfinished.II. As described.	
25. Elizabeth Brownlowe. wissing.	1143
I. Before all letters.II. As described.	
27. Lionel, Lord Buckhurst and KNELLER. Lady Mary Sackville.	1144
In description, line 3, for "deer to right" read "deer to left."	
28. John, Lord Burleigh. wissing.	
I, II and III as in C.S. IV. Plate shortened to $13\frac{1}{2} \times 9\frac{7}{8}$. Title and artists' names inscribed on stone under right foot of personage.	

(265)

PAGE	J. SMITH.	
1147	36. Catharine, Queen of Charles II.I. Before all letters.II and III as I and II in C.S.	WISSING.
1148	38. Hon. William Cecil. I. Before all letters. II and III as I and II in C.S.	WISSING.
1151	50. Sarah Chicheley. I. Before all letters. II and III as I and II in C.S.	KNELLER.
1152	51. Henrietta and Anne Churchill. I. Before all letters. II, III and IV as I, II and III in C.S.	KNELLER.
1153	55. Catherine, Lady Copley. I. As I in C.S. II. With artists' names only. III and IV as II and III in C.S.	KNELLER.
1154	58. Archangelo Corelli. I. Before all letters. II. As I in C.S., but for H. Howard ad veread H. Howard pinx. III and IV as I and II in C.S.	HOWARD.
1156	62. Sir Robert Cotton. I. Before all letters, and before the arms. II. With artists' names only, and with the a III. As described.	GIBSON.
1157	64. William Cowper. con In state II, delete "According to Bromley", and for read "1698".	
	(266)	

T	CARTITAT	
1.	SMITH	

67. (Sir John Crispe.)

HILL.

1158

I. As I in C.S.

II. As I, but with title Sr John Crispe Bartt added. III and IV as II and III in C.S.

69. Lady Elizabeth Cromwell. KNELLER.

1159

I. Before all letters.

II, III and IV as I, II, and III in C.S.

70. Mrs. Cross.

HILL.

I have a note of "an advertisement of a performance at the Haymarket with Mrs. Cross in the part of 'Miranda' in 'The Busie Bodie'; date in MS. '1710'."

76. Madame D'Avenant.

KNELLER.

1162

In description, line 1, for "directly" read "directed".

I. Before name of personage.

II. As described, in heavy scratched lettering.

III. As II in C.S., in engraved lettering.

78. Madame D'Auverquerck. WEIDEMAN.

I and II as in C.S.

III. With (added after Fec); Sumptibs hummi addictissmi E. I.

97. Prince George of Denmark. KNELLER.

1169

In inscription, after I. Smith Fec. add 1706.

100. George I.

KNELLER.

1170

Counterproof of state II known.

103. George II, when Prince of Wales. KNELLER.

In inscription, for Baronet read Baronets, for originali read Originali, for fec. read Fecit, for the Lyon read ye Lyon, and for Russell Street read Russell-Street. These corrections apply to the inscription in both states.

(267)

PAGE	J. SMITH.
1172	I. Before all letters. II. As described.
	To I add "and before the hand; unfinished." In biography, line 2, for "Waltham" read "Whelnetham." Noble's description is erroneous.
1173	 III. William, Duke of Gloucester. KNELLER. I. Before all letters, and before the G with coronet on curtain. II. Before the G with coronet, but with the inscription. III and IV as I and II in C.S.
1174	I. As I in C.S. II. As I in C.S., but with motto of the Garter. III and IV as II and III in C.S.
1175	To biography, after "age of 70", add "in 1715."
1176	I. Before all letters. Inscription space uncleaned. II. As described.
1177	I23. Sir George Hamilton. MEDINA. In biography, line 12, after "extinct." add: "He died in 1726."

(268)

To I add: "and before most of the foliage on the rock."

126. Anthony Henley.

1178

- 3	C1 7 4	F 70 F F T 1	***
	SM	11'11	`Ш
	 1 7 IV		

127. Queen Henrietta Maria. VAN DYCK. 1179

I and II as I in C.S. and Ia in Ad. & Cor.

III. As II in C.S.

IV. With artists' and publisher's names erased, instead:

Sold by Tho. Bakewell next ye Horn Tavern
in Fleet Street.

This plate was originally published by Tempest. See Ia. in Ad. & Cor.

129. Michael Hewetson. LUTTRELL.

Add biographical note: "He was Archdeacon of Armagh; born 1643; died 1709." See J. Hewetson's "Memoirs of House of Hewetson of Ireland."

130. Edward, Lord Hinchingbrooke. KNELLER. 1180

I. Before all letters.

II. As aI in Ad. & Cor.
III and IV as I and II in C.S.

132. Abraham Hondius.

I. As I in C.S. The artists' names are below the title.

II. The artists' names are now immediately below the subject and above the title, and read: Se ipse pinxit I. Smith fec.

III. As II in C.S.

On page 1181 delete the I and II states there. Their inclusion is probably a printer's error. The Sykes Sale catalogue includes nothing to warrant the description of this state I.

135. Lady Howard. KNELLER. 1181

I. As described.

II. The title and artists' names removed; with title

Absence and six lines of verse: To leave me

.....tune my Soul. substituted.

136. **Id.** 1D. 1182

"There is an impression of II at the Guildhall (Willshire). It seems to be earlier than C.S.I. ? Reverse order." (B.M. note.)

(269)

J. SMITH.

137. Arabella Hunt.

ID.

I. Before all letters, and before strings on lute; touched.

II and III as I and II in C.S.

138. Ladies Henrietta and Mary **Hyde.** wissing. In biography, line 2, for "1662" read "1682."

1185

145. James II.

LARGILLIERE.

In state II the lace cravat and armour have been considerably elaborated. Query, if this is the same plate as Beckett, C.S. No. 52.

On the impression in the Bull Granger the date "1686" is written.

After 146 add: 146a. Jamey.

Similar composition to No. 146. H.Sub. $5\frac{1}{8}$. W. $4\frac{1}{2}$. Inscribed: Hearing. Sold by Ryland & Bryer, at the Kings Ar [remainder of inscription illegible on the only impression seen]. Query, if by J. Smith.

147. Ladies Frances and Catherine Jones.

VANDERVAART.

I. Before all letters, and before the thistle was introduced in right foreground. Inscription space uncleaned. Also as I in C.S.

II and III as II in C.S., and III in Ad. & Cor.

IV. With address altered to: Sold by John Bowles at the Black Horse in Cornhill.

1186

- 149. Elizabeth, Countess of Kildare. wissing.
 - I. As I in C.S.
 - II. Before Cum privilegio Regis, and with E. Cooper ex. instead of Cooper's full address.

III, IV, V and VI as II, III, IV and V in C.S. To biography add: "She died in 1758, aged 93." With reference to the notes by C.S. as to other portraits of this personage, see below under "Engraver not ascertained," Class I, No. 67.

(270)

J. SMITH.	PAG
150. Sir Godfrey Kneller. IPSE.	0
I. Before all letters; before the corners and title space were burnished clean, and before the thin line at	118;
bottom of panels. II. As I in C.S., but to make this description clearer add (in line 2 between "which," and "is") "in the third state."	
III and IV as II and III in C.S.	
152. Thomas Knipe. DAHL.	1188
I. Before all letters. Unfinished. II. As II in C.S.	
After 152 add:	
152a. Id. 1D.	
Another plate very similar to 152, but with slight differences in hair, white tie, and folds of gown. The same dimensions. I. Before all letters. II. Inscribed in dotted letters: Dr. Knipe only.	
154. John Lambert. IPSE.	1180
In biography, after "Yorkshire" add: "in 1701".	
6 35 1 1 0 1 1 m D.1 of	
156. Meinhardt Schomberg, Duke of Leinster. KNELLER.	1190
In state I, for "u of Count" read "n of Count".	
158. Madam Loftus. KNELLER.	1191
· · · · · · · · · · · · · · · · · · ·	91
See biography, line 1. B.M. note says "this identification will not do; the lady could not have been styled Madam Loftus after 1685 and the dress is 20 years later."	

(271)

I. Before all letters. II and III as I and II in C.S.

170. Mary Beatrix, Queen of James II. KNELLER.

1196

J. SMITH.

172. Mary II, Queen of William III. KNELLER.

I. As I in C.S.

II. Before the words ad vivum.

III. As II in C.S. An impression in the B.M. has been retouched.

IV. As III in C.S.

173. Id.

ID.

I. Before the painter's name, and before the publication line.

II and III as I and II in C.S.

174.

Id.

VANDERVAART.

I. Before all letters.

II. As described.

1198

176. Id.

ID.

I. Before all letters. Unfinished; before work on glove, and pattern on fan. Also finished.

II and III as I and II in Ad. & Cor.

See last paragraph in C.S. The unfinished impression in Suth: Coll. alluded to is of No. 176 as quoted above.

1199

179. Dorothy Mason.

WISSING.

I. As I in C.S., but for *Privil* read *Privilegio* (see Ad. & Cor.).

II. As II in C.S.

III. With E. Cooper exc. erased.

IV. As III in C.S.

1201

184. Essex Mostyn.

KNELLER.

In heading, before "Essex" insert "Lady." In inscription, line 2, for $Imp.\ et$ read $Imp.\ G$. Note that alphabetically this plate should come after 185. Charles Montague.

(272)

J. SMITH.

PAGE

187. John, Earl of Mulgrave. KNELLER.

1203

To state IV add: "More of chain of Garter visible; wig does not fall below right shoulder."

188. Thomas Murray.

IPSE.

I. Before all letters.

II. As described.

In biography, for "1724" read "1735."

192. James, Duke of Ormond. KNELLER.

In inscription, line 6, for Universitatis read Universitatū.

196. Mary, Duchess of **Ormond**, with her son.

KNELLER.

1206

1204

I. As I in C.S.

II. After "Modern." add: "Title re-engraved; Smith's name erased."

197. Robert, Earl of Oxford. KNELLER. 1207

In inscription, line 6, for Russell read Russel.

After 197 add (probably engraved by J. Smith):

197a. Mrs. Parker.

CASTRO.

T.Q.L., standing, directed to left, looking front; wearing hat; holding up sheet of paper in both hands, papers held within folds of the dress. H.Sub. $6\frac{7}{8}$. W. $4\frac{7}{8}$. Inscribed: L. Castro pinxit. I. Smith excud.

A ballad singer; flourished circa 1700.

198. Thomas, Earl of Pembroke.

WISSING.

In inscription, line 3, for Hibernicæ read Hiberniæ. To state I add: "and before ship in background."

199. William Penkethman.

SHMUTZ.

1208

In heading, for "SHMUTZ" read "SCHMUTZ."

(273)

J. SMITH.

Sir William Petty. 20I. CLOSTERMAN.

- As I in C.S.
- Before the words Fellow of the Royall Society.
- III. As II in C.S.

1209

202. Charles, Earl of Plymouth.

In state I, the note about the Pepys collection is wrong. The portrait there is quite different from the one described by C.S. (From a note supplied by Mr. Charrington.)

1210

205. Frederick William, King of Prussia.

WEIDEMAN.

In inscription, for Frederick read Frederic.

206. Sophia Dorothea, Princess Royal of Prussia. HIRSEMAN.

- Before all letters.
- II. As described.

IZII

207. Id., as Oueen of Prussia.

WEIDEMAN.

- I. Before all letters.
- II and III as I and II in C.S.

1212

210. Christopher Rawlinson.

GRACE.

To biography prefix: "Born 1677."

211. William Richards.

KNELLER.

- I. Before all letters. Unfinished.
- II, III and IV as I, II and III in C.S.

Delete biography, instead: "Born 1643. Rector of Helmdon, Northants. 'Author of "Wallography or the Briton deserted." 1682. Died 1705.

212. Edward Rigby.

MURRAY.

I. As I; but before ships and boats in distance. II and III as I and II in C.S.

(274)

T	CARTINEY
-1	SMITH.
J.	CITAL LIL.

PAGE

1214

217. Peter I of Russia. KNELLER. I and II as I and II in C.S. These states not verified,

and C.S.'s description not clear.

As described, but before the date 1697. III.

IV. As III in C.S.

V. Inscription re-engraved, with I.S. substituted for I. Smith, and the date almost illegible. Query, if the plate has been entirely retouched, or are there two plates.

VI. As IV in C.S.

Catherine, Countess of Rutland. 218. KNELLER. 1215

Before all letters, with curtain instead of landscape in background.

II and III as I and II in C.S.

Diana, Duchess of St. Albans. KNELLER.

I and II as in C.S.

III. Retouched

IV. As III in C.S.

Frances, Countess of Salisbury. KNELLER. 1216 To biography prefix: "Born 1670."

227. Frederick, Duke of **Schomberg.** 1218

There appear to be two plates as conjectured by Mr. Sutherland, and taking them in the order in which they occur in C.S., the states should read thus: ist plate.

I and II as II and III in C.S.

N.B. The state I in C.S., which he queries, is the 1st state of the 2nd plate.

and plate: (Probably by J. Smith.)

I. Before all letters.

Altered to represent William III. Before all letters.

Altered to represent John, 1st Duke of Marlborough. Inscribed: John Duc de Marlborough Prince du St. Empire, Capitaine General de sa Majésté

(275)

J. SMITH.

Britannique, et Commandant en Chef l'Armée des Alliéz, &c Je suis venu, j'ay veu, j'ay vaincu.

IV. Altered to represent William Charles, Prince of Orange. See C.S. Engraver not ascertained, Class II. No 75. Inscribed as in state I there.

Class II. No 75. Inscribed as in state I there. V. Altered to represent Marshal Keith. Inscribed as in state II of C.S., Engraver not ascertained, Class II. No. 75.

N.B. If the above supposition is correct, the last paragraph of C.S.'s account should be deleted.

228. James Ogilvie, Earl of Seafield. ID.

I. As I in C.S.

II. As II in C.S., but after "Border unfinished" add:

"and the Breadalbane shield left blank."

Inscribed: James Earl of Seafield Viscount of
Redhaven, Lord Ogilvie of Deskford & Cullen
&c: Eldest Son to James Earl of Findlater,
Lord High Chancellor of the Kingdome of Scotland, one of the Lords of her Majesties Thesaury
and Exchequer, and Knight of ye most Ancient
and Noble Order of the Thirsle. G.Kneller S.R.
Imp. et Angl Eques Aur. Pinx. I, Smith fec.

III. As III in C.S.

229. Mrs. Sherard.

 Before all letters. Unfinished; before trees in left background, etc. Also finished; inscription space not quite cleaned.

ID.

II, III and IV as I, II and III in C.S.

230. Sir Cloudesley Shovel. DE RYCK.

I. Before all letters; before lines and inscription on globe. Also with these added. II and III as II and III in C.S.

237. Princess Sophia.

To inscription, after Covent Garden add: "To left, scratched: 1706."

(276)

1220

1223

J. SMITH.	PAGE
240. Sir Robert Southwell. KNELLER. To biography, after "Henbury" add: "1702."	1224
242. Charles III of Spain. Delete "Similar" in C.S. This is a different portrait, without armour or ermine cloak.	
243. Thomas Sprat and Son. DAHL.	1225
I. Before all letters. II and III as I and II in C.S.	
244. Richard Steele. RICHARDSON. To state I add: "Inscription space uncleaned."	
247. Prince James Stuart, with Princess Louisa Maria. LARGILLIERE.	1226
I. As I in C.S. II. Before publication line, and engraver's name. III, IV and V as II, III and IV in C.S.	
248. William Stukeley. KNELLER. In inscription, for <i>Stukely</i> read <i>Stukeley</i> .	1227
I. Before all letters. II. As described.	
252. Thomas Tompion. KNELLER. In an impression of state I in the B.M., the work in the corners	1228
does not appear, the plate being unfinished.	

II, III and IV as I, II and III in C.S.
"He is a very young child, and the dress is temp. Queen Anne.
Query, if Charles, 3rd Viscount." (B.M. note.)

255. (Charles, Viscount Townshend.) KNELLER. 1229

I. Before all letters.

J. SMITH.

1230 256

- 256. John Hay, Earl of Tweeddale. KNELLER.
 - I. Before all letters. Unfinished; also finished.

II. With the title only.

III. As III in C.S. "Laborde describes a portrait of 'John, Earl of Tweedale' engraved by G. Kneller. Query, does he refer to 256." (B.M. note.)

After 256 add:

256a.

Id.

ID.

Similar to No 256, and in same direction.

Inscribed: John Earle of Tweedale, Lord Hay of Yester, Privy Councellour to King Charles ye Second in both Kingdomes, and One of the Commissioners of the Treasurie and Extraordinary Lords of the Session in the Kingdome of Scotland; Anno Dom: 1667. and of his Age 41. G: Kneller pinx. I: Smith fec:

I. Before all letters.

II. As described.

1231

260. (Mrs. Voss and child.) KNELLER.

There is a copy in reverse of this print by a Dutch engraver De Later, with the addition of a very large headdress, and four lines of Dutch verses.

After 262 add:

1233

262a. (Miss Voss) as St. Agnes. KNELLER.

Small copy of No. 262. H.6. Sub. $5\frac{5}{8}$. W. $4\frac{1}{2}$.

I. Before all letters.

II. Inscribed: Miss Kneller in the Character of St Agnes
Printed for John Bowles at the Black Horse in
Cornhill.

264. Anne Warner. LARGILLIERRE.

In heading, for "LARGILLIERRE" read "LARGILLIERE."

1234 267. Thomas, Marquess of Wharton. KNELLER.

In inscription, for Russel read Russell.

This print is an after state of a plate by Simon, see above under Simon, No. 162a.

(278)

268. **Wilhelmina** Charlotte, afterwards Queen Caroline.

ID.

Note the similarity between this plate and that by J. Simon, No. 164.

269. Id.

ID. 1235

In inscription, for Charlotte read Charlotta , and for Barronets read Baronets .

William III.

See above under No. 227. Frederick, Duke of Schomberg.

282. Henry Worster.

MURRAY.

1239

In inscription, for & exc read & ex.

283. Sir Christopher Wren. KNELLER.

In inscription, for MDLXVI read MDCLXVI.

JOHN RAPHAEL SMITH.

I. William Addington. PETERS. 1243

I. As I in Ad. & Cor., but, in inscription, for Engrav'd read Engraved, for Esqr read Esqe., and for Publish'd May I read Publishd May 1st.

II. As described.

5. Robert Athorpe Athorpe. NEEDHAM. 1244

I. Before all letters. Touched.

II. As described.

From the similarity of the inscriptions of this and No. 175a. (see below), it seems as if these two plates were Yorkshire commissions.

6. Giovanna Baccelli. REYNOLDS.

I. Before all letters.

II. As I in C.S., but for Publish'd read Publishd. III and IV as II and III in C.S.

(279)

1245

7. Joseph Banks.

WEST.

I. As I in C.S.

II. With artists' names as in I in C.S.; with title Sir Joseph Banks Bt., and with publication line as in II in C.S.

III. As II in C.S.

8. Charles Bannister.

M. BROWN.

In inscription, for Covn Garden read Covt Garden.

9. **Id.**

See C.S.'s note. There is a similar print in etching and aquatint by J. Sayer.

1246

10. John Bannister.

BROWN.

I. As I in C.S., but delete "Lon....." London", instead: "with superfluous don added after London."

II. As II in C.S., but, in inscription, for J. Brown read M. Brown.

III. Modern.

1247

12. Margaret, Lady Beaumont. REYNOLDS.

In description, line 3, for "cap" read "cape."

I. Inscribed in scratched lettering: Painted by Sr Joshua Reynolds. Engraved by J. R. Smith. London publishd 27th. octor 1780 by J. R. Smith No 10 Batemans Buildings Soho.

II. As II in C.S., but delete "Brit: Mus." Not verified.

III. As III in C.S., but for 27th Octor read 27 Octr, after 1780 delete by, for Bateman's read Batemans, and after Soho add Square.

IV and V as IV and V in C.S.

13. Francis, Duke of Bedford. HOPPNER.

I. Before all letters.

II. As in C.S., but with title in open letters.

III. As described.

(280)

IV. Plate cut down to H.9\(\frac{3}{4}\). Sub.9\(\frac{1}{4}\). W.7\(\frac{3}{4}\). showing the portrait to the waist; re-issued after the Duke's death with the following inscription: Hoppner Pinx. Smith Sculpt. Francis, Duke of Bedford, London, Published by E. Evans, I Great Queen Street, Lincoln's Inn Fields.

14. Louis, Count **Belgioioso.** REYNOLDS. In inscription, for *Armeeès* read *Armeès*.

(Miss Louisa Bolton.) (ROWLANDSON.)

See C.S. "Engraver not ascertained," Class III, No. 27. This print is probably by J. R. Smith.

If. Sir Brooke **Boothby.** REYNOLDS. 1248

In biography, for "6th baronet" read "7th baronet."

In state I, after "inscription." add: "Touched."

18. Joseph Deane Bourke. REYNOLDS. 1249

In inscription, for Novr read Nov.

I. Before all letters. Inscription space uncleaned.
 II. With artists' names engraved; the rest of inscription in scratched lettering, title in open letters.

III. As II in C.S.
To biography, add: "Born circa 1740."

19. Mrs. E. Bouverie. HOPPNER.

I. Before all letters, and before the frame.

II. As in C.S., but with *Proof* lightly scratched below the border line to right.

III. As in C.S.
To biography, add: "She died in 1855."

20. William Bowden.

In heading, for "William" read "Wright."

(281)

PAGE

J. R. SMITH.

1250

- 21. (The Bowles children.) PETERS.
- I. "Inscription in etched letters." (Recorded by Frankau; not verified.)
- II. As in C.S.

22. James Bradshaw. H. MORLAND.

- I. Before all letters. Progress proof.
- II. As in C.S.

23. (Mrs. Brooksbank.) HAMILTON.

In inscription, for Janry read Jany.

Note that alphabetically this plate should come after No. 25

William Bromfield.

1251

- 24. Jonathan Britain. PARKINSON.
- I. Before all letters.
- II. As I in C.S.
- III. As II, but with name of personage added in very slight scratched lettering, and with the title on papers.
- IV. As II in C.S.

1252

- 26. Anne Brown.
- PETERS.
- I. Before all letters, and with edge of inscription space irregular.
- II. As I in C.S., but, in inscription, to Wm prefix Mr, and for 3 decem read 13 Septem.
- III. As I in C.S., but in inscription for 3 decem read 13 decem.
- IV. As II in C.S.

1253

Mrs. Brudenell.

Dodd and Bromley describe a plate under this title with the inscription: "J. R. Smith del et fecit Ad Vivum." It is also mentioned in the Sykes Sale Catalogue, June 1824. Possibly there has been some confusion with the print of Mrs. Brudenell as "Retirement" by W. Ward after J. R. Smith.

(282)

30. A. Carlini, F. Bartolozzi and G. B. Cipriani.

I. As I in C.S. (see Ad. & Cor.), but in inscription, for *Painted* read *Painled*, after *No* add *10*, and for *Publish'd* read *Publishd*. The publication line is very low down on the inscription space.

II. In scratched lettering as I, but for Painled by F.

Rigaud read Painled by Giovanni Francesco

Rigaud and add the names of the personages as in III, but Cipriani is spelt Cippriani.

III. As II in C.S.

31. Mrs. Carnac.

REYNOLDS.

1254

I. As I in C.S.

II. As II in C.S., but, in inscription, for Sir Joshua read Sr Josa, and for Published read Publishd.

III, IV and V as in C.S.

To biography, add: "Born 1751; died 1780."

32. Juliana, Countess of **Carrick**, and cosway. 1255 Daughters.

I. Before all letters.

II. As in C.S.

33. Mrs. Carter. KITCHINGMAN.

In inscription, for 3rd read 3d. The title is in open block capitals. Companion print to No. 80. C.S.'s identification of this personage seems doubtful.

34. Miss Carter.

1256

I. As II, but before the publication line. II, III and IV as I, II and III in C.S.

35. (Miss Carter, as Maria.) CARTER.

I. As I in C.S., but for april 25th read april the 5th. II. As II in C.S.

(283)

1257

36. Mrs. Carwardine and child. ROMNEY.

In inscription, for Engraved read Engrav'd, for Mrs. Carwardine read Mother & Child, and for publish'd read publishd.

I. In scratched lettering: Painled [sic] by G. Romney
Engraved by J. R. Smith London publishd
May 9th. 1781 by J. Birchall No 473 Strand.

II. As in C.S., but with corrections as above.

Horne and others, following C.S., quote a state with title Mrs. Carwardine. Impressions of I have been seen with this title added in pencil, but I can trace no impression with this title engraved.

37. (Anne Catley.) DOWNMAN.

I. In scratched lettering: Painted by J. Downman Engraved by J. R. Smith; in dotted capitals, A Priestess of Bacchus; in scratched lettering in right bottom corner, Pub 2d. July 1779 by W Humphrey, London.

II. As in C.S.

38. Lord Richard Cavendish. REYNOLDS.

In description, for "Egyptian landscape" read "coast scene with rock and stormy sea."

I. Before all letters.

II. As I in C.S., but, in inscription, for Lord read Ld., and for publish'd read Publish'd.

III. As Ia in Ad. & Cor., with inscription engraved.

IV. As II in C.S.

39. Miss Chambers.

In state I, for $Publish'd\ 8th\ July\ read\ Publishd\ 8\ July\ .$

1258

41. The Clavering children. ROMNEY.

I. With artists' names only in scratched lettering.

II. As I in C.S.

III. With publication line: London. Publ. Jany. 29.
1779, by J. R. Smith, No. 10, Batemans Buildings, Soho Square. & Torre, Printseller back of the Opera House, Market Lane.

IV. As II in C.S.

(284)

42. Mademoiselle Clermont.

1259

ID.

In state I, for Published 8th July read Publishd 8 July.

- 43. Lady Catherine Pelham Clinton. REYNOLDS.
 - I. As I in C.S., but for publish'd read publishd.

II. As II in C.S.

- III. As III in Ad. & Cor., but after Sir add: "and for Engrav'd read Engraved."
- IV. Reworked by Zobel, and published by Colnaghi.

44. Miss Coghlan. GAINSBOROUGH. 1260

I. As I in C.S., but publication line reads: Published I Jan 1770.

II, III and IV as I and II in C.S., and IIa in Ad. & Cor. (but in inscription of last for Basnett read Barnett.)

V. Horne gives: "Plate cut down, 11\frac{7}{8} \times 10. Inscription engraved as in next state, and with published 12th April 1772' scratched. Probably there is another state with scratched inscription." Not verified.

VI. As III in C.S.

44a. **Id.**

See Ad. & Cor.

After description add: "Inscribed in scratched lettering: Miss Coghlan Published Jany 1st 1772." Recorded by Frankau.

45. Lady Elizabeth Compton. Peters.

In state I, for Engrav'd read Engraved, for Publish'd read Publishd, and for Feby read feby.

47. (Master John Crewe.) REYNOLDS. 1261

I. Before all letters.

II. As I in C.S.

III. As II in C.S., but note that publish'd 10th Decemr 1775 still remains between the artists' names. IV and V as III and IV in C.S.

48. Mrs. Crouch.

In heading, add, as painter's name: (J. BARRY.)
The personage is represented in the character of Selima, in Collier's "Selima and Azor." The original miniature was exhibited at the Royal Academy in 1789.

1262

49. Miss Cumberland.

I. As I in C.S.

II. As I, with: Publishd September the 10th. 1779 by [in MS. "J. R. Smith No 10 Bateman's Buildings, Soho Square"]. Johnson Sale. May 1926. On the impression thus some inscription after by had evidently been burnished out and the MS. added (probably by J. R. S.). This appears (from his illustration) to be the copy seen and described by Mr. Horne.

III and IV as II and III in C.S.

50. John Philpot Curran. LAWRENCE.

- I. As I in C.S., but after "inscription" add:
- II. As described, but with First fifty, 21s/- in scratched lettering outside and below the border to left.

III. As II in C.S.

In both inscribed states the artists' names are in dotted letters.

51. Mrs. Damer.

REYNOLDS.

ROMNEY.

In state I, for publish'd read publishd. In state IV, for Gerrard read Garrard.

1264

54. Erasmus Darwin.

WRIGHT.

In inscription, for Printed read Painted .

55. William, Duke of **Devonshire.** REYNOLDS.

- I. Inscribed in scratched lettering: Painted by Sr Joshua Reynolds Engraved by J. R. Smith Publishd 28 feby. 1776.
- II. As I in C.S.

(286)

I have a reliable note of an impression with (in scratched lettering): Painted by Sr. Joshua Reynolds engraved by J. R. Smith His Grace the Duke of Devonshire Publishd March 10th 1776: by J. Boydell Engrav in Cheapside London. Query, the correct reading of C.S.'s state I or a state between I (above) and C.S.I. III. As II in C.S.

William Dodd.

1265

1266

REYNOLDS.

See C.S. under "Engraver not ascertained", Class III, No. 53.

57. Adam, Lord Duncan. DANLOUX.

In inscription, after J R Smith add: Engraver Extraordinary to H. R. H. The Prince of Wales, and for May 1st read May 1. In Ad. & Cor. for "line 9" read "line 10".

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S., with title in scratched lettering, and before Engraver......Wales.

III. As in C.S., with above corrections.

58. Henry **Dundas.**

I. Before all letters.

II. As in C.S., but, in inscription, for Honourable read Honorable.

59. John, Lord Eldon. LAWRENCE.

I. Before all letters, and before the border.

II. With broad aquatint border and engraved lines on the edges of it. Inscribed: Painted by T. Lawrence R.A. Engraved by John Raphael Smith Engraver to H.R.H. the Prince of Wales The rest of inscription as in I in Ad. & Cor. Under the border line, in middle of lower margin, scratched: proof.

III. With inscription as in II, but the painter's name now reads T. Lawrence Esqr. R.A. (Traces of the R.A. in II visible beneath Esqr.) With proof erased, instead, in scratched lettering vertically outside the border on left bottom corner: First 50.

(287)

J. R. SMITH.

- IV. As described in C.S. The aquatint border is now reduced in size.
 - Modern.

N.B. In the inscribed states the artists' names are in dotted letters.

1267

61. Sir John Fielding.

HONE.

- I. As I in C.S., but for Publish'd 23 read Publishd 23d.
- Inscribed: Painted by N, Hone Engraved by J,, R,, Smith Publish'd Novemr. 23. 1773 by J., R., Smith No. 4 Exeter Court Strand.
- Inscription as in II, with title Sir John Fielding, Knt added.

IV and V as II and III in C.S.

62. Lady Gertrude Fitzpatrick.

REYNOLDS.

In heading, for "Gertrude" read "Ann".

- I. Before all letters. Not quite finished.
- II. In scratched lettering: Painted by Sr Joshua Reynolds Engraved by I. R. Smith.

III and IV as II and III in C.S.

The title in the described state is incorrect; the picture represents Lady Ann, sister of Lady Gertrude.

63. Mrs. Fitzwilliam.

State II is in very lightly scratched lettering, showing guide lines and before the inscription space was burnished quite clean. A lady of the town, born in Dublin. Vide "Town & Country" May, 1777, p. 346.

1268

64. Ingham Foster. H. MORLAND.

- With the inscription in scratched lettering, the title in open letters.
- II. As described.

65. Catherine Frederick.

In state I, for Publish'd read Publishd.

(288)

67. John Bellenden and Henry Gawler. REYNOLDS.

1260

I. Before all letters.

II. In scratched lettering; on the work to left:

Master Henry Gawler; to right: Master Ino
Gawler. Under: Painted by Sir Josa Reynolds.

Engraved by J. R. Smith Schoolboys Publishd
as the act directs August 5th 1778 by J R Smith
No 10 Batemans Buildings Soho Square London.

III. As II in C.S., but with publication line: London Pub Aug 6 1778 by J R Smith No 10 Bateman's Buildings Soho Square.

IV and V as II and III in C.S.

In biography, line 6, after "peerage case." add: "Died 1842."

68. (Gower Family.)

ROMNEY.

The eldest girl in the picture is Lady Anne, half-sister to the other children. (The description in C.S. should be altered accordingly.) She was the third daughter of Earl Gower by his second wife, Lady Louisa Egerton; she married the Rev. Venables Vernon Harcourt afterwards Archbishop of York.

I and II as in C.S.

III. Inscribed: Painted by G. Romney Engrav'd by J.R. Smith Children of Earl Gower [the title in open shaded block capitals] London Publishd August 20th. 1781. by J.R. Smith at No. 83 opposite the Pantheon Oxford Street.

69. John Gregory.

1270

I. As I in C.S.

II. With title in open letters, and before Jenkins's address.

III. As II in C.S.

70. (Sir Nigel Bowyer Gresley.)

In description, line I, for "to left" read "to right".

I. Before all letters.

(289)

J. R. SMITH.

II. Inscribed: Painted and Engraved by J. R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales. Sir Nigel Bowyer Gresley Bart.

After 70 add:

1271

70a. Mrs. Hammersley. H. D. HAMILTON.

H.L., directed to, facing, and looking left; hair curling over forehead, confined at back by one large plait over head; dress open at throat, lace shawl round shoulders, fastened at bosom. H.14 $\frac{3}{8}$. W.10 $\frac{1}{2}$. I.B.H.9. I.B.W.7 $\frac{1}{2}$. Inscribed (on grounded border): Engraved by J. R. Smith Engraver in Mezzotinto to His Royal Highness the Prince of Wales from a Picture by H. D. Hamilton & Pubd April 20th

1800. Mrs. Hammersley.

I. Before all letters; touched, and finished.

II. As described.

71. Sir Harbord Harbord. GAINSBOROUGH.

I. As I in C.S., but for Gainsborough Esq R.A. read Gainsborough R.A., and for City of Norwich read City and County of Norwich.

II. As I in C.S.

III. With inscription as in C.S., engraved; lettering of title strengthened, and publication date Feby 2, 1783; also for No 83 read N 83.

IV. As II in C.S. Not verified.

1272

74. John Harrison.

WRIGHT.

I. In scratched lettering: Painted by J Wright Engraved by J.R. Smith John Harrison Non invenies alterum Lepidiorem ad omnes res, nec qui amicus amico sit magis. (before Plaut:). On an impression seen is written in pencil (possibly by J.R. Smith): "1782".

II. As II in C.S.

Delete biography; instead: "A surgeon of Derby; 1693-1776."

(290)

75. (Emma Hart.)

REYNOLDS.

I. Before all letters, with mezzotint border 1½ in. wide all round the work. I have only heard of one or possibly two thus.

II. As I in C.S., but after "letters" add: "and with border reduced to $\frac{3}{2}$ in. wide.

border reduced to $\frac{3}{16}$ in. wide. III and IV as II and III in C.S.

In biography, line 2, for "Hawardine" read "Hawarden".

76. **Id.**

ROMNEY.

1273

In inscription, for *Highness* read *Higness*. Subject inside the double border $9\frac{3}{4} \times 8$; inside border $\frac{5}{16}$ at sides and top, and $\frac{3}{16}$ at bottom; outside border 1 in. on right, and $1\frac{1}{16}$ on left; $1\frac{3}{8}$ in. at top and bottom. Plate mark $14\frac{7}{8} \times 10\frac{7}{8}$.

I. With inscription in scratched lettering; title in open letters.

II. Inscription engraved; with title in open letters.

III. With the lettering of title strengthened.

IV. The border removed, inscription erased; with a black border line and inscription in slightly larger lettering added.

V. As II in Ad. & Cor.

78. Edward Heardson.

BARRY.

I. In lightly engraved lettering; before the publication line.

II and III as I and II in C.S.

79. James Heath.

ABBOTT.

1274

I. Before all letters. Unfinished, touched. Also finished.

II and III as I and II in C.S.

80. Mary Hemet.

See Ad. & Cor. Companion print to No. 33, but the engraved surface of No. 80 is nearly $\frac{1}{8}$ in. wider than in No. 33. Title in open block capitals. The only impression seen (probably that from which C.S. took his description) is cut, and shows traces of further inscription.

81. Master Herbert.

REYNOLDS.

I. In scratched lettering: Painted by Sir Joshua Reynolds, Engraved by J. R. Smith Publishe [sic] 15
Novem 1776 by J Boydell Engraver in Cheapside London.

II, III and IV as I, II and III in C.S.

82. (Thomas **Hibbert.**)

RUSSELL.

I. Before all letters. Touched. With inscription space partially cleaned; also cleaned. II and III as I and II in C.S.

1275

85. (John Baker Holroyd.) KAUFFMAN.

I. Before all letters. Inscription space uncleaned.

II. In scratched lettering: Angelica Kauffman pinxit.

J.R. Smith fecit Publishd march the 12 1777 by
J R Smith No 10 Batemans Buildings Soho
Square. A correction is evident in the u of
Kauffman. Inscription space still uncleaned.

III and IV as II and III in C.S. and Ad. & Cor.

After 85 add:

1276

85a. Camillus Hone.

N. HONE.

See above under Humphrey, No. 9.

I. Before all letters.

II. Inscribed: Painted by N. Hone R.A. Engrav'd by J,R,Smith The Spartan Boy Having stolen a cub Fox, conceal'd it under his Garment, when being observ'd he suffer'd it to bite him Mortally rather than undergo the disgrace of a discovery. Published ye 18, July 1775, by T,, Bradshaw James Street Covent Garden, & by J,, R,, Smith No,, 10 Batemans Buildings Soho Square.

III. As II, but for Engrav'd by J,R,Smith read Engrav'd by W. Humphrey, and publication line reads:

Published the 18th July, 1775 by W Humphrey
Gerrard Street, Soho.

(292)

87. (Phebe **Hoppner.**)

In heading, delete "(Phebe Hoppner.)" This portrait has been shown to represent Harriet, Lady Cunliffe.

I. As I in C.S.

II. In scratched script lettering, title in open scratched capitals: Painted by T Hopner Engrav'd by I R Smith Mezzotinto Engraver to His Royal Higness the Prince of Wales Sophia Western Fieldings Tom Jones Pubd Sepr 25 1784 by J R Smith No 83 Oxford Street.

With inscription as in II, engraved; title in streng-III. thened capitals.

As II in C.S. Earrings removed; hair altered to IV. curls; and deep shadow on forehead considerably lightened.

As IV, but with address: 31 King Street Covent Garden.

Curls made longer. Inscribed: J Hopner Esqr pinxt Engraved by J. R. Smith London Published March 24. 1802 William Holland No 50 Oxford Street .

Matthew Horsley. 88.

State I should read: "Before all letters and before vignette."

90. James Hutton. COSWAY. 1277

I. With inscription in scratched lettering; title in open block capitals.

As described, in dotted letters; lettering of title II. strengthened.

As III in Ad. & Cor. III.

Delete biography, instead: "Secretary of the Moravian Society; born 1715; died 1795."

> 91. Frances Ingram. REYNOLDS. 1278

In inscription, in state I, for Publish'd June 2d read Publishd June 25.

92. Sir William James. REYNOLDS.

In state I read "scratched open letters."

(293)

1279

93. Edward Jenner.

T.Q.L., standing, leaning against a tree; directed slightly to left, looking to front; white stock, swallow-tail coat buttoned across chest; right arm resting on branch of tree, hat and glove in left hand. Landscape, with dairymaid and cows in background, castle beyond. H.20. Sub.18. W.14.

Inscribed: Edward Jenner, M.D. F.R.S. &c. Painted, Engraved, & Published May 13th. 1801, by J.R. Smith, Engraver in Mezzotinto to H.R.H. the Prince of Wales, No 31. King Street,

Covent Garden, London.

I. As described. Inscribed: Edward Jenner, M.D. F.R.S. &c. London II. Published, Jany 1st 1807, by John P. Thompson. Gt. Newport Street.

1280

95. James King.

Add dimensions: "H.15. Sub.10. W.1178."

I. Before all letters.

II. As in C.S.

With publication line: London Pub Feb. 1. 1805 by III. J.R. Smith 31 King Street Covt. Garden & R Ackerman 101 Strand.

96. Mary King.

HAMILTON.

T. As I in C.S.

In scratched lettering; before the name and address of publisher and before the price.

III. As II in C.S.

Thomas King. 97.

HAMILTON.

Inscribed in scratched lettering: Hamilton pinxit Published 1 Jany. 1772 Smith fecit.

II. As in C.S.

Thomas Kirkland.

Before all letters. Unfinished; inscription space uncleaned.

As in C.S. II.

(294)

1	D	SMITH.
J	Α.	SMITTI.

PAGE

102. William Markham.

REYNOLDS.

1281

I. Inscribed in scratched lettering: Painted by Sr Josa Reynolds Engraved by J. R. Smith His Grace the Archbishop of York Publishd 17 August 1778 by Jno, Boydell Engraver in Cheapside London.

II. As II in C.S.

103. Marie Antoinette.

1282

In inscription, for Publish'd read publishd.

104. Andrew Marvell.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

105. (John Massey.)

CARTER.

In inscription, for Engrav'd read Engraved, and for Publish'd 18th read publishd 18.

106. (Elizabeth Meymot.)

OPIE. 1283

In inscription, for Virtues from read Virtues pour, and before Publish'd add London.

107. (John Miller.)

Before all letters. Unfinished; inscription space uncleaned; also cleaned.

108. Mrs. Mills.

ENGLEHEART.

In description, line 1, for "left" read "right".

I. As I in Ad. & Cor., but add: "Inscription in skeleton lettering; title in scratched open letters."

II. With address altered to 31 King Street Covent Garden.

III. As II in Ad. & Cor.

(295)

1286

J. R. SMITH.

1284 109. Sir William Mordaunt Milner. HOPPNER.

See line I in C.S. Note. The border is in aquatint.

I. Before all letters. Unfinished; inscription space uncleaned.

II and III as I and II in C.S.

110. Lady Caroline Montagu. REYNOLDS.

I. Before all letters. Finished.

II. As I in C.S., but for Pinxt read Pinxit, and for Cheapside read Chepside.

III. As II in C.S.

To biography add: "She died at Bute House, Petersham, 29 April, 1854."

1285 112. Elizabeth Montagu. REYNOLDS.

In inscription, between artists' names, add: John Boydell excudit April 10th 1776.
In state I, for Published read Publishd.

113. Harriet Montague.

In inscription, for Publish'd read Published .

I. As I in C.S.

II. As I, but with the inscription engraved.

III. As II, but with Humphrey's St. Martin's Lane address. The upper portion of the e in Montague has been erased.

IV. Plate cut $\frac{1}{2}$ in. at bottom removing address.

115. George Morland.

I. Before all letters. Inscription space uncleaned.

II. With inscription in scratched lettering.

III. As in C.S.

116. Mrs. Morris. REYNOLDS.

In inscription, for Sir Josha read Sr Josha.

To state I add: "Inscription space not quite cleaned."

(296)

T	T	CARTITITE
- 1	R	SMITH
	77.	SMITH.

PAGE

1288

118. John, Lord Mount Stuart. LIOTARD.

A reliable note records a state "Published by W. Humphrey Gerrard Street, Soho," which, if correct, would come after that described by C.S.

119. Sir William Musgrave.

1289

To biography, prefix: "Born 1735.", and, in line 7, delete "in his 62nd year."

120. Mrs. Musters.

REYNOLDS.

1290

In inscription, for *published* read *Published* . State I should read : "Before all letters."

121. (Captain Nightingale.)

Before all letters.

122. (Mrs. North.)

ROMNEY.

I. Before all letters.

II. Inscribed, in scratched lettering: Painted by G. Romney Engraved by J.R. Smith London. Publish'd may 12th 1782 by J.R. Smith No 83 obbosite the Pantheon Oxford Street.

III. With inscription as in II, engraved in fine lettering,

but for may 12th read May 12.

123. Hon. Mrs. O'Neill.

PETERS.

1291

I. With artists' names only: Painted by Wm. Peters
R.A. Engraved by J.R. Smith.

II and III as I and II in C.S.

124. Princes and Princess of Orange. TISCHBEIN.

In inscription, for Octr 19 read Octr 10.

I. Before all letters.

III. As II in C.S.

(297)

1293

1294

J. R. SMITH.

1292 125. Louis Philippe, Duke of Orleans. REYNOLDS.

In inscription, for Hignness read Highness .

I and II as in Ad. & Cor.

III. With address altered to No 31 King Street Covent Garden.

The picture was exhibited at the Royal Academy in 1786, but was afterwards destroyed by fire.

127. Sir Hugh Palliser.

I. With name of personage in open letters; the rest of inscription in skeleton letters.

II. The lettering of name of personage filled in and the rest of the inscription thickened.

128. (Theophila Palmer.) REYNOLDS.

I. As I in C.S., but for *Published* read *Publishd*. II and III as II and III in C.S.

129. **Id.** 1D.

I. Before all letters.

II. As I in C.S., but for Sir read Sr, and for Jany read Janry.

III. As II in C.S.

131. Mdlle. Parisot. DEVIS.

In inscription, for mezzotint read Mezzotinto , and for Mar 11th read March 11 .

To state I, after "inscription" add: "the impression in the B.M. is unfinished, and before the sheep on left."

132. Hyde Parker. NORTHCOTE.

I. As I in C.S.

II. As II in C.S., but, in inscription, for Majesty's read Majestys, for Engraved read Engrav'd, for original painting read Original Painting, for possession read Possession, for publishd read Publish'd, and with the date Septemr 27th 1781 removed.

I have a note of a third state with the date replaced.

(298)

133.	Mrs.	Payne	Galwey	and	son.	REYNOLDS.	1295
I.	As I in	C.S.					
TT.	As II in	C.S. bu	t for Sir rea	ad Sr	. for	Published read	

II. As II in C.S., but for Sir read Sr, for Published read Publishd, and for Febry read feby. Before Torre's address.

III. As III in C.S., but for Febry read Feby.

IV. Publication line now reads: Publ 1st Feby 1780 by W. Humphrey No. 18 New Bond Street.

134. (Mr. **Picard.**)

I. Before all letters.

II and III as I and II in C.S.

135. (Mrs. Picard.)

1296

I. Before all letters.

II. As described.

136. Alexander, Lord Polwarth. FORBES.

I. Before all letters.

II. As I in C.S., but for pinx read pinxit, for Publish'd read publishd, for 27th Janry read the 27th Janry., and for at Exeter read No. 4 Exeter.

III. As II, but with the title added.

IV. As II in C.S.

137. Harriet Powell. PETERS.

I and II as in C.S.

III. With the words: In the Collection of John Taylor Esqr removed.

Note that alphabetically this should follow No. 138. (Duke of Portland and brother.)

138. (Duke of **Portland** and brother.) WEST. 1297 I and II as in C.S.

III. With title added: William Henry Cavendish Bentinck
Duke of Portland & Lord Edward Bentinck.

IV. As in III, but with publication line altered to: Pubd. 24 June 1780 by W Humphrey No 227 Strand.

139. Lady Catherine Powlet. REYNOLDS.

In dimensions, for "W.14 $\frac{7}{8}$ " read "W.14."

I. As II, but before reworking of rosebush.

(299)

J. R. SMITH.

II. As I in C.S., but for Sir read Sr, for Feby 28th read feby 28, and for Lane read lane.

III and IV as II and III in C.S. To biography, prefix: "Born 1766."

1298

141. Mary Robinson. ROMNEY.

I. Delete I in C.S. Instead: With inscription in scratched lettering as II in C.S., but for *Engrav'd* read *Engraved* and for *Publish'd* read *publishd*. Inscription space uncleaned.

II. As II in C.S.

Note. It is possible that such a state as C.S. I exists, but I can find no confirmation of it.

142. Richard Robinson. REYNOLDS.

In inscription for Reverend read Revd. In state I for Sir read Sr, and for Published read publishd. The t in Painted and in September not crossed.

Rosamond and Queen Eleanor.

Dodd quotes such a print, but it has not been verified.

143. Benjamin, Count Rumford.

I. Before all letters. Unfinished, touched; also finished. II. As II in C.S., but add: "with inscription in open letters."

III as III in C.S.

1299

144. Martin Rychart. VANDYCK.

I. Before all letters.

II. Before the title. Inscribed in scratched lettering:

Engraved from a most capital Painting of Vandyck in the collection of the Right Honble lhe [sic] Earl of Warwick by J. R. Smith. & published by him Novemr. 20th. 1779 at No. 10

Batemans Buildings Soho Square London. Note date later than in later states.

III. As described.

IV. Modern. Inscribed: Martin Rychart [in open letters.] Pubd Nov 10th 1779 by H. Humphrey No 18 New Bond Street.

(300)

145. William Saunders.

1300

1301

- I. Before all letters. Unfinished.
- II. As in C.S., but, in inscription, for April 29th read April 20th, and for Ackermann read Ackerman.

Although the inscription does not actually state that this plate was engraved by J.R. Smith, the Catalogue of Engraved British Portraits in the B.M. Vol. iv, p. 28. gives it as his work, as also does Evans (Vol. i, p. 306, No. 9291).

146. Earl of St. Vincent. STUART.

- I. Before all letters. Unfinished, touched.
- II. With the title in open block capitals, inscribed:

 Painted by Gabriel Stuart. Engraved by J. R.

 Smith Mezzotinto engraver to his Royal Highess
 the Prince of Wales The Earl of St. Vincent.

 London Published Sept: 5. 1797 by J. R. Smith,
 King Street Covent Garden.
- III. As II, but with the lettering of title strengthened.
- IV. As III, but with title altered to The Earl St Vincent.
- V. Head altered, turned towards right, and re-engraved as in the picture by Beechey, when the Earl was First Lord of the Admiralty. Inscribed as II in C.S.

Note. I can find no evidence of the existence of I in C.S. Possibly he took the inscription from a worn and cut impression.

147. Madam Schindlerin. REYNOLDS.

In state II for Schinderlin read Schindlerin, and for Published 20 Jany read Publish'd 20th Jany.

148. William Sclater. HONE.

- I. Before the publication line. With title in filled-in capitals.
- II. With publication line added: Publishd April 15 1777
 by J.R. Smith, No 10 Batemans Buildings Soho
 Square London.

III and IV as I and II in C.S.

(301)

149. Jonathan Shipley. REYNOLDS.

In inscription of described state, for Joshua read Josa, and for Publish'd read Publishd.

1302 I51. Mrs. Siddons.

LAWRENCE.

In dimensions, for "W. $9\frac{5}{8}$ " read "W. $10\frac{5}{8}$ "."

I and II as in C.S.

III. With $\cancel{E}t$ 13 removed and plate retouched. I have a note of an impression of I in which Lawrence is twice spelt Lawrance.

154. (Mrs. Smith and Mrs. Prothero.)

In inscription, for Published read Publish'd.

155. (Mrs. Smith.)

I. With inscription as in C.S., in scratched open letters, but for *Publish'd* read *Publishd*.

II. With inscription as in I, in engraved lettering. This personage is now identified as Miss Lucy Johnston of Hilton. See J. R. Smith's own Catalogue, No. 44, also note by E. E. Leggatt in "Notes and Queries" 13/8/21. See biographical note in C.S., and also Ad. & Cor. J. R. Smith had only one wife, Hannah Croome.

Mrs. Smith.

See below under "Engraver not ascertained", Class III, No. 143a.

156. (Miss **Smith.**)

In state II, for Vole I read Vole 1st, and for March read march.

1304 157. Mrs. Stables and daughters. ROMNEY.

I. As I in C.S. Not verified.

II. Inscribed in scratched lettering: Painled [sic] by G Romney Engraved by J.R. Smith Mrs Stables & two daughters Harriet & Maria London

(302)

publishd Novemr 1st 1781 by I R Smith No 83 opposite the Pantheon Oxford Street .

The date is later than in the subsequent state. III. With inscription as in II in C.S. in engraved lettering. Mrs. Stables's Christian name was Dorothy.

158. Mrs. Stanhope. REYNOLDS.

I. Before all letters, unfinished.

With inscription in scratched lettering as I in C.S., but for Painted read Painled, for Engrav'd read Engraved, for Publish'd read publishd, and date reads novemr. 17th. 1783.

III and IV as II and III in C.S.

159. Louisa, Lady Stormont. ROMNEY.

In inscription, for Engraved read Engrav'd, and for No 173 read No 473. Add dimensions: H.20. Sub.18 $\frac{1}{4}$. W.14. I. Before all letters.

II. As I in C.S., but for publish'd 18th May read Publishd 18th. of May.

III. As II in C.S.

I have a reliable note saying "A proof at Christie's bore the date '3d March 1781.'" Query, a state between I and II.

160. Synnot children.

WRIGHT.

1305

I. Before all letters.

II. With inscription in scratched lettering.

III. As II in C.S.

161. Lieut. Col. Tarleton. REYNOLDS.

In inscription, for 11th read 11.

I. Before all letters; part of the inscription space

grounded. Touched.

II. Inscribed in scratched lettering: Painted by Sr. Joshua Reynolds Engraved by J.R.Smith Coll. Tarleton Publishd Octor 11th 1782 by I.R.Smith No 83 opposite the [sic] Pantheon [sic] Oxford Street [sic] London.

III. As II, with the lettering filled in.

IV and V as II and III in C.S.

1307

162. Tayadaneega.

ROMNEY.

- I. Inscribed in scratched lettering as in C.S., with the following alterations: the t in Captain is not crossed; after of the Six Nations these four words, though almost erased, are repeated on the line below; and under the p in painting traces of a capital P are visible.
- II. With inscription as in C.S., in engraved lettering, but for painting read Painting, and after J. R. Smith read Publish'd as the Act directs 10th. Feby 1779.
 A masked proof known.

In biography, line 3, for "1785" read "1775".

163. Benjamin Thompson.

- I. Before all letters, touched; inscription space uncleaned.
- II and III as I and II in C.S.

165. James, Lord **Tyrawly.** cuming.

- In description, for "grounded border" read "aquatint border."

 I. Before all letters. Unfinished, before waistcoat buttons. Unfinished, with waistcoat buttons.

 Also finished.
 - II. As in C.S.

1308 167. George, Prince of Wales. GAINSBOROUGH.

Delete 167, and 167a. in Ad. & Cor. Instead: There has been great confusion about the states of this print. The late Mr. Mark Hall did much good work towards a solution of the difficulty, though I think there are one or two errors in the result of his investigations which was published in the "Print Collectors Quarterly", Vol. IX.

After exhaustive examination of numerous examples I have come to the following conclusions. After the impressions of the three states of the original plate had been pulled, the same copper was extensively reworked, in fact almost wholly re-engraved, on four subsequent occasions. It had always been assumed that there was more than one plate of this subject, but that all these issues were from the same copper is proved, as shown by Mr. Hall,

(304)

by the fact that a small flaw in the metal, which causes the printing of a black dot, occurs in exactly the same place in every print (viz. at a point 164 mm. from the top of the plate, and 186 mm. from the right hand edge of the plate). The distance from the dot to the nearest point of the arm varies in the different re-engravings as the position of the arm is slightly altered. It is evident that a very large number of impressions were pulled from this plate, thus necessitating the re-engravings, and it is also evident that between the principal re-engravings the artist worked from time to time on the plate with roulette and graver; for this reason I have omitted Mr. Hall's state VIII.

The impressions from the plate as first engraved, and those from the two subsequent engravings fall into groups in each of which the first state is in scratched lettering. The issue from the third re-engraving has only one state, No. IX, as is also the case with the issue from the fourth re-engraving, No. X. In this last case the plate has been very indifferently reworked by another hand; it was published more than a year after J. R. Smith's death.

I. With inscription in scratched lettering. The artists' names and publication in italics; the title in large script with the exception of George which is in open block capitals. The crossing of the capital H's in the title is V-shaped. The measurement from the left hand edge of the plate to the point of the V-shaped crossing of the H in His is 73 mm. Painted by Thos. Gainsborough Esqr. R.A. Engraved by John Raphael Smith. His Royal Highness George Prince of Wales. London. Publish'd April 28. 1783 by I. R. Smith No. 83 Oxford Street.

II. The above inscription engraved in script lettering; the *George* of title in filled block capitals. Traces of the previous inscription are visible, notably the h in the engraver's name.

III. Considerable rework done. Same inscription as last, but re-engraved; three of the b's (in by Thos, by John, and Publish'd) now have loops. Traces of the previous inscriptions still visible.

B. IV. The plate extensively and more heavily re-engraved.

The head has been taken out and re-engraved,
the pose and shape being different from the preceding states. Numerous details are different,

e.g. the shape of the tassel of the hat, the ornaments on the horse's bridle, the spur on the left heel, foliage, etc. With inscription in scratched lettering. The artists' names and publication line in italics, the title in plainer and smaller script than in state I; the George in same script as the rest of the title; the crossing of the capital H's is plain and diagonal. Painted by T. Gainsborough Esqr. R.A. Engrav'd by John Raphael Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales. London Publish'd Jany. 1st. 1785 by I. R. Smith No. 83 Oxford Street. The artists' names are engraved lower down than in the preceding states; traces of the earlier inscription are visible.

- V. The above inscription engraved. Faint traces of the earlier inscription still visible above the painter's name.
- C. VI. The plate has again been extensively re-engraved more in the style of the first three states, though there is still considerable difference in details (such as alluded to in description of state IV). The inscription, in scratched lettering is the same as in state I, but the point of the V-shaped crossing in His in the title is 77 mm. from the left hand edge of the plate, as against 73 mm. in the case of state I. Also in the present state the point of the V-shaped crossing in His of the title is considerably lower than the point of the V-shaped crossing in Highness, whereas in state I the contrary is the case. As a further distinction there is strong etching on the tail of the wig which does not occur in state I.
 - VII. The inscription which is in dotted script lettering reads as in state VI (and state I) except for John Raphael Smith read J. R. Smith Mezzotinto Engraver to his Royal Highness the Prince of Wales.
 - VIII. With inscription as in state VII, also in dotted script lettering, but address in line of publication altered to: 31 King Street Covent Garden.

This proves, if internal evidence were not sufficient, that this group, states VI, VII, and VIII, though bearing the date of the first issue (April 28, 1783), are later than group IV and V which are dated Jany. 1st. 1785, because J. R. Smith did not move to King Street until 1786.

- D. IX. The plate again almost entirely re-engraved. The figure is more thickset, the face larger and fatter, and the wig larger and more curled. The badges on the sleeve are of a higher rank and different in shape. The horse's hindquarters are fore-shortened and moved to right; in the space thus left cavalry are introduced. As in the previous series the foliage and other details are different. No inscription where painter's name should be, but traces of dotted lettering in previous state are visible. In dotted italics: Engraved by I. R. Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales. In dotted script (with plain diagonal crossing of capital H's, George of the title in strengthened open block capitals), His Royal Highness George Prince of Wales. In dotted italics: London Publish'd May 5th. 1789 by J. R. Smith No. 31 King Street Covent Garden.
- F. X. The head removed and re-engraved; face different and natural hair and side-whiskers worn. The whole has been re-engraved by an indifferent artist. The inscription is in dotted characters as in state IX, with the exception of the publication line, which is engraved in italics. Title altered; for of Wales, read Regent; publication line altered to: London Published the 12 of August 1813 at No. 19 Picket Street Strand.

Mr. Hall says that an impression has been seen with a scratched letter inscription with title *George*, *Duke of Cornwall*, printed from a separate plate and pasted over a lettered state of this plate. This was possibly done to further the sale of the portrait in the West of England.

1309

1310

168. **Id.**

- I. As in C.S. Wearing cocked hat, and before white strap across chest.
- II. Hat with taller feathers substituted for cocked hat, strap added. Alterations in details of dress. With inscription as in I.

171. Count Wallenstein. Dow.

- I. I have a reliable note of a state with the title in open letters, with date 1772 and before the description after the title.
- II. As in C.S.

172. (Walton Family.) The Fruit-Barrow.

WALTON.

To description add: "The scene is outside the wall of Old Bethlehem Hospital, Moorfields."

- I. In scratched script lettering (the title in open scratched script lettering): Painled [sic] by H Walton, Engraved by J R Smith. The Fruit=barrow London publishd March 6lh [sic] 1780 by J R Smith No 10 Batemans Buildings Soho Square, Torre Printseller Market lane Sl [sic] James's & at No 171 Strand.
- II. In engraved script (except the title which is still in open scratched script lettering); more stops are added. As in I, but for publishd read Published, for Market lane read Market Street, and for at No 171 Strand read No 101 Strand.
- III. As II, but for Printseller read printseller, and for No 101 Strand read at No 171 Strand.
- IV. As III, but with the title in engraved and filled in block capitals.
 - V. As II in C.S. (i.e. with Humphrey's address.)

173. Joseph Warton. REYNOLDS.

- I. As aI in Ad. & Cor.
- II. As I in C.S., but in inscription after 1777 add: by J.R.Smith.
- III and IV as Ia in Ad. & Cor. and II in C.S.
- V. The plate re-engraved and the inscription taken out.

(308)

174. (Henrietta, Countess of Warwick.) ROMNEY.

I. With artists' names only. An impression seen thus with (added in J.R. Smith's handwriting): "London publishd March 3d-1780 by J.R. Smith."

As I in Later Ad. & Cor. II.

In scratched lettering as in II, but with date 12th May III. 1781 and Smith's address: No 83 Oxford Street .

IV. As described in C.S.

Henrietta, elder d. of Richard Vernon of Hilton by Evelyn, widow of John Earl of Upper Ossory. Born 1760, died 1838; married, 1776, as his second wife, George, second Earl of Warwick and Brooke. Romney's portrait was painted 1777. Her younger sister Caroline is represented in Reynolds's picture "Francis Duke of Bedford and Brothers." The wife of the fourth Duke of Bedford was sister to the girls' mother.

175. Sophia Weston. WORLIDGE.

As in C.S.

II. The plate altered; hat made larger.

After 175 add:

175a. Rev. James Wilkinson. NEEDHAM.

1311

T.O.L., seated in chair; directed and facing slightly left, looking front; in cassock and bands; white hair; pamphlet in left hand, quill pen in right hand; right arm on table on which is inkstand; curtain behind. H.15. Sub.13½. W.11.

Inscribed: Painted by E. Needham Engrav'd by J. R. Smith Engraver in Mezzotinto to his Royal Highness the Prince of Wales The Revd. James Wilkinson MA Vicar of Sheffield and Yorkshire. Publish'd 12 June 1798 by Robt. Ramsay Sheffield. See note above under No 5.

The only impression seen (in the Hope Coll.) is printed in colours.

177. Henry Woodward. VAN DER GUCHT.

As I in C.S. I.

II. As I, but with title: Mr. Woodward in Petruchio and at right foot of inscription space: printed by I. Gamble.

III and IV as II and III in C.S.

(309)

178. Miss Younge, with Messrs. Dodd, Love, and Waldron. WHEATLEY.

- I. Before all letters.
- II. As I in C.S., but for pinxt read pinxit, and for Publish'd read publish'd.
- III. As II, but after 1774 read: by J.R. Smith No. 4
 Exeter Court, Strand, & T. Bowen, at the
 Golden Palette, Coventry Street, opposite ye hay
 Market.
- IV. As II in C.S.

Some notes are added below on those of the subject prints which have been quoted as portraits:

- On an impression is written: "Mr. Tompkinson's children of Maiden Lane."
- I Inscribed in scratched lettering: Painted by G.

 Romney Engraved by I R Smith Serena vide
 - Romney Engraved by J R Smith Serena vide Haleys triumphs of temper London publishd Septemr 28th 1782 by JR Smith No 83 opposite the Pantheon Oxford Street.
 - II. As described, with addition as in Ad. & Cor.
- 1319 194. Promenade at Carlisle House.
 - I. Before all letters. I have a note that an impression thus was sold at Sotheby's about 1895.
 - II and III as I and II in C.S.
 - IV. With publication line: Design'd & Engrav'd by J.R. Smith & publish'd by him Decr. 1 1781.

The original drawing (same size as print, in red and black chalk) is in the V. and A.

- 1320 200. Watercress Girl. ZOFFANY.
 - I. Inscribed in scratched lettering: Painted by J.

 Zoffany RA Engraved by J.R. Smith London
 Publishd Septemr. the 9th. 1780 by J.R. Smith
 No 10 Batemans Building Soho & Birchall No
 47.3 Strand.
 - II. As in C.S.

(310)

After 200 add:

201. Lady Macbeth.

FUSELI.

1321

W.L., advancing towards spectator; wearing a loose robe, holding lighted candle in right hand; left hand extended towards left, with forefinger and thumb uplifted; hair dishevelled; a man and woman on right. H.26. Sub.24½. W.17¾. Inscribed, in scratched lettering: Painted by H. Fusley. Engraved by I.R. Smith, Lady Macbeth Act 5th. One, two;

Engraved by J.R. Smith, Lady Macbeth Act 5th. One, two; why then 'tis time to do 't. London Publish'd [inscription here not clear on impression seen] 1784 by J. R. Smith No 83 Oxford Street.

Said to be a portrait of Mrs. Yates.

WILLIAM SMITH.

Louis XVI.

DE LORGE.

See Ad. & Cor., p. 1321.

To heading, prefix the number "2a."

There are companion prints to this of Marie Antoinette and Marie, Duchesse de Savoie, also published by Haines in Paris.

SPICER.

- 1. Barbara, Countess of **Coventry.** REYNOLDS. 1322
 In inscription, for *Spicers* read *Spicer*.
 - 2. Anne, Countess of **Straffor.** 1D. 1323

In heading, for "Straffor" read "Strafford." Add dimensions: "H.13. Sub.11. W.878."

I. Before all letters.II. As described.

After 2 add:

3. Catherine **Trapaud.** REYNOLDS.

Small copy in reverse from the print by Fisher, C.S. No. 58. H.Sub. $5\frac{1}{8}$. W. $4\frac{1}{2}$. Sold by Ryland and Bryer.

(311)

PAGE

SPICER.

After 3 add:

4. A Lady.

Full H.L., of a lady, directed to right. $6 \times 4\frac{1}{2}$. Inscribed: Reynolds pinxt Spicer fecit. With Ryland and Bryer's address.

JONATHAN SPILSBURY.

- 1. Elizabeth, Countess of Ancrum. REYNOLDS.
 - I. Before all letters. Inscription space uncleaned.
- II and III as I and II in C.S.

 IV. With date removed, and with addresses of Parker and
 Spilsbury.

1324

- 2. (Thomas Ashton.)
- I. Before Hic est aut Nusquam.

ID.

II. As described.

4. Richard Baxter.

To inscription, after 1763. add: Pr 1/6.

1326

- 7. Jedidiah Buxton. KILLINGBECK.
- I. As I in C.S.
- II. As I, but with inscription engraved.
- III. As II in C.S., but, in inscription, for Jedidiah read Jedediah.
 - 8. Charles, Lord Camden. HOARE.
 - I. Before all letters. Inscription space uncleaned.
- II, III and IV as I, II and III in C.S.

1327

- 9. Frederick, Earl of Carlisle. REYNOLDS.
- I. As I in C.S.
- II. As II in C.S., but before completion of the date, which reads Febr 1763.
- III. As II in C.S. The B.M. impression has 5s (the s above the 5) added after 1763. Query, a state between II and III or an omission by C.S.

(312)

10. Queen Charlotte.

Sotheran's catalogue, April 1914, gave the measurements as "18 × 14."

14. (Sarah Crawford.) MURRAY.

- I. Before all letters. The necklace has three rows of pearls instead of four rows.
- II. As described.

After 15 add:

15a. John Fletcher of Madeley. SPILSBURY.

1328

T.Q.L., standing, directed to and facing right; in gown and bands, right hand raised, left hand on skull which is on a table, as are also open books with passages from the Scriptures engraved. $H.15\frac{1}{4}$. Sub.13 $\frac{7}{8}$. W.10 $\frac{7}{8}$.

Inscribed: J. Spilsbury pinxt J.S. Sculpt Revd John Fletcher, late Vicar of Madeley, Salop. Published Sepr 20, 1786, by J. Spilsbury, No 10, St Georges Row, Oxford Turnpike, London.

I. With publication line only (in dotted letters): Publish'd Sepr 20 1786 by J Spilsbury No 10 St Geos Row, Oxford Turnpike, London. Inscription space uncleaned.

II. As described.

After 15a. add:

15b. Mary Fletcher. SPILSBURY.

T.Q.L., seated, directed to and facing left; in black mantle, with white scarf and cap, reading from a Bible in which passages from the Epistle to the Romans are engraved; other Scriptural passages are engraved on open scrolls which are on a table with the Bible. $H.15\frac{1}{4}$. Sub.13 $\frac{7}{8}$. $W.10\frac{7}{8}$.

Inscribed: Jonathan Spilsbury pinxt 1810. Jonn. Spilsbury sculpt Mary Fletcher Aged 73 Widow of the Revd John Fletcher, Vicar of Madeley, Salop. Published Octr. 24th. 1812. by Jonn. Spilsbury, No 5, St Georges Row, Oxford Street Turnpike, London.

This plate is engraved in a very mixed style, a considerable amount of etched line and stipple work being introduced; it forms a great contrast to the companion plate, No. 15a, which, engraved 26 years earlier by the same artist, is in almost pure mezzotint.

SPILSBURY.

1329

17. George III, when Prince of Wales.

In description, after "frill," delete "cloak", instead: "ribbon and star; ermine mantle."

I. Before all letters.

II. As I in C.S.

III. As II in C.S., but before the "sash and star." In lines 4 and 5 delete Lunenburgh.....Empire., instead: & Lunenburg, Arch Treasurer & Elector of the Holy Roman Empire, and, line 6, for in Charing read at Charing.

IV. As III but with the "sash and star."
V. Query as II in C.S. Not verified.

After 17 add:

17a. **Id.**

H.L., directed, facing, and looking slightly left; uniform, ermine mantle over right arm, wig, ribbon and Star. H.Sub. $4\frac{1}{2}$. W. $3\frac{1}{2}$. Inscribed: His Royal Highness George Prince of Wales.

8. **Id**.

In inscription, for Publish'd read Published .

19a. Id.

H.L., profile, facing left, in oval; embroidered robe, Star and Garter. H.Sub.5\frac{1}{8}. W.4.

Inscribed: George the Third King of Great Britain &c. &c. Printed for J. Spilsbury in Russel-Court Covent-Garden.

After 20 add:

1330

20a. John Manners, Marquis of Granby.

REYNOLDS.

H.L., in oval, facing left; in uniform, no hat. H.6. Sub.4\frac{3}{4}. W.4\frac{1}{2}. Sub.4.

Inscribed: J. Reynolds pinxt. J. Spilsbury Fect. The most Noble John Manners, Marquis of Granby. Printed for Jno Smith at Hogarth's Head facg. Wood Street Cheapside May 1st 1761.

21. (Miss Jacob.) REYNOLDS

To state I, after "inscription" add: "Inscription space uncleaned."

The lady's name was Esther Jacobs.

(314)

SPILSBURY.	
After 25 add: 25a. Benjamin La Trobe. R. SPILSBURY.	1331
H.L., in oval, directed and facing slightly right, looking front, dark hair, plain dark coat, white neckerchief. The mezzotint ground covers the entire plate. H.5½. W.4¼. O.D.H.3¾. W.3⅓. Inscribed: The Revd Benjamin La Trobe. R. Spilsbury delint I. Spilsbury Sculpt. London Published Feby. 1: 1781 by I. Spilsbury No 29 upper Seymour Street Portman Square.	
27. Lady Mary Leslie. (REYNOLDS.)	
I. Before all letters, touched; inscription space un-	
II. On work, at bottom left corner: J. Spilsbury Fect; to	
right, in margin below the work, scratched: J.S. III. As II in C.S. IV. As III, but for Feb. 10 read Feb. 28.	
28. (George, Lord Lewisham.) REYNOLDS.	1332
In dimensions, for "O.D.H.1134." read "O.D.H.1138."	
33. Vincent Perronet. Add dimensions: H.7\frac{7}{8}. Sub.6\frac{3}{4}. W.5\frac{3}{8}. Inscribed: Vincent Perronet, M.A. J. Spilsbury pinxt. et sculpt. Vicar of Shoreham in Kent. Publish'd by T. Harmar Novr 16 1787.	1333
34. Miss Pond.	
A MS. note on an impression in the B.M. calls her "niece of Pond the painter" I T Smith in his "Nollekens & his	

A MS. note on an impression in the B.M. calls her "niece of Pond the painter." J. T. Smith in his "Nollekens & his Times" (Vol. i. p. 382) asserts that she was daughter of John Pond of Newmarket and granddaughter of Arthur Pond the painter; Smith himself drew her in her old age, when she was an inmate of Bethlehem Hospital.

35. (Mrs. Richards.) GAINSBOROUGH. 1334

I and II as in C.S.

III. With artists' names, and title: The Beautiful Florist.

Publish'd accordg to Act of Parliament Sepr. 20,
1783, by J. Denham.

(315)

PAGE

SPILSBURY.

1335

37. John Wesley.

ROMNEY.

The impression in the B.M. is without the oval, and in the inscription for *Published* reads *Publish'd*, and for *Wilkinson in Cornhill* reads *Wilkinson No.* 58 Cornhill.

CHARLES SPOONER.

1336

I. George, Earl of Albemarle. REYNOLDS.

I. As I in C.S.

II. With Pr 2s erased, but before the number.

III. As II in C.S.

After I add:

1a. **Id.**

ID.

See C.S.'s note at foot of No. 1. H.Sub. $5\frac{1}{4}$. W. $4\frac{3}{8}$. Impressions of this seen have the following inscription: J. Reynolds pinxt Geo: Keppel Earl of Albemarle, Commander in Chief, of His Majesty's Forces, at ye Reduction of ye Havannah. 1762 Printed for John Bowles — at the Black Horse, in Cornhill. There is probably a state with Spooner's name as mentioned by Hamilton.

2. Mary, Duchess of Ancaster.

ID.

In Ia. (see Ad. & Cor.) the publication line reads: Printed for John Bowles at No 13 — in Cornhill and Carington Bowles in St Paul's Church Yard, No 69.

1337

6. Queen Charlotte.

I. As described.

II. With publication line: Printed for Carington Bowles Map & Printseller, at No 69 in St Pauls Church Yard.

After 6 add:

6a. **Id.**

Similar to No. 6, but in oval and much reduced. H.4\frac{5}{8}. W.4\frac{1}{4}. Inscribed: C. Spooner del. et fecit. Charlotte, Queen of Great Britain &c. Printed for Robt Sayer, near Serjeants Inn, in Fleet Street.

8. Mrs. Cholmondeley. REYNOLDS. 1338

- I. Inscribed: J. Reynolds pinx. C. Spooner fecit.

 London printed for Jno Smith at Hogarth's

 Head, Cheapside.
- II. As described.
- 12. William, Duke of Cumberland. REYNOLDS.
 - I. As described.
 - II. To inscription, between Cornhill and London add: and Carington Bowles in St Paul's Church Yard.

13. **Id.** 1D.

In inscription, for facing read facg.

After 14 add:

14a. David Garrick. Hudson. 1339

Similar and in same direction to the plate by Dixon, C.S. No. 16. H.Sub.6. W. $4\frac{1}{2}$.

Inscribed: Thos Hudson pinxt Chas Spooner fecit. David Garrick Esqr Printed for Robt Sayer, at the Golden Buck in Fleet Street.

The print of George II, referred to by C.S. in his note at the end of No. 15 is by Houston. See above under Houston, No. 39a.

16. George III. (FRYE.)

These states should be transposed.

I. (C.S. II.) Without separate plate, being headpiece to his speech to his first Parliament, is after the picture by H. Morland (see Houston, No. 41).

II. (C.S. I.) In this state with the separate plate the portrait has been altered to that by Walker and Frye.

17. **Id.** MEYER. 1340

To state III add: "With spelling of Meyer's name corrected."

(317)

18. **Id.**

ID.

I. Before the plate was reworked; publication line reads: Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard London. [Followed by a scroll sign.]

II. The plate reworked. With inscription as in C.S.

After 18 add:

18a. **Id.**

ID.

H.L., in oval; directed and facing in profile to left; short wig, embroidered coat, sash and star. H.6. $W.4\frac{3}{4}$. O.D.H. $4\frac{5}{8}$. O.D.W. $4\frac{1}{4}$.

Inscribed: Meyers pinxt. C. Spooner fecit. George the Third King of Great Britain &c &c. Printed for Robt Sayer near Serjeants Inn Fleet Street.

20. John, Marquess of Granby. REYNOLDS.

I and II as in Ad. & Cor.

III. With & Son in address erased.

1341 \(\pi\) 21. Catharine **Gunning**.

COTES.

I. As I in C.S.

II. The landscape much altered. The publication line now reads: London printed for Robt Sayer Printseller near Sergeants Inn Fleet Street.

III. As II in C.S.

22. Lady Selina Hastings. REYNOLDS.

See the last three lines in C.S.: this is more probably state III of the same print.

1343 27. Miss **Lewis**.

LIOTARD.

I. Before all letters.

II. As described.

29. Samuel Madden.

In heading, add, as painter's name: "VAN NOST."

(318)

31. Nelly O'Brien.

REYNOLDS.

1344

I. As described.

II. Reworked, the pearls in the hair made larger, the earrings changed to a star pattern.

The smaller print referred to by C.S. is as follows:

After 31 add:

31a. **Id.**

ID.

H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$.

Inscribed: Reynolds pinxit. Chas Spooner fecit. Miss Nelly O'Brien. Printed for Robt. Sayer Map & Print-seller, near Serjeants Inn Fleet Street.

After 32 add:

32a. William Pitt.

HOARE.

Similar, in same direction, to print by Houston, C.S. No. 92;

in oval. H.Sub.4\frac{5}{8}. W.4.

Inscribed: W. Hoare Pinxt C. Spooner fect The right Honble William Pitt Esqr Printed for Ino Smith at Hogarth's Head etc. Below the print is letter-press beginning: "A Letter from a Right Hon. Person to —— in the City."

33. Thomas Prior.

In heading, add, as painter's name: "VAN NOST."

After 35 add:

35a. Maria, Countess of Waldegrave. REYNOLDS.

1345

Similar, in same direction, to print by MacArdell, C.S. No. 184. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$.

Inscribed: J. Reynolds pinxt. C. Spooner fecit Maria Countess of Waldegrave. Printed for Rob. Sayer in Fleet Street.

After 37 add:

37a. Edward Augustus, Duke of York

and Albany.

MORELAND.

H.L., in oval; directed to and looking front; hair powdered and tied, flowered coat, sash, star. O.D.H.4%. W.4.

SPOONER.

Inscribed: H. Moreland pinxt C. Spooner Fecit. His Royal Highness, Edward Duke of York &c &c. Print'd for Jno Smith at Hogarth's Head facg Wood Street Cheapside May 1st 1761.

A note is added below on a subject print which has been quoted as a portrait:

1346

- 38. The Studious Fair. BENWELL.
- I. Before all letters. Inscription space uncleaned.
- II. As in C.S.

P. STEE.

1347

Salathea Dawkens.

TOER.

- I. Trial proof, unfinished; also more advanced.
- II. As described.

ROBERT STEWART.

After 1 add:

1a. Lord Darnley.

Bust, in profile to left; oval. $H.2\frac{7}{8}$. $W.2\frac{1}{4}$. Inscribed: Publishd as the Act directs, by Robt Stewart. No 287. near Great Turnstile. Holborn. January ye 7 = 1778.

2. Duchess of Devonshire.

In heading, add, as painter's name: "BEAUCLERK."

After 3 add:

1348

3a. John Scott, Earl of Eldon. (R. STEWART.)

To waist, in oval; directed to and looking front; long wig, chancellor's robe, long lace cravat. O.D.H.4½. O.D.W.3½. Inscribed, in scratched lettering: Lord Eldon Lord High Chancellor of Great Britain Pd Augt 10 1801 by R. Stewart No 2 Newmans row Lincolns inn fields.

(320)

5. James Ferguson. Townsend.

- I. Inscribed in scratched lettering: John Townsend pinxt. Printed for Robert Stewart Engraver, & Modeller of portraits in Wax No 15 Millman Streets. Bedford Row Holborn. As the Act directs. December ye 27th. 1776.
- II. As I in Ad. & Cor. Query, another state, or does C.S. allude to I above.
- III. As II in Ad. & Cor.

After 5 add:

5a. John Fothergill.

T.Q.L., standing; in oval; left hand inside coat, two top buttons of coat fastened, the third button undone, fourth button fastened. H.II. Sub. $9\frac{7}{8}$. W. $8\frac{5}{8}$.

Inscribed: Published as the Act directs by Robt Stewart at Turnstile Holborn. January ye 27: 1786.

9. John Hunter.

To biography, add: "In 1784 he married Miss Le Grand, daughter of Robt. Le Grand."

After 9 add:

9a. Augustus Keppel.

STEWART.

Bust, in profile to right; oval. $H.2\frac{7}{8}$. $W.2\frac{3}{8}$. Inscribed: Published as the Act directs by Robt Stewart No 287 near Great Turnstile Holborn March ye 16 1779.

After 9a. add:

9b. John Lee.

STEWART.

Bust, in profile to left; oval. H.2\frac{7}{8}. W.2\frac{1}{4}.

Inscribed: R Stewart del. John Lee Esqr Published as the Act directs, by Robt Stewart, No 287, near Great Turnstile Holborn, Octr 13 1778.

JOSEPH STRUTT.

(Elizabeth Bull.)

HAMILTON.

1351

1349

- I. Before all letters.
- II. As described.

(321)

PAGE

J. SYMPSON.

1354

4. Edward Winnington-Jeffries. DA

In biography, delete from "As the portrait.....near Worcester." Bromley and Noble are correct.

PHILIP J. TASSAERT.

1355

2. Rubens's Family.

RUBENS.

In state I, for Rubens pinxt read Rubens Pinxit.

JOHN TAYLOR.

1356

Thomas Norris.

In the B.M. is an impression inscribed: John Taylor pinxt. et fecit. Publish'd February 1791. Thomas Norris Bac: Mus: Late Organist of Christ Church and St. John's College Oxford. The publication line is opposite the artist's name, and traces of the erased publication line of I are visible below. Query III in C.S. or another state.

SAMUEL TAYLOR.

After 4 add:

1358

4a. Peter, Lord King.

DAHL.

"Peter, Lord King. After Dahl, 1726." So catalogued in the Morrison sale. No further particulars available.

After 5 add:

1359

6. Sir Thomas More. H. HOLBEIN.

H.L., in oval; similar to small print by Vertue after Holbein; cap, collar and badge, below oval to left the Great Purse, and to right the Mace. H.7. W.4\frac{3}{8}.

Inscribed: Sir Thomas More Knt Lord Chancellor of England

H. Holbein pinx. Saml. Taylor fecit.

(322)

PEARCE TEMPEST.

PAGE

To biography add: "Born 1653."

4. Eleanor Gwyn.

1360

To description, after "belt" add: "and on right arm and shoulder." Dimensions should read: " $H.6\frac{1}{4}$. Sub. $5\frac{5}{8}$. W. $4\frac{3}{4}$. O.D. $H.5\frac{1}{4}$. O.D. $W.4\frac{3}{8}$.

Queen Henrietta Maria. VAN DYCK.

See Ad. & Cor. p. 1179. No. 127.

8. Mary, Queen of James II.

In heading, add, as painter's name: "KNELLER."

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S.

After 11 add: 11a. Prince Rupert.

1361

H.L., in oval; directed to and facing right, looking front; long wig; Garter robes, collar and George. Same head and shoulders (only smaller) as in print published by R. Tompson, C.S. p. 1378, No. 42. H. $5\frac{1}{4}$. W. $3\frac{7}{8}$. O.D.H. $4\frac{7}{2}$. O.D.W. $3\frac{3}{4}$. Inscribed: His highnes Prince Rupert. P. Tempest ex. This print is in the style of Beckett.

"Diana."

A small whole-length was thus catalogued in the Theobald sale.

G. TERRY and - BATLEY.

John Towers.

FISHER.

1362

To biography, add: "Born 1749."

JANE THOMPSON.

2. Miss Thompson.

1363

In heading, add, as painter's name: "J. R. SMITH."

(323)

D	A	~	E
1	$^{\prime}$	u	E.

JOHN TINNEY.

1364

2. (Catherine Clive.)

ELLYS.

"This is a portrait of Lavinia Fenton, Duchess of Bolton." (B.M. note.)

After 3 add:

1365

3a. Peter Louis Moreau de Maupertuis.

R. TOURNIERE.

The following inscription of this print is from a reliable note.

No further particulars available.

Inscribed: Peter Louis Moreau de Maupertuis, member of the Royal Academy of Sciences at Paris, one of ye six mathematicians who were sent by the French King Ano 1736 to measure a Degree of the Meridian at the Polar Circle for determining the figure of the Earth and Author of the curious account that has been published of that philosophical expedition Sold by J. Tinney at the Golden Lion in Fleet Street London R. Tourniere pinx J. Tinney fec.

RICHARD TOMPSON.

See first paragraph of biography. See also under No. 46 below which shows that that print could not have been published before 1683.

1366

- I. Princess (afterwards Queen) Anne. LELY.
- I. Before all letters.
- II. As described.

1367

2. Anthony, Lord Ashley.

ID.

In biography, for "Winborne" read "Wimborne."

- 3. Dorothy, Lady Ashley.
- ID.

- I. Before all letters.
- II. As described.
 - 5. Sir William Berkeley.
- I. Before all letters.
- II. As described.

(324)

6. (Frederick,) Margrave of Brandenburg.

1368

In heading, before "Frederick" insert "John." Counterproof of state II known.
Add biographical note: "Born 1654; died 1686."

7. **Catherine**, Queen of Charles II. HUYSMAN. Counterproof known.

9. Barbara, Duchess of Cleveland. LELY.

I. Before all letters.

II. As described.

There is a very similar plate in reverse, slightly smaller, inscribed: The Dutchess of Cleaveland. P. Lelij eq Pinxit. Carolus Allard Excudit. It is better engraved than Tompson's plate.

11. Mary Davis.

LELY.

1369

In biography, for "Ratcliffe" read "Radcliffe."

13. William, Earl of Derby. LEI

In description, for "curtain to right" read "curtain to left", and for "pillar to left" read "pillar to right".

15. (Anne,) Countess of Exeter. LELY. 1370

I. Before all letters.

II and III as I and II in Ad. & Cor.

16. John, Earl of Exeter.

ID.

I. Before all letters. Inscription space uncleaned.

II. As II in Ad. & Cor. Counterproof known.

18. Madame Graham.

LELY. 1371

In description, for "pedestal to right" read "pedestal to left".

(325)

Counterproof of state II known.

29. Lady Anne Montagu. ID. Counterproof of state I known.

(326)

R. TOMPSON, EXCUDIT.	PAGE
30. (Anne) Lady Moreland. ID. In heading, for "Moreland" read "Morland."	1375
34. Mary, Princess of Orange. Lely. In inscription, for <i>Lelij</i> read <i>Lellij</i> .	1376
36. William, Prince of Orange. LELY. Line 1, after "No. 28", add: "but right hand resting on helmet." Counterproof of state II known.	1377
39. Louise, Duchess of Portsmouth. LELY. Counterproof known.	
44. Elizabeth, Countess of Southampton. VAN DYCK. Delete biography, instead: "Daughter of Francis Leigh, Lord Dunsmore (afterwards Earl of Chichester); married, (as his 2nd wife,) Thomas Wriothesley, 4th Earl of Southampton, Lord Treasurer."	1379
45. Elizabeth, Countess of Stamford. LELY. In description, after "facing towards" add "right".	
After 45 add: 45a. Count Starembergh.	
H.L., in oval; directed to left, facing front; sash over coat from right shoulder, lace cravat over sash at neck; armour collaret. H.Sub.11\frac{5}{8}\$. W.9\frac{1}{8}\$. Inscribed: Ernest Rudiger Count of Staremberg Waldeck Lorraine and others did unite Great John of Poland like himself did fight The Emperour did a fine service frame Twas Starembergh that overcame. [On the plate the last two lines are opposite the first two.] R. Tompson ex:	

46. Lords John and Bernard Stuart. VANDYCK.

The original picture now in the National Gallery has been re-named "The Duke of Buckingham and Lord Francis Villiers", on apparently no historical evidence at all. The Villiers brothers could not have been more than twelve and thirteen years of age at the latest date at which Vandyke could have painted them, which is hardly consistent with the appearance of the boys in the picture. Also this attribution assumes that Tompson, who must have published this print almost immediately after the picture was purchased by the Earl of Kent in 1683, was mistaken as to the identity of the personages represented.

1380

47. L. Van Ussele.

TITIAN.

In heading, delete title "L. Van Ussele." Instead: "Portrait of a Woman." Counterproof known.

49. Thomas Windham.

COLE.

Counterproof known, with the inscription masked.

Delete biography, instead: "Thomas Wyndham, son of Sir John Wyndham and Catherine, sister to Ralph, Lord Hopton, and brother to Sir William Wyndham, grandfather to the statesman." (From the catalogue of pictures in Petworth House.)

1381

51. Mary, Duchess of York.

LELY.

I. Before all letters.

II. As described. Counterproof of state I known.

CHARLES TOWNLEY.

1382

I. Joseph Allen.

ROMNEY.

I have a note of a state with publication line: Publish'd July 20th 1784 as the Act directs by C. Townley No 15 Duke Street, Piccadilly.

Query, is this what C.S. meant to describe in state I.

(328)

After 2 add:

2a. Frederic August, Duke of

Brunswick.

CUNNINGHAM.

H.L., looking to right; in uniform, hat under left arm. H.12 $\frac{7}{8}$. W.10 $\frac{7}{8}$.

Inscribed: Cuningham pinx: C. Townley Sculp. With further inscription in French, and Pubd by Cuningham & Pascal.

After 4 add:

4a. Master Coke (as "young Hannibal").

1383

REYNOLDS. Hamilton gives this thus: "T.Q.L., as a boy, in a Roman dress; front face; his right hand on a sword. Engr. in mezz. by Charles Townley. Size, 11 × 9. Artists' names, Title, 'Hannibal,' and line of pub: Published July 31, 1792, by W. Richards, Castle Street, Leicester Fields."

5. Leonardo Da Vinci.

IPSE.

In inscription for 1528 read 1518.

8. John Forbes.

ROMNEY.

1384

I. With Proof added in upper right corner.

II. As in C.S.

11. Samuel Johnson.

OPIE.

1385

"See Boswell's 'Johnson' Vol. III, p. 702, 2nd. Ed. revised 1793-15. 'One large, from Opie, by Mr. Townley (brother of Mr. Townley of the Commons), an ingenious artist who resided some time in Berlin, and has the honour of being Engraver to His Majesty the King of Prussia. This is one of the finest mezzotintos that ever was executed; and what renders it of extraordinary value, the plate was destroyed after four or five impressions only were taken off. One of them is in the possession of Sir William Scott: Mr. Townley has lately been prevailed with to execute and publish another of the same, that it may be more generally circulated among the admirers of Dr. Johnson.'' (B.M. note.)

12. (William Locke.)

HOPPNER.

1386

In inscription, for Hoppner read Hopner.

(329)

P	A	Ġ	Ē	

TOWNLEY.

1388

16a. Pascal Paoli.

COSWAY,

See Ad. & Cor. This print is executed in a mixed style, chiefly etching stipple and line, but there is some roulette work on the face.

18. Sir Thomas Pasley.

BEECHEY.

In state I, for "bottom to left" read "bottom to right."

1390

21. (William **Prowting.**)

ABBOTT.

In heading, delete brackets.

In description, for "H.L." read "T.Q.L.", and after "plain coat" add: "buttoned by second button only." Add dimensions: "H.15. Sub.12\frac{3}{4}."

Inscribed: Mr William Prowting. Aged 86. Painted by L. Abbott Engraved by C. Townley Member of the Universities of Florence & Berlin.

23. Rembrandt.

IPSE.

In state II, for Jean Marc read Jean Mare.

1391

27. (Sir Alexander **Schomberg.**) HOGARTH. In state III (see Ad. & Cor.) for *Square* read *Passage*.

28. Mother Shipton.

- I. Before all letters. Inscription space uncleaned.
- II. As described.

1392

- 29. George John, Earl Spencer. REYNOLDS.
- I. Before all letters. Inscription space uncleaned.
- II. As described.

30. William Stiles.

ABBOTT.

- I. Before all letters.
- II. As described.

GERARD VALCK.

See note between Nos. 1 and 2 in C.S. There is in the B.M. an impression answering to the print of the Coke Family alluded to by C.S. It is before all letters.

2. Mary Davis.

LELY.

- I. Before all letters; slightly marbled ground on spandrels.
- II. As described, but, in inscription, for G. Valck read P. Valck. Marbling removed.
- III. Reworked and remarbled.
- IV. As II in C.S., but for Madam David's read Madam Davids.

After 2 add:

2a. Eleanor Gwyn.

ID. 1395

H.L., in oval; directed to front, looking slightly to right; low dress, hair in curls.

Inscribed: Madam Elenora Gwynne.

Companion print to No 3b. Duchess of Mazarin.

After 3 add:

3a. John, Duke of Marlborough. KNELLER.

H.L., in oval border; directed slightly to right, facing slightly left; in armour, with cravat, large curly wig, sash of Order. H.14. Sub.11 $\frac{7}{8}$. W.10 $\frac{1}{8}$. O.D.H.11. O.D.W.9 $\frac{1}{4}$. In open letters round the top of border: TANTUS IN ARMA PATET. Inscribed: His Excellency John, Duke of Marlborough, Marquis of Blanford, Earl of Marlborough, Baron Churchill of Sandridge and Baron Churchill, of Aumouth; Captain-General of Her Majesty's Forces; Master-General of ye Ordnance; One of ye Lords of Her Majesty's most Honourable Privy-Council & Knight of ye most Noble Order of the Garter. Her Majesty's Ambassador Extraordinary & Plenipotentiary to the States General of the United Provinces & General of ye Confederate Armies. G. Kneller S. R. Imp. & Angl: Eques Aur. pinx: Gerard Valk fecit et excudit Cum Privilegio.

After 3a. add:

3b. Hortense, Duchess of Mazarin. LELY.

H.L., in oval; directed to left, facing and looking front; curls, low-necked robe. H.7 $\frac{3}{4}$. Sub.6 $\frac{3}{4}$. W.5 $\frac{1}{2}$. O.D.H.5 $\frac{3}{4}$. O.D.W.4 $\frac{3}{4}$. Inscribed: Ortance Manchini Dutchess of Mazin. & P. Lely Pinxit. G. Valck fecit et Ex. Companion print to No. 2a. Eleanor Gwyn.

VALCK.

4. Mary, Princess of Orange.

Counterproof of state I known. State II in C.S. is possibly

another plate.

There are also two plates of this personage bearing Valck's name as engraver with a Dutch privilege; in the inscription of the larger of the two it is evident that Blooteling's name was originally inserted as engraver and then almost erased and replaced by that of Valck. See note at foot of C.S. No. 4.

1396

7. William, Prince of Orange.

IPSE.

In heading, for "IPSE" read "ID" (for LELY).

Duchess of **Richmond**.

I have a note that there is a print of this personage by Valck, but no particulars.

9. James, Duke of York.

LELY.

I. With artists' names only: P. Lely pinxit G. Valck fecit et ex.
II and III as I and II in C.S.

PETER VAN BLEECK.

1399

6. Eleanor Gwynne.

LELY.

- I. Before all letters. Inscription space uncleaned.
- II. As described.

7. Owen MacSwiny.

I. Before all letters.

II and III as I and II in C.S. A masked proof is quoted in the Wilson sale catalogue, No. 703.

(332)

9. Rembrandt.

IPSE. 1400

- I. Before all letters. Trial proof, unfinished.
- II. As described.

A note is added below on a subject print which has been quoted as a portrait:

12.

Master. R. VAN BLEECK.

- Before all letters.
- II. As described.

A. VAN DER MYN.

- 2. Richard Leveridge. F. VAN DER MYN. 1401
- Before the publication line.
- II. As described.

JOHN VANDERVAART.

2. Robert Feilding.

LELY. 1404

Counterproof of state II known.

3. Lady Essex Finch.

LELY.

- I. Before all letters.
- II. As described.

After 4 add:

4a. Mary II.

LELY.

1405

Nearly W.L., sitting; directed to right, facing slightly front; loose robe, necklace; vase with flowers to left, curtain to right. $H.12\frac{3}{4}. W.9\frac{7}{8}.$ Before all letters.

5. Ann, Duchess of Monmouth. KNELLER.

Counterproof known.

(333)

VANDERVAART.

6. James, Duke of Monmouth. WISSING.

In inscription the two initials of Wissing's name are in monogram.

7. Oliver Plunket.

MORPHY.

An impression in the B.M. of the print to which C.S. refers on page 1406, line 8, is before the publication line, and, line 10, for "Plunkett" reads "Plunket", and, line 13, for "guilty" reads "Guilty."

There is another impression with the same differences, but with date 1779.

1406

8. Elizabeth, Duchess of Somerset. LELY

I. With name in inscription spelt Summerset. II and III as I and II in C.S.

9. Edward Wetenhall.

- I. As aI in Later Ad. & Cor., but add: "With margin of oval uncleaned."
- II. As I in C.S., with the reservation contained therein.
- III. As II in C.S., but before spot on nose. The "et fecit" in C.S., should be in italics.
- IV. As II in C.S.

ALEXANDER VAN HAECKEN.

1408

4. (Catherine Clive.) J. VAN HAECKEN.

- I. As I in C.S.
- II. With date erased; traces of it visible.
- III. With publication line added: Printed for T. Bowles in St. Pauls Church Yard.
- IV. As II in C.S., but, in inscription, after C. Bowles add: in.
- V. With The Fair Songster altered to Mrs Clive from the Picture at Strawberry Hill. and with publication line altered to London: Printed for Bowles & Carver, 69 St Paul's Church Yard.

VAN HAECKEN.

PAGE

8. C. Broschi Farinelli.

LUCY. 1410

In description, line 2, for "to left" read "to right."

o. George II.

SANDIE.

I. Before the painter's name. II and III as I and II in C.S.

After 10 add:

10a. James Keith.

RAMSAY.

Same portrait as No. 10, but in square frame, and without pedestal, helmet, or baton. H.14. Sub.12. W.9\frac{3}{4}. With inscription as in No. 10, but for the Russias read ye Russias; for A. Ramsay read Ramsay, and for A. Van Haecken read Vanhaecken.

15. Ralph Snow.

WHOOD. 1412

In inscription, for Zacho read Zacha.

I. Before all letters, and before model of the circles of the globe.

II. As described.

16. Jonathan Swift.

MARKHAM.

I. As I in C.S.

II. As I, but for 1740 read 1741, and with publication line added: Printed for John Bowles at ye Black Horse in Cornhil.

III and IV as II and III in C.S.

17. (Miss Van Haecken.) J. VAN HAECKEN.

CKEN. 1413

In inscription, for Fe read Fecit.

PAUL VAN SOMER.

Àdd:

a.a.1. Federico Carondelet and his Secretary.

1416

H.I., seated on right behind table; directed to left, looking front; wearing ermine-lined cloak and holding paper in left hand. To left, the Secretary looking towards his master, and holding

pen in left hand. Inkstands and papers on table. To right, a head protrudes into the picture. Building in background; over doorway in scratched lettering: NOSCE TE IPSUM 1676. Landscape in distance to left. H.Sub.11\frac{3}{4}. W.9\frac{5}{8}. Inscribed, on the work to left: Raphael d'Urbin pinx; to right: Van Somer fc.

After a.a.1 add:

a.r. **Id.**

ID.

Similar to foregoing, in reverse. H.11 $\frac{3}{4}$. Sub.11 $\frac{1}{4}$. W.8 $\frac{1}{2}$. Inscribed: Raphael d'Urbins pinx Van Somer fecit.

2. (Coke Family)

HUYSMAN.

The print is in reverse of the original picture. Delete biography. Instead: "The children of Colonel John Coke, of Melbourne, M.P., for Derby; b. 1653; d. at Geneva, 1692; he married Mary, daughter and heiress of Sir Thomas Leventhorpe of Herts. and Yorks., by whom he had the following issue:

Thomas, b. Feb. 19. 1674. Vice Chamberlain to Queen Anne and George I, and Privy Councillor; d. May 11, 1727.

John, d. Feb. 1736.

Francis, b. June 3; d. June 17. 1680 (hence represented as the angel in Huysman's picture).

Elizabeth, b. 1776-7; d. 1739, aged 63.

Mary, m. John Fanshaw of Panslowes, Co. Essex; d. 1699 (there is a monument to him in Barking Church).

Alice, m. Apl. 12. 1711, Robert Hardinge of King's Newton Hall

(the last of his race who resided at Newton; d. s.p.).

Dorothy, b. March 20. 1679. Buried at Melbourne, May 4, same year. Probably born after the picture was painted.

The Cokes of Melbourne, Trusley, and Brookshill in Derbyshire are of a different family from that of the Cokes of Holkham, and bear different arms.

1417

3. Isaac Dubourdieu.

In inscription (see Ad. & Cor.) for St, read S, and after Evangile add: P, V, Somer ad Viuum fe. Dimensions should read: "H. $7\frac{1}{2}$, W. $5\frac{3}{4}$, O.D.H. $6\frac{1}{4}$, O.D.W. $5\frac{3}{8}$.

37 A NT	SOMER.
VAIN	SCHILLY.

PAGE

4. Robert Fielding.

1418

1419

Line 6, an impression has been seen without inscription, with a young face, but showing no signs of reworking.

7. Hortense, Duchess of Mazarin.

In inscription, for VS (in monogram) read IVS (in monogram). This plate is by Jan Van Somer.

8. Elizabeth, Countess of Meath. MIGNARD.

In description, line 3, for "scarf" read "mantle".

9. Pierre Mussard.

This print is by Jan Van Somer.

There is a different but similar plate by Jan van Somer; the same inscription plate was used for both engravings.

After 14 add:

14a. Louise, Duchess of Portsmouth. LELY. 1420

Similar to No. 14, but in reverse; same size.

I. Before all letters.

II. With same inscription as No. 14.

15. Frances, Duchess of Richmond.

In inscription, for VS (monogram) read IVS (in monogram). This plate is by Jan van Somer.

VAN WERDLEN.

2. Charles, Lord Cathcart. AIKMAN. 1421

In inscription, for of Scotland read for Scotland, for Majties read Majs, and for Governor read Governour.

After 2 add:

2a. Frederick, Prince of Wales. HANSSON.

H.L., in oval, directed to left, looking front; ribbon and star. Companion plate to No. 1. H.Sub.10\frac{3}{4}. W.8\frac{3}{4}. Inscribed: G. Hanson pinx V. Werdlen fecit His Royal Highness Frederick Prince of Wales.

(337)

JOHN VERKOLJE.

1422

1. Isabella, Duchess of Grafton.

"An impression in the B.M. from a plate in reverse to No. 1. is before all letters. Query, engraver." (B.M. note.)

Mary, Queen of William III.

See note in C.S. There are two prints by J. Verkolje of this personage, both with Visscher's address. One, W.L., seated, $15\frac{1}{2} \times 12\frac{5}{8}$; the other to knees, standing, $16 \times 12\frac{7}{8}$. (Wessely, No. 15.)

1423

5. James, Duke of **York.** KNELLER. In inscription, for *P. Kneller* read *G. Kneller*.

GEORGE VERTUE.

1424

William II, Prince of **Orange.** VAN DYCK. To state I (see Ad. & Cor.) after "inscription" add: "and before monogram."

W. VINCENT.

1425

4. (**Coke** Family.) HUYSMAN. In description, line 3, for "to left" read "to right", and line

4, for "to left" read "to right". See above under Van Somer, No. 2. This print is also in reverse of the original picture.

1426

5. (**Id.**)

ID.

Dimensions should read: H.7. W. $5\frac{3}{8}$. O.D.H. $6\frac{5}{8}$. O.D.W. $5\frac{3}{8}$.

1428

VICTOR VISPRE.

Line 7, for "T. X. Vispre" read "Francis Xavier Vispré."

Volume Four of Chaloner Smith.

	JAMES WALKER.	PAGE
	I. Ariosto. TITIAN.	1429
	Before all letters. Unfinished. As described.	
In headin I. II. III.	Engrav'd, and for Publish'd read Published.	1430
	4. Thomas Erskine. ABBOTT.	
	In scratched lettering: Painted by Lemuel Abbot Engraved by James Walker. The Honorable Thomas Erskine. London published Novr. the 5th 1783 by Jas. Walker No 49 upper Mary le Bone Street.	
11.	As described.	
	6. Lady Isabella Hamilton. ROMNEY.	1431
Dimensio I.	In scratched lettering: Painted by G. Romney. Engraved by I. Walker. Published as the act directs Febry 10. 1782 by Ias Walker No 50 Charlotte Street Portland Place.	
II.	Plate reduced one inch by removal of inscription space, and about $\frac{1}{4}$ in. of the work cut away. Inscription engraved on separate plate as II in C.S., but for <i>Honourable</i> read <i>Honorable</i> .	
III. IV.	With the separate plate removed. The plate re-worked. The head is turned in profile to left and altered; the face is fuller, and the nose more aquiline; the veil removed, instead head-dress with large feather; a large curl added under left ear. The separate plate still removed.	

1432

7. David Hartley.

ROMNEY.

To state I add: "Publication line reads: Published May 10th 1784 by Jas Walker."

After 9 add:

1433

9a. Alexander Dmitrieff Mamonoff. schebanoff.

H.L., directed to left; dress coat with fur collar, jabot and Orders (The White Eagle amongst them); bareheaded. H.15\frac{3}{8}. Sub.13\frac{3}{8}. W.10\frac{7}{8}.

Inscribed: Peint par Schebanoff Gravé par I. Walker Graveur de Sa Maj. Imperial et mim. de L'Acad. Imp. St. Petersbourg. Alexr. Dmitrieff Mamonoff Général-Major des Armées de Sa Majesté l'Imperatrice de toutes les Russies, Son Chambellan actuel, & aide de camp. Cornette des Chevaliers Gardes, Premier Major aux Gardes Preobragensky, chef du Regiment de St. Petersbourg & Chevalier de l'ordre de l'Aigle blanc & de St. Anne A qui cette planche est dediée avec le plus profond respect par son tres humble et tres obeissant Serviteur James Walker. Mai 1st. 1789 publié par Ias. Walker St. Petersbourg et In. Dean a Londres.

10. Mrs. Musters.

ROMNEY.

A masked proof was sold at Sotheby's 5/4/97.

1434

12. Sir Hyde Parker.

ROMNEY.

Dimensions should read: " $H.24\frac{3}{4}$. $W.15\frac{1}{8}$."

I. Before inscription plate, with artists' names only in scratched lettering.

II. As II in C.S., but, in line 1, after "H." add "1\frac{1}{4}." With title in open letters.

III. The lettering of title strengthened, and with publication line added: London Publish'd as the Act directs by J. Walker, No. 50, Frith Street Soho, June 1st 1780.

This is said to be the first plate engraved by Walker. I can find no confirmation of C.S. state I, i.e. "Before all letters."

1435

After 12 add:

The Grand Dukes Alexander and Constantine **Pavlovitch.**

Alexander points with his left hand to a statue, and leads Constantine with the other. H.34\frac{3}{4}. Sub.27. W.18\frac{7}{8}.

Inscribed: Their Imperial Highnesses the Grand Dukes Alexander Pavlovitch and Constantine Pavlovitch. Dedicated to his Imperial Majesty Paul the 1st Emperor and Autocrater of all the

Imperial Majesty Paul the 1st Emperor and Autocrater of all the Russias. painted by Lampi Professor of the Imp. & Royal Academy and honorary membr. of that of St. Petersburg. by his much obliged and most devoted servant James Walker Engraver to his Imp. Majesty and member of the Imp. Academy St. Petersburg. published March 1st 1797 by Jas Walker St. Petersburg and Robt. Wilkinson Cornhill London.

13. Prince Potemkin.

I. With Walker and Dean's address and date 1789.

II. As in C.S.

15a. Empress Catherine of Russia. schebanoff.

See Ad. & Cor.

I. Before et mem de L'Acady Imp St Petersbourg after engraver's name; and before line of publication, instead: St Petersbourg Novr 1. 1787.

II. As in C.S.

In Ad. & Cor. delete "Page 1438".

After 15a. add:

15b. Elizabeth Alexievna, Empress of Russia. Kugelgen.

T.Q.L., standing, facing front; with curly hair; in light coloured dress with embroidery, and shawl; arms crossed. H.15 $\frac{3}{8}$. Sub.13 $\frac{5}{8}$. W.11 $\frac{1}{8}$. Imperial arms with A on shield in centre

Inscribed: Painted by Gerard Kugelgen. Engraved by Ias Walker. Eng. to his Imp. Maj. On the left, inscription in Russian; on the right, English translation of same: Elizabeth Alexievna Empress of all the Russias. Dedicated to his Imperial Majesty Alexander the First, by his much obliged and most

(341)

devoted Servant James Walker. Published May 1. 1803. by Jas. Walker, No 8 Conway Street, Fitzroy Square, and at Messrs. John & Josiah Boydell, Shakspear Gallery, Pall Mall, & No 90, Cheapside, London. Companion plate to No. 15.

17. (John Walter **Tempest.**) ROMNEY.

Dimensions should read: H.25. Sub.24. W.15\frac{1}{4}.

I. As described; with inscription in scratched lettering.

II. With inscription in engraved lettering.

1436 18. Sir Barnard Turner. WHEATLEY.

W.L., in uniform; sword extended in right hand, arm outstretched; cannon to right covered with flag; view of St. Paul's to left; arms below with motto: OPTIMUM QUOD EVENIT. H.24.

Sub.22\frac{5}{8}. W.15.

Inscribed: Painted by F. Wheatley Engrav'd by James Walker. Barnard Turner Esqr Alderman & Sheriff of London. Colonel of the Red Regiment of City Militia, Major of the Honourable Artillery Company and Commandant of the Gentlemen of the London Military Foot Association, during the Riots in 1780. Publish'd as the Act directs, July 15th 1783 by Jas Walker No 49 Upper Mary le Bone Street.

I. With artists' names only, in open letters.

II. As described.

19. (Frances Woodley.) ROMNEY.

B.M. note states that an impression was brought to the Print Room for inspection in Dec. 1914 showing scratched lettering as C.S.I., but $\frac{1}{8}$ inch more work at foot of subject than in an impression in the B.M., also somewhat darker in the work at several places. Probably an earlier state. In biography, for "Kingston Hall" read "Kingston Lacv."

After 19 add:

19a. Prince Nicholas Youssoupoff. LAMPI

H.L., in oval; directed to right, looking front; powdered hair, fur-edged robe, lace cravat. Arms in centre of inscription space. H.15½. Sub.13½. W.II. O.D.H.10. O.D.W.7¾.

Inscribed: peint par le professeur Lampi. Engraved by Iams Walker Engraver to His Imperial Majesty. published by Ias Walker St Petersburg & Wm. Brown No. 51 Green Street Grosvenor Square, London.

After 19a. add:

19b. General Zadounaiski. LEVITSKY.

Nearly H.L., in square border; directed and facing slightly to left, looking front; wig, mantle over armour. H.Sub.13. W.10\frac{1}{8}. Inscribed: Painted by Levitsky of the Imp. Academy of Arts St Petersburg. Engraved by I. Walker Engr. to his Imp: Maj: & member of the Imp. Academy of Arts. General Feild Marshall Count Peter Alexandrovitsh Romansoff Zadounaiski. Born January 4th. 1725. Died December 8th. 1796. To his Son the Grand Maitre de la Cour This plate is humbly inscribed by his devoted Servant James Walker. Published March 20th. 1798 by I. Walker St. Petersburg [the t not crossed] & R. Wilkinson Cornhill London. Inscription also in Russian.

24. Sylvia.

PETERS.

1438

See Ad. & Cor. For "Page 1440" read "Page 1438". This print was engraved by J. R. Smith. His name appears as engraver on the first two states, which are not recorded by C.S.

26. Sisters.

1439

T.Q.L.'s, in oval in square. Two girls standing close together, their arms about one another; both facing front, the one on right directed to left; long hair on shoulders; low dresses with panniers; headdresses with feathers and ribands; the girl to right has pearls looped in her hair and hanging down, and wears a dark sash. In contemporary writing: "Publishd May 1st by J Walker No 28 Haymarket Two Sisters." These are evidently portraits.

JAMES WARD.

See biography, line 6. Grundy gives date of death "November 16th 1859."

Note. The number of progress proofs in the B.M. in several cases exceeds those mentioned by C.S.

(343)

I. (Lords Ashburton, Shelburne and

Col. Barre.)

(REYNOLDS.)

In Ad. & Cor., before "Dele line 1," prefix "Page 1440." See states II and III, and IV in Ad. & Cor. I have no information of impressions with Lawrence's name as painter. Possibly this is an error in C.S. and the states should be altered accordingly.

1440

2. (Sir Francis and Charles Baring,

and Mr. Wall.)

In heading, and in line 3 of description, and line 2 of biography for "Charles" read "John".

3. Master Betty.

BURCH.

After the description add: Inscribed: Painted by H Burch. Engraved by J. Ward Painter & Engraver to H.R.H. the Prince of Wales. Wm Henry West Betty Ætatis Suæ 13 London Published July 1 1805 by Mr Betty at Messrs Colnaghi & Co Printsellers Cockspur Street.

I. Before all letters; progress proofs. With inscription in open letters. II.

With inscription in strengthened lettering. In C.S., line 6, delete "Believed.....published." Instead: "finished Done for the Father an I believe never published on account of his death."

1441

5. Mrs. Billington. REYNOLDS.

An impression of state I sold at Sotheby's 12/11/24 showed two heads of men lightly scratched on either side of the inscription space.

6. Edmund Burke.

HICKEY.

As I in C.S.

Inscribed in scratched lettering, with title in open letters: From a Bust by I. Hickey Sculptor to His Royal Highness the Prince of Wales. Engraved by I. Ward. Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. The Right Honble Edmund Burke Publish'd by I Hickey No. 128 Oxford Street.

III. As II in C.S., but publication line reads: (Publish'd by I. Hickey No 128 Oxford Street.)

IV and V as II and III in C.S. Not verified.

7. Richard Burke.

REYNOLDS.

1442

- I. As I in C.S.
- II. As II in C.S., but in inscription for Eqs read Eq, for Mezzotinto read Mezziotinto, for vanish'd read vanishd and for Dolor read Doler.
- III. As III in C.S., with above corrections, but *Doler* now reads *Dolor*.
- IV. With publication line altered to: Pub July 5. 1800.

 by Messrs Wards & Co. No 6 Newman Street,
 London.
 - V. As IV in C.S.

On an impression in the B.M. in James Ward's handwriting: "The first state lost Engraved for Edmund Burke as a private plate who was so much pleased with the execution that he gave me the copy right after taking a few impressions!"

8. Rev. J. A. Busfield.

In heading, for "Busfield" read "Busfeild."

- I. As I in C.S.
- II. With title in open letters, and inscription as in C.S., but publication line reads: Published at 6 Newman Street only.
- III. With title in open letters, and inscription as in C.S.
- IV. With the lettering of title strengthened and inscription as in C.S.

This is said to have been the last plate engraved by James Ward. Grundy says: "The original picture was commenced Nov 13. 1818 and finished Dec 12 of the same year. The plate was started two days later. The first trial proof was taken on July 16, 1819, the second on August 4, and the plate finally completed January 6, 1820. The lettering which was executed by Mr Farrington a plate writer was not done to Ward's liking and he complains that his name was put in the wrong place."

11. William Cleaver.

HOPPNER.

1443

In description, line 1, for "right" read "left".

- I. As I in C.S.
- II. As II in C.S., but for Ænei read Onei, and before the publication line.
- III. As II in C.S.

1444

12. George Frederick Cooke. J. GREEN.

In inscription, for Engrared read Engraved .

13. Charles, Marquess Cornwallis. BEECHEY.

In inscription, for W. Beechey read William Beechey, and for Mar 10, read March 10.

I. As I in C.S.

II. With inscription in open letters; before the description after engraver's name, and with date Jany 1 1799.

III. As II in C.S.

1445

14. (Douglas children.) но

HOPPNER.

ID.

Dimensions should read: $H.21\frac{3}{4}$. Sub. 21. $W.17\frac{7}{8}$.

I. As I in C.S.

II. Inscribed: Painted by I. Hoppner Portrait Painter to the Prince of Wales. Engraved by Jas. Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Repose [in scratched open capitals.] Pubd March 1. 1796, by, I, Ward, near the Turnpike Paddington.

III. As II in C.S.

IV. With publication line: Pub July 11 1800 by Messrs Wards & Co No 6 Newman Street London.

In biography, for "17th Earl" read "19th Earl" and at end add: "The other children are the Hon. Charles Douglas; Frances (afterwards Lady Frances Stewart); and Harriet (afterwards Countess of Aberdeen)."

15. Adam, Lord Duncan.

In inscription, for Engrared read Engraved .

1446 16. Adam, Lord **Duncan**. His Victory. COPLEY.

Among the Engraver's works of this plate presented by him to the B.M. are three etchings and a grounded plate, as well as the usual progress proofs.

Grundy gives some interesting details as to the Agreement between Copley and Ward for engraving this plate.

17. Henry Erskine.

RAEBURN.

I. As I in C.S.

II. Inscribed in skeleton lettering; title in open block capitals: Painted by H Raeburn Engraved by James Ward Painter & Mezzotinto Engraver to His Royal Highness the Prince of Wales The Honorable Henry Erskine Published as the Act Directs by A. Lawrie, Book & Printseller Edinburgh.

20. (George III.)

(BEECHEY.)

1447

In heading, delete brackets. The following details (also of Nos. 21 and 22) are taken, with some slight alterations, from Grundy's List of Works Engraved,

in his "James Ward, R.A." $H.25\frac{5}{8}$. W.22.

I. Before all letters.

II. As described.

A re-issue. Inscribed: Painted by Sir William Beechey RA. Engraved by Jas Ward Painter and Engraver to HRH the Prince of Wales, His Most Gracious Majesty George the Third on his favourite Charger Adonis Dedicated to the Queens most excellent Majesty By Her faithful and devoted Servant, John P Thompson London RePublished Feby 6th 1811 by J. P. Thompson Gt Newport Street Printseller to His Majesty and the Duke & Duchess of York. (The Re of the word RePublished is printed in very minute letters inside the loop of the capital P). The inscription is engraved on a separate

plate and copies have been seen, presumably late impressions, printed without this. A copy in the B.M. has on it in James Ward's handwriting "His Majesty The Horse painted from Adonis the Kings Charger by James Ward. The figure copied out of the Review picture by Hopkins— The whole painted over and finished by Mr Ward & now in the Possession of Lord Somerville The Plate worn out ". Though the picture from which the plate was taken is described as being the work of Hopkins, it is elsewhere stated to be painted almost wholly by James Ward, and the evidence appears to support the latter contention. James Ward often speaks about it as being his own work, it was submitted by him to King George III, and the letter instructing him to make arrangements for its return is couched in terms as though he was the artist. Northcote and S. W. Reynolds issued a very colourable imitation of it to which James Ward alludes in the following terms: "Sam Reynolds employed Northcote to pirate it by taking the portrait out of mine and made a composition so like mine, and the same size, that I heard that people had bought his print, and thought that they had bought mine.''

21. (**Id.** at Review.) (ID.)

In heading, delete brackets. H.22\frac{7}{8}. Sub.21\frac{3}{8}. W.26.

I. Before all letters.

Inscribed: Painted by Sir William Beechey RA
Portrait Painter to Her Majesty Engraved by
James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Prince of
Wales. Published June 1, 1799 by J Ward &
Co No 6 Newman Street, London. On the
B.M. copy there is written in pencil by James
Ward "No such proof now to be got. This
plate retouched by a very bad engraver for the
present possessor".

Inscribed: Painted by Sir Wm Beechy [sic] RA. Portrait Painter to Her Majesty, Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. His Majesty Reviewing The Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Waless [sic] Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir Wm Fawcit General and Adjutant General & Knight of the Bath, Lieut Genl. Dundas Quarr. Master General & Majr. Genl Goldsworthy His Majestys [sic] First Equerry To the Queens [sic] Most Excellent Majesty This Print is (by her most gracious permission) dedicated by her most grateful & devoted Servant I Ward Published June 1 1799 by I Ward & Co No 6 Newman Street. London. Also printed in colours.

IV. Inscribed as in III, but for Beechey read Beechy; HRH for the first His Royal Highness; with apostrophes inserted in Waless, Majestys and Queens, and publication altered to Pub April 10. 1800 by Messrs Wards & Co 6 Newman

Street London.

22. (**Id.**) (ID.)

In heading, delete brackets. H.22 $\frac{7}{8}$. Sub.21 $\frac{3}{8}$. W.25 $\frac{3}{4}$.

Inscribed: Painted by Sir William Beechy R.A. Portrait Painter to Her Majesty. Engraved by Jas Ward Painter & Engraver in Mezzotinto to His RH the Prince of Wales. His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales Regiment of Light Dragoons attended by his Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir Wm. Fawcit General & Adjutant General Knight of the Bath, Lieut. Genl. Dundas, Quarter Master Genl & Major Genl Goldsworthy, His Majesty's First Equerry. To the Queen's most Excellent Majesty this Print is by her most gracious permission dedicated by her most gracious and devoted

servant J. Ward. Pub April 10. 1800 by Messrs Wards & Co 6 Newman Street, London. Also printed in colours. The subject commanded a very large sale, which is probably the reason why a second plate was needed.

23. Lady Heathcote.

HOPPNER.

Dimensions should read: $H.25\frac{3}{4}$. Sub.25. W.16 $\frac{3}{4}$. Grundy says: "After this engraving was finished, Hoppner considerably strengthened the picture to make it correspond with the plate."

1448

24. (William **Heberden.**) (BEECHEY.)

In heading, delete brackets.

I. Before all letters. Progress proofs.

II. Inscribed: William Heberden, M.D. Aged 86

Painted by Sir Wm. Beechy R.A.-and
Engraved by Jas. Ward Painter & Engraver to
H.R.H. the Prince of Wales. (The age in
dotted lettering, the rest engraved.) On the
table to left there are two books; on the back of
one MEDICAL TRANS, of the other Vol III.

1449

26. (Mrs. Hibbert.)

HOPPNER.

To biography, before "Eldest" prefix "Elizabeth Margaret". On an impression in the B.M. is a note in James Ward's handwriting: "bad ground. soft Copper."

27. (Hoppner Children.)

ID.

I. As I in C.S.

II. Inscribed in open letters as II in C.S., but for Painter

& read Painter and.

- III. Inscribed: Painted by J. Hoppner, R.A. Portrait
 Painter to His R.H. the Prince of Wales
 Engraved by James Ward, Painter & Engraver
 to His R.H. the Prince of Wales. Children
 Bathing. Pub. July 11, 1800, by Messrs Wards
 & Co No 6, Newman Street, London.
- 28. George Isaac **Huntingford.** LAWRENCE. To state II add: With *The Right Revd.......Gloucester* in open letters.

30. Louis XVIII.

1450

In inscription, for Septr 20 read Sept 20.

I. Before all letters. Finished.

As in C.S., with the title in open letters. II.

III. With lettering of title strengthened.

31. William Markham.

ROMNEY.

In inscription, for and at read & at.

Miranda.

See below, No. 33a. Mrs. Michael Angelo Taylor.

32. (John Revoult.)

(BEECHEY.)

1451

In heading, delete brackets.

In description, after "book" add: "lettered: Introduction to the Arts & Sciences. 1798."

I. As I in C.S., but with lettering on book.

Inscribed: Engraved by James Ward. John Revoult. A.M. Master of the Walworth Academy From an Original Painting by Sir Willm. Beechey R.A. presented to Mr. Revoult by the Gentlemen who had been educated under him as a token of their high respect and affectionate regard towards him.

After 32 add:

32a. (Miss **St. Clair,**) as "The Alpine Traveller." NORTHCO NORTHCOTE.

W.L., on a mule, ascending a pass; looking front; white gown, velvet jacket trimmed with ermine; holding hat on her head with right hand, and grasping edge of saddle with her left hand; a dog jumping up at mule; a boy following leading another mule.

H.Sub.22. W.17½. Inscribed: Published Augt 1. 1804, by John Jeffryes, Clapham Road. J. Northcote R.A. pinxt J. Ward sculpt. The Alpine Traveller.

I. Before the title.

II. As described.

(351)

John, Lord Somerville. WOODFORDE.

Dimensions should read: $H.25\frac{3}{4}$. Sub. $24\frac{3}{8}$. $W.17\frac{7}{8}$.

After 33 add:

33a. Mrs. Michael Angelo Taylor.

In the character of Miranda. W.L., standing on sea-shore.

H.26. Sub.25\frac{1}{4}. W.18.

Of the few impressions seen all are cut or show no inscription, with the exception of that in the B.M. which, though cut, shows traces of an inscription in rough scratched lettering, part of which Mr. Whitman was the first to decipher as reading: "Engraved by James Ward."

Frances Anne, daughter of Sir Henry Vane, Bart.; afterwards wife of the Rt. Honble Michael Angelo Taylor, M.P. Died

1835.

34. Henry Thornton. HOPPNER.

To biography, prefix: "Born 1760", and in last line for "53" read "54".

After 34 add:

1452

34a. (James Ward, R.A.) (J. JACKSON.)

H.L., in square frame, directed to left, looking front. H.Sub. $10\frac{1}{8}$. W. $8\frac{1}{8}$. Unpublished plate.

Before any letters. Unfinished, touched. Finished. Face altered and touched.

In James Ward's handwriting on an impression belonging to Mrs. E. M. Ward: "London Published by T. MacDonald 7 Tavistock Street. Covent Garden. June 1835.''

35. Basil Woodd.

In inscription, for Jan read Jany.

36. Joseph Wright.

IPSE.

In inscription, for Colnaghi read Calnaghi.

I. As I in C.S.

II. As II in C.S., but before the date. III and IV as II and III in C.S.

(352)

37. Henry Redhead Yorke. нач

In inscription, for Engravd read Engraved, for Pubd read Published, and for July 21 read July 21st.

I. As I in C.S.

II. As II in C.S.; with the inscription in scratched lettering.

III. With artists' names and publication line in scratched lettering. For Engraved read Engravd, and for Published read Pubd.

IV. As described, with artists' names and publication line in small script.

WILLIAM WARD.

1453

In biography, p. 1454, line 4, for "in 1814" read "Feb. 10th 1814".

Note particularly the following paragraph in C.S. as to the difficulty of distinguishing between the works of the various members of the Ward family.

I. Sir William Addington.

SHEE. 1454

To state I add: "Inscription space uncleaned. Unfinished; also finished."

2. Henry Ainslie.

STEWARDSON.

1455

- I. Before all letters.
- II. As in C.S.

3. William Anderson.

GEDDES.

In dimensions, for "Sub.18. W.14." read: "Sub.17\frac{3}{4}. W.13\frac{3}{4}."

- I. Before all letters, touched.
- II. As in C.S.

5. Henry Beaufoy. GAINSBOROUGH.

- I. Before all letters, touched. Inscription space uncleaned.
- II and III as I and II in C.S.
- IV. The lettering of title strengthened. With publication line altered to: Pub July 4. 1800 by Messrs Wards & Co No 6 Newman Street London.

(353)

1456

6. (William Beechey.)

IPSE.

Delete. This is Samuel Whitbread, see below No. 87a.

7. Mrs. Benwell.

HOPPNER.

I. With inscription in scratched lettering; title in scratched open letters, the rest in script.

II. As in C.S.

With year of date altered to 1785. III.

8. Sir Thomas Bernard.

OPIE.

- Before all letters; unfinished, touched. I. On an impression in William Ward's handwriting: "Private Plate".
- As in C.S., with inscription in lightly engraved and II. open letters.

1457

Wm. Bicknell.

DRUMMOND.

To heading, prefix number: "8a."

Line 1, for "No. 12,827" read: "No. 12,828". H.L., seated at a table; directed to, facing, and looking front; white wig, dark coat, high waistcoat, white cravat; holding open

book. H.Sub. $16\frac{1}{2}$. W. $13\frac{3}{4}$.

Inscribed: Painted by S. Drummond A.R.A. Engraved by W. Ward, Engraver Extraordinary to the Prince Regent & the Duke of York Mr William Bicknell Senr Master of an Academy at Tooting, Surry, late of Ponder's End, is respectfully dedicated to his Pupils, by their most obedient humble Servant, S. Drummond. London: Pubd March 25. 1813, by S. Drummond, 14 Church Street, Soho.

I. Before all letters. Unfinished, touched. Finished.

II. As described.

9. (Mr. Bingley.)

In heading, delete "(Mr. Bingley.)", instead: "John Bigland." In description, line 3, after "inkstand;" add: "on one of open books Essays inscribed in scratched lettering". Inscribed: Mr John Bigland, Author of "Letters on History" &c &c. Painted by J. R. Smith & Engraved by Willm. Ward, Engraver to their R.Hs. the Prince Regent & to the Duke of York. Pub. March 22. 1811, by W. Sheardown, Gazette Office, Doncaster, R. Ackermann, 101, Strand & Messrs. Longman, Hurst & Co. Paternoster Row. Proof.

I. Before all letters, and before Essays engraved on open

book.

II. As described.

Delete line 5. Wrongly named in Evans' Catalogue. Add biographical note: "Schoolmaster and author. Born about 1750 at Skirlaw, in Holderness, Yorkshire; died 1832 at Finningley, near Doncaster."

10. Sir Robert Henry Blosset. Jackson.

I. Before all letters.

II and III as I and II in C.S.

10a. (Hon. Bartholomew **Bouverie.**) 11.

See Ad. & Cor.

After description, add: Inscribed: Painted by J. Jackson Esqr R.A. 1824. Engraved by Wm Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Honorable B. Bouverie, M.P. Aged 70. To right: Proof.

I. Before all letters.

II. As described; with title in open letters.

II. (Miss Bowles.) REYNOLDS.

I. As I in C.S., but add: "Inscription space uncleaned."

II and III as II and III in C.S.

IV. With date altered to Sept. 30 1817. Note that alphabetically this plate should follow No. 12. John Bowater.

12. John Bowater. KIRKBY.

I. Before all letters.

II. As in C.S., with title in open letters. To biography, add: "Born 1741; died 1813."

(355)

1458

13. Mrs. Braddyll.

BRADDYLL.

I. Before all letters; touched. II and III as I and II in C.S.

Add biographical note: "Jane, daughter of Matthias Gale, of Catgill Hall, Cumberland. Married Wilson Gale of Conishead Priory, who afterwards assumed the name of Braddyll. Died 1819."

After 13 add:

13a. Joseph Brandreth, M.D.

H.L., directed to right, looking front; plain dark coat buttoned at the waist, vest, white cravat. H.Sub.11 $\frac{3}{4}$. W.9 $\frac{3}{4}$. Before all letters. Masked proof.

14. Brook Bridges.

I. Before all letters. On an impression in William Ward's handwriting: "Finished. Private Plate."

II. As in C.S.

14a. Sir Robert Brownrigg. JACKSON.

See Ad. & Cor.

I. Before all letters. Unfinished; inscription space uncleaned; also finished.

II, III and IV as I, II and III in Ad. & Cor.

15. George, Marquess of Buckingham. JACKSON.

I. Before all letters.

II and III as I and II in C.S.

Note that alphabetically this plate should follow No. 16. Patrick Brydone.

16. (Patrick Brydone.) GEDDES.

After the description, add: Inscribed: Patrick Brydone Esqr FRS Author of a Tour through Sicily and Malta Pub: June 8. 1818, by Colnaghi & Co 23 Cockspur Street, Charing Cross, London; & A. Elder, Greenside Place, Edinburgh. Engraved

by W. Ward, A.R.A. Engraver to their R.H. the Prince Regent & the Duke of York. Printed by J. I. Ahee. Painted by A. Geddes.

I. Before all letters.

II. As described.

17. (Sir Francis Burdett.) J. R. SMITH. 1459

I. Before all letters.

II. With First Fifty in lower right corner.

III. With Second Fifty in lower right corner.

IV. As in C.S.

18. (John, Marquess of Bute.) RAEBURN.

In inscription, for Majesty and read Majesty &, and for Publish'd read Published.

19. Samuel Butler. KIRKBY. 1460

I. Before all letters.

II and III as I and II in C.S.

20. Henry Callender. ABBOTT.

Line 2, after "front" add "in uniform of the Blackheath Golf Club", and in lines 3 and 4, in both cases, for "stick" read "club".

I. Before all letters; touched. II and III as I and II in C.S.

21. John Jeffreys, Earl Camden. HOPPNER.

I. Before all letters.

II and III as I and II in C.S.

IV. Published by Colnaghi, Son & Co. 1835.

22. Sir George Campbell. BEECHEY. 1461

I. Before all letters.

II and III as I and II in C.S.

23. George Canning. STEWARDSON.

I. As I in Ad. & Cor., but, in inscription, for Novr 1813 read Novr 1 1813.

II. As described.

(357)

24. Henry, Earl of Carnarvon.

1462

GAINSBOROUGH AND STUART.

- I. As I in C.S., but add: "Inscription space uncleaned."
 II. After "described" add: "With title in open
- II. After ''described'' add: ''With title in open letters.''
- III. With publication line altered to: Pub. July 10 1800 by Messrs Wards & Co No 6 Newman Str London.

After 24 add:

24a. Thomas Chalmers, D.D. GEDDES.

Nearly W.L., sitting; directed to, facing, and looking front; plain dark dress; right knee crossed over left; left arm on arm of chair, right arm on cloth-covered table to left; on table inkstand, pen and paper. $H.19\frac{7}{8}$. Sub.17 $\frac{3}{4}$. W.13 $\frac{7}{8}$.

Inscribed, partly in open letters: Painted by Andrew Geddes. Engraved by W. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Reverend Thomas Chalmers, D.D. Minister of St John's Church, Glasgow. Published Decr. 1822, by Colnaghi & Co London, Adam Elder, Greenside Place, Edinburgh & A. Finlay, Argyle Street, Glasgow.

I. Before all letters; unfinished.

II. As described.

Scottish preacher and philanthropist. Born 17 March, 1780; died 31 May, 1847.

After 26 add:

1463

26a. Edward Chorley, M.D.

Nearly W.L., standing; directed slightly to right, looking front; in mayor's robes; resting book on table to left. H.Sub.17\frac{1}{8}. W.13\frac{7}{8}. Before all letters.

Mayor of Doncaster.

After 27 add:

27a. Bernard Clarkson. JACKSON.

H.L., directed to left, looking front, plain black dress, white cravat. H.Sub.3\frac{1}{4}. W.2\frac{3}{4}. Inscribed: Painted by J. Jackson, R.A. Engraved on Steel by

W. Ward, A.R.A. Published for the Proprietor by the Engraver, No 24, Winchester Row, Paddington.

Of Holme House, Selby.

(358)

After 27a. add:

27b. Claude Lorraine. J. JACKSON.

Bust in small oval, directed to right, facing front; loose dress.

 $H.5\frac{1}{2}$. Sub. $5\frac{1}{8}$. O.D. $H.3\frac{1}{2}$. W. $2\frac{3}{4}$.

Inscribed: Engraved by W. Ward, A.R.A. Claude Lorraine. Drawn by J. Jackson R.A. from an original in the possession of The Earl of Mulgrave. London Published Septr 1. 1825 by W. B. Cooke 9 Soho Square.

I. Before all letters.

Inscribed in fine script lettering: Claude Lorraine II. Drawn by J. Jackson RA from an Original in the possession of The Earl of Mulgrave Engraved by W Ward A.R.A. Published by W B Cooke of Soho Square Septr 1 1825.

As described; with inscription in skeleton lettering.

28. William Cobbett. J. R. SMITH.

Before all letters. T.

As in C.S. II.

I have a reliable note of a state inscribed in skeleton lettering, which would come between I and II.

After 28 add:

28a. Thomas William Coke. WEAVER.

W.L. figures, inspecting sheep. Arms in centre of inscription

space. H.Sub.22. W.29.

Inscribed: Published by Thomas Weaver Shrewsbury Octr 24 1808 Painted by Thomas Weaver Engraved by Wm Ward Engraver to HRH the Duke of York Proof Portrait of Thomas William Coke Esqr M.P. for Norfolk inspecting some of his South Down sheet with Mr Walton and the Holkham Shepherd To the Right Honble the Lord Viscount Anson this Plate is respectfully inscribed by his Lordship's much obliged and very obedient servant Thomas Weaver.

Born 1752; was created Earl of Leicester of Holkham, Norfolk,

and Viscount Coke in 1837; died 1842.

After 29 add:

29a. (Edward Copley, formerly Wolley.) J. R. SMITH.

T.O.L., seated in armchair; directed slightly to left, looking front; dark coat, light waistcoat, white cravat; left arm on arm

1464

of chair, snuff-box in left hand, right hand on leg; column and curtain at back to right. H.20½. Sub.18. W.14½. Sub.14. Inscribed: Painted by I. R. Smith & Engraved by Willm. Ward London. Pub. Septr. 10, 1806 by I. R. Smith, No. 33 Newman Street, & by R. Ackermann, 101 Strand. In left corner in scratched open letters: Proof 1st 50.

I. As described.

II. As I, but without *Proof 1st 50*. Of Nether Hall, Doncaster; 1755-1813. The attribution of this print is doubtful. It was formerly described as Alexander Hunter, M.D.

30. James, Earl Cornwallis. PICKERSGILL.

I. Before all letters.

II. As in C.S.

After 30 add:

30a. Joseph Cotton. T. STEWARDSON.

Nearly W.L., seated; directed to and looking right; in naval uniform; right arm on table, on which are inkstand, compasses, book, paper roll with lettering: Eddystone Lease expires July 28. 1807, and paper lettered Plan; left hand on knee holding paper inscribed Pilot Bill; seascape seen through window to right; curtain and flags to left. Arms in centre of inscription space. H.18\frac{5}{8}. Sub.16\frac{1}{2}. W.13\frac{3}{4}.

Inscribed: Painted by T. Stewardson. Engraved by Wm Ward. Engraver to his R.H the Duke of York. Joseph Cotton Esqr Deputy Master of the Corporation of the Trinity House, and a Director of the East India Company, &c. &c. Published Jany 1st 1808 by Thos Merle No 36, Leadenhall Street.

I. Before all letters.

II. With inscription in open letters.

Born 1745; died 1825.

31. William Cunningham. HOME.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

32. John Douglas.

BEECHEY.

In inscription, for W Beechey read W Beechy.

I. Before all letters.

II. With publication line: Publishd Feby 15th. 1790 by W. Ward, Warren Place, near Kentish Town & at No. 2, Stephen Street, Rathbone Place.

III. As in C.S.

33. Jonathan Duncan. MASQUERIER. 1465

I. Before all letters. II and III as I and II in C.S.

34. Lawrence, Lord Dundas. JACKSON.

In inscription, for & 1821 read and 1821, and after Darbyshire add: Proof.

Probably there is a later state.

After 34 add:

34a. Sir Richard Dyott.

H.L., in square, directed to and looking front; dark dress, falling ruff; long hair, peaked beard, moustache. In top left corner a crest; motto: QUI CUPIT PACEM OSTENTET FEROCIAM. H.7. Sub. $5\frac{1}{4}$. W. $5\frac{3}{8}$. I.B.H. $5\frac{3}{8}$. I.B.W. $4\frac{1}{4}$.

Inscribed: Wm Ward A.R.A. Sculpsit Sir Richard Dyott Knight From an Original Painting in the possession of Lieutt Genl Wm Dyott.

Plate to Erdeswick's "Survey of Staffordshire", ed. 1820. M.P. for Lichfield; royalist; 1591(?)-1660.

After 34a. add:

35. George O'Brien Wyndham, Earl of Egremont. MASQUERIER.

H.L., directed to, facing, and looking left; coat with top button fastened. H.II. Sub.9. W.8 $\frac{1}{2}$. Sub.7 $\frac{1}{2}$. Inscribed: Painted by I. J. Masquerier Engraved by Wm. Ward A.R.A. Engraver to his Majesty & H.R.H. the Duke of York.

(361)

Earl of Egremont. Lord Lieutenant of the County of Sussex. Published July 1 1825 by S. S. Folker, Royal Colonnade, Brighton.

I. Unfinished proof; touched.

II. As described.

Third Earl; art patron; 1751-1837.

36. George Agar Ellis.

JACKSON.

I. Before all letters. Inscription space uncleaned. II, III and IV as I and II in C.S., and III in Ad. & Cor.

1466

37. James Ferguson.

BEECHE

I. Before all letters. Unfinished; also finished.

II. As in C.S.

After 37 add:

37a. Major General Ferguson. J. R. SMITH.

H.L., in uniform; directed slightly to left, facing front. H.15. Sub. 10. W.11. Sub.8½.

Inscribed: Painted by I. R. Smith. Engraved by Wm Ward. Engraver to their R.H. the Prince of Wales & Duke of York. Major General Ferguson. Published March 14. 1810. by W. Sheardown, Gazette Office, Doncaster, and by R. Ackermann. 101. Strand.

I. Before all letters; touched by J. R. Smith.

II. As described.

See above, Vol. I, p. 6, for copy of letter written by J. R. Smith on an impression in the B.M. Sir Ronald Craufurd Ferguson., G.C.B., M.P.; general;

1773-1841.

After 37a. add:

37b. Jesse Foot.

OPIE.

H.L., in square frame; directed to front, looking left; rough hair, dark buttoned coat, white neckerchief. H.14 $\frac{7}{8}$. Sub.12 $\frac{7}{8}$. W.10 $\frac{3}{4}$. I.B.H.10 $\frac{7}{8}$. I.B.W.8 $\frac{7}{8}$.

Inscribed: Painted by John Opie Esq. R.A. Engraved by Wm. Ward, Engraver in mezzotinto to H.R.H. the Duke of York.

I. Before all letters; touched. There is an impression in the B.M. with the artists' names and title in MS.

II. As described.

Surgeon and author; 1744-1826.

After 37b. add:

37c. John Forbes. MASQUERIER.

H.L., directed to, facing, and looking right; plain dark coat. H.14. Sub.12. W.10.

Inscribed: Painted by I. J. Masquerier 1813. Engraved by W. Ward ARA Engraver to His Majesty & to H.R.H. the Duke of York. John Forbes of New Strathdon. Aberdeenshire, formerly of Bombay London 1822.

I. Before all letters.

II. As described, in open and skeleton lettering. Of Newe; Bombay merchant; 1744-1821.

38. Daughters of Sir Thomas Frankland. HOPPNER.

I. As I in C.S., but after "inscription" add: "Unfinished, touched; also finished."

II, III and IV as II, III and IV in C.S. Delete biography. Instead: On the left Marianne, 1778-1795; on the right Emily or Amelia, 1777-1800. The daughters of Sir Thomas Frankland, sixth Baronet, and grand-daughters of Admiral Sir Thomas Frankland, the fifth Baronet (mentioned by C.S.). See letter to "The Daily Telegraph," 25 July, 1907, signed H.N., a "trustee of the picture for many years, and greatnephew of the two ladies." The picture was exhibited at the Royal Academy in 1795.

41. George, Prince of Wales. PHILLIPS. 1467

I. Before all letters.
II and III as I and II in C.S.
In the B.M. there is a trial proof of head only.

See Frankau, No. 228. Prince Regent. Phillips. 21 × 24. This plate not verified. Query, an error.

(363)

After 41 add:

41a. Miss Goodall.

ELLERBY.

T.O.L., standing; directed to and looking left; low-necked dress, long scarf held by right hand. H.13½. Sub.9. W.7. Inscribed, with the title in open letters: Painted by T. Ellerby. Engraved by W. Ward, A.R.A. Engraver to His Majesty, & to H.R.H. the Duke of York. Miss Goodall. Published May 1st, 1826, by T. Ellerby, 7. Newman Street, London.

I. Before all letters. Unfinished; touched.

II. As described.

III. With inscription as above, but publication line reads: Published May 1st. 1826, by Colnaghi Son & Co. Pall Mall East.

Singer; born 1801 (?).

After 41a. add:

41b. A. Goodwin, M.D.

H.L., directed to left, looking front; plain dark coat, white cravat; curtain at back. H.13 $\frac{7}{8}$. Sub.12. W.9 $\frac{3}{4}$. Inscribed, with the title in open letters: James Rawlinson pinxit W. Ward sculp. A.R.A. Engraver to their R.H. the Prince Regent & the Duke of York A. Goodwin, M.D. Pub. June 24. 1819, by W. Ward, 57, Warren Street, Fitzroy Square.

I. Before all letters.

II. As described.

After 41b. add:

41c. Gustavus, Count Gottorp. VILLIERS.

H.L., directed to right, looking front; plain dark coat, high collar, white cravat, star on left breast. H.13\frac{3}{4}. Sub.10\frac{3}{8}. W.8\frac{1}{8}. Inscribed: Huet Villiers pinxt W. Ward sculpt A.R.A. Engraver to the Prince Regent & Duke of York. Gustavus Count Gottorp. Ætat. xxxiii. From an original Picture (painted at Hartwell 1811) in the possession of John French Burke Esgr. London, Published August 1st. 1814, by R. Lambe, 96, Gracechurch Street.

Ex-King of Sweden; born I November, 1778; died 7 February, 1837; assumed above title on abdication of throne in 1809.

After 44 add:

44a. (Philip Yorke, Earl of Hardwicke.)

1468

T.Q.L., standing; facing slightly right; in uniform, star and ribbon with badge of Order; right hand on hilt of sword, left hand behind him. H.Sub. $16\frac{7}{8}$. W. 14. Before all letters. Private plate. Third Earl; K.G.; Lord Lieutenant of Ireland; 1757-1834.

After 44a. add:

44b. James Hardwidge.

RALPH.

Short H.L., directed and facing slightly right, looking front; double-breasted coat, cravat. Arms in centre of inscription space. H.15. Sub.12. W.11. Sub.9\frac{7}{8}. Inscribed: Painted by G. Ralph. Engraved by Wm Ward Engraver Extraordinary to H.R.H. the Prince of Wales and the Duke of York. James Hardwidge Esqr. Needle Maker, to Her Majesty, This Print is with (humble permission) Dedicated to the Right Honorable Dowager Marchioness of Bath, Mistress of the Robes to Her Majesty, by her grateful & obdt Servt J Hardwidge. To right: Proof. Needle-maker to Queen Charlotte; died 1819.

46. Stephen Hemsted. J. R. SMITH. 1469

Dimensions should read: H.26. Sub.25. W.18. In inscription, for Possession read possession.

After 46 add:

46a. Lieut. Col. Charles Herries. W. R. BIGG.

W.L., in uniform; facing front, looking slightly to left; standing by side of horse, right hand holding bridle, left on scabbard of sword; tassels of sash over right leg; landscape at back, trees behind horse. H.25\frac{3}{4}. Sub.24\frac{1}{2}. W.20. Inscribed: Lieut. Colonel Herries of the Light Horse Volunteers of London and Westminster Painted by W. R. Bigg A.R.A. Engraved by W. Ward Published by W. R. Bigg Gate Street Lincoln's Inn Fields. Feby 1797. Died 1826.

(365)

1470

47. (Phebe **Hoppner.**)

HOPPNER.

- I. Before all letters.
- II. With inscription as in C.S., in lightly engraved lettering, with title in open block capitals.
- III. As II, with the lettering of inscription strengthened.
- IV. As III, but for 1783 read 1785.
- V. As IV, but for Feby 10th 1785 read Feb 10th 1785, and for Sallad Girl read Salad Girl.

Note that alphabetically this plate should follow No. 48. (William Holme.)

48. (William Holme.)

In heading, delete brackets, and add, as painter's name: T. STEWARDSON.

After description add: Inscribed: Painted by T. Stewardson Esqr. Engraved by W. Ward A.R.A. Engraver to His Majesty, & to H.R.H. the Duke of York. William Holme Esqr. To left: Proof.

Alexander Hunter, M.D., after J. R. Smith. Frankau, No. 162. This is the print described above under Edward Copley, formerly Wolley, No 29a. q.v.

49. (Daniel Jarvis.)

JACKSON.

In heading, delete brackets.

After description add: "Arms in centre of inscription space, with motto PERSEVERANDO. Inscribed, with title in open block letters: J. Jackson Esqr R.A. pinxit. W. Ward A.R.A. sculpsit, Engraver to his Majesty, & to H.R.H. the Duke of York. Daniel Jarvis Esqr From the original Picture now placed in the Town Hall at Margate Painted and Engraved at the request of

- the Inhabitants, 1826. Proof."

 I. Before all letters.
 - II. As described.

Surgeon, of Margate; 1767(?)-1833.

51. Sir R. G. Keats.

JACKSON.

I. Before all letters; touched. II and III as I and II in Ad. & Cor.

(366)

After 51 add:

51a. John Philip Kemble. LAWRENCE.

W.L., seated; directed to and looking left; as Cato in Addison's "Cato." H.Sub.31. W.21\frac{3}{8}.

Before all letters.

From the picture in the Garrick Club.

The same plate was entirely reworked by S. W. Reynolds Jun., and published by Colnaghi, 1841.

For biography, see C.S., p.251, No. 24.

In the Theobald Sale, 30/4/10, Lot 910 was catalogued as by William Ward "Georgiana, Lady Leicester, after Owen—proof before all letters." The B.M. catalogue quotes a photograph, "W.L., walking to front, looking to r., a hound beside her. From rare suppressed engraving after a picture at Tabley House." The catalogue gives the picture as by W. Owen.

After 52 add:

52a. John Liston.

JACKSON.

1471

H.L., directed to, facing, and looking front; dark coat, high collar, eyeglass hung from ribbon round neck. H.13 $\frac{7}{8}$. Sub.11 $\frac{7}{8}$. W.9 $\frac{3}{4}$.

Inscribed: Painted by J. Jackson Esqr R.A. Engraved by Wm Ward, A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York Mr Liston London: Pub. Jan. 1. 1821, by Colnaghi & Co 23 Cockspur Street, Charing Cross.

I. Before all letters; finished.

II. As described; with title in open letters.

Actor; 1776(?)—1846.

After 52a. add:

52b. William Vincent Lowther, Earl of Lonsdale.

J. WARD.

Nearly T.Q.L., standing, directed slightly to front, facing and looking slightly right; dark clothes, stock collar; right thumb thrust into coat at waist, left hand on table, on which are pens, inkstand and book; curtain behind, pillar in background. H.18. Sub.15. W.14. Sub.12.

Before all letters. In pencil on an impression: "James Ward pinxt W. Ward [here a blank] 1st Earl William, Viscount Lowther, M.P."

K.G.; 1757-1854.

(367)

53. William Lovegrove.

BIRD.

I. Before all letters.
II and III as I and II in C.S.

After 53 add:

53a. Nicholas Lowther. A. GEDDES.

H.L., directed to and facing left, looking front; mutton chop whiskers, and hair brushed forward at sides; in buttoned up coat with large roll collar, white cravat. H.14. Sub.10\frac{7}{8}. W.11. Sub.9.

Before all letters. On an impression in MS. "A Custom House Agent."

This is possibly by W. J. Ward. Customs official (?); fl. 1810.

54. Sir James McGrigor. Jackson.

I. Before all letters.

II. As in C.S.

57. Sir Thomas Theophilus **Metcalfe.** норрыет.

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

58. Elizabeth, Countess of Mexborough. ID.

In inscription for Engraved v read Engrav'd by .

I. Inscribed in skeleton lettering, with title in open script lettering; before day of month was inserted.

II, III and IV as I, II and III in C.S.

1474 60. George Morland. MULLER.

In inscription, for Jany read Jan.

I. Before all letters.

II and III as I and II in C.S.

(368)

After 60 add:

60a. Id. w. collins. jun.

T.Q.L., standing; directed to right, looking front; dark coat, striped waistcoat, white cravat; picture on easel behind to left. $H.6\frac{5}{8}$. Sub. $5\frac{7}{8}$. W. $3\frac{7}{8}$.

 $H.6\frac{5}{8}$. Sub. $5\frac{1}{8}$. W. $3\frac{7}{8}$. Inscribed: W Collins Junr. Pinxt. W. Ward Sculpt Publish'd Feby. 14 1806, by W. Collins 118 Gret. Portland Strt. G. Morland. Pure Nature's darling Son of Arts the pride, Thy Works the test of ages shall abide.

62. Henry Moyes and Mr. Nicholl. J. R. SMITH.

I. Before all letters.

II. As in C.S.

63. Arthur Murphy.

DANCE. 1475

In inscription, for *Nath* read *Nathl*. To state II, add: "With the title in skeleton open letter block capitals."

After 63 add: 63a. John Nelson. JACKSON.

Short H.L.; directed and facing slightly to left, looking front; plain dark coat and waistcoat, own hair. H.9. Sub.3\frac{3}{8}. W.5\frac{7}{8}. Sub.2\frac{3}{4}.

Inscribed: Painted by J. Jackson R.A. Engraved on Steel by W. Ward A.R.A. Mr. John Nelson. Published for the Proprietor by the Engraver No 24 Winchester Row Paddington.

Methodist minister. Born 1758; died 1826.

64. George, Lord Nugent. LAWRENCE.

The B.M. has a note: "State II with 'Proof' to left." Query, an omission by C.S., or a state between I and II.

68. Count Platoff.

PHILLIPS.

1477

I. Before all letters. II and III as I and II in C.S.

69. Mrs. **Pope.**

SHEE.

In biography, to "Campion" prefix: "Maria Ann", and after "Waterford" add: "1777".

(369)

69a. (J. D. **Powles.**)

JACKSON.

See Ad. & Cor.

In heading, for "J. D. Powles" read "John Diston Powles." Before all letters.

Administrative reformer and company promoter.

After 69a. add:

69b. William Rawes. JACKSON.

Nearly W.L., sitting; directed to and facing right, looking front; black gown and bands; elbows resting on arms of chair, right hand holding closed book on right knee, left hand holding handkerchief on left knee; curtain in background. H.18.

Sub.15. W.12.

Inscribed, with the title in open letters: Painted by John Jackson Esqre. R.A. Engraved by Wm. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. The Revd William Rawes, A.M. Master of the Kepier Grammar School, Houghton-le-Spring, in the County of Durham. Painted & Engraved by the desire of his Pupils, in testimony of their esteem. To right: Proof.

I. Before all letters.

II. As described. Born 1764 (?); died 1827.

1478

70. Monsieur de St. George. M. BROWN.

In inscription, for Armes read armes.

I. Before the verses; with the title in open scratched lettering.

II. As I, but with the lettering of title strengthened.

III. As in C.S.

Died in Paris 1799, aged 61. (See "Monthly Mirror," Aug. 1799.)

After 72 add:

72a. Charles Shaw Lefevre. JACKSON.

H.L., seated in chair; directed slightly to left, facing front; dark coat, white cravat; right arm on table; curtain in background. H.14. Sub.12. W.93.

Inscribed, with title in open letters: Painted by John Jackson Esqre. R.A. Engraved by William Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. Charles Shaw Lefevre Esqr.

There is a masked proof in the B.M. Son of the Revd. George Shaw, Vicar of Womersley, Yorks; born at Hindley, Yorks, 20 Sept. 1759. M.P. for Newtown, Isle of Wight, 1796-1802, and for Reading, 1802-1820. In 1789 he married Helena Lefevre and assumed the surname and arms of Lefevre. He died, 26 April, 1823. His son, Charles, became Speaker of the House of Commons, and was created Viscount Eversley. (From information supplied by Mr. Henry Farrer, whose mother was a grand-niece of the personage.)

73. Children of Francis H. Sitwell. COPLEY. In last line, for "Reinshaw" read "Renishaw".

75. (Nicholas Smith.)

1479

In heading delete brackets, and add, as painter's name: "OWEN."

I. See Later Ad. & Cor. For "As described" read "Before all letters."

II. As II in Later Ad. & Cor.

76. William Smith.

JACKSON.

I. Before all letters.

II. With inscription in open letters, and with date March 19 1819.

III. As in C.S.

After 76 add:

76a. (Hon. Mrs. Spencer.) J. REYNOLDS.

Nearly W.L., in profile to left; braided tress of hair falling over left shoulder; left hand in sash. $H.9\frac{1}{2}$. Sub. $7\frac{7}{8}$. W. $7\frac{1}{8}$. Sub. $6\frac{1}{8}$. Inscribed: Painted by Sir Joshua Reynolds Engraved on Steel by W. Ward A.R.A. Meditation From a Picture in the possession of M. M. Zachary Esqr Plate 6. of Gems of Art Published Decr 1. 1823 by W. B. Cooke 9 Soho Square London.

I. Before all letters.

II. As described.

The attribution of this portrait is doubtful.

(371)

W. WARD.

77. (Mark **Sprot.**)

SCIRVEN.

In heading, for "SCIRVEN" read "SKIRVING".

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

To biography, prefix: "Born circa 1743." and in last line for "Queen Caroline" read "Lord Melville."

78. (Mrs. **Sprot.**)

ID.

I. Before all letters.

II. As in C.S.

1480

79. John Stevens. DRUMMOND.

I. Before all letters.

II. As in C.S.

To biography add: "Born 1776; died 1847."

80. G. H. Sumner.

STEWARDSON.

I. Before all letters; touched.

II. As in C.S.

With publication line altered to: London Published III. Aug. 1st 1825. by Wm Sams, Book & Printseller to the Royal Family No 1. St James's Street, opposite the Palace.

81. Daniel **Sykes.**

JACKSON.

I. Before all letters.

II. As in C.S.

82. Godfrey **Sykes.** stewardson.

I. Before all letters.

II. As in C.S.

After 82 add:

Sir Mark Masterman Sykes. 82a. CHALON.

In centre, mounted; directed to left; whip raised; an old man, with spade in right hand, points out direction with left hand. Hunting scene with horsemen and hounds. H.Sub.21. W.28. Inscribed: Painted by H. B. Chalon Animal Painter to his

Majesty & to her R.H. the late Princess Charlotte of Wales & to his R.H. the Duke & the late Dutchess of York Engraved by W. Ward A.R.A. Engraver to his Majesty & to R.H. the Duke of York. To Sir Mark Masterman Sykes Bart This Plate of his Foxhounds Breaking Cover, is with great respect dedicated, by his obliged humble Servant, John Wolstenholme, Published Novr 1st 1821 by J. Wolstenholme, York. Third Baronet; book and print collector; 1771-1823.

83. Thomas Tayler.

1481 BIGG.

In inscription, for Novr 7th read Novr 1st. In dimensions, for "H.Sub.123." read "H.Sub.125."

84. Horne **Tooke.**

J. R. SMITH.

In inscription, before third Volume add Arrangements for a .

I. As I in C.S.

II. With the words First Fifty in right lower corner.

III. As II in C.S.

85. Nicholas Vansittart.

OWEN.

I. Before all letters. Unfinished, touched; finished.

II. As in C.S.

After 85 add:

85a. William Walker. CONSTABLE.

H.L., directed to front, facing and looking right; plain dark coat and waistcoat, coat fastened by one button. H.14. Sub. 98. W.10. Sub.8.

Inscribed: J. Constable. A.R.A. pinxt W. Ward, A.R.A. sculpt Engraver to his Majesty. and to H.R.H the Duke of York. The Revd. W. Walker, Chaplain to the H.S. of Lincoln's Inn and Rector of Monksilver. Proof.

Rector of Monksilver and of Layham; chaplain to Lincoln's Inn;

1765-1835.

PAGE

1482

W. WARD.

After 85a. add:

85b. Robert Walpole.

JACKSON.

H.L., directed slightly to left, facing and looking left; black coat, stock collar. Arms in centre of inscription space, with motto: FARI QUÆ SENTIAT. H.Sub.10. W.8. John Jackson, R.A. pinxt Wm. Ward, sculpt, Engraver to His Majesty. Robert Walpole Esqr. Classical scholar; 1781-1856.

86. Thomas Watson.

JACKSON.

In inscription, after Watson add: Proof.

After 86 add:

86a. John Wesley.

ROMNEY.

H.L., directed to and facing right, looking front; long grey hair, black gown and bands. Beneath subject a view of Epworth Church engraved in line. H.14\frac{1}{8}. Sub.9\frac{1}{2}. W.10\frac{1}{8}. Sub.9.

Inscribed in fine and open letters: Painted by G. Romney 1790. Engraved by W. Ward A.R.A. Mezzotinto Engraver to His Majesty & H.R.H. the Duke of York. The Revd. John Wesley A.M. Fellow of Lincoln College, Oxford. Born at Epworth in Lincolnshire June 28th 1703, Died in London March 2d. 1791. Proof.

Inscribed below vignette: Epworth Church. Drawn by J. Jackson R.A. July 18th 1825. Published Augt. 1st. 1825, by the Revd. Thos. Roberts, Bristol.

After 87 add:

87a. Samuel Whitbread. BEECHEY.

H.L., in square frame; directed to left, facing and looking front; coat, with high collar, buttoned across chest, white cravat. H.15 $\frac{1}{8}$. Sub.13. W.10 $\frac{7}{8}$. I.B.H.11 $\frac{1}{8}$. I.B.W.9. Inscribed: Painted by W. Beechy Engraved by W. Ward London Published June 11th 1797 by G. Garrard. Samuel Whitbread Esqr.

I. With artists' names only in scratched letters.

II. As described.

This is the print described by C.S. No. 6. as William Beechey.

M.P. for Bedfordshire; brewer; 1720-1796.

(374)

89. Charles White.

ALLEN.

I. Before all letters.

II. As in C.S.

To biography add: "Born 1728; died 1813."

90. David Wilkie.

GEDDES.

1483

In inscription, for print read Print, for dedicated read Dedicated, and for Back Street & Elder read Bank Street & Adam Elder.

I. Before all letters.

II. As in C.S.

After 90 add: 90a. William Williams. PICKERSGILL.

W.L., sitting; directed to front, facing and looking left; plain dark dress, masonic regalia, dark stockings; arms resting on arms of chair; table to left, on which are books and papers, two large volumes leaning against chair on right, fluted pillar in background to left; curtain to right. H.27\frac{7}{8}. Sub.25\frac{3}{4}. W.17\frac{7}{8}. Sub.16\frac{7}{8}.

Inscribed: Painted by H. W. Pickersgill Engraved by W. Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. Portrait of William Williams Esqre. M.P. As Provincial Grand Master for the County of Dorset, from the Picture painted for the Brethren of the All Souls Lodge at Weymouth Proof. Born 1774; died 1839. M.P. for Weymouth and Melcombe Regis.

92. Sir Robert Thomas Wilson. PICKERSGILL.

In publication line, for Wm Ward read W Ward.

I. Before all letters.

II and III as I and II in C.S.

92a. Rev. Thomas Wilson.

ALLEN.

1484

See Ad. & Cor.

I. Before all letters. Unfinished; touched.

II. Inscribed as in Ad. & Cor. (the title in open letters), but for William read Willm., and publication line reads: Published by Vittore Zanetti, Repository of Arts, Manchester. To right: Proof.

III. As in Ad. & Cor.

Master of Clitheroe Grammar School; 1747-1813.

(375)

After 92a. add:

92b. Id.

ID.

Similar to preceding; smaller. H.Sub. $10\frac{1}{8}$. W. $7\frac{1}{2}$. Touched proof.

93. William. Hyde Wollaston. JACKSON.

I. Before all letters; touched. II. With artists' names only.

III. As in C.S.

After 93 add: 93a. William Yates.

ALLEN.

T.Q.L., standing; nearly full face; plain dark coat fastened with one button at top, light waistcoat, white cravat; right hand on open book, left arm by side; curtain behind, column to right. H.19 $\frac{3}{8}$. Sub.17 $\frac{5}{8}$. W.13 $\frac{7}{8}$.

Inscribed: Painted by W. Allen, & Engraved by W. Ward A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York. William Yates Esqr. London. Published March 1 1822 by Colnaghi & Co. Cockspur Street.

I. Before all letters; unfinished.

II. As described.

Collector; of Stony-Knolls, near Manchester.

Some notes are added below on those of the subject prints which have been quoted as portraits:

94. Sleeping Nymph. HOPPNER.

Inscribed: Published Jany 20, 1808 by the Engraver, No 24 Buckingham Palace, Fitzroy Square. Painted by John Hoppner Esqr R.A. Engraved by Willm Ward Engraver to H.R. the Duke of York. To Sir John Fleming Leicester Bart This Plate of the Sleeping Nymph From the original Picture in his possession is by permission respectfully dedicated by his very obliged & obedient Servt Wm Ward. Six lines of verses: As on her arm.....roseate shower.

I. Before all letters. An impression thus, with the inscription in William Ward's handwriting, was sold at Christie's 30/4/10.

II. With the inscription lightly engraved, and the title in open letters.

III. With the lettering of inscription strengthened.

(376)

As III, but with the Cupid and bow and quiver on ground removed; the slight drapery in the previous states is extended to the feet.

Delete biography.

In a letter to the "Daily Telegraph", 15.11.06, Lady Leighton-Warren pointed out that her grandmother, who married Sir John Fleming Leicester (afterwards Lord de Tabley) in 1810, was born in 1794, and therefore could not have been the personage represented, as Hoppner's picture was exhibited at the Royal Academy in 1806, and engraved by William Ward in 1808. She states that "a well known model of Hoppner's named Miss St. Clare sat to him for the picture—she also sat to Northcote for the noted picture called 'The Alpine Traveller' engraved by James Ward in 1804, and to W. Owen, R.A., for the engraved picture of 'Almeria', as well as for his picture called 'Expectation', in which she is holding a watch to her ear, and for several other pictures that I need not trouble you with. In each of these pictures the striking similarity in likeness is at once apparent."

There is a print, similar to the "Ariadne" by Doughty after Reynolds (said to be a portrait of Miss Ingram), evidently from a sketch of Reynold's picture by Lampi. It is inscribed: Lampy p. Ward sc. Madame Ricardi Circasienne.

> Retirement. IOO.

J. R. SMITH.

1486

See above, p. 1253, under Mrs. Brudenell.

JAMES WATSON.

Mrs. Abington.

REYNOLDS.

1488

I and II as in C.S.

III. Inscribed, with title in open letters: Sr I. Reynolds pinx. Is Watson fecit Mrs Abington. Publish'd & Sold by I. Wesson in Litchfield Strt Soho.

As III, but publication line now reads: Publish'd as the Act directs Augt 17. 1769 by I Wesson in Litchfield Street Soho.

An impression in the Wilson sale, Lot 573, was catalogued as "before the alteration in the address, but with the Sr before Reynolds's name. If correct, this state would come between II and III, but possibly it refers to III above.

(377)

Hamilton (citing Buccleuch Collection) records another plate by J. Watson, $12\frac{1}{8} \times 9\frac{3}{4}$. "T.Q.L., with a different background. Artists' names and Title."

2. Sir Jeffrey Amherst.

ID.

- I. As I in C.S., but before all letters. Inscription space uncleaned.
- II. As I in C.S. Before inscription space was cleaned; also with inscription space partially cleaned.
- III. As II in C.S., but before the arms; inscription space now cleaned.

IV and V as III and IV in C.S.

1489

3. Mary, Duchess of Ancaster.

ID.

- I. Before all letters. Inscription space uncleaned; and cleaned.
- II. Inscribed, with the artists' names in scratched lettering, the rest engraved: Reynolds pint J. Watson Sct Maria Ducthess of Ancaster. Sold by Ryland & Bryer No 27. Cornhill.

See above under Houston, No. 1.

4. John, Duke of Argyll. GAINSBOROUGH.

I and II as I and II in C.S.

- III. As II, but after Argyll add: Hereditary great Master of the Household in Scotland, Colonel of His Majesty's Gray Dragoons, Governor of Limerick General of Horse & Knt. of the most Antient Order of the Thistle &c. Published Jany 15th. 1769 by J. Boydell Engraver in Cheapside, London.
- 1490 Line 17, Mrs. Barry. For "No 100." read "No. 101."

6. John Bartlett with Thomas Phelps.

- I. Before all letters. Before globe was altered. Inscription space uncleaned; unfinished. Also finished, but before figures on globe or dial.
- II. As II in C.S.

7. Arthur Beardmore and Son. PINE. 1491

I. Before all letters, and before the Latin lettering on book. Inscription space uncleaned.

II. With Latin lettering on book, but before any other inscription.

III. As II in C.S.

In Ad. & Cor. for "Page 1494" read "Page 1491".

9. James Beattie.

REYNOLDS.

I. Before all letters.

II and III as I and II in C.S., but C.S. II not verified.

IV. With inscription as in II in C.S., but for Sr Joshua Reynolds Pinxit read Joshua Reynolds eques Pinxit.

10. Margaret, Lady Bingham. KAUFFMAN. 1492

See biography. Goodwin gives name of father "James Smith," and year of death (as also does D.N.B.) "1814."

II. Miss Julia Bosville. REYNOLDS.

To state I add: "Inscription space not quite cleaned." To state II add: "Inscription space partially cleaned." In biography, for "William Ward Esq." read "Hon. William Ward", and at end, add: "Died 1833".

13. Mary, Lady Boynton. F. cotes. 1493

I. Before all letters.

II and III as I and II in C.S. Goodwin, in error, gives as another and later state the plate by J. Wilson, q.v. below, No. 3a.

14. Frances, Lady Bridges. F. COTES. 1494

I. Before all letters.

II. As I in C.S.

III. As II, but with the scratched lettering reworked.

IV. As II, but with the inscription engraved.

V. As II in C.S., but before the title.

VI. As II in C.S.

(379)

J. WATSON.

- 15. George William, Earl of Bristol. ZOFFANY.
 - I. As I in C.S.
 - II. As II in C.S., but before purse on chair to left.

III. As II in C.S.

Dodd mentions a later state: "The same plate altered, the Earl bearing the seals and key of Groom of the Stole."

- 16. Elizabeth, Duchess of **Buccleugh** and Daughter.

 REYNOLDS.
- I. Hamilton records "Before any letters; before the publication line; only one known."

 II and III as I and II in C.S.

1495

- 18. Catherine **Bunbury**. REYNOLDS.
- I. As I in C.S. Inscription space partially cleaned.
 II. Inscribed in scratched lettering: Painted by Sir

 Joshua Reynolds James Watson Sculpsit Published May 1st 1778 by John Boydell Engraver
 in Cheapside London. Inscription space not quite cleaned.

III. With the inscription engraved, but for James Watson Sculpsit read Engraved by James Watson, and add name Mrs Bunbury.

1496

- 19. Sir Charles **Bunbury**. REYNOLDS.
- I. As I in C.S., but add: "Inscription space uncleaned." In the B.M. there is a progress proof before the frame.
- II. As II in C.S.

20. Edmund Burke.

ID.

In state III for Publish'd read Published, and for Ist May read I May.

21. John Burton.

JAMES.

See C.S. II. Probably this state is before the publication line, in which case the order of the two states in C.S. should be reversed.

(380)

22. Richard Busby.

RILEY. 1497

In description, line 4, for "man" read "boy". In state I for Published read published, for Act of Parliament read act of parliament, and for Novmb 1. read Novemr 1st. In biography, for "1666" read "1660". Goodwin says: "The boy by his side has been identified as Edward Wells, a favourite pupil, who became one of the most accurate geographers of his time. Born 1667, died 1730."

23. (Caroline, Countess of Carlisle.) REYNOLDS.

In heading, to "Caroline" prefix "Margaret".

I. Before all letters. Inscription space uncleaned.

II. As I in C.S., but for Publish'd according read publish'd According.

III. As II in C.S., but for by James read by Jas.

IV. Inscribed: Sr Joshua Reynolds pinxt. James Watson fecit. Printed and Publish'd according to Act of Parliament 1st April 1776 by J. Bretherton No. 134 New Bond Street.

24. Princess Caroline Matilda, Queen of Denmark.

COTES.

1498

In heading, delete "Princess".

I. Before all letters, and before separate plate.

II. As II in C.S. Not verified. Query, has C.S. omitted publication line given in III below.

III. As II in C.S., with publication line added: Sold by Ryland & Bryer at ye Kings Arms in Cornhill.

25. **Id.** 1D.

To state I add: "Inscription space not quite cleaned." With reference to the first two lines of C.S.'s note at foot see above, note to Purcell. No. 11a.

26. Lady Almeria Carpenter. REYNOLDS.

I. Before all letters, and before separate plate. II and III as in C.S.

(381)

J. WATSON.

1499

28. Mr. Chalmers.

WILLIAMS.

- I. Before all letters. An impression was catalogued thus in the Norman sale.
- II. As in C.S.

1500

30. (Mrs. Cholmley.) REYNOLDS.

I. Before all letters. Inscription space uncleaned. Of the two impressions in the B.M. one shows more work in parts than the other.

II. As II in C.S. Delete "Brit: Mus." Not verified.

Query, is the plate cut down in this state as in

III. Plate reduced to 12³/₄ × 9⁷/₈. Inscribed: Reynolds Pinxit. Mrs. Cholmondeley J. Watson fecit. London, Printed for Henry Parker, opposite Birchin Lane, Cornhill.

T. Blackmore did a copy of the head and bust. See C.S., Ad.

& Cor. p. 62.

Delete biography. Instead: "Henrietta Catherine, daughter of Stephen Croft of Stillington, Yorkshire; she married in 1757 (as his second wife) Nathaniel Cholmley, of Howsham Hall, near York. Born 1738; died 1769."

32. (Mrs. Collier.)

ID.

- I. Before all letters. Inscription space not quite cleaned.
- II. As I in C.S.
- III. As II in C.S., but after Catullus read: Sold by Jas.

 Watson the upper end of Great Portland street,
 near Cavendish Square Price 5s.
- IV. As II in C.S.
- V. With Sayer's address altered to No 53 Fleet Street and No 86 added in left corner.

After 32 add:

1501

32a.

Id.

ID.

Copy from No. 32. H.6. Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$. Inscribed as in C.S., No. 32, state II, but after Catullus. read Printed for Robt. Sayer, Printseller in Fleet Street.

(382)

33. John Conder.

WEBSTER.

- I. As in C.S.
- II. As I, but after Covent Garden add: & Thos Conder.
- 35. Jemima, Countess Cornwallis. REYNOLDS.
- I. Before all letters. Inscription space uncleaned.
- II. As I in C.S.
- III. As II in C.S., and recorded by Hamilton. There is no impression in the B.M. as stated by C.S.
- 36. Barbara, Countess of Coventry. REYNOLDS. 1502
 To state I add: "Inscription space uncleaned."
 - 37. Anne, Duchess of Cumberland. ID.

I and II as I and II in C.S., but, in inscription on work, for *Decem* read *Decemr*.

for Decem read Decemr.

III. Hamilton gives this as "Line of pub. altered to 'Printed and publish'd according to Act of Parliament, 1st April, 1776, by J. Bretherton, No 134, New Bond Street." Query, is this what C.S. means in his III.

38. William, Duke of Cumberland.

In inscription for pinx read pinxt, and for Wilm read Willm.

39. Miss Cunliffe. cotes. 1503

In dimensions, for "Sub.117" read "Sub.1118."

41. **Id.** ID.

- I. As in C.S.
- II. With No. 143 in lower right corner.

41a. **Id.** ID.

- I. Before all letters.
- II. As in C.S. and Ad. & Cor.

(383)

J. WATSON.

1504

42. Sir John Cust.

REYNOLDS.

In description, line 3, for "mace to right" read "mace to left".

I. Before all letters. Inscription space uncleaned. On an impression formerly in the Gulston Collection, now in the South Kensington Museum, is written by Gulston: "N 16216. I had this of Watson.....£1. 1. 0."

II. As I in C.S., but delete "Brit: Mus."

III. As II in C.S.

To biography, prefix "Born 1718".

43. Countess Czernichew. TORELLI.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

45. Nancy Dawson.

I and II as in C.S.

III. Modern.

1505

48. Andrew **Drummond.** zo

ZOFFANY.

I. Before all letters.

II. As in C.S. and Ad. & Cor.

1506

49. Robert **Drummond.** REYNOLDS.

Id.

Before all letters. Inscription space uncleaned.

II. As I in C.S. Inscription space partially cleaned. Recorded by Hamilton. Delete "Brit: Mus."

III. With plate reduced as in IV, but without separate plate.

IV. Plate cut 13/8 at bottom. The inscribed portion of the plate of No. 49a (see below) has been cut off and used for printing the inscription of this plate, with publication line added: London printed for Robt Sayer at No 53 in Fleet Street.

After 49 add:

I.

49a.

ID.

Similar to No. 49, but with several differences as in left thumb, the lettering on badge on right arm, folds of the drapery, etc. $H.15\frac{1}{2}$. Sub. $13\frac{5}{8}$. W. $10\frac{7}{8}$.

Inscribed: J. Reynolds pinxt 1764 Jas Watson fecit The Honble & Rt. Revd. Father in God Robert Drummond D.D. Lord Bishop of Sarum And Chancellor of the most Noble Order of the Garter June 11. 1761. Archbishop of York Octr 23. 1761.

53. Charlotte **Fish.**

REYNOLDS.

1507

I. Before all letters. Touched.

II, III and IV as I, II and III in C.S.

54. Miss Fordyce.

REYNOLDS.

1508

I. Before all letters. Inscription space uncleaned; also cleaned.

II. As II in C.S.

III. As III in Ad. & Cor., but before the number 144.

IV. As III in Ad. & Cor.

56. Simon Fraser.

SCOULER.

In inscription, after Edward Ligonier add Earl Ligonier. In state I, after "inscription" add: "and before motto under arms."

In state III, for "William Robinson" read Wm Robinson.

60. Princes George and Frederick.

1509

1510

I. As I in C.S.

II. Before the publication line. III and IV as II and III in C.S.

61. Princes George and Frederick.

READ.

READ.

I. Before all letters.

II. With engraved inscription as in C.S., No. 60, state II. In the B.M. there is a false proof with the inscription masked.

64. John, Marquess of Granby. REYNOLDS.

I. Before all letters, and before the arms. Inscription space uncleaned. Recorded by Hamilton.

II. Inscription space partially cleaned, but before the arms. With artists' names in scratched lettering: I Reynolds pinxt I Watson Fecit.

III. As II in C.S.

J. WATSON.

ISII

65. (Miss Greenway.)

ID.

- I. Before all letters. Inscription space uncleaned.
- II. As II in C.S., but for Publish'd read Published.

1513

70. (Mrs. **Hale.**)

REYNOLDS.

- I.
- Before all letters. Hamilton gives: "with artists' names and line of II. pub., 'Sold by Ryland and Bryer at the King's Arms, Cornhill', with many of the differences."

71. (Rachel **Hamilton.**)

COTES.

- I. Before all letters.
- II. As in C.S.

72. Richard Harrison.

WEBSTER.

- I, II and III as in C.S.
- IV. With No. 96 in bottom left corner.

1514

73. John Hawkesworth. REYNOLDS.

- I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.
- Delete III in C.S. Instead:
 - IV. With publication line altered to: Printed and Publish'd according to Act of Parliament 1st April 1776, by J. Bretherton No. 134 New Bond Street.
 - V. Modern.

74. Augustus **Hervey**.

GAINSBOROUGH.

- I and II as I and II in C.S.
- III. Horne gives: "Modern, inscription plate removed."

1515

75. (Horace Hone.)

HONE.

To state I after "inscription" add: "Inscription space not quite cleaned."

(386)

76. George Howard.

REYNOLDS.

- I. Before all letters.
- II. With artists' names only. Recorded by Hamilton. III and IV as II and III in C.S.

77. Richard, Lord Howe.

GAINSBOROUGH. 1516

- I. Before all letters. Unfinished, touched.
- II. As I in C.S., but for Published read publish'd, for Parliament read parliament, and for New read new.
- III. As II in C.S.

79. John Hely Hutchinson. REYNOLDS.

- I. Before all letters. Inscription space uncleaned.
- II. As I in C.S. Inscription space partially cleaned.
- III. As II in C.S.

80. Mrs. Irwin.

ID. 1517

- I and II as in C.S.
- III. With publication line altered to: London Printed for Hen. Parker opposite Birchin Lane in Cornhill. [In scratched lettering] price 2s.

82. Samuel Johnson.

REYNOLDS.

- I. Before all letters.
- II and III as I and II in C.S.
- IV. Modern, as III.

83. Lady Charlotte Johnston.

ID.

- I. Before all letters. Inscription space uncleaned.
- II, III and IV as I, II and III in C.S. In biography, for "Johnston" read "Johnstone" and add: "Died 1762".

84. Polly Jones.

HAMILTON.

1518

To state I, add: "Inscription space partially cleaned."

85. Miss Jones.

READ.

To inscription, after Oxford Road add: Price 2s. State I of J. Wilson, No. 7 (q.v. below) is sometimes catalogued erroneously as a state of Watson's plate, but Wilson's plate measures $\frac{7}{8}$ in. each way more than Watson's.

1519

85a. Id.

ID.

See Ad. & Cor.

I. As described.

II. With artists' name taken out. Inscribed: Miss Jones Sold by Ryland Bryer and Co. at ye Kings Arms, Cornhill.

86. Mr. Kynnesman.

WEBSTER.

Delete biography. Instead: "Arthur Kynnesman; born 25 December, 1682; died 10 July, 1770, when Rector of Barnham and Eriswell, Suffolk. For an account of his life see 'Letters to Granger', p. 92, wherein it is also stated "the engraving of the print cost thirty-six guineas which with all other expences attending it, were paid by fourteen of his old scholars," &c.

1520

89. Frances Lascelles.

COTES

I and II as I and II in C.S.

III. The plate reworked. IV. As III in C.S.

oo. William Laud.

VANDYCK.

To state I add: "Inscription space uncleaned; also cleaned."

91. Ladies Sarah Lenox and Susan Strangways, with C. J. Fox. REYNOLDS.

I. Before all letters.

II, III, IV and V as I, II, III and IV in C.S.

1522

95. Miss Magill.

REYNOLDS.

I. Before all letters. Inscription space uncleaned.

II. As in C.S.

(388)

J. WATSON.	PAGE
97. (Elizabeth, Duchess of Manchester and Son.) REYNOL	DS. 1523
In inscription, for printed read Printed. I. Before all letters. II and III as I and II in C.S.	
99. Caroline, Duchess of Marlborough and Lady C. Spencer. REYNOR	LDS.
To I add: "Inscription space not quite cleaned," and ecit read Fecit.	for
100. Duchess of Mazarin and Count	
Colbert. NETSCH	HER. 1524
I. Before all letters, and before the arms. II and III as I and II in C.S.	
101. Lady Molineux. кет	TLE.
In state I, for pinx read pint.	
102. Isabella, Lady Molineux. REYNO	LDS. 1525
I. Before all letters. Inscription space unclea Recorded by Hamilton.	ined.
II. As I in C.S. III. As II in C.S., but before the title.	
IV. As III, with title Lady Molineux added.V. As II in C.S. (i.e. with title Bell, Countess of Sef	ton).
103. Robert Monckton. w	EST.
I. Before inscription plate, and before Plan de la M nique on scroll.	arti-
II. As I, but with Plan de la Martinique on scroll. III. As in C.S.	
IV. With inscription after Berwick erased.	
104. (Miss Moore.) FALCO	NET. 1526

(389)

I.

As I in C.S.
Inscription space partially cleaned. In scratched lettering: Falconet pinxt Watson fecit.

1526

J. WATSON.

III. Inscribed: P. Falconet Pinxt J. Watson Scupt Published according to Act of Parliament Sep. 15. 1767 by Ryland & Bryer in Cornhill.

IV. As II in C.S.

105. Lady Henrietta Mordaunt. LELY.

I. Before all letters.

II. As in C.S.

106. Zachariah Mudge. REYNOLDS.

To state I add: "Inscription space uncleaned; also cleaned."

1527

107. Nelly O'Brien.

ID.

The impression of state I in the B.M. is touched on by Sir Joshua Reynolds.

After 107 add:

107a.

Id.

ID.

Similar to foregoing; smaller. H.Sub.12½. W.10.
Inscribed: Printed for John Bowles at No 13 in Cornhil, & Carington Bowles in St Pauls Church Yard, London, No 69.

108. Lady Susan O'Brien.

COTES.

I. As I in C.S.

II. Inscribed in very lightly scratched script: F Coles pinxl James Walson Fecil publishd According lo Act of Parliamenl May 20, 1772 by Jas Watson lillle Queen Ann Slreel. Note that all the "t's" except those in Act and the last Jas Watson are left uncrossed.

III and IV as II and III in C.S.

109. William O'Brien.

ID.

I and II as I and II in C.S.

III. The plate reworked, but before 69.

IV. As III in C.S.

(390)

J. WATSON.	PAGE
 I. To state I in Ad. & Cor. add: "Inscription space uncleaned." II and III as I and II in Ad. & Cor. 	1528
III. James Paine and Son. REYNOLDS. I. As I in C.S. II. With inscription as II in C.S., but before the lettering on scroll. III and IV as II and III in C.S.	
II3. (Robert Pardoe.) HUMPHREY. In heading, delete the "E" in "HUMPHREY".	1529
I. Before all letters. Inscription space uncleaned. II. As in C.S.	
D.N.B. gives year of death as 1806.	1530
III. Earl and Countess Pembroke and Son. REYNOLDS. In inscription, for Feb 2d read Feb 2, and for Queen Ann Street read Queen Anne Street. In state I for Parliament read parliament.	
After 116 add: 116a. William Pitt. HOARE. Similar to the print by Houston, C.S., No. 92. H.13\frac{7}{8}. Sub.12\frac{1}{2}. W.9\frac{7}{8}. Inscribed: W. Hoare pinxt. Jas. Watson fecit. The Right Honble. William Pitt Esqr. One of His Majesty's Principal Secretary's of State, And One of His Majesty's most Honourable Privy Council. Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard London.	1531

J. WATSON.

118. Madame de Pompadour. BOUCHER.

I. Before all letters. Inscription space uncleaned.

II. Inscription space not quite cleaned. With artists' names only in engraved lettering: F. Boucher, Pinxt J. Watson, fecit.

III. As in C.S., but for pinxt read Pinxt.

See C.S. "Engravers not ascertained", Class III, No. 129. which is very similar but in reverse. The brooch in this latter contains a head, instead of being plain as in the above, and the dress is striped instead of being plain. Other very slight variations.

119. (Paul Pontius.) VAN DYCK.

In state I, for Ant van Dyck read Anthy. Vandyke, and for Jas Watson read James Watson.

1532

120. (Miss **Price.**) REYNOLDS.

I. Before all letters. Unfinished, inscription space uncleaned.

II. Inscribed as in C.S., with artists' names in middle of inscription space.

III. With inscription as in II, but the artists' names are now close to engraved portion of plate.

IV. As II in C.S.

Delete biography. Instead: "She was Sarah, daughter of Chase Price, M.P.; married Bamber Gascoyne and was the mother of the Marchioness of Salisbury (the first wife of the 2nd Marquis). The picture is at Hatfield." (B.M. note.)

121. Lady Beauchamp Procter. west.

In heading, for "Beauchamp Procter" read "Beauchamp-Procter".

Delete biography. Instead: "Mary Palmer, wife of Sir Thomas, 2nd Bart. Died 1847." (B.M. note.)

I533

122. Daniel Race. HICKEY.

I. As I in C.S.

II. With inscription as in II in C.S., except that the publication line reads as in I.

III. As II in C.S.

(392)

123.	Sir	Joshua		Reynolds.		IPSE.
4.4	4	-	٠			

I. Before all letters. Inscription space uncleaned.

II. In engraved lettering: R. Sayer Excudit. Sir Joshua Reynolds pinxt James Watson fecit.

III. As II in C.S.

124. Charles Duke of Richmond. ROMNEY.

In state II, after "reworked" add: "with inner edge at bottom of frame made darker."

Referring to a portrait by Reynolds of this personage, Hamilton says: "Cotton, in Cat. of Portraits, says this picture was engraved by J. Watson; Richardson's Cat., 1794, says 'G. Watson'; Bromley's Cat. of B.P., p. 335, says 'T. Watson'."

125. Sir William Robinson. PETERS. 1534

To state I add: "but with the arms."

126. George Rodney. REYNOLDS.

I. As I in C.S.

II. As I but with publication line added: Sold by Ryland & Bryer, at the King's Arms Cornhill.

III. As II in C.S.

127. **Id.** 1D.

I. Before all letters.

II. As I in C.S., but for Reynolds read Reynods.

III. As II in C.S.

129. Lady Scarsdale and Son. REYNOLDS. 1535

I. Before all letters. Inscription space uncleaned.

II and III as I and II in C.S.

The dates in biography given by C.S. differ slightly from those given by Goodwin.

William Skinner. cotes. 1536

See C.S.'s note beginning line 5 of p. 1536. Goodwin says: "Dodd refers to the portrait as having been painted when the subject was lieutenant-colonel (i.e. in 1763); he calls the print 'extra rare.'" This seems to confirm the existence of a print of General Skinner, contrary to C.S.'s conjecture.

(393)

PA	GE

J. WATSON.

1539

135. Lady Stanhope.

REYNOLDS.

I. Before all letters. Finished. In the B.M. there is also an impression before the work round the head was made clear.

II. As II in C.S. Not verified.

III. Inscribed: Reynolds pinxt. Watson fecit. The Honourable Lady Stanhope. If C.S.'s II is correct, the address has now been erased.

Note. Goodwin quotes Hamilton for a state "with artists' names, title, and publication line." Hamilton gives such a state under the J. R. Smith plate but not under that of J. Watson.

1540

137. Mary and Humfrey Sturt. READ.

I. As I in C.S., but for published read publishd.

II. As II in C.S.

III. With Mrs instead of Miss in the title. In biography, line 4, after "1786", add: "She died in 1807."

138. Maria, Countess of Suffolk. ID.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

1541

141. Francis, Marquis of Tavistock. REYNOLDS.

In description, after "Under" add: "a vignette of a"; and after "vase" add: "Inscribed on engraved portion to left: S. Wale Delin To right: T Hall Sculpsit Londini 1767." In dimensions, for "H.17\frac{1}{8}." read "H.17\frac{7}{8}."

After "inscription" add: "and before vignette."
Delete "Brit: Mus."

II. With vignette added. With artists' names only, in scratched lettering: J. Reynolds pinxt J. Watson fecit.

III. As II, but with J Boydell Excud 1767 added.

IV. As III in C.S.

1542

144. Sir John Trenchard.

In biography, add: "Born 1640", and for "died in 1694" read "died in 1695".

(394)

J. WATSON.

PAGE

1543

1544

After 146 add:

146a. Theodorus **Tronchin**. LIOTARD.

H.L., in square; directed to and facing right; left hand in coat. Inscribed: Liottard pinxit 1763. J. Watson excudit in archetypå Tabellå Comitiessam Stanhope Theodorus Tronchin Professor of Medicine & Anatomy in Geneva University. The above particulars are from a reliable source. No further

details available.

148. Maria, Countess of **Waldegrave** and Daughter. REYNOLDS.

In inscription, for Cornhill read Cornhil.

149. Sir Robert Walpole. VANLOO.

To state III (see Ad. & Cor.) add: "With name and title in open letters."

150. Lord Wandesford. VANDYCK.

In heading, for "Lord" read "Sir Rowland".

In dimensions for "W.12½." read "W.12."

I. Before all letters, and before the arms. Also with the arms but before the motto.

II. As in C.S.

III. The plate reworked.

Delete biography. Instead: "Attorney of the Court of Wards, 1637." For further particulars see Cust's "Vandyck".

After 152 add:

152a. John Wesley. WILLIAMS. 1545

H.L., standing; black gown and bands, long hair; hands crossed over book on table before him, on which is another book with papers underneath; behind a curtain with bookshelves to right. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$.

Inscribed: J. Williams pinxt Is Watson fecit The Revd Mr John Wesley, M.A. Fellow of Lincoln Colledge, Oxford. Printed for Robt Sayer in Fleet Street, London.

(395)

J. WATSON.

1546

156. Henry Woodward. REYNOLDS.

- I. Before all letters. Inscription space uncleaned; also cleaned.
- II. As II in C.S.

Some notes are added below on those of the subject prints which have been quoted as portraits."

1548

164. Lady.

PINE.

I and II as I and II in C.S.

- III. With publication line: London, Printed for Carington Bowles next the Chapter House in St Pauls Church Yard & Robt Sayer, near Serjeants Inn, Fleet Street. Price 5s.
- IV. As III in C.S.
 - V. With No 104 added in lower right corner.

After 167 add:

168. The Enchantress. R. MURRAY.

Goodwin in giving this print as engraved by James Watson says: "Mentioned by Bryan ('Dictionary', edit. 1889, s.v. Murray, R-). A portrait of Sally Crawford, a Sadler's Wells favourite as she appeared in the pantomime of Omai; also mezzotinted after the same painter by J. Spilsbury and published with the same title. (See Chaloner Smith, pt. iii., p. 1327, No. 14.)"

1549

THOMAS WATSON.

To biography, add: "Strutt says that he was born in 1750." He died July, 1781. Delete foot-note at bottom of p. 1549 in C.S. This refers to a different person.

- I. Henry, Lord Apsley and Brother. DANCE.
- I. Before all letters.
- II. As II in C.S., but before the title:
- III. With the title added.

(396)

Т.	337	A 774		T
	- VV /	9 1 3	5 U 11	V

2. Catherine, Lady Bampfylde. REYNOLDS.

I. Before all letters. The impressions seen, unfinished, and finished, have the inscription space cleaned. II and III as II and III in C.S.

3. Francis Bartolozzi.

REYNOLDS.

1550

I. Before all letters.

II and III as I and II in C.S.

5. Beauties of Windsor.

LELY.

1551

Barbara, Duchess of Cleveland.

Line 4, for "right" read "left".

Amelia, Countess of Ossory.

"Wrongly identified; the personage is Elizabeth Butler, Countess of Falmouth & Dorset." (B.M. note.)

Frances, Lady Whitmore.

1552

Line 4, delete "vase to right".

6. Mrs. Beresford, Mrs. Gardiner,

Lady Townshend.

REYNOLDS.

1553

I. Inscribed in right lower foreground beneath the vase:

Painted by Sir Joshua Reynolds. Engraved by
Thos Watson Published Jany 1st 1776 for W.
Shropshire No 158 & T. Watson No 142 New
Bond Street. The inscription on the work in
this state is not readily visible, and hence impressions have been erroneously catalogued as
"Before all letters." The impression formerly
belonging to the late Mr. J. P. Morgan (which is
now in the Metropolitan Museum, N.Y.) is
described by Goodwin as "Before any inscription", but it bears the inscription on the work
as above. I can find no reliable evidence of any
impression "Before all letters".

(397)

T. WATSON.

II and III as II and III in C.S.

IV. The plate cut down. W.24. H.20\frac{1}{8}. Sub.19\frac{1}{8}. Modern.

In biography, line 10, for "Blesington" read "Blessington".

1554

8. Maria, Lady Broughton. REYNOLDS.

I, II and III as I, II and III in C.S.

IV. "With the burr scraped off one inch at the bottom of the subject. Inscription altered to: Mrs Siddons, In the Character of the Artist's Bride.

Date 1770, erased. Line of publication otherwise unaltered." (B.M. note of an impression brought to the Print Room for inspection.)

Delete line I of biography from "See... lady". Bromley is right.

10. Mrs. Crewe.

REYNOLDS.

To name in heading, add: "As Saint Geneviève". In inscription, for Octr 23d read Octr 25th.

I. Before all letters.

II. With "artists' names only on engraved portion of plate." Recorded by Hamilton.

III. At foot of subject to left, in engraved lettering:

Publish'd Octr 25th 1773 for S: Hooper Ludgate

Hill. W: Shropshire No 158 & T: Watson

No New Bond Street. To right: Painted by Sir Joshua Reynolds. Engraved by Thomas Watson.

IV. As III in C.S.

1555

11. Henry Duke of Cumberland.

ID.

I. As in C.S.

II. Under on separate plate: Painted by Sir Joshua Reynolds Engrav'd by Thos. Watson. His Royal Highness Henry Frederick Duke of Cumberland &c. Published for W. Shropshire No 158 & T. Watson No. 142 New Bond Street.

1556

14. James, Earl of Erroll. REYNOLDS.

I. Before all letters.

II. As II in C.S., but, in inscription, for Errol read Erroll.

(398)

15. Mrs. Fordyce.

WILLISON.

- I. Inscribed: G Willison pinxt Thos Watson fecit Publish'd as the Act directs April 1st 1771 for W Shropshire, in New Bond Street.
- II. As in C.S.

16. David Garrick.

REYNOLDS.

- I. As I in C.S. Not quite finished. An impression has been seen on which, though it is cut, the grounding extends over the whole of the remaining surface, which is 12½ × 10; hence it may fairly be assumed that this impression is "Before the border." It is before "Prologue" which has been added in pencil.
- II. As II in C.S., but before David Garrick.....Servant Thos. Watson.
- III. As II in C.S.

George III.

REYNOLDS.

1557

Engraved in conjunction with Dickinson. See above under Dickinson, No. 27.

17. Lady Gideon.

REYNOLDS.

- I. Before all letters.
- II. As I in C.S., but for p. read pinxit. (The last five letters are very faint.)
- III. As II, but with the title Lady Gideon added.
- IV. As III, but with R. Sayer Excudit added before Lady Gideon.
- V. In engraved lettering, as II in C.S.

After 17 add:

17a. (Captain Griffiths, R.N.)

H.L., in square frame, directed to and facing left, looking to front; in uniform coat, which is turned back showing waistcoat; hat under left arm; left hand in waistcoat. On an impression in the B.M. is written in pencil on the inscription space: "Griffiths Capt. in the Navy. This plate was never finished on accot. of some misunderstanding between Capt. G. & T. Watson the Engravr." $H.14\frac{7}{8}$. Sub. $13\frac{1}{4}$. $W.10\frac{7}{8}$. I.B. $H.10\frac{7}{8}$. I.B. $W.8\frac{7}{8}$.

1. 11

18. (Mrs. Hardinge.) REYNOLDS.

- I. Before all letters. Hamilton (citing Royal Collection, Windsor Castle) gives: "Before any letters; before plate was cleaned."
- II. Inscribed in engraved lettering; the artists' names (which are in the usual place) in script, the publication line in italics: Painted by Sir Joshua Reynolds. Engraved by Thos. Watson. London. Published Feby 10th. 1780. for Watson & Dickinson No. 158. New Bond Street.
- III. Inscribed as in II, but for Engraved read Engrav'd.

 The artists' names which are in larger script than in II are engraved across the middle of the inscription space. The publication line is as in II.
- IV. Hamilton (citing Royal Collection, Windsor Castle) gives a state as III, but with "line of pub. taken out."

See note in C.S. as to state quoted by Bromley inscribed "Miranda."

1558

19. Warren Hastings. REYNOLDS.

- I. Before all letters. Inscription space uncleaned.
- II. As in C.S.
- III. Hamilton (citing Royal Collection, Windsor Castle) gives: "Title; description and line of publication erased, of which slight traces are perceptible."
 - 20. Frances, Countess of Jersey. GARDNER.
 - I. As in C.S., but before the title.
 - II. As in C.S.
- 21. James, Field Marshal **Keith.** PESNE. Dimensions should read: H.17½. Sub.16. W.12¾.

To C.S. aI (See Ad. & Cor.) after "names" add: "Inscription space uncleaned", and for *Published* read *Publish'd*.

To C.S. state I add: "Inscription space not quite cleaned."

(400)

T.	WATSON.	
	AA TY TOOTA	

24. Charles, Lord Mahon. PRUDHOMME.

- I. With artists' names on the work, but before artists' names on the inscription space. In bottom right corner, in scratched lettering, *Proof*.
- II. As II in C.S.

27. (Thomas Newton.)

REYNOLDS.

1560

In state I after "inscription" add: "Inscription space uncleaned."

28. Hon. Mrs. Parker.

ID. 1561

- I. Before name of personage, and before 142 in 142 New Bond Street.
- II. As I, but with name of personage added, in open letters.
- III. As II in C.S. (i.e. with 142 added in address.)

29. John Paterson.

ID.

I. Before all letters, and before lettering on papers.
Inscription space uncleaned.

II and III as I and II in C.S.

30. John Pelling.

1562

- I. Before all letters; before lettering on book, and before the arms. Finished.
- II. As in C.S.

31. (Lady Rushout and Children.) GARDNER

See biography. D.N.B. says that Lady Rushout's husband, John Rushout, succeeded his father as 5th Baronet, 2 March, 1775.

32. John Sawbridge.

WEST.

1563

In description, for "pedestal to right" read "pedestal to left".

I. Before the name and description of personage.

II. As in C.S.

(401)

33. Princess Sophia Matilda. REYNOLDS.

- I. Before all letters. Before the separate plate.
- II. Before the separate plate. Inscribed on the work:

 Painted by Sir Joshua Reynolds. Publish'd

 Jany 1st 1775 for W Shropshire No 158 & T.

 Watson No 142 New Bond Street. Engrav'd by

 Thos Watson.
- III. As in C.S., but in line 4 between artists' names add publication line as in II, and in line 6, for *Engraved* read *Engrav'd*. C.S. appears to have overlooked the publication line.
- IV. Address as above; a panel scraped white for the title Little Innocent engraved in capitals.

34. Georgiana, Viscountess Spencer. ID.

I. Before all letters. II and III as I and II in C.S.

1564 3

35. (Andrew Stewart.) REYNOLDS.

- In heading, for "STEWART" read "STUART".
 - I. Before all letters. Inscription space uncleaned.
- II. As II in C.S.
 In biography, lines 1 and 2, delete "Probably.....was the"; lines 3, 4 and 5 delete "If it.....taken.", and add: "Son of Archibald Stuart of Torrance, Lanark. Died 1801."

36. Sir William Wallace.

- I. Before all letters. Inscription space uncleaned.
- II. As in C.S.

Some notes are added below of those of the subject prints which have been quoted as portraits:

1565

39. Circe. GARDNER.

- I. Inscribed in lightly scratched lettering: Painted by D Gardner Engrav'd T. Watson Publish'd Not 1st 1778 for T. Watson.
- II. As in C.S.

43. Strawberry Girl.

REYNOLDS.

1566

In inscription, for Tho Watson read Thos Watson.

I. Before all letters.

II. As II in C.S., but before the title.

III and IV as II and III in C.S.

46. Lady.

WILLISON.

1567

I. With the inscription in scratched lettering.

II. With the inscription in engraved lettering. On an impression in the B.M. is written in pencil: "Miss Willison".

JOHN WATTS.

2. (Miss Berridge.)

BERRIDGE.

1568

In inscription, for Berridge pinx J: Watts read Berridge pinxt S. Watts. B.M. note suggests the possibility of this plate being by Simon Watts. Cf. No. 6 which is signed Watts sculp, but shows signs as if the initial S had been erased before Watts.

- 3. Basil Feilding, Earl of Denbigh. DANCE.
- I. Before all letters.
- II, III and IV as I, II and III in C.S.

4. Francis, Earl of Hertford. REYNOLDS. 1569

In inscription for Rot read Rotm, and for Majesty's read Majestys.

I. Before all letters. Inscription space uncleaned.

II. With the inscription partly in scratched lettering, partly in open capitals.

III. With the lettering of inscription strengthened.

6. Van Dyck.

IPSE.

In inscription, for $J.\ Watts$ read Watts, and for Edwd read Richd. Note. Before Watts an S appears to have been erased. See under No. 2 above.

I. With artists' names only in scratched lettering.

II. With the inscription in scratched lettering, as I in Ad. & Cor.

III. As II in Ad. & Cor.

(403)

GEORGE WHITE.

"For long account of G. White see Vertue collections. (Add: MS. 23076. fol. 38.). He died, 27 May, 1732." (B.M. note).

3. Henry Barker.

GIBSON.

In heading, for "Henry" read "Harry".

1573

6. Herman Boerhaave.

- I. As described.
- II. With the publication line in I erased; instead (at top of inscription space): Printed for Carington Bowles No 69 in St. Pauls Church Yard London.

1574

7. Henry, Viscount Bolingbroke. MURRAY.

I. Before the painter's name. II and III as I and II in C.S.

1576

13. Matthew Clarke.

- I. As described.
- II. With publication line added: Printed for Carington Bowles No 69 in St Pauls Church Yard, London. To left 37.

III. With address of Bowles & Carver.

14. Sir John Coke.

In biography, delete from "It does page 145." He was the founder of the Melbourne family of Coke, and the great-grand-father of the children in Huysmans's picture of the Coke family. See above under Van Somer, No. 2. The picture from which this plate is done is at Melbourne Hall, and is attributed to Honthurst.

15. Sir Robert Salusbury Cotton. MURRAY.

- I. Before all letters, and before the arms.
- II. As in C.S.
- III. With the Dysart arms instead of those in II, and for Lleweney Denbigh read Combermere in the County of Chester.

(404)

G. WHITE.	PAGE
16. William Dobson. 1PSE.	1577
I. Before all letters. II. As I in C.S.	
III. As II in C.S., but for J. Jeffreys read T. Jeffreys.	
20. Edmund Halley. KNELLER.	1578
I. Before all letters. II and III as I and II in C.S.	
27. J. B. Monnoyer. KNELLER. I. Before all letters. Unfinished; also finished. II. As aI in Ad. & Cor. III. As I in C.S. IV. With inscription as II in C.S., but publication line	1580
reads: Sold by Saml Sympson in ye Strand near Catherine Street. V. As II in C.S. In biography, for "1635" read "1634".	
In biography, for 1035 lead 1034.	
30. Grey Neville. DAHL.	1581
In biography, for "Bucks" read "Berks".	
33. Thomas Parr, Junior.	1582
I and II as in C.S. III. With Sympson's address altered to Maiden Lane, Covt Garden. IV. With the publication line of III erased; instead: Sold by T. Jefferys in the Strand and I Herbert on London Bridge.	
34. Silvester Petyt. VAN BLEECK. To biography add: "Died 1719."	
J. As I in C.S. Inscription space not quite cleaned. II. Before the publication line. III and IV as II and III in C.S.	1583

(405)

36. Allen Ramsay.

AIKMAN.

In heading, for "Allen" read "Allan".

1584

40. (Abel Roper.)

HYSING.

I. As I in C.S. The completed mezzotint before all letters is also known.

II. As II in C.S.

To biography, prefix "Born 1665", and in line 4 for "1716" read "1726".

1585

42. John Sheppard.

THORNHILL.

- I. "Preliminary etching. An old pencil note on impression attributes etching to Sir James Thornhill, but in view of inscription on print, and exact analogy with style of preliminary etching to Abel Roper, it is more likely etched by George White." (B.M. note).
- II. With title only.
- III. As I in C.S.
- IV. As I in C.S., but with the address stopped out.
- V. As II in C.S., but for me sepulto read meg sepulto.

1585

43. Erasmus Smith.

In biography, line 1, delete "about", and for "1610" read "1611". Add, at end, "Died 1691."

1587

49. (Thomas **Symonds.**) VANDERBANK.

I and II as in C.S.

III. With the publication line erased.

1589

55. Isaac Watts.

I, II and III as I, II and III in C.S.

IV. For Watts V.D.M. read Watts D.D., and with publication line altered to: Printed for Bowles & Carver, at their Map & Print Warehouse, No. 69 in St Paul's Church Yard London. 62.

(406)

G. WHITE.

PAGE

- V. With publication line altered to: Printed for Carington
 Bowles at his Map & Print Warehouse No 69
 in St Pauls Church Yard London.
- VI. With publication line altered to: Sold by E & C Dilley in the Poultry.

In biography, line 1, for "1764" read "1674".

ROBERT WHITE.

2. Countess of Arundel.

LELY. 1591

- I. As I in C.S.
- II. As I, with E Cooper ex added in scratched lettering.
- III. The painter's name and Cooper's imprint erased, and publication line added: Sold by Tho: Bakewell next the Horn Tavern in Fleetstreet R W fecit.

J. WILLIAMS.

(Prince Charles Edward Stuart.)

1594

- I. Before all letters.
- II. As described.

See below under "Engraver not ascertained", Class III, No. 116a. "Charlotte Mosseneau," which is published by J. Williams.

R. WILLIAMS.

See lines 5 and 6; also description of the subject print (usually called "The Laughing Boy") at the head of p. 1608. This appears to decide the question of the engraver's Christian name.

1. Princess Anne.

WISSING.

1595

Although the impressions of I and II differ very much in many respects, C.S. is probably correct in describing them as being from the same plate.

(407)

WILLIAMS.

After I add:

1a. Princess Anne.

WISSING.

Similar to No. 1, but in reverse; in oval. $H.8\frac{1}{4}$. $W.6\frac{7}{8}$. Inscribed: Her Roijall Highness Princes Ann of Denmark. R. Williams fecit C.P.R. E. Cooper ex.

1596

4. John Bannister.

MURRAY.

I. As I in C.S.

II. With I. Smith ex as in III, but before R. Williams fec was erased.

III. As II in C.S.

Delete biography. The print described is of the son of the personage whose biography is given by C.S. He was also a violinist; he died in 1725.

5. Henry, Duke of Beaufort. wissing.

I and II as in C.S.

III. With Cum Privilegio Regis added after the painter's name.

1597

7. Thomas Betterton.

KNELLER.

I. Before all letters.

II. As I in C.S., but delete "Brit: Mus."

- III, IV and V as II, III and IV in C.S. (IV and V being states of the plate as altered by Faithorne). I have an unverified note of a state which reads Mr. William Read the famous Oculist, which, if correct, would probably come between IV and V.
- 9. **Catherine**, Queen of Charles II. wissing. See also in C.S. "Engraver not ascertained", Class I, No. 14, which is almost certainly by Williams.

1598

10. Charles I.

VAN DYCK.

I. Before all letters.

II. As described.

(408)

II. Charles II.

KNELLER.

I and II as in C.S.

III. With R. Williams only erased, and fecit left. IV and V as III and IV in C.S.

13. Barbara, Duchess of Cleveland. LELY.

I. Before all letters.

II, III and IV as I, II and III in C.S.

V. With publication line: sold by Bisham Dickinson at Inigo Jone's head against Exeter Change in ye Strand.

VI. As IV in C.S., but for Achdutchess read Archdutchess.

14. **Id.** wissing. 1599

I. As I in C.S.

II. Before Cum Privilegio Regis.

III. As II in C.S.

15. Sir Charles Cottrell. RILEY.

To biography, add: "Died 1710."

22. **George.** Prince of Denmark. wissing. 1601

See description in C.S. There is an impression in the B.M., $5 \times 3\frac{1}{2}$, inscribed: *Prince of Denmark* only. According to C.S. this would be state II.

24. John Hough. RILEY. 1602

In dimensions, for "O.D.H.11 $\frac{7}{8}$ " read "O.D.H.11 $\frac{1}{8}$." In inscription, for *Episc* read *Epus*.

30. Elizabeth, Countess of **Kildare.** wissing. 1603 See also under "Engraver not ascertained", Class I, No. 67.

32. John, Duke of Lauderdale. and Duchess. LELY. 1604

In inscription, C.S. gives I. Williams. In an impression of state I seen the initial before Williams is badly engraved, and looks like a P, but may be meant for an R.

(409)

WILLIAMS.

1605

34. Mary, Queen of James II. wissing.

Similar to print by I. Oliver.

35. **Id.**

ID.

In inscription for R Williams Ft E Cooper ex read R Williams Fe E Cooper exc:
Only R Williams Fe is in scratched lettering.

After 35 add;

35a. **Id.**

ID.

Similar to No. 59, but the dimensions of oval $\frac{1}{8}$ in. larger each way. Slight differences in face, hair, and bust; the dress resembles that in Kneller's portrait, see J. Smith, C.S. Nos. 169, 170, and P. Tempest, C.S. No. 8. It is with jewelled ermine border round top of bodice, and lace edging showing above; ermine lined cloak over right shoulder, and knots of pearls on left shoulder of dress; heavy jewellery on ermine front to bodice.

Inscribed: Serenissima Maria Beatrix Mag. Brit. Fran: et Hib: Regina. &c. W. Wissing pinxit. R. Williams fecit. Sold by E Cooper at 3 Pidgeons in Bedford street.

This is a different plate from No. 59, and only one impression of it has been seen. C.S.'s note at the end of No. 59 evidently refers to an impression from this plate, though as will be seen the inscription he gives differs slightly.

36. Mary II.

LAURON.

In inscription, for Anglia read Anglia, for Reg read Rex, and for Williams read William.

In the impression in the B.M., which is cut a little at bottom, M. Laron delin does not appear.

1607

42. James, Duke of Ormond. wissing.

I and II as in C.S.

III. With cum privilegio regis, but before alteration described in C.S. III.

IV. As III in C.S.

(410)

43. Lord William Henry Osborne and Sisters.

HILL.

In heading, for "Lord William Henry Osborne" read William Henry, Lord Osborne. In biography, line 1, for "Lord Osborne" read "Marquess of Carmarthen ".

44. George **Petty.**

MURRAY. 1608

I. As I in C.S.

II. As II in C.S., but before I. Smith ex.

III. As II in C.S.

57. James, Duke of York.

COOPER.

1612

The B.M. impression of I in C.S. is without the sash.

59. Mary, Duchess of York.

ID.

In heading, for "Id" read "Wissing".

I. Before all letters. Inscription space not quite cleaned.

II. As in C.S.

III. With the inscription altered to: Mary Queen of England Scotland France & Ireland &ct. W. Wissing pinxit R. Williams fecit E. Cooper ex.

With reference to C.S.'s note from "There is also" to "Bedford Street" see plate added above, No. 35a.

BENJAMIN WILSON.

(Maria **Gunning**.)

1613

I. Before all letters.

II. The plate rather worn and much reworked with etched lines. In margin below Benjamin Wilson pinxit et aq. forti excudit 1750.

III. The plate more worn, and some more etched lines added, e.g. in hair and on left fingers.

(411)

1615

After 2 add:

3. Lady Caroline Russell. REYNOLDS.

T.Q.L., seated; similar to print by MacArdell, No. 160. Inscribed: Lady Caroline Russell. J. Reynolds Be. Wilson fect. Pr. 15.

The above is given me as a separate plate; but I think it is state I of Purcell No. 55, q.v. above.

JAMES WILSON.

3. Elizabeth, Countess of **Ancrum**. REYNOLDS. To state I, after "inscription" add: "Inscription space uncleaned."

After 3 add: 3a. Lady Boynton. F. COTES.

Copy from print by J. Watson, No. 13. $H.13\frac{7}{8}$. Sub.12\frac{1}{2}. $W.9\frac{7}{8}$.

Inscribed: F., Coats Pinxt. Wilson fecit. Mary, Lady Boynton. London. Printed for Robt. Sayer, Map & Printseller No 53 in Fleet Street, as the Act directs 1st. Sepr. 1771.

I. As described.

II. Considerably re-worked.

4. Lady **Broughton.** REYNOLDS.

READ.

To state II after "96." add: "Plate worn and upper portion reworked."

After 4 add: 4a. David Garrick. zoffany.

Copy from print by MacArdell, No 80. H.Sub. $8\frac{1}{2}$. W.13 $\frac{7}{8}$. Inscribed: Zoffany Pinxt Wilson fecit. Mr Garrick and Mrs Cibber in the Characters of Jaffier and Belvidera. London Printed for Robt Sayer Map & Printseller at No 53 in Fleet Street.

7. Miss Jones.

I. With the title only. II. As in C.S.

See above under J. Watson, No. 85.

(412)

J. WILSON.

PAGE

11. Nelly O'Brien.

REYNOLDS.

I. Before all letters.

II and III as I and II in C.S.

14. Master Skinner.

COTES. 1616

I. With inscription in scratched lettering.

II. With inscription engraved.

15. **Id.**

ID.

I. Before date was altered to 1786 and before the number 49.

II. As described.

A note is added below of a subject print which has been quoted as a portrait:

23. Leonora and Leander.

1617

1620

In inscription, for 7th July read 7 July.

I. Inscribed in scratched lettering: R. Sayer Excudil.

London Prinled for R. Sayer No 53 Fleet Streel
and Published as the Act directs July 6th 1773.

Note. Several of the "t's" are not crossed.

II. As in C.S.

JOHN WRIGHT.

3. John Matlock.

N. BROWN.

I. Before all letters.

II. As described.

After 3 add:

3a. (Harriet Powell.)

C. READ.

Copy of print by Houston, No. 99, q.v., and similar to print by Purcell, No. 63; query, a first state of the latter. H.Sub. $12\frac{3}{4}$. W. $9\frac{3}{4}$.

Inscribed in scratched lettering: C. Read pinxt J Wright fecit.

(413)

1622

WRIGHT.

4. Miss Russell.

RUSSELL.

This print represents the artist's sister, Elizabeth.

5. Van Goyen, with Wife and Child. HALS.

I and II as in C.S. III. Modern.

6. Benjamin Wallin.

There is an impression in the Hope Coll. with the head completely altered, and a curtain added before the column.

7. Gentleman (Personage not ascertained.)

In line 1, for "stnading" read "standing".

JOHN YEATHERD.

2. Isaac Ingall.

NAISH.

I. As I in C.S.

II. With inscription in scratched lettering, but for Engraved read Engrav'd and for Webter's read Webster's. Before the publication line.

III. As II in C.S.

3. Abraham Rees.

OPIE.

I and II as I and II in C.S.

III. With publication line altered to: Published July 20th 1797 by W. Richardson York House No 31 Strand.

IV. As III in C.S., but for Cyclopædia read Cyclopocdia and for Lincolns read Lincoln's.

After 3 add:

4. (M. Wood.)

cross.

H.L., in oval, directed to right, looking front. H.Sub.4. W.3\frac{1}{4}. Inscribed in scratched lettering: Cross pinxt. I. Yeatherd Sculp. A merchant.

(414)

4. J. T. Barker.

RENTON.

1624

H.L., seated in chair; directed to right, facing front; in frock coat, white cravat, white curly hair. H.14. Sub.12. W.10. Inscribed: Painted by J. Renton. Engraved by Jno Young. Engraver in Mezziotinto to H.R.H. the Prince Regent. The Revd. John Theodore Barker Deptford. Published by Messrs. Hally & Parkinson Deptford, Sep. 5. 1815.

5. William Bleamire.

LAWRENCE.

In inscription, for Sept read Septr.

I. Before all letters; the hands treated differently, the left thumb placed on right which is pointing outwards.

II, III and IV as I, II and III in C.S.

7. Robert Bloomfield.

RISING.

In inscription, for Charlotte Street read Upper Charlotte Street .

8. **Id.**

1625

In heading, add, as painter's name: P. VIOLET. With inscription as in No. 7, but Painted by P. Violet. Engraved by Ino Young etc. London, Jany 1st 1805, Published etc.; with Upper added before Charlotte as in No. 7, and in the added before Poultry.

9. Robert Bransby, Wm. Parsons, and Watkins. ZOFFANY.

In inscription, for Pinx read Pinxt, and for Sculp read Sculpt.

I. Before all letters.

II and III as I and II in C.S.

John Broughton (pugilist).

See below under No. 78a. The Set-To.

11. George Canning.

HOPPNER.

I. Before all letters.

II. With artists' names as in III; with title, in skeleton script lettering: George Canning Esqr, M:P.,

(415)

YOUNG.

and with publication line, in italics: London. Published January 1st; 1799, by 1. Young No 58, Upper Charlotte Street, Fitzroy Square.

III and IV as II and III in C.S.

It has been suggested that I and II are states of a different plate from that of III and IV.

1626

12. Thomas Clarkson.

BREDA.

- I. With inscription in scratched lettering as in C.S., but for Engraved read Engrav'd, for J. Young Mezzotinto Engraver to read John Young Engraver in Mezzotinto to, and after Slave Trade publication line reads: London publish'd by Mr Breda No. 67 Charlotte Street Portland Place May 12 1789.
- II. As described.

13. William Bengo Collyer. coventry.

The impression in the B.M., as also that in the V. & A., has open and skeleton lettering.

13a. Sir John Colpoys.

See Ad. & Cor.

I. With inscription in open and skeleton lettering.

II. With the lettering of inscription strengthened.

14. William Coxe.

GRIGNION.

I. As II, but before the title. II and III as I and II in C.S.

1627

15. John Dale.

ASHBY.

There are two impressions in the Hope Coll. inscribed as in I in C.S. in open and skeleton lettering, but both have a scratched P (for Proof) in centre, in open block capitals. Query, an earlier state than I in C.S., or an omission by C.S.

1628

18. Thomas Dibdin.

OWEN.

An impression was catalogued in the Wilson sale, No. 613, as "Proof before any letters."

(416)

19. Francis Drake.

BEECHEY.

I. Before all letters.
II and III as I and II in C.S.

20. Henry Dundas.

RISING. 1629

"Query, if later states of this plate:

III. The writing on papers not legible. Inscription altered to: Painted by John Rising. Engraved by Jno Young Engraver to his Royal Highness the Prince of Wales. Lord Viscount Melville (From the Original Picture in the Possession of Lady Melville. London Published June 8.1806 by Jno Young No.65, Upper Charlotte Street, Fitzroy Square. Upon the upper portion of inscription space in centre Proof.

IV. With the word Proof removed." (B.M. note.)

21. **Id.**

ROMNEY.

In description, line 3, after "papers" add: "on one of which is engraved: A Bill for Defence of the Kingdom."

23. John Fleming.

WATSON.

1630

I. Proof before all letters.

II. As described.

24. Sir Henry Fletcher.

KEENAN.

I and II as in C.S.

III. With title: Sir Henry Fletcher Baronet, near forty years Representative in Parliament for the County of Cumberland. 21st. Apl. 1809.

25. Charles James Fox. HECKEL

In inscription, for her Imperial read his Imperial, and for March I read March 1st.

I. Before all letters. Inscription space not quite cleaned.

II and III as I and II in C.S.

(417)

YOUNG.

Thomas Gibbes.

See below under 'Engraver not ascertained', Class III, No. 177.

1631

27. (Godsall children.)

HOPPNER.

In heading, for "Godsall" read "Godsal".

I and II as in C.S.

I have a reliable note of a later state with publication line: London Published Septr 1st. 1790 by J Young Cockspur Street, Haymarket.

In biography, delete "Probably ... seated at", instead: "Susannah, Philip, and Maria, children of Mr. Godsal of".

28. Patrick Gould. WATSON.

In dimensions, for "W.12 $\frac{7}{8}$ " read "W.12."

I. As I in C.S.

II. With the title in open letters, and before the date 1794.

III. As II in C.S.

29. Lady Charlotte Greville. HOPPNER.

I. Before the title.

II. Inscribed in scratched lettering as II in C.S., but for Esq read Esqr, for the Prince read The Prince, for Feby 6 read Feby 6th, and for Published read published. Note. Several of the t's are not crossed.

III. Inscribed in engraved lettering: Painted by J. Hoppner. R.A. Engraved by J Young Engraver to H.R.H. the Prince of Wales Lady Charlotte Greville London. Feb., 6,, 1796, publish'd by I,, Young, No 58, Upper Charlotte Stt. Fitzroy Sqe.

After 30 add:

1632 30a. Robert, Earl Grosvenor. HOPPNER

Similar to No. 30, but smaller. $H.II\frac{3}{4}$. Sub. $5\frac{1}{4}$. W. $9\frac{1}{8}$. Sub. $4\frac{3}{8}$. Inscribed: Earl Grosvenor, Engraved from a Picture by the late John Hoppner, Esqr. R.A. by John Young. Engraver to His Majesty. London, Pubd. April 2.1821, by the Engraver, 65 Upper Charlotte St. Fitzroy Square.

(418)

32. Catherine, Viscountess Hampden. HOPPNER.

- I. Before all letters.
- II. With artists' names only, in scratched lettering.
- III. With the whole inscription in scratched lettering as II in C.S., but for *Street* read *St*.
- IV. With the inscription engraved, except the word London which is in scratched lettering.

33. Robert, Lord Hawkesbury. LAWRENCE. 1633

- I. As I in C.S.
- II. With inscription in open letters; the word *Proof* erased.
- III. As II in C.S.
- IV. In title, a line added inside each letter, and Lord Hawkesbury altered to Earl of Liverpool.

35. Sambrooke **Higgins.** BARBER.

- I. Before all letters.
- II. As described.

36. John Hinchcliffe. PETERS. 1634

RISING.

- I. As described, but with *Proof* in centre immediately below the work.
- II. As in C.S. (with the word *Proof* erased).

37. Henry Holland.

- I. As described, but with *Proof* in centre immediately below the work.
- II. As in C.S. (with the word *Proof* erased).

39. Richard Humphreys. HOPPNER.

In inscription, for Humphrey read Humphreys, for Published read Publish'd, and for Jan read Jany.

I. In scratched open letters: Painted by J. Hoppner. Engrav'd by J. Young. Richard Humphreys.

(419)

London Publish'd by [the two last words are indistinct on the only impression seen] Mr Hoppner Charles Street St James's Square & J Young No 28 Newman Street Oxford Street Jany. 1st 1788.

II and III as I and II in C.S.

1635

40. **Id.**

WHITBY.

I. As I in C.S.

II. Inscribed in very lightly scratched lettering: Painted by W. Whitby Humphreys The Celebrated Boxer. Engrav'd by J. Young. London Publish'd by Wm. Whitby Sepr 1788 No 99 Holborn. With upper portion of inscription space not quite cleaned.

III. As II in C.S.

41. Mrs. Orby **Hunter.** HOPPNER.

- I. As I in C.S., with the title in skeleton script, and *Proof* in open block capitals.
- II. As II in C.S.

42. John Jebb.

HOPPNER.

T.Q.L., seated, right elbow on arm of chair, left arm hanging by side; three books on table to left. H.14\frac{7}{8}. Sub.13\frac{1}{2}. W.10\frac{7}{8}. Inscribed: John Jebb. M.D. F.R.S. died March 2d 1786 in his 51st year. Painted by J. Hoppner. Engraved by J. Young. Published June 6th 1786 by J. Young No. 28 Newman Street, Oxford Street. With the title in open letters.

43. Henry Johnston.

OWEN.

I. Before all letters. II and III as I and II in C.S.

1637 46. Lady Anne Lambton and children. HOPPNER.

I. Before all letters; finished.

II, III and IV as I, II and III in C.S.

(420)

47. (Sir Robert **Liston.**)

WILKIE.

- I. Before all letters.
- II. As described.

50. Patrick Macleod.

WATSON 1638

In inscription for Geo Watson read Geoe Watson, and for Febry 1st 1809 read Feby 1 1809.

After 51 add:

51a. William Marsh.

STRUTT.

1639

Fully to the waist; standing in a pulpit; directed to front, facing and looking right; light hair, bands, black gown; left hand touching large open book on cushion before him, right hand pointing upwards; church pillars, screen and curtain in background. H.Sub. 17\frac{5}{8}. W.14.

Inscribed: Painted by I.G. Strutt. Engraved by John Young, Engraver to H.R.H. the Prince Regent Revd. William Marsh A.M. Vicar of St. Peter's, Colchester, Chaplain to the Right Honble. Lady Barham and the Dowager Countess Ruthven London, Published August 8, 1818, by J.G. Strutt.

52. Viscount Melville. TURNERELLI.

- I. Before all letters.
- II. As described.

After 52 add:

52a. Elizabeth, Countess of Middlesex. LELY.

Nearly W.L., seated to left. From picture in Stafford Gallery. H.Sub. $4\frac{1}{2}$. W. $3\frac{7}{8}$. Pub. J. Young 1824.

53. Philip John Miles.

H.L., seated; directed to and facing left, looking front; arms folded and resting on a large book; dark coat, white cravat. Frontispiece to "A Catalogue of the Pictures at Leigh Court near Bristol." H.11\frac{3}{4}. Sub.5\frac{5}{8}. W.9\frac{1}{4}. Sub.4\frac{5}{8}.

Inscribed: Philip John Miles. Esqre. M.P. Engraved by John Young, Engraver to His Majesty London. Feby 20, 1822 Published by the engraver No 65 Upper Charlotte Street, Fitzroy Square.

54. Francis, Earl of Moira. HOPPNER.

I. Before all letters. Inscription space not quite cleaned. II and III as I and II in C.S.

1640

56. Thomas Archibald Murray. LANE.

Nearly W.L., seated in armchair by table, directed to, facing, and looking front; wearing spectacles; books, papers and inkstand on table; right arm on book on table, left arm on arm of chair; legs crossed; curtain to right in background, pillar to left. H.Sub.17½. W.13½.

Inscribed: Painted by Samuel Lane Engraved by Jno Young, Engraver in Mezzotinto to H.R.H. the Prince of Wales. Thomas Archibald Murray M D Obiit Martii 16° 1802. Ætatis 28.

57. Horatio, Lord Nelson. KEYMER.

In description, after "cocked hat" add: "in which is the diamond aigrette presented by the Sultan." From picture at the Admiralty. The original artist (see inscription) is stated to be L. Guzzardi.

I. Before all letters.
II and III as I and II in C.S.

After 57 add:

57a. Horatio, Lord Nelson. RISING.

W.L., standing on sea shore; directed to front, looking and facing slightly right; in full dress uniform, with orders, no hat, right sleeve linked to button of coat, left hand holding sword out to left; ship in background firing gun. H.26. Sub.24\frac{3}{8}. W.18. Inscribed on left side under subject: Engraved by Ino. Young from the Original picture by John Rising. On right under subject: London. Novr. 2.1801. Published by Ino. Young No.58 Upper Charlotte Street Fitzroy Square. In centre under subject: To His Royal Highness the Prince of Wales this Plate of Vice Admiral Lord Viscount Nelson Duke of Bronti &c &c &c &is by permission most humbly dedicated by His Highness's devoted Servant and Engraver John Young.

After 57a. add:

57b. **Id.**

HOPKINS.

A bust on a pedestal, mourned by Britannia, crowned from above by Fame, while History, seated on the ground, records his valour in a book; a lion to right, trumpet and open book to left; sea fight in distance to left. Lettering on pedestal and books. H.25\frac{3}{4}. Sub.23\frac{7}{8}. W.19\frac{3}{4}.

Inscribed: Drawn by John Hopkins. Engraved by Jno. Young, Engraver in Mezzotinto to H.R.H. the Prince of Wales. A Tribute to the Memory of the late Vice Admiral Lord Viscount Nelson. Britannia lamenting the Death of her brave Defender—Fame crowning his Bust with those laurels he so gloriously won—History recording the event. To the Right Honble. the Earl of Malmesbury, This Plate is with permission Dedicated by his most obedient and devoted Servant John Hopkins. London, June 4th. 1806, Published by Boydell & Compy. No. 90 Cheapside.

After 57b. add: 57c. Anthony Payne.

W.L., facing right; standing by a cannon, holding a halberd. Frontispiece to Gilbert's "Survey of Cornwall," 1817. H.Sub. $11\frac{7}{8}$. W. $8\frac{1}{2}$.

Before all letters. A Cornish giant; died 1601.

After 57c. add: 57d. S. Peach Peach. C. PEACH.

T.Q.L., seated in an armchair; facing front; holding a book in right hand, left hand on head of a dog; curtain and tassel in background. H.10 $\frac{3}{8}$. Sub. $7\frac{1}{2}$. W.8 $\frac{3}{8}$. Sub.6. Inscribed: S. Peach Peach Esqre. Engraved, from a Picture painted by Clara Peach in 1812, by John Young, Engraver in Mezzotinto to his Majesty. 1821. Private plate.

62. Hannah Snell.

PHILIPS. 1641

In heading, for "PHILIPS" read "R. PHELPS." "(See J. Faber. Junr. No. 334.) If Bryan's dates for R. Philips are correct (1681-1741), this present painter (who worked about 1750) can hardly be the same." (B.M. note.)

I. Before the artists' names.

II. As described.

(423)

YOUNG.

George Stevenson (pugilist).

See below under No. 78a. The Set-To.

1642 63. John Thomas, Viscount **Sydney.** STUART. In inscription, for *picture* read *Picture*.

65. Richard Temple.

OWEN.

To biography, add: "Physician to the Marylebone dispensary; died 14 May 1826."

66. James Vashon. WATSON.

I. Inscribed as in C.S., but with *Proof* between the artists' names.

II and III as I and II in C.S. In biography, add date of birth "1742."

1643 67. Richard Colley, Marquess Wellesley. HOPPNER.

I. Before all letters. Inscription space uncleaned. II and III as I and II in C.S.

68. Id. NOLLEKENS.

- I. Before all letters. Inscription space not quite cleaned.
- II. As I in C.S., but for E. Kernan read G.A. Kernan. In the impression in the B.M., the date 1808 has been altered to 1809. This probably applies also to III, no impression of which has been seen.

III. As II in C.S.

70. David Wilkie.

BEECHEY.

- I. Before all letters.
- II. As in C.S., with title in open capitals.
- III. With lettering of title strengthened.

Some notes are added below on those of the subject prints which have been quoted as portraits:

(424)

YOUNG.

PAGE

72. Gipsy Fortune-teller.

BEECHEY.

1644

In the B.M. there is an impression without Engraver in Mezzotinto.....Prince of Wales; with motto in coat-of-arms; with dedication signed J Young and with line of publication: London Published Novr. 6th 1786 by J Young No. 28 Newman Street, Oxford Road.

If, as would appear, this is an earlier state than I in C.S., the motto must have been taken out in I in C.S. and restored in II in

C.S.

74. Eliza.

HOPPNER.

1645

- I. As I in C.S., but for Engraved read Engrav'd, and for Published read Publish'd.
- II. With inscription as II in C.S., but in scratched lettering.

III. As II in C.S.

In the Blyth sale an impression was catalogued as "First state, with 'Mrs. Young' in etched letters."

After 78 add:

78a. The Set-To.

MORTIMER.

1646

Two pugilists, W.L., stripped to the waist, and sparring for a fight; trees in distance to left. H.Sub.23½. W.32.

The B.M. impression, the only one seen, is cut, and only the title *The Set-To* can be read.

Portraits of John Broughton and George Stevenson, the pugilists.

ENGRAVER NOT ASCERTAINED.

CLASS I. SEVENTEENTH CENTURY.

Add:

1647

a1. (George Abbot.)

Short H.L., directed to and facing right, looking front; black gown, large ruff, black cap with button on top; wearing beard. H. $7\frac{1}{8}$. Sub. $6\frac{1}{2}$. W. $5\frac{1}{4}$.

Before all letters.

Son of a clothworker in Guildford, Surrey, where he was born 1562; educated at Free School there, and Ball. Coll. Oxon 1578; Fellow 1593; D.D. 1597, and Principal of Univ. Coll.; Dean of Winchester 1599; Vice-Chancellor 1600, 1603, and 1608; one of the translators of the New Testament 1604; Bishop of Lichfield and Coventry 1609; of London same year; Archbishop of Canterbury 1610; he was the author of several works, and died 1633, being succeeded by Laud who had been his bitter opponent at Oxford and afterwards. On 4 August, 1621, he accidentally killed Peter Hawkins, one of Lord Zouch's keepers, with a cross-bow shaft while at a stag hunt at Bramshill.

1648

6. The Seven Bishops.

See line 2 in C.S. There are lighted candles in all the seven mitres.

1649

9. John, Earl of Bridgewater. CLARET.

In inscription, for *Pinx* read *Pinxt*. Query, if by Blooteling.

1650

13. Samuel Butler.

ZOUST.

I and II as in C.S.

III. With publication line: Printed for Thomas Bowles near the Chapter House. Counterproof known.

1651

14. Catharine, Queen of Charles II. HUYSMANS.

I and II as in C.S.

III. With the title altered to The Queen Dowager.

IV. With the title as in III, and with I. Haysman's pinx I Smith Ex.

(426)

CLASS I. SEVENTEENTH CENTURY.

PAGE

1652

1653

V. As III in C.S., but with the original title, as in II, re-engraved.

VI. With publication line: London printed for Bowles & Carver 69 St Paul's Church Yard.

VII. As IV in C.S.

20. (Charles I, with Henrietta and

Children). (VAN DYCK.)

Probably by E. Luttrell, q.v. in C.S. No. 4.

21. Charles II.

"This description corresponds in all respects with the plate by H. H. Quiter." (B.M. note.)

25. **Id.**

This is by Jan Van Somer.

30. (Barbara, Duchess of Cleveland.)

The late Mr. Horne's impression, probably the one alluded to by C.S., is almost certainly not by Sherwin, but by a much later engraver. The paper on which it is printed is such as was used during the latter half of the eighteenth century.

After 30 add:

30a. (Elizabeth Coke.)

A copy of the figure of the eldest girl (but without the crook) in Huysmans's picture of "The Coke Family"; see C.S., Van Somer, No. 2. H.Sub.3\frac{5}{8}. W.3\frac{1}{8}. Before all letters.

After 33a. (see Ad. & Cor.) add:

33b. Henry Compton. (RILEY.) 1654

To waist; oval; directed to right; skull cap and rochet. H.Sub. $4\frac{3}{8}$. W. $3\frac{5}{8}$.

Inscribed: The Bishop of London.

(427)

After 44a. (see Ad. & Cor.) add:

1656 44b. Prince **George** of Denmark.

H.L., in oval; directed to right, looking front; long wig, lace cravat, armour, sash. H.Sub.ri¹/₄. W.9¹/₈.

The only impression seen is cut close, and no inscription is visible.

Prince of Denmark; consort of Queen Anne; 1653-1708.

1657 46. Henry, Duke of **Grafton**.

Line r, for "robes" read "armour".

After 49 add: 49a. (Eleanor Gwyn.)

Nearly W.L., seated; directed and looking front, facing right; low dress, hair in curls at front and hanging loose at back of neck; right hand on vase to left, left hand holding up drapery at breast; curtain to right, pillar to left. H.Sub.12\frac{5}{8}. W.9\frac{7}{8}. Before all letters.

1658 53. (Mr. **Harris,** as Wolsey.) (GREENHILL.) In heading, for "Mr." read "Joseph".

1659 58. (Sir John **Holt.**)

In heading, add, as painter's name: (KNELLER). On an impression seen the following has been written in copperplate script, possibly as an instruction to the engraver: "The Right Honble Sr John Holt Knt Lord Chief Justice of the Court of Kings Bench And one of their Maties most Honble Privy Council. Año 1689."

After 59 add:

1660 59a. Lady Henrietta **Hyde.** wissing

Copy of figure in print by John Smith, C.S. No. 138; H.L. only, in oval. H.Sub. $4\frac{5}{8}$. W. $3\frac{3}{4}$. Inscribed: The Lady Henrietta Hyde. I. Smith ex.

After 63a. add: 63b. James II.

H.L., in oval; facing right; in armour and sash. H.Sub.4. W.3¹/₄. Inscribed: *Jacobus II. Rex. C.P.R. E. Cooper ex*.

(428)

CLASS I. SEVENTEENTH CENTURY.

PAGE

After 63b. add:

63c.

Id.

H.L., in oval; directed to and looking front, facing slightly left; in armour, sash, long wig, lace cravat. H. Sub. $2\frac{5}{8}$. W. $2\frac{1}{8}$. Before all letters.

65. George, Lord Jeffryes.

KNELLER. 1661

In the Wilson sale, No. 1358 (following after other prints of Jeffryes) was thus catalogued: "The same, The Lord Chancellor taken disguis'd in Wapping, extremely rare; and a contemporary copy of the same."

67. Elizabeth, Countess of Kildare.

In heading, add, as painter's name: WISSING.
See note at foot in C.S. This print is exactly similar though in reverse to William's print, see C.S. p. 1603, No. 30. The details in Smith's print, C.S. No. 149. (which gives a necklace) are different. (It is also in reverse to Smith's print.)

69. Mary II, Queen of William III.

1662

In heading, add, as painter's name: (KNELLER).

After 71 add:

71a. Mary II.

VANDERVAART.

Copy in reverse from print by J. Smith, C.S. No 174; small oval. H.Sub. $4\frac{1}{8}$. W. $3\frac{3}{8}$.

Inscribed: Queen Mary. E. Cooper ex.

After 71a. add:

71b.

Id.

Bust, in oval; directed to and looking front, facing right; curly hair, ermine edged mantle. H.Sub.11. W.9\frac{1}{4}. Copy from plate by Blooteling, see Ad. & Cor. m.a.

After 71b. add:

7IC.

Id.

Bust, to right, in oval; hair in curls, a curl falling on each shoulder; low dress, pearl necklace and earrings, brooch with drop pearl at top of bodice. $H.3\frac{3}{4}$. $W.3\frac{1}{8}$. O.D. $H.3\frac{1}{8}$. O.D. $W.2\frac{1}{2}$. Before all letters.

A line has been engraved evidently with the intention of increasing the size of the oval. In the style of Blooteling. Identification not certain

(429)

1666

73. (Hortense, Duchess of **Mazarin.**)
On an impression: "Mrs. Godfrey" in MS.

74. Peter Mews.

In biography, after "St. John's College", add "Oxford".

75. Lady Middleton.

KNELLER.

In dimensions, for "W.9 $\frac{1}{8}$ " read "W.9 $\frac{7}{8}$."

After 78 add:

78a. (Anne, Duchess of **Monmouth.**)
(This attribution is doubtful.)

T.Q.L., in oval; standing; directed to left, facing front, with dog in her arms. H.Sub. $6\frac{5}{8}$. W. $5\frac{7}{8}$. In the impression in the B.M. in right hand corner of inscription space is "E. Cooper ex" which was probably engraved, but is inked over.

After 80 add:

80a. (James, Duke of **Monmouth.**) (WISSING). Small oval from same picture as engraved by Van der Vaart, C.S. No. 6. H.Sub.4\frac{3}{8}. W.3\frac{1}{2}. Before all letters.

81. **Id.** with seven others.

On the impression in the Pepys Coll. is written in ink: "The eight lay-witnesses slain."

1665 84. Heneage Finch, Earl of Nottingham.

In heading, add, as painter's name: KNELLER.

Delete line I, instead: "H.L., in oval, with the spandrels marbled, directed to and facing left, looking front."

86. Titus Oates.

I. Before all letters.

II. As described.

(430)

CLASS I. SEVENTEENTH CENTURY.

PAGE

89. (Mary, Princess of **Orange**, when a child.)

"This is Henrietta, Duchess of Orleans. See line engraving by de Larmessin." (B.M. note). Before all letters. Inscription space uncleaned.

91. William, Prince of Orange.

1667

This print is by Jan Van Somer. There is a companion plate of Mary II, when Princess of Orange.

Mrs. Parker.

CASTRO.

See above under J. Smith, No. 197a.

97. (William Portman.)

1669

See C.S., line 4. There are two states of the print copied by Richardson:

I. Before all letters.

II. With Richardson's address, 1803.

After 98 add:

98a. Louise, Duchess of Portsmouth.

H.L., in oval; directed slightly to right; corresponding exactly to the head and dress in print by P. Van Somer, C.S. No. 14; long curl falling over right shoulder; loose dress with jewelled clasps. $H.8\frac{1}{4}$. W. $6\frac{1}{2}$. O.D.H. $7\frac{1}{4}$. O.D.W.6. Inscribed: Louise, Dutchesse of Porsmouth, [sic] P. Lely Pinxit.

After 98a. add: 98b. Id. J. D'AGAR.

Bust, in oval; directed slightly to left, facing and looking slightly to right; loose low dress held up by strap over right shoulder fastened by jewelled buckle, head-dress of ostrich feathers with ribbons flying on each side, ropes of pearls entwined in hair, long curl over left shoulder. $H.3\frac{7}{8}$. $W.2\frac{3}{8}$. $H.Sub.3\frac{1}{4}$. $W.2\frac{1}{4}$. Mr. H. Breun tells me that his father had the portrait of the

Mr. H. Breun tells me that his father had the portrait of the Duchess when young by D'Agar, from which this print was done. In this case the picture may have been done by Jacques D'Agar in France before the Duchess came to England.

99. Pungearon Nea Para.

The print described by C.S. not seen. There is a print in the B.M. H.II½. Sub.IO½. W.S½, inscribed: His Excellency Kaia Nebbe Nia Via Pria Embassadour extraordinary from the most famous Sultan of Bantam, to his Majesty of Great Brittaine in the yeare 1682. R. Prick Excu." This may be another plate, or if C.S.'s dimensions are incorrect it may be another state of the print he describes.

1670

100a. Edward Russell.

See Ad. & Cor. See also above under Faithorne, No. 31a.

102. Tobias Rustat.

Line 5, for Quantam read Quantu.

1672

110. Algernon Sydney.

In biography, for "1st Earl" read "2nd Earl."

After 112a. (see Ad. & Cor.) add:

1673

112b. Prince James Stuart.

Copy in reverse from John Smith, C.S. No. 246. H.Sub.7\frac{7}{8}. W.5\frac{3}{4}. Inscribed: The Prince of Great Britain. G. Beckett exc.

1674

121. William III.

To inscription add: I. Smith ex in scratched lettering in lower left corner. This is very faint and may have escaped C.S.'s notice.

After 121 add: 121a. Id.

W.L., standing, in Roman dress, trampling on the emblems of Romanism; a winged female placing wreath on his head; eight lines below: Sun shine, smile stars etc. H.Sub.12\frac{3}{4}. W.9\frac{3}{4}. Inscribed: G. Beckett ex.

After 121a. add:

121b. **Id.**

W.L., standing, directed slightly to left, looking front; wearing royal robes, with George; his right hand holds the mound which lies on table next to crown and sceptre; his left hand rests on his hip. H.15 $\frac{7}{8}$. Sub.14 $\frac{7}{8}$. W.9 $\frac{7}{8}$.

Inscribed: Gulielmus. D.G. Mag: Brit: Fran et Hiber: Rex: &c. Sold by I. Savage at the Golden head in the Old Bayly.

After 121b. add:

121c. **Id.**

H.L., nearly to knees, directed to and looking front, facing slightly right; wearing royal robes, with George, crown on head; standing before a pillar, his left elbow on table to right, on which is plumed hat and the mound; to left throne with Arms of England; his left hand holds sceptre and fold of ermine cloak. H.13\frac{1}{4}. Sub.12\frac{1}{4}. W.9\frac{3}{4}.

Inscribed: Guilelmus D G Angliæ Scotiæ Franciæ et Hiberniæ Rex &c. Sold by I. Savage att ye Golden head in ye Old baily.

123. Lady Williams.

LELY.

Counterproof known.

After 123 add:

123a.a. **Id.**

WISSING.

1675

Copy in reverse from print by Beckett, C.S. No. 97. H.Sub.10. $W.7\frac{3}{8}$.

Before all letters.

124. Madame Ann Windham.

In inscription, for Madam read Madame .

After 128 add:

128a. Man.

1676

H.L. in oval; directed to, facing and looking front; armour, long wig, lace cravat, mantle on shoulders. H.Sub. $5\frac{5}{8}$. W. $4\frac{3}{4}$. On impression seen, which is cut, is written in pencil: "? Anthony Ashley, 1st Earl of Shaftesbury. ? by Luttrell."

(433)

After 129 add:

129a. Lady and Child.

W.L., standing; holding basket of flowers and offering wreath to little girl seated to left; picture and fountain in background. H.Sub.9 $\frac{1}{4}$. W.7 $\frac{1}{4}$. Inscribed: I. Smith ex.

After 129a. add:

129b. St. Mary Magdalen.

Nearly W.L., seated, facing right; left hand on bosom, right hand resting on large vase. H.Sub.12 $\frac{5}{8}$. W.9 $\frac{7}{8}$. Inscribed: St. Mary Magdalen. Sold by Thos. Taylor at ye Golden Lyon in Fleet Street.

1677

132a. See Ad. & Cor.

On an impression seen is written in faded ink: "Antonius Van Dyck pinxit P Van Somer fecit."

133. Lady with Lamb.

After description add: "Before all letters. Inscription space uncleaned."

After 133 add:

133a. Lady with letter.

H.L., directed to left; wearing hood; letter in left hand. H.Sub. 4. W.3. Inscribed: Tim Iordan & Tho. Bakewell Excudit.

After 133a. add:

133b. Aurora, Ceres, Flora, and Pallas.

Four H.L. ovals; full-face with emblematical head-dresses. O.D.H. $3\frac{1}{2}$. O.D.W. $2\frac{7}{8}$. Inscribed respectively: Aurora, Ceres, Flora, and Pallas: the first two with E Cooper ex; the last two with E Cooper Ex:.

After 134 add:

134a. Child with dog. KNELLER.

W.L., seated on step, turned and looking to right; in cap with large ostrich feathers; fondling a spaniel. H.9_8^1 . W.7 $_8^3$. Inscribed: G. Kneller pinx I. Smith exc. Query, a portrait of the Duke of Gloucester.

After 134a. add:

134b. Sleeping child.

W.L., lying on a couch; naked. H.Sub. $4\frac{1}{8}$. W. $5\frac{1}{2}$. Inscribed: I.S. ex. Query, a portrait of Prince James Stuart.

After 134b. add:

134c. Child with lamb.

W.L., seated on ground, directed to right, facing front; nearly nude, with drapery round middle of body and over left shoulder; holding a lamb by the ear with left hand, right hand to side; in landscape. H.14. Sub.13 $\frac{1}{8}$. W.10. On the only impression seen in contemporary MS. "The Young

Duke of Richmond, playing with a Lambe."

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

Before I add:

a I. Admiral Ailmer.

1678

T.Q.L.; directed to and facing left, looking front; in uniform, long wig; right hand across chest, left hand holding cloak; in right background a globe and dividers, in left background a ship firing guns. H.Sub.II⁷/₈. W.9³/₈. Taken from a cut impression. Inscribed: Admiral Ailmer Who Entertained the 4 Kings on Board the Royal Soveraig [with a tilde sign above the g] 1710. This inscription is in a double oval in upper right corner of the work.

After 2 add:

2a. Princesses Anne and Amelia.

Similar to print by Lens, C.S. No. 6, but the children's caps are now round. O.D.H. $6\frac{3}{4}$. O.D.W. $5\frac{7}{8}$. Inscribed: The Princesses. Anne, Born Nov. 2. 1709. Amalia-Sophia-Eleonora, Born July 10, 1711: NS: Grand Daughters to K. George.

3. Francis Atterbury.

I. Inscribed: His Grace William [Dawes] Ld Arch Bishop of York. Io Smith ex.

II and III as I and II in C.S.

Note that this plate, though unaltered, is first described as representing Dawes and then Atterbury.

1679

8. Lancelot Blackburn.

I. As described.

II. With publication line: Sold by T. Bakewell neere [the second e is above the line] y Horn Tavern in Fleet Street.

1680

11. John Broughton.

I and II as in C.S.

III. As II, but with publication line added: Pubd. Novr.
18, 1787 by W. Richardson at his Ancient &
Modern Print Warehouse No 174 Strand.

(436)

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.	PAGE
After 14 add: 14a. Caroline, Queen of George II. KNELLER.	1681
Similar to the print by J. Faber, Jun., C.S. No. 61, but with crown added. H.L., to right; oval. (An altered plate.) H.Sub.11\frac{5}{8}. W.9\frac{3}{4}. Inscribed: G Kneller pinxit. Serenissima et Potentissima Carolina Dei Gra: Mag; Brit; Fran; et Hiber: Regina Crown'd Octr. 11. 1727. Sold by H Overton and I Hoole at the White Horse without Newgate.	
18. Alured Clarke. wills.	1682
The B.M. impression (as also another one of which I have a note) has dimensions H.13\frac{3}{4}. Sub.12\frac{1}{8}. W.9\frac{3}{4}., and in the inscription for Willes reads Wills, for Haskoll Exeter reads Haskoll Winton, and for performed reads perform'd. Possibly a later state than that described by C.S., which has not been verified.	
19. Mrs. Clive.	
See also below under "Engraver not ascertained," Class III, No.	
See line 8, "Another plate," etc. In inscription, for Schalcken read Schalken. Cf. Faber, Jun., C.S. No. 85 and No. 85a above, and Van Bleeck, C.S. No. 2.	
20. (Henry Hare, Lord Coleraine.)	1683
In line 7, after "capitals" add: "forming a chronogram of	
21. William Conolly and wife.	
In inscription, for Gulielmo read Gulielmus.	
26. Oliver Cromwell. LELY.	1684
In state II for Cornhil read Cornhill .	
After 27 add:	760-
27a. Id.	1685
Bust, to left; oval; in armour. H.Sub. $3\frac{1}{2}$. W. $3\frac{1}{8}$. With letters O. C. in lower corners.	

т686

29. William, Duke of Cumberland.

(HUDSON AND WOOTTON.)

I. As described.

II. With publication line erased. Troops at back altered, showing opposing forces firing at each other; castle introduced in background and foliage altered.

31. (Caleb **D'Anvers.**)

I. As in C.S.

II. Plate cut 1\frac{1}{8} in. at bottom, thus removing inscription after *Prov: 30. 10.*

Sir William Dawes, Archbishop of York.

See above under No. 3. Francis Atterbury.

After 32 add:

32a. Richard Dickinson.

Same composition as No. 32, but in reverse. H.Sub. $7\frac{1}{8}$. W. $5\frac{7}{8}$. Inscribed: Richd. Dickison Behold the Governor of Scarsborough Spaw The Uglyest Fisz and Form you ever Saw Yet when you View the Beauty of his Mind In him a Second Esop you may find Sold by John Bowles at Mercers Hall in Cheapside London.

After 32a. add:

32b. (Elizabeth, Queen of Edward IV.)

Similar to print by J. Faber, Senr., in his set of Founders, but in reverse. H.Sub. $9\frac{1}{8}$. W. $7\frac{7}{8}$. Before all letters.

35. Sir Robert **Eyre.**

I. Inscribed: The Right Honble Sr Robert Eyre Kt.

Lord Chief Baron of his Majesties Court of
Exchequer, &c. 1724. Sold by Tho: Taylor at
ye Golden Lyon over aganst. Serjeants Inn, in
Fleet street.

II and III as I and II in C.S.

(438)

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

PAGE

37. William Fittock.

TUCKER.

1688

I and II as I and II in C.S.

III. With inscription as in I in C.S., but after Thornton add: London Printed for John Ryall & Robt. Withy, at Hogarth's Head, in Fleet Street.

After 37 add: 37a. Cardinal de Fleury. RIGAUD.

H.L., in oval frame; to right, in robes. H.Sub.12. W.10. Inscribed: Hyacintus Rigaud pinxt. Paris [engraver's name illegible on the only impression seen] fecit Cardinal de Fleury; Prime Minister of State to the French King & Great Almoner to the Queen. Sold by Hen. Overton at the White Horse without Newgate, London, 1740.

40. (Humphrey French.)

1689

I. Before all letters, and before the arms.

II. As described.

After 42 add:

42a. George I.

(KNELLER.)

H.L., in oval; facing right; in wig and robes. H.Sub.7. W.6. Inscribed: Georgius D:G: Mag: Brit: Fran: et Hiber: Rex Sold by Thos. Bowles in St. Pauls Church Yard & Ino. Bowles opposite to Stocks Market London.

After 42a. add: 42b. Id.

H.L., in oval (surrounded by palms) in square; directed slightly to right, facing slightly left, looking front; in armour, with ermine mantle fastened by jewelled clasp; long wig. H.Sub. $7\frac{3}{4}$. (plate wholly engraved). At top: Salus Populi suprema Lex; below: Georgius D.G.Mag. Brit. Fran. & Hib. Rex. Fidei Defensor.

43. George, Prince of Wales.

I. Before ermine mantle was introduced, and before face was made older. Inscribed: Georgius Augustus Prince of Hanover Grandson to ye most Illustrious Princess Sophia [some more inscription]

(439)

1690

most of which is illegible on the only impression seen]. With publication line: Sold by E. Cooper at the 3 Pidgeons in Bedford Street.

II. As described.

With reference to the last four lines, from "There was $W.5\frac{7}{8}$ ", these refer to the plate next described, No. 43a.

After 43 add:

43a. **Id.**

FONTAINE.

Copy from J. Simon, C.S. No. 72. H.Sub. 7. W. 5\frac{7}{8}. Inscribed: His Royal Highness George Prince of Wales, &c. Sold by Tho. Taylor at the Golden Lyon in Fleet Street.

I. As described.

II. Inscribed as in the foot-note to C.S. 43. q.v. above.

After 44 add:

44a. George II, Prince of Hanover. FONTAINE.

H.L., in oval; directed to right. H.Sub.2½. W.1¼. Inscribed: Georgius Augustus Prince of Hanover Grandson to ye most Illustrious Princess Sophia. Fountin pinxit. Cum Privilegio Regis Sold by E. Cooper at the 3 Pidgeons in Bedford Street.

After 45 add:

45a. George II.

KNELLER.

Similar, but in reverse, to No. 45; same size.
Inscribed: Georgius II dus. D.G.Mag; Brit; Fran; et Hib: Rex F. D. Brun: et Lunen: Dux S.R.I. Arch: Thesau: et Princeps Elector & Inauguratus II die Octobris 1727. Sold by John Bowles Print & Mapseller at the Black Horse in Cornhill.

46. George II. and family. 9 ovals.

The inscription on the impression in the B.M. reads London after Cornhill.

1691 48. Prince George William.

In description, line 3, for "on cushion" read "on curtain".

I. As described.

II. With E. Cooper erased. (Excudt. remains.)

(440)

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

PAGE

After 48 add:

48a. Miss Harriote.

Similar to Houston, C.S. No. 140(3). H.13\frac{7}{8}. Sub.12\frac{1}{2}. W.9\frac{7}{8}. Inscribed: Miss Harriote. London, Printed for Robt. Sayer in Fleet Street.

54. Indian Kings.

1692

In inscription, for Ganajah read Ganajoh .

Jamey, the Scotch Piper.

1693

1694

See C.S. under John Smith, No. 146, also above under John Smith, No. 146a.

56a. (Hadrian Junius.)

Add dimensions: "H.10. W.71/4."

Marshal Keith.

See above under J. Smith, No. 227, 2nd. plate.

After 57 add:

57a. Marshal Keith.

T.Q.L., standing to right, looking front; in hat and armour; drawn sword in right hand; cannon to left. H.Sub.12\frac{5}{8}. W.9\frac{7}{8}. The impression in the B.M. (the only one seen) is cut at the bottom; the inscription which is visible reads: His Excellency Field Marshal Kieth Commander in Chief of His Prussian Majesty's Forces in Germany. There may have been more inscription below.

After 59a. add:

59b. James Laroche. E. HEEMSKERK.

In his musical interlude "The Raree Show." W.L., exhibiting his show to some children. H.Sub.11 $\frac{3}{8}$. W.8 $\frac{3}{4}$. Inscribed: HCerk pinx: I.Smith ex: O Rare Show.

(441)

60. Wi.illam Laud.

VAN DYCK.

In heading, for "Wi.illam" read "William".

I. As described.

II. With address of Jordan and Bakewell.

1695

65. Flora Macdonald.

There is a state with the title only. The plate appears to have been altered round the hat and one side of the neck. Query, has the publication line been erased. See C.S.'s note in last line.

After 65 add:

65a. Miss Macpherson.

H.L., in oval in square, directed to and facing right, looking front; in white cap with black bow, ribbon round neck, dark dress. H.Sub. $4\frac{3}{8}$. W. $3\frac{3}{8}$.

Inscribed on tablet at foot of work: Miss, Macpherson. On the only impression seen is written in ink: "of St. James's Market."

After 67a. (see Ad. & Cor.) add:

1696

67b. John, Duke of Marlborough.

H.L., in oval; directed to right, facing and looking front; long wig falling behind right shoulder and in front of left shoulder; cravat, armour, cloak fastened on right shoulder. $H.7\frac{3}{4}$. $W.7\frac{5}{8}$. O.D.H.7. O.D.W.5 $\frac{3}{4}$.

Inscribed: His Grace John Duke of Marlborough Prince of ye Holy Empire Captn. Genl. of all her Majties Forces.

In the impression in the B.M. there are traces of an earlier inscription.

1697

71. Harry Morgan.

HUBNER.

In inscription for Thos read Tho.

After 72 add:

72a. Signor Mustapha.

Bust, in oval frame; directed to right; in turban. H.Sub. $6\frac{1}{2}$. W. $5\frac{1}{6}$.

Inscribed: Signior Mustapha Servant to his Majty King George. (Taken from a cut impression. Possibly there is more inscription.)

(442)

CLASS II. EARLIER PORTION EIGHTEENTH PAGE CENTURY. 75. William Charles, Prince of Orange. 1698 This is a state of John Smith's plate of the Duke of Schomberg. See above under J. Smith. No. 227a. 76a. James, Duke of Ormond. There is an impression in the B.M. corresponding to C.S.'s description, but the dimensions are H.S. Sub. 71/8. W.6. H.L., in oval in square, directed to left, facing and looking slightly front; in armour with ermine-edged mantle over right shoulder and across chest. Inscribed: The Most Noble James Duke of Ormond. After 76a, in dimensions of altered plate of James, Duke of Ormond, for "H.7." read "H.71." 77. Edward Russell, Earl of Orford. 1699 I. As I in C.S., but delete "With Overton's address stopped out." With Overton's address stopped out. II. III. As II in C.S. Note that alphabetically this plate should come before No. 76. Robert Orme. See after No. 77, "an altered plate", The Right Honble Admiral Russell. This is by W. Faithorne. See above under Faithorne, No. 31a. 79. Humphrey Parsons. 1700 In inscription, for of the said City read for the said City. 82. Samuel Pomfret. 1701 In dimensions, for "H.11\frac{3}{4}." read "H.11\frac{3}{8}." In state III note that the added border is engraved in line. 87. (Allen Ramsay.) 1703 In heading, for "Allen" read "Allan", and add, as painter's name: AIKMAN. Similar to print by G. White, C.S. No. 36.

(443)

In inscription, for 8th read the 8.

Charles Ratcliffe.

ENGRAVER NOT ASCERTAINED.

PAGE

After 92 add:

1704 92a. Henry Sacheverell. GIBSON.

Similar to print by A. Johnston, C.S. No. 4, but in reverse; same dimensions.

Inscribed: Henricus Sacheverell, S.T.P. Collegij Magdalen: Oxon. Socius. Sold by E. Cooper & H. Overton 1711. T. Gibson pinx.

1705 After 95 add: 95a. Dr. Slattor.

H.L., in oval, in gowns and bands. H.Sub.5\(\frac{1}{4}\). W.4. Inscribed: The Effigies of Dr. Slattor. Query, if William Slater, (or Slatyer), D.D., Chaplain to Queen Anne of Denmark; 1587-1647.

After 101 add:

1706 101a. Sir Richard Steele. (RICHARDSON.)

H.L., similar, but in reverse, to print by J. Smith, C.S. No. 244. H.Sub. $6\frac{3}{4}$. W. $5\frac{7}{8}$. Inscribed: Mr. Steele, sold in May's Buildings.

1707 104. (Prince Charles Edward **Stuart.**)

I. The impression in the B.M. which is otherwise as I in C.S. has the number 70 in bottom right corner.

II. As II in C.S., but for Published read Publishd.

Id.

After 104 add:

104a.

Similar to 104, but smaller; in oval frame. H.Sub. $6\frac{1}{4}$. W.6. Inscribed: When this you see, Remember me.

After 140a. add:

104b. **Id.**

T.Q.L., in oval; standing, looking to right; hat under right arm, left hand gloved and upraised, coat open, sash round waist, two ends of sash hanging down in front; long wig, at the top centre of which is the appearance of a cross. H.Sub.4. W.3½. Inscribed: *Prince Charles at 12*.

(444)

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

PAGE

105. (Princess Clementina Stuart.) TRINISANI.

In heading, for "TRINISANI" read "TREVISANI".

After 113 add:

113a. Edward Vernon.

1709

T.Q.L., standing, directed to right, looking front; in cuirass; right hand on stone abutment, left hand on hilt of sword; naval engagement in right background. H.Sub.II. W.98. Inscribed: The Honble. Edward Vernon Esqr. Vice Admiral of the Blue, And Commander in Chief of all his Majestie's Ships in the West Indies.

For plate No. "817" read "117".

1710

After 118 add:

118a. Wilhelmine Charlotte, Princess of Wales.

1711

H.L., in oval, directed slightly to right, facing slightly left, looking front. Somewhat similar to the prints by J. Smith, C.S. No. 268, and J. Simon, C.S. No. 164, but nose more aquiline, face narrower, and more jewels on dress; ermine mantle with long jewelled clasp, low dress, lace of bodice showing; long curl falling across left shoulder; small tiara and pearls in hair, no necklace. H.Sub.11 $\frac{7}{8}$. W.9 $\frac{7}{8}$. O.D.H.11 $\frac{3}{4}$. O.D.W.9 $\frac{3}{4}$. Inscribed: Her Royal Highness Wilhelmine Charlotte Princess

of Wales. On the only copy seen, which is cut, the flourishes only of further inscription are visible.

After 118a, add:

118b. Robert Wilks.

Nearly to knees, in oval; standing, full face, in hat, snuff-box in left hand. H.Sub. $3\frac{7}{8}$. W.3. Inscribed: Robt. Wilks Esqr. Obit 1732 Æt 67.

Note. In Ad. & Cor. "Page 1711" should come opposite "120" and "Page 1713" should come opposite "126."

(445)

After 127 (see Ad. & Cor.) add:

1713

128. Male Portrait.

H.L., in oval, an elderly man; directed to left, facing slightly left, looking front; in wig, gown and bands. $4\frac{5}{8} \times 3\frac{5}{8}$.

After 128 add: 129. Id.

H.L., in oval; directed to and facing slightly right, looking front; long curly hair, lace cravat, mantle with embroidered edge and fastened by jewelled brooch on right shoulder. H.9 $\frac{1}{8}$. W.7 $\frac{1}{2}$. O.D.H.,8 $\frac{1}{2}$. O.D.W.7 $\frac{1}{4}$. In the style of J. Smith.

After 129 add: 130. Id.

H.L., directed slightly to left, facing and looking slightly right; in wig, coat with buttons, white stock and frill down centre of waistcoat. Taken from a cut impression. $10\frac{1}{8} \times 8\frac{1}{2}$.

After 130 add: 131. Id.

H.L., directed to, facing, and looking front; curly hair, wearing moustache and imperial; black robe, large lace ruffle with string tie; coat-of-arms in upper left corner with motto: QUI CUPIT PACEM OSTENTET FEROCIAM. H.7. Sub.5½. W.5½. Sub.4. Probably a book illustration.

After 131 add: 132. Id.

H.L., directed to, facing, and looking front; in wig, lace cravat, coat with embroidered sleeves, embroidered waistcoat; in left background a mountain, harbour, and ship. $8\frac{7}{8} \times 7\frac{1}{2}$. Taken from a cut impression.

After 132 add: 133. Female Portrait.

Nearly W.L., seated on rock, directed to front, facing and looking slightly right; head rests on right hand, left hand holds fold of dress; long curls down to waist on right side, pearls on right side of hair, pearls on right arm and front of dress. $H.9_8^7$. Sub. 9_8^5 . W. 7_8^1 .

CLASS II. EARLIER PORTION EIGHTEENTH CENTURY.

PAGE

After 133 add:

134. Id.

H.L., in oval in square, directed to and facing left, looking front; hair dressed high in an exaggerated fashion with veil on top and knotted on chest, striped dress with looped border round top of bodice. H.6. Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$.

After 134 add:

135. Id.

H.L., in oval, directed to and facing slightly left, looking front, in widow's dress with veil and peak on forehead; left sleeve is slashed; on table in front of her a comfit box. O.D.H.8. O.D.W. $6\frac{3}{4}$. In MS. on the only impression seen: "Catherin Countess of Middleton."

After 135 add:

136. Id. VAN DER MYN.

Copy in reverse from print by MacArdell, C.S. No. 199. H.Sub.14 $\frac{3}{4}$. W.11 $\frac{3}{4}$. Before all letters.

After 136 add:

137. Id.

Copy in reverse from print by MacArdell, C.S. No. 199. H.Sub.12. W.10. Before all letters.

After 137 add:

138. Id.

Bust; directed to front, facing and looking left; low dress with lace frill, mantle with ermine border on left shoulder, and embroidered border on right shoulder. Single ostrich feather head-dress, veil on right side of head. H.5\frac{5}{8}. Sub.5\frac{3}{8}. W.4\frac{3}{8}.

CLASS III. LATTER PORTION EIGHTEENTH CENTURY.

1713

Some notes are included, under this heading, on some of the mezzotints mentioned by C.S. in his lists on pp. 1753-1754. These not being of great merit or importance it has been deemed sufficient to add in several cases a few particulars which may be of interest to collectors.

After I add:

ra. Admirals Howe, St. Vincent, Nelson, Duncan, and Mitchell.

Five ovals with inscriptions under each. H.12\frac{3}{4}. W.9\frac{1}{4}.

On inscripton space: Portraits of Five Noble Admirals, who have so gloriously distinguished themselves, during the present War. Dedicated to the Jolly Tars of old England. Published Septr. 18th. 1799 by Laurie & Whittle, No. 53 Fleet Street, London.

After 1a. add:

Th. George Keppel, Earl of **Albemarle.** REYNOLDS. Copy from print by Fisher, C.S. No. 2. H.Sub. $5\frac{1}{8}$. W. $4\frac{1}{2}$. Inscribed: J Reynolds pinxt. Geo: Keppel Earl of Albemarle, Commander in Chief, of His Majesty's Forces, at ye Reduction of ye Havannah. 1762. Printed for John Bowles at the Black Horse, in Cornhill.

- 2. (Mrs. Alefounder and Nephew.) (BIGG.)
- I. As described.
- II. With inscription: Pleasing Intelligence. Painted by W.R. Bigg Publish'd as the Act directs 20th Feby. 1789 by Mrs. Alefounder No. 25 Bow Street, Covent Garden London.

After 2 add:

2a. (George John, Viscount **Althorp.**) REYNOLDS. Similar to print by Townley, C.S. No. 29; bust only, to right. H.Sub.5\frac{1}{4}. W.4. Before all letters.

CLASS III. LATTER PORTION EIGHTEENTH CENTURY.

PAGE

Note. See C.S. 3-15. Officers of the War of Independence in America.

These plates appear to have changed hands several times and it seems probable that in some cases the prints issued with J. M. Will's imprint are not copies, as C.S. states, but from the original plate much reworked. The later impressions are very poor, and hardly worth attention, but some short notes are added here of some various states and additional plates met with.

3. Benoit Arnold.

I. As in C.S.

II. With Ioh. Martin Will excudit Aug. Vind.

After 3 add:

3a. **Id.**

1715

COCHIN.

Copy from No. 3. Same length; same inscription below; with address of J. M. Will, Augsburg, added.

After 3a add:

3b. **Id.**

Another copy, in oval, to waist only; with French title, and peint par Wilckenson a Boston. se vend a Londres chez Thom. Hart. H.Sub.8. W. $6\frac{1}{4}$.

After 3b. add:

3c. Benjamin Franklin.

H.L., in oval in square; directed to left; fur cap and cuffs, horn spectacles; holding paper in left hand. H.8 $\frac{3}{4}$. Sub.7 $\frac{7}{8}$. W.6 $\frac{1}{8}$. O.D.H.7 $\frac{5}{8}$. O.D.W.5 $\frac{7}{8}$.

Inscribed: Desine par C.N. Cochin Chev. de l'Ordre du Roi a Paris 1777. Benjamen Fræncklin. Grand Commissaire plenipotentiaire du Congress d'Amerique en France ne a Boston 1706. en 17. Janvier. se vend a Londres chez Thom Hart.

After 4 add:

4a. Horatio Gates.

Copy from No. 4; same inscription with date altered to 10 May.

(449)

5. John Hancock.

LITTLEFORD.

Also with 84 in bottom right corner.

After 5 add:

5a. **Id.**

WILKINSON.

Copy from No. 5. H.Sub. $7\frac{3}{4}$. W. $6\frac{1}{8}$.

Inscribed: peint par Jean Wilckinson a Boston Jean Hancock President au Congres des XIII. Provinces unies d'Amerique né à Boston. Se vend a Londres chez Thom. Hart.

Richard, Lord Howe. See below under No. 88 and following.

1716

8. Sir William Howe.

Line 2, for "towards left" read "towards right."

After 8 add:

8a. **Id.**

Copy from No. 8; same size. Corbutt delin. Pub 10 May 1778 by J. Morris, and with address of J. M. Will, Augsburg.

9. Charles Lee.

THOMLINSON.

Line 3, for "background to left" read "background to right". In inscription, for pinxt read pinx. Also with London added after Shepherd.

After 9 add:

9a. **Id.**

ID.

Copy from No. 9; same size. Pub. 31, Oct. 1775. by C. Shepherd, London.

I. As described.

II. With address of J.M. Will added.

After 9a. add:

ob. Id.

Another copy; in oval; to waist only; with French title, and se vend a Londres chez Thom Hart. H.Sub. $7\frac{3}{4}$. W. $6\frac{1}{8}$.

(450)

CLASS III. LATTER PORTION EIGHTEENTH CENTURY.

PAGE

10. Israel Putnam. WILKINSON.

In inscription, for pinxt read pinx . Also with London added after 1775 .

After 10 add:

10a. **Id.**

1717

Copy from No. 10; same size. Pub. by C. Shepherd 9 Sept. 1775.

. As described.

II. Reworked; with address of J.M. Will added.

After 10a. add:

10b. **Id.**

Copy from No. 10, in oval; to waist only; with French title, and se vend a Londres chez Thom. Hart. H.Sub.7\frac{5}{8}. W.6.

After II add:

11a. Robert Rogers.

Copy from No. 11 or a second state of that plate; same size and with same inscription; with address of J. M. Will added.

After 12 add:

12a. John Sullivan.

Copy from No. 12 or a second state of that plate; same size and with same inscription; with address of J.M. Will added.

After 12a. add:

12b. Id.

Another copy, to waist only; in oval, with French inscription. H.Sub. $7\frac{5}{8}$. W. $6\frac{1}{8}$.

13. George Washington. CAMPBELL.

In inscription, for Septr read Sept. Also with London added after Shepherd, and with No.85 in bottom right corner; head taken out and re-engraved as an older man.

(451)

After 13 add:

13a.

Id.

W.L., in uniform, directed slightly to left, facing and looking front; left hand thrust into waistcoat, right hand holding paper on which: Declaration of Independence etc.; numerous other papers with engraved headings on table in centre and on the ground; tent in background to left; negro with horse in background to right; a camp in distant right background. H.14. Sub.13. W.10.

Inscribed: Printed for & Sold by Carington Bowles No. 69 in St. Paul's Church Yard London. General Washington. Published as the Act directs. 24 June 1785.

After 14 add:

14a.

Id.

Copy from No. 14; same size and with same inscription. With address of J. M. Will added.

15. David **Wooster** (or Worcester).

In inscription for 25 March read 26 March.

After 15 add:

15a.

Id.

Copy from No. 15; same size and with same inscription. With address of J. M. Will added.

After 17 add:

17a. (Henry Bennett, Earl of Arlington.) 1718 Similar to line engraving by Houbraken; short H.L., to right; oval spandrel. H.Sub. $6\frac{7}{8}$. W. $5\frac{3}{8}$. Before all letters.

After 18 add:

18a. (Charles **Bannister.**)

H.L., in oval frame; directed to front, looking right; wearing decoration of the Society of the School of Garrick. H.Sub.1278. $W.10\frac{7}{8}$.

Before all letters.

19. (Hon. John Barrington.) (REYNOLDS.)

H.L., in oval in square; seated; directed to and facing left, looking front; right arm resting on books, right hand holding paper. H.13\frac{3}{4}. Sub.13\frac{1}{8}. W.10. Unpublished plate. On the impression in the B.M. (which is very blurred) is written in pencil: "Honble General Barrington The Plate destroyed after 2 taken off."

20. (James Barry.)

This print is by James Barry. See above p. 9.

21. (Sir George Howland Beaumont.) REYNOLDS.

This may be one of S. W. Reynolds's early plates. Dimensions should read: " $H.15\frac{5}{8}$. Sub. $13\frac{1}{2}$. W.11. O.D.H. $10\frac{1}{8}$. O.D.W. $7\frac{7}{8}$." Line 5, p. 1719, for "printed" read "painted".

After 23 add:

23a. (Sir William Beechey.) (BEECHEY.) 1719

H.L., in oval frame; directed to right, facing and looking front; wig, coat with high collar, ruff. H.Sub.12 $\frac{1}{8}$. W.10. Before all letters.

27. (Miss Louisa Bolton.) (ROWLANDSON.) 1720

A very scarce print. Probably engraved by J. R. Smith.

After 28 add:

28a. John Bradshaw.

H.L., in oval frame; directed to left; in hat and judicial robes. H.Sub.5. W.3\frac{3}{4}. Inscribed: John Bradshaw Ob. 1659.

(453)

PAGE

ENGRAVER NOT ASCERTAINED.

After 31 add:

1721

31a. John Bunyan.

SADLER.

Copy from print by Spilsbury, C.S. No. 6. H.Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$. Inscribed: Mr. John Bunyan, late Minister of the Gospel at Bedford. Author of the Pilgrim's progress, Holy War, &c. Printed for Bowles & Carver, No. 69 in St. Pauls Church Yard, London. To left 50.

35. William Burrell.

I. Before all letters.

II. As described.

This plate is said to be engraved by Laurie, after Cosway.

After 38 add:

1722

38a. John Calvin.

W.L., standing in his study, holding open book. H.Sub.12 $\frac{3}{4}$. W.0 $\frac{3}{4}$.

Inscribed: John Calvin, was born at Noyon in Picardy, the 10 th. of July 1509, and died at Geneva, the 27th. of May 1564, where he was buried. Pubd. by C. Bowles.

39. (Rev. William Carrington.)

In heading, for "William" read "James".

40. Joseph Champion.

I. Before the additional plate.

II. With the additional plate.

After 40 add:

1723

40a. General Charette.

Singer (Reuss-Greiz Catalogue) gives the following inscription and dimensions:

Inscribed: Drawn from the Life two hours before his Execution. With lines in French: Pour sa Religion mourir pour eux, and lines in English: Oft for her her Altar bleed. London Pubd. April 25 1797 for the proprietor by Mrs. Earl No 64 Newman Street Oxford Street H.13\frac{1}{4}. Sub.9\frac{1}{4}. W.9\frac{1}{4}. Sub.8.

After 42 add:

42a. Queen Charlotte. (MACARDELL.)

Similar to No. 42, but with pearl instead of diamond neck-lace. H.Sub.12 $\frac{1}{4}$. W.9 $\frac{7}{8}$.

Inscribed: Charlotte Queen of Great Britain, &c. &c. Printed for Robt. Sayer, Map & Printseller at the Golden Buck near Serjeant's Inn in Fleet Street.

44. **Id**.

The impression in the B.M. has No 44 to left.

After 44 add:

44a. Id. (ZOFFANY.)

Similar to print by Houston, C.S. No. 25. H.Sub.5\frac{3}{8}. W.4\frac{3}{8}. Pub. R. Sayer & J. Bennett Aug. 4. 1774.

After 45 add:

45a. (Mrs. Clive.)

Similar to print, No. 19. "Engraver not ascertained", Class II. Dimensions not available.

Inscribed: Abelard and Eloisa meeting in the Elysian Fields, Printed as the act directs Feby 1 1787 for R. Sayer Map Chart & Printseller No 53 Fleet Street. In lower right corner 199.

After 45a. add:

45b. Barbara, Countess of Coventry. REYNOLDS.

Copy in reverse from print by J. Watson, C.S. No. 36. H.Sub. $12\frac{3}{8}$. W.10.

Inscribed: J. Reynolds pinxit Barbara, Countess of Coventry Printed for Carington Bowles, Map & Printseller, at 69 in St. Pauls Church Yard, London.

After 45b. add:

45c. **Id.** ID.

Similar to preceding. H.Sub.5. W.4\frac{3}{8}.

Inscribed: Lady Coventry. Sold by Ryland & Bryer in Cornhill.

(455)

1725

After 46 add:

46a. Maria, Countess of **Coventry**. 1724

> Similar in reverse to print by Houston, C.S. No. 31. H.Sub. $5\frac{1}{4}$. W. $4\frac{3}{8}$. Pub. R. Sayer.

After 46a. add:

46b. (Oliver Cromwell.)

W.L. in armour, standing in a tent; directed to and facing slightly right, looking front; right elbow leans on table, left hand holds bâton; in background two men in armour and tents. $H.14\frac{1}{8}$. Sub.11 $\frac{5}{8}$. W.8 $\frac{7}{8}$. Sub.7. Probably a book illustration. Before all letters.

After 47 add:

47a. Ann, Duchess of Cumberland.

Bust, in oval frame; directed to left; in hat and fichu. H.Sub. $4\frac{1}{4}$. W. $3\frac{5}{8}$. Pub. 9 Nov. 1790 by R. Sayer. See C.S. p. 1764.

After 47a. add:

47b. (Duke of **Cumberland** & Lady **Grosvenor.**)

W.L.s. Lady Grosvenor reclining on sofa to left, directed to, facing, and looking front. On the right the Duke of Cumberland standing, directed to, facing and looking left; a man looking through door on right; a portrait on wall at back. $H.13\frac{7}{8}$. Sub. $12\frac{1}{2}$. W.9 $\frac{3}{4}$.

Before all letters.

49. Maurice Quentin De La Tour. IPSE.

In inscription, after De La Tour add & . See C.S., p. 1725, line 3. "For an account of this print see the Catalogue of Schmidt's Works, 1789, page 25." (B.M. note.)

50. (Sir Thomas **Denison**.)

In biography, after "1742." add "Born 1699."

(456)

After 50 add:

50a. Chevalier D'Eon.

W.L., in character of Minerva, standing before a tent in a camp; account of him engraved on separate plate below. H.Sub. $13\frac{5}{8}$. W. $10\frac{7}{8}$. Publish'd March 20, 1773 by S. Hooper.

After 51 add:

51a. Christian VII. of Denmark.

Copy from print by Houston, C.S. No. 33. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. London, Printed for Robt. Sayer No 53 in Fleet Street.

After 54 add:

54a. William **Draper.** c. PHILIPS. 1726

Small copy in reverse from print by Faber, Jun., C.S. No. 118. H.Sub. $4\frac{3}{4}$. W. $3\frac{5}{8}$.

After 54a. add:

54b. Madame Dubarry.

H.L., in oval frame; directed to right. H. $5\frac{3}{8}$. W. $4\frac{1}{2}$.

I. Before all letters.

II. Published by R. Sayer.

After 54b. add:

54c. (Revd. Jacob Duche.)

H.L., in oval; directed to right, looking front; in gown and bands, wearing spectacles. H.6. Sub.4\frac{5}{8}. W.4\frac{1}{2}. Sub.3\frac{5}{8}. Published as the Act directs November ye 12 - 1778. Rector of Christ Church and St. Peter's, Philadelphia; afterwards Chaplain to the Magdalen Hospital, London.

In Ad. & Cor. for "55. Adam Lord Duncan" read "54d. Adam Lord Duncan".

1727

56. Edward VI.

In inscription, for in the Grammar read of the Grammar.

I. As I in C.S.

II. Before the arms and inscription, but with the panes in window to left.

III. As described.

J. Y. Nichols in his privately printed "Catalogue of Portraits of Edward VI", 1859, states that this print was engraved by Faber from the statue by Scheemakers at St. Thomas's Hospital.

1728 Add number of page "1728".

After 60 add:

60a. George Augustus Elliott.

Copy from the T.Q.I. plate mentioned by C.S. No. 60; with German inscription. H.Sub.13\frac{1}{8}. W.9\frac{5}{8}. With Corbutt del. Pub.1782 by John Morris. With address of J. M. Will added.

To "John Eyre" prefix number "60b".

"A gentleman convicted in Sept. 1771 of stealing paper at the Guildhall; transported to Virginia." (B.M. note.)

After 60b, add:

60c. John Elphinstone.

H.L., in oval, in square; directed to, facing and looking right; wig, naval uniform. H.Sub.13. W.10 $\frac{7}{8}$. O.D.H.10 $\frac{1}{2}$. O.D.W. $8\frac{1}{9}$.

Inscribed: John Elphinstone, Esqr Captain in His Majesty's Navy and a Rear Admiral in the Service of Russia At the Destruction of the Turkish Fleet in the Mediterranean.

. Before all letters. Not quite finished; also more finished with more work on hair, etc.

II. As described.

After 60b. add:

6od. **Id.**

H.L., in oval, in square; directed to front, facing and looking right; in naval uniform, with Russian(?) medal or order hanging to top button of coat. H.14 $\frac{7}{8}$. Sub.13. W.10. O.D.H.10 $\frac{7}{8}$. O.D.W.8 $\frac{3}{4}$.

(458)

Inscribed: John Elphinstone Esqr First Captain to the Fleet under the Command of Admiral Lord Keith Died at Malta 17 Dec 1801.

With the title in script lettering; some of the words in open letters.

I. Before all letters.

II. As described.

61. Cuthbert Featherston.

I. As described.

II. The inscription altered; with address of T. Rodd.

After 62 add:

62a. (Kitty Fisher.)

REYNOLDS.

Similar to print by Fisher, Houston, etc. H.Sub.11\frac{1}{4}. W.8\frac{7}{8}. Before all letters. Inscription space uncleaned.

64. (Frederick Forrest.)

In biography, for "latter" read "former", and for "seems to have been" read "is".

After 66 add:

66a. Fraser.

MRS. ROSS.

1729

H.L., a negro; nearly full face; in military uniform with turban, playing tambourine. H.Sub.17 $\frac{1}{2}$. W.14. Below, 12 lines of verse: Oh had I but more space and leisure etc. Pub. No 7 St. Albans Street Pall Mall. Black soldier; fl.1800.

After 70 add:

70a. George III, when Prince of Wales.

W.L., on horseback, moving to right, looking left. H.Sub.1178. W.o.

Inscribed: His Royal Highness George Prince of Wales. This is taken from a cut impression; possibly, therefore, there is more inscription.

(459)

After 71 add:

1730

71a. **George IV**, when a baby.

W.L., seated on cushion, looking upwards to left. H.Sub. $5\frac{1}{4}$. W. $4\frac{5}{8}$. Pub. C. Bowles.

After 71a. add:

71b. Id, when Prince of Wales.

W.L., standing; directed and looking to right; wearing collar and star of Garter; hat in right hand; plumed cap on table to right. H.Sub.12 $\frac{1}{4}$. W.9 $\frac{7}{8}$.

Inscribed: His Royal Highness George, Prince of Wales. Born 12 August 1762. Married to Princess Caroline etc. With No. 355 in bottom right corner.

After 71b. add:

7IC.

Id.

DIGHTON.

W.L., standing; directed to left, face in profile, resting right arm on table on which is a coronet, hat in right hand. H.Sub. 12\frac{3}{4}. W.9\frac{3}{4}.

Pub. Bowles & Carver. With No. 538 (one of a series).

After 71c. add:

71d.

Id.

Bust, profile to left; circular frame. H.Sub. $5\frac{3}{8}$. W. $4\frac{5}{8}$. With *Prince of Wales* on tablet below.

After 71d. add:

71e.

Id.

H.L., in oval, in square; directed to front, facing and looking slightly right; powdered hair, private dress, dark coat, white waistcoat and cravat, sash and star. H.13\frac{7}{8}. Sub.12\frac{1}{4}. W.9\frac{7}{8}. O.D.H.7\frac{3}{4}. O.D.W.6.

Inscribed: His Royal Highness George Augustus Frederick Prince of Wales, Heir apparent to the Crown of Great Britain born August 12th. 1762. Published Feb. 24th. 1795, by John Fairburn, Map, Chart & Printseller, No. 146 Minories, London. Companion print to No. 151. C.S. Class III, "Engraver not ascertained."

PAGE

After 71e. add:

7If.

Id.

W.L., standing on stone terrace; in uniform cocked hat, sword; left hand gloved holding right glove, right hand on thigh, left elbow on plinth of column; on plinth, large medallion of man with beard. H.13 $\frac{7}{8}$. Sub.12 $\frac{3}{4}$. W.10.

I. Inscribed: His Royal Highness George Prince of Wales. Published 4th. Octr. 1791 by Robt. Saver & Co. Fleet Street London.

Reworked. Inscribed: His Royal Highness George Prince of Wales. Published 24th June 1800 by

Laurie & Whittle 53 Fleet Street, London.

After 71f. add:

71g. Andrew Gifford.

(RUSSELL.)

Copy of print by Houston, C.S. No. 47. H.Sub. $6\frac{1}{2}$. W. $5\frac{1}{2}$. Two states; the second with No. 58 in lower left corner. Pub. C. Bowles.

D.D., F.S.A.; Baptist minister and numismatist; Assistant librarian at B.M. 1700-1784.

After 74 add:

74a. Marquis of **Granby** relieving Distressed Soldier's Family.

 $H.Sub.5^3_4$. $W.4^{\frac{1}{2}}$. Pub. R. Sayer.

76. Mrs. Grosvenor.

1731

I. As described.

II. With the number 100 in lower right corner.

78. Count de Guines.

In an impression in the B.M. is inscribed on the right of the inscription space in very small letters $P.\ Lion\ ...\ p\ ...$ as though Lion either painted or engraved the portrait.

(461)

After 78 add:

78a. Elizabeth **Gunning**, when Duchess of Hamilton.

(COTES.)

Similar to prints by Houston, C.S. No. 60, and McArdell, C.S. No. 97., but without frame. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Pub. J. Bowles.

1732

81. (George Hardinge.)

H.L., in oval, in square; in profile; legal robe over shoulders, coat open, waistcoat open to fifth button.
Welsh judge and author; M.P. for Old Sarum. Born at Kingston, 1744? B.M. Portrait Catalogue gives 1743-1816. Pub. J. Nichols, 1818.

After 81 add:

81a. Sir Charles Hardy.

W.L., standing, leaning against a cannon, bâton in left hand. H.Sub.13. W.10.

Inscribed: Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet. Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs 9 Novr. 1779. [In bottom left corner,] 409. See also under MacArdell, C.S. No. 180 in Ad. & Cor.

After 82 add:

82a. Revd. John Hewlett. H. ASHBY.

H.L., face turned and looking to right; curtain and books behind. H.Sub.11 $\frac{1}{2}$. W.9 $\frac{1}{4}$.

Inscribed: Painted by H. Ashby. The Revd. John Hewlett Published August 24th. 1795. by H. Ashby, No. 85, Great Portland Street.

B.D., F.S.A.; preacher at the Foundling Hospital; Biblical scholar. 1762—1844.

83. Rowland Hill.

I. As described.

II. The plate retouched, the face re-engraved, the hair altered to a wig with two large curls, etc.

84. Edward Hitchin.

In inscription for Publish'd read Published .

After 84 add:

84a. Henry Fox, Lord Holland.

H.L., in oval; turned and looking to left; with the words Excise, Venality, Ayliffe below. H.Sub. $4\frac{5}{8}$. W.4.

85. Miss Holland.

Said to be from a portrait by J. Russell.

86. Samuel, Lord Hood. NORTHCOTE. 1733

In line 1, for "left" read "right". This plate is engraved by Kingsbury, q.v. above, No. 5a.

After 86 add:

86a. (Phoebe **Hoppner.**) HOPPNER.

H.L., seated; directed and looking to right; leaning on window sill, hands in muff. H.Sub. $10\frac{1}{2}$. W. $8\frac{3}{4}$. Before all letters.

88. Richard, Lord Howe.

I. Before queue of wig was shortened and cockade in hat enlarged.

Inscribed: The Right Honble. Richard Lord Howe. Commander in Chief of his Majesty's Fleets in America. Corbutt delint. et fecit. London: Publish'd as the Act directs, 10th Novr. 1777 by John Morris, Rathbone Place. (In this state it formed part of the set, C.S. Class III, Engraver not ascertained, Nos. 3-15.)

II. As in C.S. Reworked.

After 88 add:

88a. **Id.**

Similar to No. 88. H.Sub.13. W.93. Pub. by J. Morris 10 Nov. 1778, and with address of J. M. Will, Augsburg.

(463)

ENGRAVER NOT ASCERTAINED.

After 88a, add:

88b. Richard Humble.

H.L., in oval; full face; from his effigy in St. Mary Overies. H.Sub. $4\frac{3}{4}$. W. $3\frac{3}{4}$. Pub. J. Caulfield. Alderman of London; d. 1616.

89. Rev. Isaac Hunt.

For "Americ" read "American".

1734 92. Benjamin **Ibbot.**

I. Before all letters.

II. As described.

1735 95. Henry Jenkins.

I. As described.II. With "No. 72" added at bottom to right.

97. Paul Jones.

This plate is engraved by R. Brookshaw.

I. Before all letters.II. As described.

After 97 add: 97a. Id.

T.Q.L., standing; directed to right, looking front; pistol in right hand. H.Sub. $5\frac{3}{8}$. W. $4\frac{3}{8}$. Pub. Sayer & Bennett.

After 99 add:

1736 99a. Hon. Augustus Keppel.

H.L., similar, in reverse, to print by Fisher, C.S. No. 34. H.Sub. $4\frac{5}{8}$. W. $4\frac{7}{8}$. Inscribed: The Honble. Admiral Keppel.

This is a different print from that mentioned by C.S. p. 1763.

102. Abraham Langford.

I. Before wig was lengthened. II and III as I and II in C.S.

(464)

PAGE

After 102 add:

102a. Frances Lascelles.

1737

Similar to print by J. Watson, C.S. No. 88. H.Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$. Inscribed: Miss Lascelles. Sold by Ryland & Bryer at the King's Arms, Cornhill.

I. Before all letters.

II. As described. Query, is plate mentioned by C.S. p. 1763 another and later state.

103. Charles William Le Geyt.

See note in C.S. On one of the two impressions in the B.M. is written in pencil: "Only twelve impressions were taken of this plate and then it was destroyed. Strawy Hill."

After 104 add:

104a. Lady Ligonier.

H.L., in oval; directed to front, looking slightly right; hair dressed high with plait; ermine trimmed cloak, rose at bosom, pearls on vest, sash tied in bow, dress of Turkish style. Dimensions not available.

Inscribed: Lady Ligonier Published according to Act of Parliament July 5th. 1771. Price 3s.

105. John, Lord Ligonier.

I. As described.

II. Retouched; with address of R. Sayer added. See above under James Moore, No. 2.

After 105 add:

105a. Louis XVI.

BOZE.

H.L., in oval frame; directed to and looking left; wearing order of St. Esprit. H.Sub.II½. W.9¾. Inscribed: Louis the XVI. King of France and Navarre. With long inscription: This unfortunate Monarch..... I die innocent. and two lines: The Guillotine......National Assembly. Published 10th Augt. 1793, by Robt. Sayer & Co. Fleet Street, London.

After 105a. add:

105b. Martin Luther.

W.L., standing in his study; directed to left; a swan beside

him. H.Sub. $12\frac{1}{8}$. W. $9\frac{3}{4}$.

Inscribed: Doctor Martin Luther, was born at Isleben in the County of Mansfield in Saxony, Novr. 10th. 1483, & died there Feby. 18th. 1546, Aged 63. Four lines of verse: Rome tam'd with his Pen. The emblem of the Swan refers to a Prediction of John Huss. See Clerk's Lives, Vol. I. page 7 in Burnham's Pious Memorials.

After 105b. add:

105c. Sir John Macgregor-Murray, Bart.

H.L., seated in arm-chair; directed to left; in uniform.

H.Sub. $15\frac{1}{2}$. W. $12\frac{3}{4}$.

With arms in centre of inscription space with motto: Srioghal mo Dhream ard choille. Inscribed: Sir John Macgregor Murray, of Lanrick Castle, Baronet. (From a cut impression.)

After 105c. add:

105d. Anne, Lady Macgregor-Murray.

T.Q.L., directed and looking to right; seated by table; with title below. H.Sub.15 $\frac{1}{2}$. W.12 $\frac{3}{4}$. Inscribed: Lady Macgregor Murray. (From a cut impression).

106. (Sir Thomas Mallet.)

In the Stowe Granger, p. 96, the following note in the hand-writing of the late Duke of Buckingham refers to this plate: "of which plate only one impression was taken off before it was destroyed."

After 106 add:

106a. John Marrant.

H.L., directed to front, looking slightly right; left hand raised across chest; a negro clergyman in gown and bands. $H.5\frac{1}{4}$. Sub. $4\frac{3}{4}$. W. $4\frac{3}{8}$.

Inscribed: Jno. Marrant, Who Preached among the Methodists in England. &c. Published by D. Boulter, Yarmouth. 1795.

PAGE

108. John Mears.

HUNTER.

1738

In biography, last line, for "in 1768" read "in 1767".

After 108 add:

108a. (Mendoza and Humphries.)

Two pugilists fighting on a raised wooden platform surrounded by low wooden rails; a crowd in background watching them, one of whom on left is cheering them on, holding his hat above his head. H.14. Sub.12\frac{3}{4}. W.10.

Before all letters. In MS. on an impression seen: "Battle between Mendoza and Humphreys".

The plate is well engraved. Query, if this is the plate referred to by C.S. under Grozer, No. 23.

109. (Mr. Meredith.)

Dimensions should read: $H.14\frac{1}{8}$. Sub. $11\frac{1}{8}$. W. $9\frac{7}{8}$. Sub. $9\frac{1}{4}$. In last line, for "No. 7, 135" read "No. 7, 136".

I. Before all letters.

II. As described.

After 110 add:

110a. (Dr. Metcalfe.)

H.L., in square border, profile to right; wig, black coat, white cravat. H.6. Sub. $5\frac{5}{8}$. W.5. I.B.H.4. I.B.W. $3\frac{3}{8}$. Before all letters. In MS. on an impression seen: "Metcalfe, M.D., married Miss Hone."

After III add:

111a. (Dr. Mizer.)

1739

Nearly H.L., directed to, and facing left; dark coat, light waist-coat and cravat; darkened spectacles; hair tied at back. The impression in the B.M. (the only one seen) is cut into an oval $10 \times 7\frac{5}{8}$. On the back is written: "Dr. Mizer of Manchester, Born blind."

(467)

PAGE

ENGRAVER NOT ASCERTAINED.

After 116 add:

116a. Charlotte Mosseneau.

A young girl, nearly W.L., in oval; full face; seated by table on which is a cat, some needlework and scissors. H.Sub. $6\frac{7}{8}$. W.6. Inscribed: Miss Charlotte Mosseneau Pubd Octr.25,1781, by J Williams No 34 Strand.

117. Rev. John Murphy.

I. Before all letters.

II. As described.

After 118 add:

118a. Lord Newbottle and Lady Elizabeth Kerr.

C. READ.

Similar to print by V. Green, C.S. No. 90. H.Sub. $5\frac{1}{2}$. W. $4\frac{1}{2}$. Inscribed: Lord Newbattle & Lady Elizth. Carr. London. Publish'd as the Act directs 11th Octr. 1779. by Robert Wilkinson, at No. 58 in Cornhill.

After 119 add:

1741

119a. (Robert Henley, Earl of Northington.)

W.L., as a pigeon, standing on Magna Charta, and Bill of Rights; with title: The Jacobin or Surly Bob and satirical inscription. H.Sub. $5\frac{1}{8}$. W. $4\frac{3}{8}$.

120. (Hugh, Duke of Northumberland.)

See also Horne, p. 20, No. 49. But the impression mentioned there passed to the late Lord Cheylesmore, and there is no print in the latter's collection (now in the B.M.) which can be reconciled with Horne's attribution.

After 120 add:

120a. (Hugh, Earl of **Northumberland.**) REYNOLDS. Similar and in same direction to print by Fisher, C.S. No. 47. H.Sub. $5\frac{1}{4}$. W.5. Inscribed: Sold by Ryland & Bryer at the Kings Arms in Corn-

hill.

I. Before all letters.

II. As described.

(468)

PAGE

After 120a. add:

120b. Duke of Orleans (Egalité). REYNOLDS.

Bust, looking to left. H.Sub. $5\frac{7}{8}$. W. $4\frac{3}{8}$. Before all letters.

122. Thomas Parnell.

Bromley gives "Th. Dixon" as the engraver of this plate.

After 122 add:

122a. Young Parr.

Similar and in same direction to print by G. White, C.S. No. 33, oval spandrel frame. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Sold at No.27, Cornhill.

123. Nancy Parsons.

I. As described.

II. With No 158 below to right.

Add number of page "1742".

1742

After 124 add:

124a. Rev. Henry Peckwell. (RUSSELL.)

Similar to print by Houston, C.S. No. 85., but bust only; oval frame. H.Sub. $5\frac{1}{2}$. W. $4\frac{3}{8}$. Pub. C. Bowles, 10 Oct. 1774.

I. Before No 54.

II. With No 54.

After 124a. add:

124b. William, 3rd Earl of Pembroke.

VAN DYCK OF MYTENS.

Copy from a line engraving.
To waist, directed to left. H.Sub. 5\frac{3}{8}. W. 3\frac{3}{4}.
With A Van Dyck pinx!

(469)

1743

ENGRAVER NOT ASCERTAINED.

After 127 add:

127a. William Pitt.

(HOARE.)

Similar to print by Houston, C.S. No. 93. H.L., to right, in a circle. Diameter 3 in. With *Tom Trueblue fect*, and six lines below.

Engraved for "The British Antidote."

After 127a. add:

127b. Id.

Bust; profile to left; in oval decorative panel, crowned by two amorini; with "Behold great Chatham's son," etc.

After 128 add:

128a. Oliver Plunket, D.D.

See above under Vandervaart, No. 7.

129. Madame de Pompadour. BOUCHER.

See above under J. Watson, No. 118.

After 129 add:

129a. Endymion Porter.

Bust, profile to right; in circular frame. H.Sub. $4\frac{5}{8}$. W. $4\frac{1}{2}$. With title *Endymion Porter* below.

After 130 add:

130a. Charles Pratt.

H.L., directed to, facing and looking slightly right; in judge's robes and wig. H.6. Sub. $5\frac{1}{4}$. W. $4\frac{3}{8}$. Inscribed: The Right Honble. Sir Charles Pratt. Now Lord Camden. Printed for Geo. Pulley Brides Court Fleet street.

After 132 add:

132a. Sir Joshua Reynolds. IPSE.

H.L., directed slightly to right; wearing spectacles; left arm outstretched. H.12\frac{7}{8}. Sub.11\frac{1}{2}. W.9\frac{1}{4}. Sub.9\frac{1}{8}.

Inscribed: Sir Joshua Reynolds Knt Published as the Act directs, Nov. 1 1799, by Lewis Wells 26 Leadenhall Street.

From the picture at Windsor Castle.

(470)

PAGE

After 132a. add:

132b. Sir George Rodney. REYNOLDS.

Similar to print by J. Watson, C.S. No. 126. H.Sub. 12\frac{5}{8}. W.9\frac{7}{8}. Inscribed: Sr. George Bridges Rodney. Rear Admiral of the Blue & Commander of a Fleet of his Majesty's Ships sent to protect our Trade & Islands in the West Indies. London, Printed for R. Sayer & J. Bennett, Map & Printseller No. 53 Fleet Street, as the Act directs 15 March 1780.

At top of page for "17 4" read "1744".

1744

136. Thomas Rowney.

To heading add "Junr." See last line of biography. He was M.P. in 1727 and died 1759.

139. Martha Saunders.

1745

Counterproof known.

After 141 add:

141a.a. Jane Shore.

Bust, to right; naked; with three necklaces and jewels in hair. H.Sub. $4\frac{3}{4}$. W. $4\frac{5}{8}$. With title *Jane Shore*.

In Ad. & Cor: opposite 141a (Mr. Sims.) add "Page 1745."

After 141a. add:

141b. Shuter, Mrs. Green and Quick. PARKINSON.

In characters of Mr. and Mrs. Hardcastle and Tony Lumpkin. Copy from print by R. Laurie, C.S. No. 35. H.Sub.9½. W.13½. Pub. C. Bowles, Sept. 12, 1775.

142. (John Smith, alias Buckhorse.)

"This plate is drawn and engraved by Daniel Dodd." (B.M. note.)
Before all letters.

(471)

After 143 add:

143a. Mrs. Smith?

H.L., in oval frame, directed to, facing, and looking right; long veil which falls over both shoulders, dress open at chest, right hand holding cup. H.II\(\frac{3}{8}\). Sub.9\(\frac{1}{8}\). W.8. O.D.H.5\(\frac{1}{8}\). W.4\(\frac{1}{4}\). Before all letters. In MS. on an impression "Mrs. Smith"; on the back in MS. "This plate was broke after 2 impressions were taken." This impression was catalogued in the Theobald sale as by J. R. Smith; this attribution is doubtful.

After 145 add:

1746 145a.a.a. Richard Grenville-Temple, 1st Earl

Temple. W. HOARE.

Copy from print by Houston, C.S. No. 113, state II; same length and direction. H.Sub.12\frac{1}{4}. W.9\frac{3}{4}. Inscribed: Wm. Hoare Pinxt The Right Honourable Richd. Grenville Temple Earl Temple, Viscount and Baron Cobham, One of His Majesty's most Honble. Privy Council, & Knight of the most Noble Order of the Garter.

I. Before all letters.

II. As described.

After 145a.a.a. add:

145a.a. (John Thurloe.) s. cooper.

Similar to line engraving by Houbraken; oval spandrel. H.Sub. $6\frac{3}{4}$. W. $5\frac{3}{4}$.

Before all letters.

After 145a. add:

145b. (Madame Puschin Touschin.)

From the Norman Sale catalogue. Before all letters. No other particulars available. Wife of the Russian Minister to London, 1775.

146. John Towers.

I. As I in C.S.

II. As I, but with 93 added in bottom left corner.

III. Query, as C.S. II, but there is no such impression in the B.M. as he states.

(472)

PAGE

After 148 add:

148a.a. John Treherne.

H.L., in oval; looking to right, in ruff and furred gown. From his monument in St. Saviour's, Southwark. H. $5\frac{7}{8}$. Sub. $4\frac{3}{8}$. W. $3\frac{1}{2}$.

With title: John Trehearne and Caulfield exct. 1797 .

Gentleman porter to James I; died 1618.

After 148a. (see Ad. & Cor.) add:

148b. Rev. John Trotter. (RUSSELL.)

Copy from print by Houston, C.S. No. 117; in oval frame. H.Sub. $5\frac{1}{2}$. W. $4\frac{3}{8}$. Pub. Carington Bowles, 11 August 1774.

After 149a. (see Ad. & Cor.) add:

149b. (Emilia Vansittart.) REYNOLDS. 1747

Nearly T.Q.L., directed to, facing, and looking front; low-necked dress, scarf round neck and tied with ribbon on top of head; small curly dog in her arms. H.Sub.20. W.13\frac{7}{8}.

Before all letters. Inscription space uncleaned. Unfinished. On an impression a MS. note in pencil: "This Print was I believe never Published, nor finished."

This plate has been attributed to Marchi.

Miss Vansittart (b. 1758, d. 1791) became the wife of Edward Parry.

151. Caroline, Princess of Wales.

Companion print to No. 71e. above, q.v.

After 151 add:

151a. Id.

W.L., standing by table on which lies coronet; holding fan. H.Sub.12\frac{1}{2}. W.10. Pub. Bowles & Carver 17 May 1795.

(473)

ENGRAVER NOT ASCERTAINED.

After 151a. add:

151b.

Id.

W.L., standing, to right; in wedding dress. H.Sub. 12\frac{3}{4}. W.10. Pub. 25 March 1795 by Laurie & Whittle.

1748

Miss Watson.

See below under No. 167c. Lady Amabel Yorke.

After 156 add:

156a. Isaac Watts.

Similar to print by G. White, C.S. No. 55; oval frame. H.Sub. $5\frac{3}{8}$. W. $4\frac{1}{2}$. Pub. Bowles & Carver. With the number 51.

157. John Wesley.

HONE.

I. As described.

II. With the date and C. Bowles's address taken out; instead: London, Printed for Bowles & Carver, etc. Plate slightly reduced.

After 157 add:

157a. **Id.**

W.L. Being borne to Heaven by Angels. H.Sub.12\frac{5}{8}. W.10. Inscribed: Iohn Wesley, That Excellent Minister of the Gospel, carried by Angels into Abraham's Bosom. Well done, good and faithful Servant. Enter thou into the Joy of thy Lord. St. Matthew. Ch. 25. Published 1st. Augt. 1791, by Robt. Sayer & Co. Fleet Street London.

Id.

J. WILLIAMS.

A print was catalogued in the Norman Sale, No. 752, as "Rev. John Wesley, after Williams, published 1770."

After 157a. add:

157b. Richard West.

H.L., in square border; directed to left, facing front; double-breasted coat, white waistcoat and stock, curly hair. H.15. Sub. $12\frac{7}{8}$. W.11.

PAGE

I. Before all letters.

II. Inscribed in strengthened block capitals: Mr. Richard West.

In the style of William Ward. Written on an impression in pencil is "Wax chandler of King St. Soho Died 1821."

158. (Countess of Westmoreland.) (ROMNEY.)

W. Roberts in his Romney Catalogue says this is by J. Jones, but C.S.'s attribution to J. R. Smith is more probable. Delete biography, instead: "Sarah (Child), b. 25 Aug. 1764, m. 10th Earl of Westmorland 18 May, 1782, at Gretna Green, and again at Apethorpe Hall by special license 5 June, same year; d. in Dublin, when her husband was Lord Lieut., 9 Nov. 1793."

159. Miss White.

1749

I. As described.

II. With "No. 101" added to right.

160. John Wilkes.

I. As described.

II. With J. Smith's name and address erased.

After 160 add:

160a. **Id.**

Copy from No. 160. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Pub. R. Sayer.

After 161 add:

161a. **Id.**

PINE.

Similar to No. 161. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Pub. R. Sayer.

After 161a. add:

161b. **Id.**

W.L., seated; directed slightly to left, facing and looking right; coat, waistcoat and knee-breeches edged with braid; left arm on covered table to right on which are papers with lettering, pen and inkpot; in left hand paper inscribed MAGNA CHARTA, right arm extended to left; on wall in background to left a relief of Hercules slaying the hydra. H.Sub.1258. W.978.

Inscribed: Published as the Act directs A.D. 1768. John Wilkes Esqr Member of Parliament for the County of Middlesex. Friend to Liberty a Lover of the King, opposer of Ministerial Tyranny & Defender of his Country, Printed for Carington Bowles, Map & Printseller, at No 69 in St Pauls Church Yard, London.

In bottom left corner No 45.

I. As described.

II. Plate altered; mayor's robe and collar, and sword and mace added; waistcoat embroidered; alteration in tablecloth, claw foot of table removed. Inscribed: Carington Bowles excudit. The Right Honble. John Wilkes Esqr. Lord Mayor of the City of London, and Member of Parliament for the County of Middlesex in the year 1775.

After 161b. add:

161c. Id. KITCHEMAN.

Similar to print by J. Watson, C.S. No. 155, but with additional script lettering on papers: To the Gentlemen.... Middlesex, and The Liberty.... of Protection. H.19\frac{3}{4}. Sub.18\frac{1}{8}. W.14.

I. Inscribed: R,, E,, Pine pinx. Kitchemer delin. John Wilkes Esqr,, Member of Parliament for the County of Middlesex Friend to Liberty, a Lover of his King, opposer of Ministerial Tyranny & Defender of his Country. Publish'd pursuant to Act of Parliament May 23d. 1768 by M. Darly in the Strand No. 39.

II. As I, but with additional lettering on papers in italics:

Civis erat, viro, and in inscription for

Kitchemer read Kitcheman.

After 162 add:

1750 162a. (Charles Frederick Williams.)

W.L., directed and walking to left, looking front; right hand across chest, left hand holding tall hat and gloves; tight fitting trousers and low shoes. Landscape with large tree in background. H.Sub.17¼. W.11½.

Before all letters.

K.C. of Lincoln's Inn circa 1810. The identification is not certain.

(476)

After 163 add:

163a. (Christopher Wilson.) (ROMNEY.)

Similar to print by J. Jones, C.S. No. 85; bust only, to right. H.Sub. $7\frac{3}{4}$. W. $6\frac{5}{8}$. Before all letters.

164. William Windham. (REYNOLDS.)

The dimensions of W.Sub. should read $9\frac{1}{4}$.

In the B.M. there are three unfinished proofs of this plate before all letters, and one nearly finished with inscription in scratched lettering: Right Honb Willm. Windham.

Whitman gives this plate to S. W. Reynolds, see No. 308 in his Catalogue of that Engraver's works.

After 164 add:

164a. Id.

Similar to, in same direction as print by Jones, C.S. No. 86. H.Sub. $9\frac{3}{8}$. W. $7\frac{1}{2}$. Unfinished.

After 164a. add:

164b. Admiral de Winter.

H.L., directed to left, facing front; in wig and naval uniform; right hand on sword; naval engagement of several ships in background. On the stern of one of the ships VRYHEID. H.13 $\frac{7}{8}$. Sub. 12 $\frac{3}{8}$. W.10. Sub.9 $\frac{7}{8}$.

Inscribed: Admiral de Winter Commander-in-Chief of the Dutch Fleet, who was taken with 11 of his ships, by Lord Viscount Duncan, on the coast of Holland. October 11th 1797. London Publish'd Nov. 18th 1797 by J. Evans No 42 Long Lane Wt. Smithfd. & G. Thompson. No. 43.

After 164b. add:

164c. **Id.**

Probably from the same picture as above, same position and dress, but right hand and sword not showing, and only two ships in background. H.13 $\frac{7}{8}$. Sub. 12 $\frac{3}{4}$. W.9 $\frac{7}{8}$.

(477)

1751

Inscribed: Admiral de Winter Commander in Chief of the Dutch Fleet, in the late Action with Admiral Lord Viscount Duncan, on the 11th of October 1797. The British Squadron Captured Nine Sail of the Line and Two Frigates on Board of which were three Dutch Admirals, — Viz. Adml. De Winter. — Vice Adml. Reyntjes (Since Dead) and Rear Adml. Munier. Published 20th. November 1797, by Laurie & Whittle, 53 Fleet Street, London.

165. James Wolfe.

Of this plate I have notes of an impression before all letters, touched; also one with inscription, but with price 2s; also one with price 1s and date 1757(?). Fuller particulars not available.

166. Thomas Wood.

OGBORNE.

1. Before all letters. Inscription space uncleaned.

II. As described.

After 166 add:

166a. Henry Woodward. REYNOLDS.

Similar and in same direction to print by J. Watson, C.S. No. 156. H.Sub. $5\frac{1}{4}$. W. $4\frac{1}{2}$. Inscribed: J. Reynolds Pinxt. Henry Woodward the Celebrated Comedian. In lower left corner No. 10.

167. Robert Woolsey.

In description, line 1, after "square" add "aquatint". With the title in scratched open letters, the rest in engraved script. On an impression seen is written in pencil: "private plate: engraved at his own expence: a Gentleman residing in London." The handwriting appears to be that of J. R. Smith, and the plate is probably by him.

After 167 add:

W.L., standing near military tent to left. H.Sub.13. W.9\frac{3}{4}. Pub. Bowles & Carver. With 634 in bottom left corner.

(478)

PAGE

After 167a. add:

167b.

Id.

W.L., advancing, holding drawn sword. H.Sub.11\frac{5}{8}. W.10\frac{1}{4}. Inscribed: The Siege of Valenciennes, by the Allied Army commanded by His Royal Highness the Duke of York. Pubd. Octr. 14. 1793 by I Aitkin No. 14. Castle St. Leicester Square.

After 167b. add:

167c. (Lady Amabel Yorke.) (REYNOLDS.)

Copy from the figure in Fisher's print of the Ladies Yorke, C.S. No 61. W.L., with the false title *Miss Watson*. H.Sub.13. W.10.

Some additional unnamed prints which are probably portraits are added below, as also some notes on the following plates in C.S. which have been quoted as portraits:

169. Boy and Dog.

In last line but two, for "Bromley, p. 354," read "Bromley, p. 353."

171. Female Portrait.

On an impression seen is written "Her grace the Duchess of Queensbury."

172.

Id.

1752

In dimensions for "Sub.1278." read "Sub.1258."

After 175 add:

175a.

Id.

Short H.L., in profile, looking right; low dress, mantle round shoulders held by right hand; pearl clasp below right shoulder; hair done in braids and curls, with pearl tiara. H.Sub.14\frac{3}{8}. W.II.

Before all letters. Plate not quite cleaned.

Well engraved. Possibly Maria, Lady Broughton, and by Finlayson.

(479)

After 175a. add:

175b. Id.

H.L., directed to, facing and looking front; in low dress with lace collar; hair done high with pearls entwined; long pearl earnings; veil hanging from head and draped over right shoulder. H.14. Sub.1234. W.10.

This print was described in the Lawson Sale (March 14, 1907) as "Mrs. Chambers, after Russell by J. R. Smith." The attribution of the Engraver is probably wrong.

After 175b. add:

175c. Id.

H.L., in oval in square; directed and facing slightly to left, looking front; low-necked dress with black fichu, and white bodice showing at top, large hat with ribbon round it and with large feather on top; hair tied with ribbon; left ear-ring showing. H.Sub. $5\frac{5}{8}$. W. $4\frac{3}{8}$.

Inscribed: Published as the Act directs Augt. 1. 1782 by Whitworth & Yates Birmingham.

After 175c. add:

175d. Id.

T.Q.L., seated; directed to and facing left, looking front; in low dress with mantle over shoulders, pearls entwined in hair; holding mask before face. H.Sub.13\frac{3}{4}. W.10\frac{1}{2}. Before all letters. Unfinished.

After 175d. add:

175e. Id.

W.L., directed to and facing right, looking front; long white dress with brooch at bosom; right hand holding book, left arm resting on pedestal on which is a bust of Garrick. H.Sub.20 $\frac{5}{8}$. W.16 $\frac{1}{2}$.

Before all letters. Touched.

In MS. on an impression seen: "Miss Jane Pope."

177. Male Portrait.

This is Thomas Gibbes of the Auditor's Office; fl. 1800. In C.S., last line but one, delete "these latter ... family." The arms

PAGE

are those of Gibbes of Venton, Co. Devon, impaling Russell. This plate has been attributed to J. Young.

In Ad. & Cor. for "After 181" read "After 180."

1753

After 181 (see Ad. & Cor.) add:

182. Id.

H.L., in square border; large hat, coat with double collar; pointed beard. H.Sub.11½. W.8½. Possibly a portrait of Lord George Gordon, and (from a MS. note on the only impression seen) perhaps engraved by Salomon Polack, who was born at the Hague, 1754, and died at Chelsea, Aug. 30, 1839.

After 182 add:

183. Id.

H.L., in oval in square; seated in chair; directed to left, facing front; dark coat, white cravat, white wig. H.14 $\frac{7}{8}$. Sub.13. W.10 $\frac{7}{8}$.

On an impression seen are two names written in pencil: "John Macmurdo, Esq." and "Wm. Johnson."

After 183 add:

184. Id.

Full H.L., directed to and facing left, looking front; buttoned tunic with white linen collar; holding paper in left hand on which he is sketching with a pen or crayon held in right hand; long hair. H.13 $\frac{1}{8}$. Sub.11 $\frac{5}{8}$. W.9 $\frac{1}{8}$.

Before all letters. Inscription space uncleaned. On an impression seen is written in pencil "Chatterton Celebrated poet."

After 184 add:

185. Id.

H.L., in oval, in square; directed to and facing right, looking front; full wig, gown and bands. O.D.H.7. O.D.W.6. In MS. on an impression seen: "-delt 1767 Gregory Sharpe I.L.D. [sic] Master of the Temple & F.R.S. & F.S.S."

(481)

ENGRAVER NOT ASCERTAINED.

After 185 add:

186. Id.

H.L., in square frame; directed to and facing left, looking front; full wig; braid embroidery on edges of coat and cuffs; ruffs at wrist, cocked hat and sword under left arm. $H.II\frac{1}{8}$. Sub. $Io\frac{1}{8}$. W. $8\frac{5}{8}$. Query, a portrait of Handel.

After 186 add:

187. Id.

H.L., in oval in square; directed to and facing right, looking front; short wig with queue, white stock, coat without collar, top three buttons of waistcoat unbuttoned. H.8 $\frac{3}{4}$. W.7 $\frac{1}{8}$. On an impression seen, in pencil: "Garrick." In the style of Richard Read.

After 187 add:

188. Id.

Bust, in oval; directed to, facing, and looking front; short wig, white stock, white waistcoat, coat with square cut collar, and three brass buttons showing. $H.7\frac{3}{8}$. W.6. O.D. $H.3\frac{1}{2}$. O.D.W. $2\frac{7}{8}$. Probably a book illustration.

After 188 add:

189. Id.

H.L., directed to, facing, and looking front; somewhat scanty hair; dark double-breasted coat with high collar; striped scarf round neck, a portion of white cravat showing. H.14. Sub.12. W.10.

After 189 add:

190. Id.

H.L., directed to and facing left, looking front; somewhat scanty hair; double-breasted high-necked coat, lace cravat; curtain and bookshelves in background. H.II $\frac{1}{8}$. W.8 $\frac{5}{8}$. Taken from a cut impression.

(482)

PAGE

After 190 add:

191. Id.

Full H.L., directed to, facing, and looking front; in tail cut-away coat with roll collar, and two rows of buttons on chest, cravat and flaps of waistcoat showing, large brimmed tall hat; right hand on crutch of stick, glove in left hand, fob showing at waist. H.Sub.14\frac{3}{8}. W.11\frac{3}{4}.

After 191 add: 192. Id.

W.L., directed and facing slightly to left, looking front; in State robes with sword; hat in right hand, glove in left. $21 \times 15\frac{1}{2}$. Taken from a cut impression. In pencil on the only impression seen: "?Earl of Rochford."

After 192 add: 193. Id.

H.L., directed and facing slightly to right, looking front; in wig and clerical gown. H.Sub.1278. W.10.

Some notes are given here of other states of the prints recorded by C.S. on this page and the following ones. Many of these notes refer to impressions in the Coburg Collection.

1757

1758

63. Sleepy Maid.

77. Laugh and Grow Fat.

83. The Fidling Boy. 87 and 88. Heigh Ho!

95. The Spendthrift.

96. The Usurer.

103. Philosopher Meditating.

104. Philosopher

Contemplating.

Convent.

116. Sleepy Congregation.

128. Provision for the

By Spooner after Schalcken.

Pub. R. Sayer.

With Corbutt's signature. By N. Salway after G. Haid.

C. Spooner fecit. Pub. R. Sayer.

J. Watson fecit.

C. Spooner fecit. Pub.R.

Sayer.

By Spooner after Hogarth.

By Spooner after Rembrandt. Pub. R. Sayer.

By Spooner after Hogarth.

With Corbutt's Signature.

(483)

1759 Size H.14; W.10.

Publisher.

Abrabanel, Isaac, Rabbi.
"This is after Rembrandt.
See H de G. 'Rembrandt'
No. 479 who refers to an
engraving by J. Wright (?
can it be this mezzotint.)"
(B.M. note.)

Boscawen, Hon. Edward.
Coventry, Barbara, Countess
of.
George III. W.L.
George, Prince of Wales.
W.L.

Keppel, Hon. Augustus.

Also by R. Sayer.
Also by Ryland & Bryer.
Also by R. Sayer.
Also by C. Bowles.
Also by Laurie.

Legge, Henry Bilson.

Add: Manners, J. Saunders, Sir Charles.

I. Before all letters.
II. With title, and address of Sayer & Bennett. Reworked.
III. With address of Carington Bowles, and date 2 March 1779.
I. Before Bowles's address.
II. Address added.

R. Sayer.
Also with 57 in right bottom corner.

1761 Whitfield, Rev. George.
preaching "A call to the unconverted. This is engraved by I. Cole, q.v. above.

Size H.6; W.4 $\frac{1}{2}$.

Augusta, Princess of Wales.
Collier, Mrs.
This is by J. Watson, q.v.
above No. 32a.
Add: Id. as Chloe.
Day, Miss.
Add: Id., as Lady Fenhoulet.
Query, another plate.

Also by R. Sayer.

Pub. Carington Bowles. Also by John Bowles.

Pub. Carington Bowles.

(484)

PAGE

1763

1764

Add: Dubarry, Comtesse. Granby. John, Marquis of. Johnson (Johnstone), Lady Charlotte. Add: Lewis, Miss. O'Brien, Nelly.

This is by Spooner, q.v. above, No. 31a.

Price, Miss.

Romaine, Rev. William. Six, Burgomaster.

Spencer, Miss C.
Waldegrave, Maria, Countess
of.
Wilkes, John.

Pub. R. Sayer. Also by Wilkinson.

Also by Carington Bowles.

Pub. R. Sayer.
Also by J. & C. Bowles.
R. Sayer.

Also by Laurie.
Also before address.
I. Pub. by J. Ryall.
II. Pub. by C. Bowles.
Also by J. Ryall.

Also by R. Sayer. Also by C. Bowles.

END OF "BRITISH MEZZOTINTO PORTRAITS."

LUDWIG VON SIEGEN.

- 1. Amelia Elizabeth, Landgravine of Hesse.
- In inscription, for Montzenb: read Muntzenb:
 - I. As I in C.S., but note that the date is in right hand bottom corner.
 - II. As II in C.S. Cross-work and buttons added to bodice; the same date as in I, but moved to bottom centre. The date sometimes altered in ink, as noted in C.S.I., making it 1643.
 - III. As II, but the date now wholly engraved as 1643.
- 1766 3. William Prince of Orange. HONDTHORST.

To inscription in C.S. add: GUILHELMUS D.G. PRINCEPS AVRIACVS COMES NASSAVIÆ etc. MDCXLIIII. With artists' names (as in C.S.) in italics engraved on bottom right corner of engraved surface. Title in capitals on cleared space at foot of plate.

4. Mary, Princess of Orange.

In description, line 3, for "pendent of pearls" read "pendent pearl".

With title: AVGVSTA MARIA CAROLI M:B:REG; FILIA GVILHELMI PRINC. AVR. SPONSA.

With artists' names (as in C.S.) in italics engraved on bottom left corner of engraved surface. Title in capitals on cleared space at foot of plate.

1767 8. S. Jerome.

In second line of heading, for "Wiegel's" read "Weigel's".

WILLIAM DE RYCK.	PAGE
Venus and Mars.	1768
In inscription, line 8, after Bertanus add Mant.	
THEODORE CASPAR A FURSTENBERGH.	
4. Archduke Leopold William. In the inscription in some cases two letters are engraved in monogram, and there are several signs above many of the letters.	1769
6. Virgin and Child (perhaps Hagar and Ishmael).	1770
I have a note of an impression which reads in the inscription Coregi instead of Corregi.	
PRINCE RUPERT.	
2. The Executioner.	1772
In description, line 4, for "board" read "ribbon"; in lines 7 and 8, the lettering "Sp In" does not occur on the impression of state I in the B.M.	
3. Magdalen. MERIAN.	
In inscription, for $D.G.C.D.B$. the impression in the B.M. reads $D.G.C.P.D.B$.	
5. Standard-bearer.	1773
I. With date 658 and marks of engraver's tool and acid on the margins.	
II. With same date and cleared margins; the letters after	
Gi are illegible. III. With date 1658. There is an added stroke of the graver across the face.	
6. Head of young man.	
In description, lines 3 and 4, delete "circle letters", instead: "medallion."	

(487)

PRINCE RUPERT.

1774

8. Masonic Symbol.

In description for "crown" read "circlet of leaves and flowers around which are five stars, and in centre at foot a monogram (which appears to read RRV) within a celestial body." In inscription for $May\ V\ g$ read $May\ V\ 6$.

12. Lady.

The signature is RP in monogram (the P lower than the R), with a crown above.

1775 Line 20. Boy on shore with fish.

The impression in the B.M. is signed: RP with a crown.

Line 25. Magdalen, looking upwards. Signed RP 1659. $8 \times 6\frac{5}{8}$.

Line 30. Companion print of students, etc. This is by W. Vaillant.

J. THOMAS (of Ypres.).

1778

7. S. Carolus Boromeus.

The inscription is on a separate plate.

1779

11. Drinking Boors.

In inscription, for pinxit read pincit and for sculpsit read sculpcit.

The print attributed to Sir Christopher Wren. This is the head and bust of a negro boy. $4\frac{1}{2} \times 3\frac{1}{2}$.

Errata.

I. BECKETT. PAGE Thomas Cartwright. ZOUST. C.S.24 In inscription, for pinxit read Pinxit, and for Beckett read Becket . 46. Isabella, Duchess of Grafton. KNELLER. See note in Catalogue. C.S.'s inscription is correct. There may however be another state as indicated. 53. James II. LARGILLIERE. C.S.36 I. As I in C.S., but with address: Sold at ye golden head in ye Old baily. As I in C.S., i.e. with by I. Beckett added after Sold II. in address. III. As II in C.S. E. BELL. 5. Philip, Earl of Chesterfield. GAINSBOROUGH. Cat. 16 See Cat. p. 16. Horne gives a state "with names of artists only, scratched "which, if correct, would come between I and II. John, Lord Howard de Walden. REBECCA. Cat.16 States should read: I. Before all letters; unfinished; also finished. II. As described. H. BIRCHE. George Cranfield Berkeley. GAINSBOROUGH. C.S.61 I and II as I and II in C.S. III. Reworked. Artists' names and publication line erased and re-engraved. With date 17th Feb.

1794.

-		G	-4
ш	- 24	4 -	Hi.
-	43	u.	£.

G. DAWE.

Cat.35

I. Alexander **Abercromby.** RAF

See line 2. Publisher's name reads Lawrie in Dedication, but Laurie in publication line.

W. DICKINSON.

Cat.49.

41. Honble. Augustus Keppel. ROMNEY.

I. As I in C.S.

II. With name and title added.

III. As II, but with From an Original Picture Richmond also added.

IV. As III in C.S.

J. DIXON.

Cat.54

2. William John, Earl of Ancrum.

GILPIN AND COSWAY.

State I, line I, for "a copy" read "an impression."

R. DUNKARTON.

Cat.60

7. William, Earl of Besborough. copley.

In inscription, for Clanbrassil read Clanbrassell.

I. Before all letters.

II. With inscription in skeleton lettering.

Query, is there a state with the lettering more heavily engraved.

G. DUPONT.

C.S.240

6. George III.

GAINSBOROUGH.

Horne gives the states of this plate as follows:

"I. Before any inscription, space not cleared.

II. With additional work, before the name and title of personage. Pub. 4th June, 1790.

III. Inscription erased, plate coarsely reworked, edge not cleared.

IV. Inscription re-engraved. Pub. 30th Dec. 1790.

V. Name and title added."

I have not been able to verify his II and III.

(490)

After 10a. (see Ad. & Cor.) add:

C.S.242

10b. Sir John Skynner. GAINSBOROUGH.

T.Q.L., seated; directed and facing slightly to left, looking front; wig, robes, and chain; right hand on arm of chair, left hand holding a book; curtain behind, landscape on left. Approximate dimensions: H.Sub.20. W.15.

Before all letters. Finished. Inscription space uncleaned.

Only one impression appears to be known, which came from Gainsborough Dupont's descendants, and apparently the print was never issued. The plate was catalogued among Gainsborough Dupont's effects at a sale at Christie's in 1797; it was offered without any prints, was withdrawn and marked "Delivered to Miss Gainsborough."

Skynner was born circa 1724 and died 1805; educated at Westminster and Ch. Ch. Oxford; K.C. 1771, and Attorney General of the Duchy of Lancaster; M.P. for Woodstock, 1771; Recorder of Oxford, 1776; Lord Chief Baron of the Exchequer, 1777; Member of the Privy Council, 1787. His portrait by Gainsborough was bequeathed to Lincoln's Inn by Francis Burton, K.C., in 1832; there is a replica at Ch. Ch. Oxford. A third picture was sold at Christie's 4.5.1901, and was later in the P.A. Valentine collection sold in New York, 1923.

J. FABER, SEN.

2. Ancient Philosophers and Poets.

C.S.267

Homer.

There is an earlier state before niche was introduced, before biography and Rubens's name, and with other differences.

Seneca.

There is an earlier plate, probably also by Faber, Sen. H. $7\frac{3}{4}$. Sub.7. W. $5\frac{7}{8}$. Sub. $5\frac{3}{4}$.

Inscribed: Lucius Annæus Seneca Ex marmore antiquo Sold by Tim: Jordan & Tho; Bakewell at ye Golden Lion in Fleet street.

J. FABER, JUN.

58. Harry Carey. WORSDALE. Cat.83

In state II, for "flourishes . . Mus." read "flourishes . . 1729."

(491)

D		

W. FAITHORNE.

- C.S.462
 6. Jeremiah Collier.
 E. LELY.
 In heading for E. LELY read E. LILLY.
 In inscription for Edmund Lely read Edmund. Lilly.
- C.S.469 25. John **Moore**. KNELLER. In inscription for 3 ye read ye 3.
- Cat.103 39. (Sophia Dorothea of Zelle.) KERSEBOOM. In inscription, for *Hanover* read *Hannover*.

H. GASCAR.

C.S.523

1. Ladies **Barrington** and **St. John**.

Caulfield ("Chalcographiana") says "Williams fecit." This attribution is probably incorrect.

V. GREEN.

- Cat.117 8a. (Wm. Carr **Beresford**, Viscount Beresford.)
 In heading, add, as painter's name: BEECHEY.
- Cat.119 31. Ann, Duchess of Cumberland.

 GAINSBOROUGH AND COSWAY.

 I. As II, but with the publication line only.
 - I. As II, but with the publication line only. II, III and IV as I, II and III in Catalogue.
- C.S.572

 89. Horatio, Lord **Nelson.**I. With the title in open letters.

 II. With the title filled in.
- Cat. 128 102. **Peter,** the Wild Boy. FALCONET.

 State I in C.S. should read: "With artists' names only in scratched lettering."
- Cat.135 154a. Youth.
 Page 136, line 10, for "Exon" read "Exton."

(492)

1. James Adair.

ROMNEY. C.S.625

I. Before all letters. II and III as I and II in C.S.

H. HUDSON.

4. Frances and Emma **Hinchcliffe.** PETERS. Cat.165 In heading, for "Hinchcliffe" read "Hinchliffe."

J. JONES.

28. Charles James Fox. REYNOLDS. Cat.179

In Catalogue, p. 180, lines 8 and 9, for n in Jones read e in Jones. There is a second state with the lettering of the name heavily filled in. For more convenient reference the plates and states may be summarized thus:

Plate A. Inscribed as in C.S. The E in Engraved is $\frac{3}{16}$ in. in vertical height. The K in Knightsbridge is slightly to the left of the n in Jones above it; the e in Knightsbridge immediately below the r in Great above it.

I. With the title in one line, Right and James in large open Gothic letters, the rest of the title in open block capitals.

II. With the title in two lines; the Right Honourable in script in one line; below it Charles James Fox in open lightly shaded Gothic letters.

Plate B. Inscribed as in C.S. The E in Engraved is $\frac{1}{4}$ in. in vertical height. The K in Knightsbridge is below the e in Jones; the e in Knightsbridge is below the e in Great.

I. With the title engraved as in Plate A, state II.

II. As I, but with the lettering of the name heavily filled

Plate C. Inscribed as in C.S. The title is engraved as in Plate B, state II (i.e. in heavy Gothic lettering); the publication is now all in one line.

I. As described.

II. As I, but for Knightsbridge read St. James's Street.

(493)

Cat.190

5a. Samuel, Lord Hood. NORTHCOTE.

Dimensions should read: "H.20\frac{1}{8}. Sub.18\frac{1}{2}. W.14\frac{1}{8}."

B. LENS.

Cat.197 6. Princesses Ann and Amelia, Grandaughters of George I.

In heading, for "Grandaughters" read "Granddaughters."

C.S.821

31. Cleopatra.

SILVIES.

See Ad. & Cor.

In inscription for Bridewell bridge & Fleet bridge in Blackfriars read Bridwell-Bridge & Fleet-Bridge in Black-Friers. Said to be a portrait of the Duchess of Portsmouth.

J. OLIVER.

Cat.231

3a. (Benjamin **Griffin**?)

The identification of this print has been based on book catalogues describing the rare play "The Empress of Morocco," by Thomas

Duffet, London, Simon Neal, 1674.

The Catalogue of the Library of Robert Hoe, New York, states that the frontispiece to this play is the scarce plate by Hollar representing "Griffin the actor as 'Queen Mother.'" ("Laula" in the play.) Hazlitt also describes the frontispiece as by Hollar, but states it to be "a portrait of Harris the actor in the character of Morena, the burlesque Empress of Morocco," another character in the play. The fact is that the frontispiece to Duffet's play is not by Hollar at all, but a poor copy of Hollar's scarce plate of a negress (Parthey, No. 2008). The frontispiece is $7 \times 5\frac{3}{8}$, on the same scale as, but omitting the outer portions of Hollar's print which measures $8 \times 6\frac{3}{8}$. There seems little reason therefore for describing Oliver's print as other than a copy of Hollar's etching of a negress. Hollar did other heads of black people, probably while living in Antwerp circa 1645-1665.

After 8 add:

8a. Mary, Queen of James II. wissing.

The print referred to by C.S. in his note on p. 956. H.L., in oval; directed to front, facing slightly left, looking front; hair in curls, one curl over right shoulder, a longer curl over left shoulder; pearl ear-ring showing in left ear, pearl necklace, embroidered bodice over white muslin chemise, jewelled clasp on left arm. O.D.H.II. O.D.W.9. Inscribed: Maria D; G; Ang; Sco: Fra; et Hib: Regina I Oliver fe. et ex. And are to be sold at his shop on Lud-gate hill. A name in right-hand corner has been almost erased.

P. PELHAM.

33. P. P. Rubens.

Cat.235

See last line in C.S. p. 977. His surmise is correct. The states should read:

I. As in C.S., but before any address.

II. As in C.S., but Bowles's address reads: over against Stock's Market and at Mercers Hall in Cheapside.

III. As in C.S.

IV. With address altered to: Printed for John Bowles & Son at the Black Horse in Cornhill.

F. PLACE.

8. Countess of Middleton.

LELY. C.S.1002

In inscription for P Lely Pinx: read P: Lilly Pinx.

R. PURCELL.

After 63 add:

Cat.244

63a. Frederick the Great of Prussia. PESNE.

W.L., on horseback; directed to right, looking slightly left; reins in left hand, back of right hand on hip; behind the horse a soldier holding musket; tree and camp in background. H.13\frac{7}{8}. Sub.12\frac{3}{8}. W.9\frac{7}{8}. Sub.9\frac{3}{4}.

Inscribed: Frederick the IIId. Pesne Pinxt. Richard Purcell sculpst. King of Prussia. Elector of Brandenburg: Supreme Duke of Silesia &c. &c. Veni Vidi Vici. Price 1s.

PURCELL.

Probably the first state of the print referred to by C.S. p. 1760. Many of the plates in this category were engraved by Purcell, Spooner, J. Watson, etc.

J. SIMON.

C.S.1120

151. John Tillotson.

KNELLER.

Note. The inscription is on a separate plate.

J. SMITH.

C.S.1167

90. Martin Folkes.

RICHARDSON.

- I. Before all letters.
- II. As in C.S.

Cat.275 218. Catherine, Countess of Rutland. KNELLER

See Catalogue. State I apparently represents Mary, Queen of William III. In the later states the plate has been extensively re-engraved and altered; the face is quite different, and the background of State I (a wall, curtain, and table) is now converted into a landscape.

J. R. SMITH.

Cat.280

12. Margaret, Lady Beaumont. REYNOLDS.

In inscription of state V, for church read Church.

Cat.304 167. George, Prince of Wales. GAINSBOROUGH

For more convenient reference the various states of the first issue, and the issues of the re-engravings, may be summarized apart thus:

A. I. Inscribed: Painted by Thos. Gainsborough Esqr.
R.A. Engraved by John Raphael Smith. His
Royal Highness George Prince of Wales.
London. Publish'd April 28. 1783 by J.R.
Smith No. 83 Oxford Street. In scratched lettering; the title in large script with the exception of George which is in open block capitals.

(496)

II. With inscription as in I engraved; the lettering of George now filled in.

III. As II, but the b's of by Thos, by John, and Publish'd now have loops.

B. The plate extensively re-engraved.

I. Inscribed: Painted by T. Gainsborough Esqr. R.A.
Engrav'd by John Raphael Smith Mezzotinto
Engraver to His Royal Highness the Prince of
Wales. His Royal Highness George Prince of
Wales. London Publish'd Jany. 1st. 1785 by J.
R. Smith No. 83 Oxford Street. In scratched
lettering; the title in smaller and less elaborate
script than in A.I.

II. With inscription as in I engraved.

The plate again extensively re-engraved.

I. Inscribed as in A. I in scratched lettering. For distinctions see Catalogue p. 106. C. VI.

II. Inscribed as in I in dotted script lettering, but for John Raphael Smith read J. R. Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales.

III. Inscribed as in II, but with the address altered to:

D. The plate again extensively re-engraved; the figure and harse considerably altered and cavalry introduced

horse considerably altered, and cavalry introduced.

Inscribed, partly in dotted italics, and partly in dotted script:

Engraved by J. R. Smith Mezzotinto Engraver to His Royal

Highness the Prince of Wales. His Royal Highness George Prince of Wales. London Publish'd May 5th. 1789 by J. R. Smith No. 31 King Street Covent Garden.

E. The plate again extensively re-engraved; natural hair and whiskers introduced.

Inscribed as in D, but for of Wales read Regent, and publication line now reads: London Published the 12 of August 1813 at No. 19 Picket Street Strand.

180a. (see Ad. & Cor.). Venus. cosway. C.S.1313

I. Before all letters.

II. Inscribed in scratched lettering: R. Cosway pinxit publishd 20th July 1774 J R Smith fecit Venus.

III. As in C.S. Said to be a portrait of Miss Cummings.

(497)

PAGE C.S.1359 Add:

P. TEMPEST.

at. Hans Buling.

W.L., standing; directed to, looking, and facing front; large cap and mantle; leading a monkey; small coffer on floor. $6\frac{7}{8} \times 5\frac{1}{4}$. Inscribed: P. Tempest ex.

A mountebank of great notoriety who frequently exhibited at Covent Garden.

R. TOMPSON.

Cat.327

- 39. Louise, Duchess of Portsmouth. LELY.
- I. As in C.S.
- II. With Sr added before P Lilly.

T. WATSON.

Cat.398

8. Maria, Lady Broughton. REYNOLDS.

As noted in the Catalogue, Bromley is right, and C.S. and also Goodwin are wrong as to the identity of this personage. She is Mary, dau. of Thomas Hill, of Tern, Co. Salop; wife of Sir Brian Broughton-Delves, 5th bart.; he died s.p. 1766, and was succeeded by his brother Thomas. The sittings for the picture extended from 1765 to 1772. Whether the plate by Finlayson after Cotes represents this lady, or her sister-in-law as stated by C.S., does not seem certain, but there is a strong likeness between the two portraits.

ENGRAVER NOT ASCERTAINED. CLASS I.

C.S.1661

(Thomas Killegrew.)

C.S.'s attribution of this print seems doubtful. On an impression seen is written in early MS. "Mr. Abraham Symonds the famous Embosser," and Blooteling's print of the last named personage shows a strong likeness to the personage in this anonymous print.

Corrections of Chaloner Smith's Indices.

Index of Painters.

ABBOTT. For Francis Lemuel read Lemuel Francis.

AIKMAN, William. For R. Cooper, 2, read R. Cooper, 1.

BROWN, Mather. Add Hodges 31; and for Hudson 4, read Hudson 4a.

For D'Agar, Jacopo, read D'Agar, Charles.

DOWNMAN, John, A.R.A. For Grozer, 10, read Grozer, 3.

add:

EARLE, ? Ralph (1751-1801). Young, 48.

FOUNTIN. This is G. La Fontaine, Court painter at Hanover.

HAYS. For Beckett, 6, 8, read Beckett 68.

LELY, sir Peter. Blooteling, delete m.e; add m.b., m.c., and m.d.; for v. read r.

ROMNEY, George. For Keating, 9, 10, read Keating, 10, 11.

ROSALBA, Carriera. For Miller 64, read Miller, 63.

Index of Personages.

Note. A few slight and obvious misspellings are not corrected.

	C
Anderson, mrs	for 1455 read 951.
" William	for 951 read 1455.
	for 30* read 305.
ATHOL, James, 2nd duke of	
BARRETT, George, R.A	for 240 read 243.
Bastard, Anne	for 820 read 840.
BAXTER, Richard	add 1324.
Beatson, miss	add 646.
BEDFORD, Francis, 5th duke	for 1257 read 1247.
Bell, sir Thomas	for 741 read 174.
Bertie, Lady Mary	for 205 read 206.
Cassington, rev. Wm	see C.S. p. 208.
	F
CHATHAM, 1st earl of, when William	11.6
Pitt	add 679.
Cheyne, George, surgeon	for 327 read 329.
Chubb, Thomas	add 71.
Colpoys, John, adml	for 245 read 246.
DEVONSHIRE, duchess of, when Lady	
C. Spencer	for 1023 read 1025.
DRUMMOND, Thomas	for 557 read 551.
Fenton, Lavinia, aftds. duchess of	337 33
	add 1075.
Bolton	
Foster, hon. John	for 601 read 631.
GARRICK, David	for 1041 read 1047
Geminiani, Franceseo	add 554.
,	

Gent, Thomas	for 55 read 555.
GLOUCESTER, Maria, duchess of, when	
countess of Waldegrave	for 1546 read 1544.
GLOUCESTER, William, duke of, son	dolote am and rimes add time
of Q. Anne	delete 57 and 1172; add 1174.
of	delete "son of George III"; add 57.
GRANVILLE, Mary Anne	for 136 read 361.
GRIFFITH, capt. R.N.	1557.
Gurney, Henry	for 696 read 695.
Hitchin, rev. Edward	for 1752 read 1732.
Hone, Camillus	for 5 read 6.
Horsley, Matthew	for 1278 read 1276.
Hunter, Alex., physician	for 1279 read 1277.
INGRAM, hon. Frances	for 1280 read 1278.
INNOCENT X., pope	for 567 read 566.
JAMES, sir William	for 1280 read 1278.
Jenner, Edward	for 1281 read 1279.
JOHNSTONE, lady Charlotte	add 1763.
add:	- V
Kannaway, sir John	260*.
LA TOUR, M.Q., de	for 1744 read 1724.
Lennox, lady George	add 1763.
LOTHIAN, Wm. 6th marquis when lord	6 1
Newbottel	for 572 read 573.
LOWTHER, sir George	for George read John.
Madden, rev. Samuel	for 1043 read 1343.
MARVELL, Andrew	for 1281 read 1282.
Newton, sir Isaac	for 264 read 265.
Peter, the wild boy add:	for 1608 read 1607.
Princesses, eldest	240.
Quick, John, actor	for 1730 read 1738.
SIDNEY, Algernon	for 1644 read 1664.
STEELE, sir Richard, when Mr. S	for 122 read 1225.
Temple, Richard, earl	for 1544 read 1542.
VERNON, Edward, admiral	add 272.
WALKER, William, L.L.D.	for William read Thomas.
WILDBORE, Charles	for 778 read 775. delete 188.
Woffington, Margaret	ucicie 100.

Index of Fancy and Other Names.

VENETIAN LADY for 702 read 701.

Index of Painters.

NOTE.—This Index includes the painters or designers of the plates added in the Catalogue as not mentioned by Chaloner Smith, and also the painters or designers of those plates in the description of which he has omitted or incorrectly stated their names. Following Chaloner Smith's method, the Index does not refer to prints of which the engravers have also executed the paintings or designs.

Аввотт, Lemuel Francis (1760-1803). Barnard, 1а, 8а; Gisborne, 1а; V.

Green, 39a, 86a, 89a. AIKMAN, William (1682–1731). E. N. A. (Cl. II), 87. ALLEN, Joseph (1770–1839). W. Ward, 92a, 92b, 93a. Arbien, Hans or Johann (1713–1766). Burford, 5. Актаир, William (fl. 1780–1822). Dunkarton, 40b. Ashby, Harry (fl. 1794–1836). E. N. A. (Cl. III), 82a. ASTLEY, Rhoda (d. 1757). Dixon, 19.

Bacon, John (1740-1799). V. Green, 26a. BARRY, James, R.A. (1741-1806). J. R. Smith, 48. Beach, Thomas (1738-1806). P. Dawe, 6a.

Beauclerk, Lady Diana (1734-1808). Humphrey, 6a; Laurie, 17; Stewart, 2. BEECHEY, Sir William, R.A. (1753-1839). V. Green, 8a; W. Ward, 87a; E.N.A. (Cl. III.), 23a.

Bigg, William Redmore, R.A. (1755-1828). W. Ward, 46a. Bonneville, François (fl. circa 1787). P. Dawe, 8a. Boze, Joseph (1744–1826). E. N. A. (Cl. III), 105a.

Brandon, Jan Henrik (d. 1714). MacArdell, 133a. Buys, Jacoby (1724-1801). Greenwood, al.

CARWARDINE, P. ? Miss J. Carwardine (fl. 1760). Houston, 90, 91. Castro, L. J. Smith, 197a.

CHALON, Henry Bernhardt (1770-1849). W. Ward, 82a. CHANDLER, John Westbrooke (d. 1805). Bell, 17b.

COCHIN, Charles Nicolas, le jeune (1715–1790). E. N. A. (Cl. III), 3c. COLLINS, William R.A. (1788–1847). W. Ward, 6oa. CONSTABLE, John, R.A. (1776–1837). W. Ward, 85a. COOPER, Samuel (1609–1672). E. N. A. (Cl. III), 145a.a. COTES, Francis, R.A. (1726–1770). Houston, 105a, 105b; Judkins, 3a; Purcell, 11a, 19a; J. Watson, see after 129; J. Wilson, 3a; E. N. A. (Cl. III), 78a.

COYPEL, Charles Antoine (1694-1752). Simon, 170a.

Cranke, James (1707-1780). Hardy, 4a.

Crosse, Richard (1745-1810). J. Yeatherd, 4.

CUNNINGHAM, Edward Francis (Kelso, or Calze), (1742?-1795). Townley, 2a.

D'AGAR, Jacques (1640-1715). E. N. A. (Cl. I), 98b.

Dahl, Michael (1656-1743). MacArdell, 24a; S. Taylor, 4a.

Dance, Nathaniel, R.A. (1734–1811). Burke, 8, 9. DE Koster, Simon (1767–1831). Murphy, 8a. DE Morgens. Johnson, Ferd. of Brunswick.

DIGHTON, Robert (1752-1814). E. N. A. (Cl. III), 71c, 167a.

Du Pan, Barthélemy (1712-1763). Ryley, 8a. D'URBIN, R. Van Somer, a.a.i. a.i.

ELLERBY, Thomas (fl. 1821-1857). W. Ward, 41a.

Falthorne, William (1616?–1691). Sharp, 1a. Falconet, Pierre Etienne (1741–1791). V. Green, 13a.

FONTAINE, G. La. Court painter at Hanover. E. N. A. (Cl. II), 43a, 44a.

FORSTER, Thomas. Simon, 88.

Fournier, Jean (circa 1700–1765). Moore, 2.

FRYE, Thomas (1710-1762). Macarrol, queen Charlotte; Purcell, 32b.

Fuseli, Henry, R.A. (1741-1825). J. R. Smith, 201.

GAHAGAN, Laurence II. (fl. 1798-1817). Barnard, 11a.

Gainsborough, Thomas, R.A. (1727–1788). G. Dupont, 10b (see Errata). Geddes, Andrew, A.R.A. (1789–1844). W. Ward, 24a, 53a.

GIBSON, Thomas (1680-1751). E. N. A. (Cl. II), 92a.

Graham, John (1754-1817). Grozer, 22a.

Hamilton, Hugh Douglas, R.H.A. (1734-1806). J. R. Smith, 70a.

Hansson, G. T. Johnson, 4a; Van Werdlen, 2a.

Неемsкегк, Egbert van (1634-1704?). Е. N. A. (Cl. II), 59b.

HIGHMORE, Joseph (1692–1780). Miller, 19a.

HOARE, William, R.A. (1706–1792). Miller, 7a; Purcell, 16a, 62a; Spooner, 32a; J. Watson, 116a; E. N. A. (Cl. III), 127a, 145 a.a.a.

HOGARTH, William (1679–1764). MacArdell, 143a, 143b.

HOLBEIN, Hans (1495–1543). S. Taylor, 6.

HOME, Robert (1752–1836?). G. Dawe, 2c.

Hone, Nathaniel (1718–1784). J. R. Smith, 85a. Hopkins, John (fl. 1791–1809). Young, 57b.

HOPPNER, John (1758-1810). J. Ward, 33a; Young, 30a; E. N. A. (Cl. III).

Hudson, Thomas (1701-1779). P. Dawe, 4a; Spooner, 14a.

Imhoff, Carl von. Hodges, 20a.

Jackson, John, R.A. (1778-1831). J. Ward, 34a; W. Ward, 27a, 27b, 52a, 63a, 69b, 72a, 85b.

Jervas, Charles (circa 1675-1739). Beard, 3a.

KILLIGREW, Anne (1660–1685). Blooteling, 1.a.

Kirchoff. P. Dawe, 1a.

KITCHINGMAN, John (1740?-1781). E. N. A. (Cl. III), 161c.

KNELLER, Sir Godfrey (1648-1723). Beckett, 18; Faber, jun., 60; Pelham, 30a; Simon, 162a; J. Smith, 13, 262a; Tempest, 8; Valck, 3a; E. N. A. (Cl. I), 58, 69, 84, 134a; E. N. A. (Cl. II), 14a, 42a, 45a.

Kugelgen, Franz Gerhard (1772-1820). Walker, 15b.

Lampi, Giovanni Battista (1751-1830). Walker, 12a, 19a; W. Ward, see after 94.

LARGILLIERE, Nicholas de (1656-1746). Beckett, 71a.

LAWRENCE, Sir Thomas, P.R.A. (1769-1830). W. Ward, 51a.

LELY, Sir Peter (1617-1680). Beckett, 25; De Bloss, 1a; Valck, 2a, 3b, 7; Vandervaart, 4a; Young, 52a; E. N. A. (Cl. III), 17a.

LEVITZKY, D. G. (1735-1822). Walker, 19b.

LIART, J. Audinet, 1a, 2.

LILLY, Edmund (fl. circa 1700). Simon, 9.

LIOTARD, Jean Etienne (1702-1789). J. Watson, 146a; E. N. A. (Cl. III),

LIVESAY, Richard (d. circa 1823). Murphy, 19a.

Marshall, Ben (1767-1835). Barney, 10a. MARTIN, David (1736-1798). Savage, 1.

MASQUERIER, John James (1778–1855). W. Ward, 35, 37c. McArdell, James (1729?–1765). E. N. A. (Cl. III), 42a.

MEDLAND, W. Dunkarton, 30a.

MEYER, Jeremiah, R.A. (1735-1789). Houston, 40a; Purcell, 32a; Spooner, 18a.

MILLER, J. Gisborne, aai, ai.

Mirys, Silvestre de (1700–1785?). V. Green, 47a. Morland, Henry (1730?–1797). P. Dawe, 2a; Spooner, 37a. MORTIMER, John Hamilton, A.R.A. (1741-1779). MURRAY, R. (fl. circa 1750). J. Watson, 168.

Mytens, Daniel, le vieux (1590-1656). E. N. A. (Cl. III), 124b.

Needham, E. J. R. Smith, 175a. NIXON, James, A.R.A. (1741-1812). Read, 1a.

NORTHCOTE, James, R.A. (1746-1831). Annis, 8; G. Dawe, 15; Kingsbury, 5a, 13a; J. Ward, 32a.

OPIE, John, R.A. (1761-1807). W. Ward, 37b.

Owen, William, R.A. (1769-1825). Hodges, 25b; W. Ward, see after 51a, 75.

Paillou, P. Annis, 7.

PALINCK (? Izaak Paling, 1630-1719). Sherwin, 6.

Parkinson, Thomas (fl. 1775-1789). E. N. A. (Cl. III), 141b.

PAUL, J., junr. Bell, 17b. PEACH, Clara. Young, 57d.

Penny, Edward, R.A. (1714-1791). E. N. A. (Cl. III), 74a.

Pesne, Antoine (1683-1757). Fisher, 5a. Purcell, 63a (see Errata). Phelps, R.? (fl. circa 1750). Young, 62.

PHILIPS, Charles (1708–1747). E. N. A. (Cl. III), 54a. PICKERSGILL, Henry William, R.A. (1782–1875). W. Ward, 90a.

PINE, Robert Edge (1742-1790). Dixon, 35a. E. N. A. (Cl. III), 161a.

Pooly (?Juriaen Pool, 1665?-1745). Leader, lady Neville. Pyle, Robert (fl. circa 1763). Brookshaw, 5; Okey, 8a.

RAEBURN, Sir Henry, R.A. (1756-1823). G. Dawe, 1, 2a, 3a, 3b, 5a, 10a; Earlom, 12a.

RALPH, G. Keith (fl. 1778-1811). W. Ward, 44b. RAMSAY, Allan (1713-1784). Van Haecken, 10a.

RAWLINSON, James (1769-1848). W. Ward, 41b. READ, Catherine (fl. 1775-1780). J. Wright, 3a; Purcell, 2b; E. N. A. (Cl. III), 118a.

REMBRANDT VAN RYN (1606-1669). Houston, 110a.

Reynolds, Sir Joshua, P.R.A. (1723–1792). Blackmore, 2a; Brookshaw, 18a; Edwards, 1; V. Green, 46a; Houston, 37a; J. Johnson, Ann, countess of Strafford; T. Johnson, 6a; Jones, 28a, 29a; Judkins, 3b; Laurie, 34a; MacArdell, 177; Purcell, 2a; Richards a1; Ryland, C. Rogers; Salway, 1, 2; Spicer, 3, 4; Spilsbury, 20a; Spooner, 31a, 35a; Townley, 4a; W. Ward, 76a; J. Watson, 32a, 49a, 107a; B. Wilson, 3: F. N.A. (Cl. III), the case of the street of 3; E. N.A. (Cl. III), 1b, 2a, 45b, 45c, 62a, 120a, 120b, 132a, 132b, 149b, 166a, 167c.

(503)

RICHARDSON, Jonathan (1665–1745). E. N. A. (Cl. II), 101a.

RIGAUD, Hyacinthe (1659-1743). E. N. A. (Cl. II), 37a.

RILEY, John (1646-1691). Clarke, 2; Dunkarton, 11a; E. N. A. (Cl. I), 33b.

RISING, John (fl. 1785-1814). Young, 57a. ROMNEY, George (1734-1802). Grozer, 18a; W. Ward, 86a; E. N. A. (Cl. III), 163a.

Ross, Mrs. Maria (1766-1836). E. N. A. (Cl. III), 66a. ROUBILIAC, Louis Francis (1703-1762). P. Dawe, 4b.

Russell, John, R.A. (1744-1806). E. N. A. (Cl. III), 71g, 124a, 148b.

SADLER, Thomas (fl. circa 1685). E. N. A. (Cl. III), 31a.

SCHAAK, J. S. C. Houston, 127a.

SCHALCKEN OF SCHALKEN, G. Faber, jun., 85a.

SCHEBANOFF. Walker, 9a.

Schroeder, Johann Heinrich (1756-1812). V. Green, 63a.

SEAGHLEY OF SEAGLEY. Lens, 4; Simon, 70. Sharples, J. (1750?-after 1785). Hodges, 25a.

SKIRVING, Archibald (1749-1819). G. Dawe, 2e; W. Ward, 77.

SLAUGHTER, Stephen (d. 1765). Brooks, 30a. SMIBERT, John (1684-1751). Pelham, 30b.

SMITH, John Raphael (1752-1812). Jane Thompson, 2; W. Ward, 9, 29a, 37a.

SPILSBURY, R. Spilsbury, 25a.

STEWARDSON, Thomas (1781–1859). W. Ward, 30a, 48. STRUTT, Jacob George (1790–1864). Young, 51a.

STUART, J. (1713-1788). MacArdell, 51.

THOMLINSON. E. N. A. (Cl. III), 9a, 9b.

THRUMTON, T. Sherwin, 17a.

Tournières (Robert Levrac-Tournières) (1668-1752). Tinney, 3a.

Trevisani, Francesco (1656-1746). E. N. A. (Cl. II), 105.

TURNER, F. Barnard, 6a.

VAN DER MYN, George (between 1723/8-1763). Johnson, Fred. III. of Prussia; MacArdell, 73a. E. N. A. (Cl. HY), 136, 137.

VANDERVAART, Jan (1647-1721). E. N. A., 71a.

VAN DYCK, Sir Anthony (1599–1641). E. N. A. (Cl. III), 124b.

Van Loo, Louis Michel (1707-1771). P. James, r.

Van Nost. Spooner, 29, 33. Verelst, ? Simon (1637/40–1710). Beckett, 49a. Villiers, François Huet (1772–1813). W. Ward, 41c. Violet, Pierre (1749–1819). J. Young, 8.

Ward, James, R.A. (1769–1859). W. Ward, 52b. Weaver, Thomas. W. Ward, 28a.

WILKINSON, J. E. N. A. (Cl. III), 3b, 5a, 10a, 10b.

WILLIAMS, John Michael (d. circa 1780). Okey, 9; J. Watson, 152a; E.N.A. (Cl. III), see after 157a.

Wissing, William (1656-1687). Beckett, 37a, 38a; Oliver, 8a (see Errata); R. Williams, 1a, 35a, 59; E. N. A. (Cl. I), 59a, 67, 80a, 123a.a.

Wolfgang, Gustav Andreas (1692-1775). Burford, 14a. WOODHOUSE, John Thomas (1780-1845). G. Dawe, 2b.

Worlinge, Thomas (1700–1766). Houston, 39a.

ZOFFANY, Johann, R.A. (1733-1810). J. Wilson, 4a; E. N. A. (Cl. III), 44a.

Index of Personages.

PAGE	PAGE
ABBOTT, George 426	Anderson, William 353
" Lemuel Francis 116	Andover, lady Mary 80
ABERCROMBY, Alexander 35	Angelo, Henry
Errata under G. Dawe.	Annandale, William Johnston,
ABINGTON, mrs	marquess of 264
ABRABANEL, Isaac, Rabbi 484	Anne, queen, 73, 253, 264
Academy, Royal 65	,, when princess 10, 264, 324,
Adair, James,	407, 408
Errata under Hodges.	,, dau. of George II., princess,
Adair, Robert 176	253', 264
Addington, Henry 59	,, and Amelia, princesses 436
' William and	Errata under Lens.
Cir William 070	Anson, George, lord 200
Appropriate Approp	Aperey Honey land and brother and
Addison, Joseph	Apsley, Henry, lord, and brother, 396
Admirals Howe, St. Vincent, Nel-	Arbuthnot, Mariot 147
son, Duncan, and Mitchell, 448	ARCOT, Omdut il Mulk, Nabob of, 54
AILMER, admiral 436	Arenberg, Albert duc d' 66
Ainslie, Henry 353	Argyle, Archibald, duke of 35, 80
Albemarle, Arnold van Keppel,	,, Elizabeth, duchess of 104
earl of, 263	,, John, duke of 378
,, Christopher, duke of, 251	ARLINGTON, Henry Bennett, earl of,
Flizabeth duchoss of art	452
Coores dules of	Tankatla lada
Coores cont of	Appetrove John
	ARMSTRONG, John
106, 316, 448	ARNE, Thomas Augustine 166
,, William Anne, earl of, 79	ARNOLD, Benoit, 449
Aldborough, Ann, countess of 72	ARUNDEL, countess of 407
,, Edward, earl of 72	ASHBURTON & SHELBURNE, lords,
Aldrich, Henry 264	and col. Barre, 344
ALDWORTH, honble. mrs 65	Ashley, Anthony, lord 324
ALEFOUNDER, mrs. and nephew 448	,, Dorothy, lady 324
ALEXANDER, the Great 80	Ashton, Charles 200
,, Pat, 80	,, Thomas 200, 312
ALFRED, king 75	Astley, sir Edward 66
ALLEN, sir Alexander	ATHOL, James, duke of 80
,, Joseph 328	ATHORPE, Robert Athorpe 279
	ATTERBURY, Francis 73, 253, 436
ALLESTRER Delbon and E-11	ATTERBURY, Francis 73, 253, 430
ALLESTREE, Dolben, and Fell 198	AUBREY, sir John
Althorp, George John, viscount448	Augusta, princess of Wales, 253, 484
AMELIA, princess 253	,, Id., when princess of
AMES, Joseph 192	Brunswick, 200
AMHERST, major-general 172	Aylesford, Louisa, countess of, 116
,, sir Jeffrey 240, 378	
Ancaster, Mary, duchess of 53,	
152, 199, 316, 378	BACCELLI, Giovanna 176, 279
Ancrum, Elizabeth, countess of 116,	BADDELEY, mrs 193
312, 412	BALDWIN, miss 115
,, William John, earl of 54	Balfour, James 176
Errata under Dixon.	Balliol, Dervorgille
ANDERSON mrs	Tohn 75
Anderson, mrs 231	,, John 75, 247
(505	

PAGE	PAGE
Balmain, William 66	Bedford, Francis, and brothers, 116
Bamfylde, miss 60	Beechey, William 354
BAMPFYLDE, Catherine, lady 397	,, sir William 453
Bancks, Charles 200	Belgioioso, Louis, count 169, 281
Banks, mrs 193	Bennet, misses 224
,, Joseph 46, 280	Bennigsen, baron
BANNISTER, Charles 280, 452	Benn's Club 82
,, John 280, 408	Benwell, miss
BARCLAY, David	
Baring, sir Francis and Charles,	,, mrs
and mr. Wall, 344	,, mrs. Gardiner and
BARKER, Henry 404	I adv Townshend and
John 404	Lady Townshend, 397
,, John 176	,, John 147
,, J. T 415	,, Wm. Carr, viscount
BARRELL, William 80	Beresford, 117
BARRINGTON, hon. Elizabeth 152	Errata under V. Green.
,, hon. John 453	Berkeley, Elizabeth, countess of,
,, Samuel	201, 241
and St. John, ladies.	,, George Cranfield 66
	Errata under Birche.
BARROWBY, William 228	,, Louisa, countess of 82
BARRY, mrs 378	,, sir Robert 240
,, James 9, 453	,, sir William 324
BARRYMORE, Richard, earl of 170	Bernard, sir Thomas 354
BARTLETT, John, with Thomas	Berridge, miss 403
Phelps, 378	Besborough, William, earl of 60
Bartolozzi, Francis 397	Errata under Dunkarton.
Bastard, Anne 25, 200, 240	Betterton, Thomas 408
Bateman, William 76	Betty, master 344
Bates, mrs 236	Beverland, Adrian 10, 251
BATTELL, Ralph 253	BICKNELL, Wm 354
BAUDIN, Joseph 226	Bigg, William Redmore 2
BAXTER, Richard 312	BILLINGTON, mrs 344
BEARD, John 201	,, Elizabeth 60
Beardmore, Arthur, and son 379	BINGHAM, Margaret, lady 379
Beatson, miss 152, 241	BINGLEY, mr 354
BEATTIE, James 379	Birch, Thomas 201
Beaufort, Henry, duke of 408	BIRD, John 117
Beaufoy, Henry 353	BISHOPS, the seven 426
" Mark 116	BLACKBURN, Lancelot 436
Beaumont, Francis 192	BLAKE, mrs 54
sir George Howland, 453	,, C. S 18
,, sir George Howland, 453 ,, Margaret, lady 280	,, Robert 240
Errata under J. R. Smith.	BLAKENEY, William 82
BEAUTIES, at Hampton Court 80	Blakes, Charles 201
Beauties of Windsor 397	Blandford, George, marquis of 6
Вескетт, Isaac 265	,, John, marquess of 265
Beckford, Julines 152	BLANDY, Mary 248
137:11:	BLAYNEY, Arthur 145
337:11:	BLEAMIRE, William 415
end and Sawbridge, 152	BLOWERIELD Francis 415
Browning Thomas	BLOMEFIELD, Francis
Beckwith, Thomas	BLOOMFIELD, Robert 415 BLOSSET, sir Robert Henry 355
DEDFORD, FIANCIS, CHKE OF 280	DLUSSEL, SII KUDER HERRY 355

PAGE	PAGE
BLUNT, sir John 254	Bristol, George William, earl of, 380
BOADEN, James15	Bristowe, Jack 83
BODAAN, Petrus 73	Britain, Jonathan 282
BOERHAAVE, Herman 404	British Naval Victors 117
BOHEMIA, Elizabeth, queen of 73	Britton, Thomas 175
Frederick, king of 74	Brodeau, mr 247
BOLINGBROKE, Henry, viscount 404	Bromfield, William 166
BOLTON, miss Louisa 281, 453	Bromley, William 265
BONFOY, mrs 201, 241	Brooks, mrs
BONFOY, IIIIS 201, 241	Brooksbank, mrs 282
BOOTHBY, sir Brooke 281	Broughton, lady 412
,, Penelope 232	John 406
sir William 281	,, John
Boscawen, hon. Edward, 83, 201, 484	,, pugilist 415
Bosville, miss Julia 379	,, Maria, lady 398
Boswell, James 177	Errata under T. Watson.
BOTHMER, John Caspar, count 74	,, Thomas 60
BOULTER, Hugh 202	Brown, master 147, 166
Bourke, Joseph Deane 281	,, miss 1
BOUVERIE, mrs., and mrs. Crewe, 224	,, ,, "Rosetta" 117
,, hon. Bartholomew 355	,, Anne 282
,, mrs. E 281	,, Thomas 46
,, Jacob 25, 202	Browne, William 54
BOWATER, John 355	Brownlow, lady Elizabeth 10
Bowden, William 281	,, William 147
Bower, Archibald 202	Brownlowe, Elizabeth 265
Bowes, Eleanor 254	Brownrigg, sir Robert 356
Bowles, miss 355	BRUDENELL, mrs 282
abilduon tha	Brunswick, Augustus William,
Boyp, lady 202	duke of, 83
BOYLE, lady Dorothy83	Charles William
	Ferdinand, duke of,
BOYNTON, lady	106, 153, 172
,, Mary, lady 379	Frederick August
Braddyl, master Thomas 139	duke of, 329
Braddyll, mrs 356	Dunnaum Dataials 256
Bradshaigh, Rachael, lady 83	Brydone, Patrick 356
Bradshaw, James 282	BRYER, John 117
,, John 453	Buccleugh, Elizabeth, duchess of,
Brandenburg, Frederick,	and daughter, 380
margrave of, 325	Buckhurst, Lionel, lord, and lady
Brandon, Anne, lady 265	Mary Sackville, 265
Brandreth, Joseph, M.D 356	Buckingham, George, marquess of, 356
Bransby, Robert, Wm. Parsons,	,, George Villiers,
and Watkins, 415	duke of, 10
Braxfield, Robert, lord 35	Buckinghamshire, Robert, earl of, 6
Brewer, Samuel 153	Buling, Hans.
Breynton, John, D.D 3	Errata under Tempest.
Bridges, lady 188	Bulkeley, madame Sophia 113
" Brook 356	Bull, Elizabeth 321
,, Frances, lady 379	,, Frederick 193
BRIDGEWATER, Elizabeth,	Busining master 140
countess of, 254	,, Catherine
	sir Charles 380
John, earl of, 265, 426	;; sir Charles 380 ;, lady Sarah 106
Bright, Edward 203	,, lady Sarah 100

PAGE	PAGE
Bunyan, John 153, 454	CARPENTER, lady Almeria 381
BURDETT, sir Francis 36, 357	CARRICK, Juliana, countess of,
Burges, Ynyr 177	and daughters, 283
Burgoyne, John 167	CARRINGTON, rev. William 454
BURKE, Edmund 177, 344, 380	CARTER, mrs 283
,, Richard 345	,, miss 283
Burleigh, John, lord 265	,, miss, as Maria 283
BURNETT, Gilbert, D.D 60	,, Thomas 23
Burrell, William 454	CARTWRIGHT, Thomas.
Burton, John 380	Errata under Beckett.
Busby, Richard 381	CARWARDINE, mrs., and child 284
Busfield, rev. J. A 345	CATHCART, Charles, lord 337
BUTE, John, marquess of 357	,, Jane, lady, and son 203
BUTLER, Samuel 74, 357, 426	CATHERINE, queen of Charles II., 19,
Buxton, Jedidiah 312	
Byng, George 74, 83, 139	266, 325, 408, 426
,, hon. John 153	,, empress 46
,, 1011 10111 1111111111111111111111111	CATLEY, Anne
	CAVENDISH, lord John 140
CADOGAN, Mary, lady 43	,, lord Richard 284
	CECIL, hon. William 266
CALAMY, Edward	CENNICK, John 241
CALLAGHAN, Cornelius	CENTLIVRE, mrs 234
CALLENDER, Henry 357	CHALMERS, mr
CALVIN, John 74, 454	,, Thomas, D.D 358
CAMPEN Charles land 142 144 226	CHALONER, sir Thomas
CAMDEN, Charles, lord, 143, 144, 236,	CHAMBERLAYNE, Edward 169
John Joffroya april	CHAMBERS, lady 144
,, John Jeffreys, earl 357	,, miss 284
CAMPBELL, sir George 357	,, mrs 24I
,, miss Sarah 117	,, Catherine 203
CANNING, George	,, sir Robert 36
CARDIFF, John Stuart, lord 106	,, William 154
CARDIGAN, James, earl of 139	,, sir William 117
CARDROSS, David, lord 104	CHAMPION, Joseph 454
CAREY, Harry 83	CHANDLER, Samuel 236
Errata under FABER, JUN.	CHARDIN, master 84
CARLINI, A., F. BARTOLOZZI and	CHARETTE, general 454
G. B. CIPRIANI, 283	CHARLEMONT, James, earl of 43
CARLISLE, Caroline, countess of,	CHARLES I 10, 26, 75, 84, 408
381, 339	,, ,, children of 27, 241
,, Frederick, earl of, 174, 247,	,, ,, with Henrietta and
312	children, 427
Carlos, don	,, II., 10, 19, 27, 34, 409, 427
CARNAC, mrs 283	,, archduke of Austria, 40, 118
CARNARVON, Henry, earl of 358	,, XII. of Sweden 84
CAROLINE, queen of George II., 84,	CHARLOTTE, queen of George III., 30,
254, 437	31, 111, 118, 154, 193,
,, Elizabeth, dau. of	203, 223, 313, 316, 455
George II., 203, 254	,, queen, and princess
,, Matilda, queen of	Royal, 118
Denmark, 25, 241, 381	,, Augusta Matilda,
CARONDELET, F., and his secretary,	Princess, 172 CHARTERIS, Francis
335 , 33 ⁶	CHARTERIS, Francis 154

PAGE	PAGE
CHATHAM, William Pitt, earl of 241	COKE, Thomas William 359
", ", " monument to,	COLERAINE, Henry Hare, lord 437
118	Collier, Jane, 85, 114, 154, 382, 484
CHAUCER, Geoffrey 75	,, Jeremiah.
CHESTERFIELD, Philip, earl of, 16, 226,	Errata under FAITHORNE.
255, Errata under Bell.	Collyer, William Bengo 416
	COLMAN mr
CHICHELE, Henry 75	COLMAN, mr
CHICHELEY, sir John	,, George 224
,, Sarah 266	Colpoys, sir John 416
CHOISEUL, Etienne François, duc de,	Colston, Edward 236
170, 194	COLUMBINE, Francis and wife 85
CHOLMLEY, mrs 382	COMBER, Thomas 199, 239
CHOLMONDELEY, miss 224	Compton, lady Elizabeth 119, 285
,, mrs 317 ,, George James 177	,, Henry 255, 427
"George James … 177	Conder, John 383
CHORLEY, Edward, M.D 358	Conolly, William, and wife 437
CHRISTIAN, T. P 194	Conway, George Seymour 107
Chudleigh, Elizabeth, as Flora 25	Cony, Robert 85, 199
Churchill, Charles 30	COOKE, George Frederick 346
,, Henrietta and Anne, 266	Cooper, John 101
CIBBER, mrs 84	,, Priscilla 255
(coo lady with weil) 168	COOTE, sir Eyre 41
Caller	COPLEY, Catherine, lady 266
CLARENCE, duke of	T2 1 1 C . 1 TX7 11
CLARENDON, Edward, earl of 175	Corried Archangelo 266
,, Jane, countess of, 9, 81	Correlli, Archangelo
CLARKE, Alured 437	Constants, rev. William 113
,, Henry 84	Cornwallis, James, earl 360
,, Matthew 404	,, Jemima, countess, 383
CLARKSON, Bernard	,, Charles, marquess, 36,
,, Thomas 416	177, 346
CLAUDE LORRAINE 22, 359	CORYTON, Elizabeth, lady II
CLAVERING children, the 284	Cosway, Maria119
" Robert 255	COTTON, Joseph 360
CLEAVER, William 345	,, sir Robert 266
CLEOPATRA.	,, sir Robert Salusbury 404
Errata under Lens.	COTTRELL, sir Charles 409
CLERMONT, mademoiselle 285	Couplet, Francis 85
CLEVELAND, Barbara, duchess of, 11,	Courtenay, William, viscount 228
252, 325, 397, 409, 427	COVENTRY, Barbara, countess of, 311,
CLIFFORD, lady Jane 55	383, 455, 484
CLINTON, Lady Catherine Pelham, 285	,, Maria, countess of, 104,
CLIVE, Catherine, 84, 324, 334, 437,	154, 204, 242, 456
455	Cowley, Abraham 256
,, Robert, lord 203	COWPER, William, lord 175
Cobbett, William 359	,, sir William 266
Coghlan, miss	Cox, Elizabeth 194
Соке family 330, 336, 338	Coxe, rev. William 60, 236
,, master, as young Hannibal, 329	,, William 416
" Elizabeth 427	CRAGGS, James 255
" sir Edward 34	CRAIG, William, lord 36
,, sir John	CRAUFURD, John 140
,, Mary, lady 204	CRAVEN, William, lord 85
,,, , , , , , , , , , , , , , , ,	,

PAGE	PAGE
CRAWFORD, Sarah 313	Davis, Mary 18, 86, 325, 331
Crewe, mrs 398	Davison, Alexander 3
,, Elizabeth and Emma, 25, 55	Dawes, sir William, archbishop
,, master John 285	of York, 438
,, Nathaniel, lord 85	DAWKENS, Salathea 320
Crispe, sir John 267	Dawkins, James 204
Crockatt, miss 43	Dawson, lady Anne 204
Cromartie, George Mackenzie,	,, Nancy 169, 384
earl of, and wives, 173	DAY, Anne 144, 205, 484
,, Isabel, countess of 85	Decks, Cotton194
Cromwell, Oliver, 75, 85, 437, 456	Dejean, Louis 86
,, lady Elizabeth 267	D'Eon, chevalier 457
CROSBIE, Diana, lady 46	DE LA Tour, Maurice Quentin 456
Cross, mrs 267	Denbigh, Basil Feilding, earl of 403
Crouch, mrs 286	Denison, sir Thomas 456
CROWTHER, miss 204	DENMARK, Christian VII. of, 154, 457
CUMBERLAND, Anne, duchess of 29, 119,	,, Frederick V. of 30
383, 456, Errata V. Green.	DERBY, Edward, earl of 188
,, duke of, and lady	,, Elizabeth, countess of 43
Grosvenor, 456	,, William, earl of 325
,, Elizabeth 286	DESAGULIERS, John Theophilus 234
,, Henry, duke of 398	DEVONSHIRE, Georgiana, duchess of,
,, Richard 120	7, 120, 167, 194, 320
,, William, duke of, 21,	,, Georgiana, duchess of,
86, 107, 256,	and daughter, 189
317, 383, 438	,, William, earl of 11
CUNLIFFE, miss 383	,, William, duke of, 86,
CUNNE SHOTE 204	286
Cunningham, William	DEVOTO, John 86
CURRAN, John Philpot 286	DE WITT, Cornelius 2
Curtis, mrs	Dibbin, Thomas
Cust, sir John	Dickinson, Richard
Czartoryska, princess Isabella	Digby, William, lord
Fortunée, 224	Dobbes, Arthur
CZERNICHEW, countess 384	Dobson, William
,, countess Natalia 236	Dodd, William
DALE, John 416	Doughty, William 59
DALKEITH, Charles, earl of 120	Douglas, Archibald 120
DAMER, mrs	. (1) 1
Danby, Henry, earl of 120	,, sir Charles 178 ,, children 346
D'Anvers, Caleb	,, John 361
DARBY, Henry D'Esterre 67	Dowars, William 167
DARNLEY, lord 320	Downe, Henry, lord 107
DART, John 86	D'OYLY, John 120
Darwin, Erasmus 286	Drake, Francis 121, 417
Dashwood, lady and child 147	Draper, William 457
D'AUVERQUERCK, madame 267	Drummond, Andrew
D'AVENANT, madame 267	,, Robert 384
DAVENPORT, mrs 178	Dahantand Thomas
Davidson, miss 55	C and lader
,, William	DRYDEN, John 101
Da Vinci Leonardo	Du Bappy madame 167 487 486

PAGE	PAGI
Dubourdieu, Jean Armand 234	EYRE, sir Robert 438
,, Isaac 336	_
Duche, revd. Jacob 457	FARINELLI, C. Broschi 335
DUDLEY, rev. sir Henry Bate 64	FARMER, George 228
Duff, George 37	,, Richard 179
,, Patrick 148	FARREN, Eliza 107
Duncan, Adam, lord 287, 346	FAVART, madame, Spilleta 242
,, ,, ,, His Victory, 346	FAWCETT, Oswald 41
,, Jonathan 361	FEATHERSTON, Cuthbert 459
D Endomials viscount 740	FEILDING, Robert
Henrietta Frances,	Ferguson, major-general 362
", Henrietta Frances, viscountes, 140 ", viscountess, 140	,, James 321, 362
Dundas, Henry 287, 417	FIAMINGO 206
,, Lawrence, lord 361	FIELDING, sir John 46, 206, 288
Dunkerley, Thomas	,, Robert 11, 12, 337
Dyott, sir Richard 361	Fife, James, earl of
Dioii, sii kichara	Finch, lady Charlotte 87
FARLE sir James 60	lady Fessy
EARLE, Sir James	,, lady Essex 333
EBBERTON, Lucy 205	Fish, Charlotte
EDGECUMBE, George, lord 107	FISHER, Kitty 108, 154, 459
,, Richard 46	FITTOCK, William 439
EDWARD VI	FITZGERALD, lord Henry 232
,, prince, brother of George	FITZPATRICK, lady Gertrude, 43, 288
III., 87, 154, 205	,, sir Jerome
Edwards, Richard	FITZWILLIAM, mrs 288
EGLESFIELD, Robert	,, lady Charlotte 206
EGMONT, Catherine, countess 205	Richard, viscount 67
EGREMONT, George O'Brien	,, William, earl 140
Wyndham, earl of, 361	FLATMAN, Thomas 101
ELDER, Thomas	FLEET, H 47
ELDON, John, lord 287	FLEETWOOD, mrs 47
" John Scott, earl of 320	FLEMING, John 417
ELERS, Paul	FLETCHER, sir Henry 417
ELIZABETH, queen of Edward IV., 438	,, John, of Madeley 313
ELLIOTT, miss 249	,, Mary 313
,, George Augustus 458	,, sir Robert 47
Ellis, George Agar 362	FLEURY, cardinal de 439
ELPHINSTONE, John 458	FOKKE, S
Erroll, James, earl of 398	
Erskine, lady 172, 174	Errata under J. Smith.
,, lieutcol 37	FOOT, Jesse 362
., Charles 205	FOOTE, Samuel 144
,, Henry 347	Forbes, Duncan 87
,, John, D.D 37	,, John 329, 363
_ ,, Thomas 178, 339	FORDYCE, miss 155, 242, 385
ESDAILE, sir James 179	,, mrs 399 FORMAN, Helena 47, 206, 236, 237
Essex, Frances, countess of, 206, 242	FORMAN, Helena 47, 206, 236, 237
,, Mary, countess of 82	Forrest, Frederick 459
EUGENE, prince 256	Forster, Samuel 16
Exeter, Anne, countess of 325	Fortescue, Anne, lady 207
,, John, earl of 325	,, William 87
EYRE, sir James 121	Foskett, Bernard 155
,, John 458	Foster, Ingham 288

PAGE	PAGE
Foster, sir Michael 87	Genlis, madame de 122
Fothergill, John 321	George I 76, 267, 439
Founders of Oxford and	,, when prince of Hanover,
Cambridge, &c., 75	197, 257
Fox, Charles James, 3, 179, 180, 181,	,, princesses Ann and Amelia,
237, 417	granddaughters of, 197
Errata under Jones.	George II 89, 155, 226, 335, 440
,, Henry 207	,, when prince of Hanover, 44c
,, sir Stephen 256	,, when prince of Wales, 88,
France, princess Maria Charlotte of,	258, 267
121	,, and family 440
Frankland, daughters of Sir Thomas,	George III., 48, 148, 156, 195, 237,
Enanglin Regionin 207 270 440	243, 317, 318,
Franklin, Benjamin 207, 250, 449	347, 399, 484 Errata under Dupont.
Fraser	
,, Simon	,, and family
,, Simon, lord, of Lovat 256	,, at review 348, 349
Frederick, Catherine 288	,, when prince of Wales, 208,
,, the Great 31, 207	314, 459
Errata under Purcell.	,, eldest children of 122
,, prince 88, 249	,, younger children of 122
,, prince, when duke of	George IV., when a baby 460
Gloucester, 257	,, when prince of Wales, 7, 77,
,, prince of Wales, 88, 175,	249, 363, 439, 440,
257, 337	460, 461, 484
", children of, 21,	Errata under J. R. Smith.
88, 248	GEORGE, prince, of Denmark, 101,
,, three children of,	267, 409, 428
248	George and Frederick, princes, 385
,, ,, three elder	GEORGE WILLIAM, prince 440
children of, 88	George, Arutin 88, 89
French, Humphrey 439	George, mother
FRYE, Thomas III	GERARD, madame 45
	Gerbier family
Gadsby, William 3	GERMAINE, lord George 169
GAMBARINI, E 151	GETHIN, lady Grace 101
GARNETT, John 207	GLAS, John 33
GARRICK, David, 47, 55, 56, 121, 144,	GLOUCESTER, William, duke of, 197,
195, 208, 242, 249,	268
317, 399, 412	,, William Frederick,
,, ,, with Burton & Palmer, 55	duke of, 16, 145
,, ,, with Parsons, etc., 104	,, William Henry,
,, with mrs. Pritchard, 122	duke of, 68
,, ,, betwixt the Tragic	GLYN, John, with Wilkes and
and Comic Muse, 121	Horne, 156
GARROW, David 148	GODOLPHIN, Henrietta, countess of, 192
Galileo, Galilei	,, Sidney, earl of 268
GASCOYNE, sir Crisp 208	GODSALL children 418
GATES, Horatio	GODWIN, William 37
GAWLER, John Bellenden and	Gooch, Thomas 146, 200
Henry, 289	GOODALL, miss
GAY, John 191	GOODRICKE, Mary, lady 268
Geminiani, Francesco 208	Goodwin, A., M.D 364
GEMINIANI, FIGHCOSCO	3-1

PAGE	PAGE
GORDON, Jane, duchess of 48	Guines, count de 461
GOTTORP, Gustavus, count 364	Gulston, Elizabeth B 68
Gould, sir Henry 145	Joseph and John Too
D -4-1 =1=	Gunning, Catherine 157, 318
,, Patrick 418	Flimbothhon Junkage
GOWER family 289	,, Elizabeth, when duchess
,, Granville, earl 108	of Hamilton, 462
,, John, lord 89	,, John 157
GIBBES, Thomas 418	,, Maria 411
GIBBS, James 208	GUNNINGS, three miss 157
Dhilin 61	Guyse, John 90
,, Philip 61	Gwyn, Eleanor, 12, 18, 123, 323, 331,
GIDEON, lady 399	
GIFFARD, Bonaventure 30	332, 428
GIFFORD, Andrew 156, 461	,, ,, and her two sons, 113,
GILL, Thomas 268	326
GIPPS, sir Richard 268	Gyles, Henry 239
GRAFTON, Charles, duke of 89, 92	
Hamma dulya of 12 428	HADDINGTON, Thomas, earl of 268
	HADDOCK, sir Richard 101
,, Isabella, duchess of, 12, 81,	
338, Errata under Beckett.	HAFFEY, John Burges 195
Graham, madame 325	HALE, mrs 188, 386
,, George 89	Hales, Stephen 209
GRAY, mrs 114	HALKETT, sir Peter 209
" George 113	HALL, miss 68
,, John 38	,, Thomas 21
Granby, John, marquis of, 157, 173,	HALLET, Benjamin 209
GRANBY, John, marquis 01, 157, 175,	HALLEY, Edmund 405
243, 314, 318, 385, 485	
,, John, marquis of, relieving	HALLIDAY, lady Jane 123
distressed soldier's family,	HAMET, Ben Hamet
461	Hamilton, Elizabeth, duchess of, 90,
Granville, Sophia countess 90	169, 210
GREEN, general 122	,, sir George 268
,, miss 231	,, lady Isabella 339
3.6	Dochol 286
T-landing	sir William 164
,, Valentine 123	HAMMERSLEY, mrs 290
GREENWAY, miss 18, 243, 386	HAMMERSLEI, IIIIS. VICCOUNTESS 410
Gregory, James 68	HAMPDEN, Catherine, viscountess, 419
,, James, M.D 38	HAMPE, John Henry 32
,, John 289	Hanbury, rev. William 69
Gresley, sir Nigel Bowyer 289	HANCOCK, John 450
GREVILLE, lady Charlotte 418	,, Robert 144
Enamena Anna and	HANDASYDE, C 145
brother, 209	HANDEL, George Frederick 90
	Hansloe, Regnier, and wife 22
Grey, Charles	Hanway, Jonas 61
,, Forde, lord 27	Hannan sir Harbord 200
,, Samuel 23	HARBORD, sir Harbord 290
Griffin, Benjamin 231	HARCOURT, Simon, lord 258
Errata under Oliver.	HARDINGE, mrs 400
GRIFFITHS, captain, R.N 399	,, George 462
GRINDALL, Richard 108	HARDWICKE, Margaret, lady 90
GROSE, Frs., and Theo. Forrest, 151	Philip, 1st earl of, 21, 90
GROSVENOR, mrs	,, ,, 3rd earl of, 365
Harriot lady 48	HARDWIDGE, James 365
,, Harriet, lady 48	HARDY, sir Charles 41, 49, 462
,, Robert, earl 418	FIARDY, 311 Charles 41, 49, 402

PAGE	PAGE
HARGRAVE, Francis 181	Hervey, honble. Augustus, 108, 386
HARGRAVES, general 41	,, Elizabeth, lady 258
HARRINGTON, James 224	Inmes 250
	,, James 56
,, Jane, countess of 123	,, John 326
y,, William, lord 258	Hewetson, Michael
HARRIOTE, miss 441	HEWLETT, revd. John 462
HARRIS, mr., as Wolsey 428	HIBBERT, mrs 350
,, Frances 141	,, Thomas 292
,, Joseph 239	Higgins, Sambrooke 419
Harrison, John 290	HILL, miss
,, Richard 386	,, John 164
,, sir Thomas 108	,, Rowland 462
HART, Aaron 210	HINCHCLIFFE, John 419
,, Emma 291	HINCHINGBROOKE, Edward, lord, 269
HARTEFELDT, Louise Henriette de, 123	HINCHLIFFE, Frances and Emma, 165
HARTLEY, David 340	
,, Elizabeth 49, 157	Errata under Hudson.
U carrido loda Solino	HITCHIN, Edward 61, 463
HASTINGS, lady Selina 318	HOARE, sir Richard91
,, Warren 164, 181, 400	HOBART, Henry 16
Hawes, Samuel 258	,, Robert, lord 141
HAWKESBURY, Charles, lord 228	HOLLAND, miss 463
,, Robert, lord 419	,, Henry 419
Hawkesworth, John 386	,, Henry Fox, lord 463
Hawkins, Jeremiah 61	Hollis, sir Tretswell 27
Hayley, William 169	HOLMAN, J. G., with miss Brunton, 232
Heardson, Edward 291	HOLME, William 366
НЕАТН, Benjamin 49	Holroyd, John Baker 292
,, James 291	Holt, sir John 428
Неатнсоте, lady 350	Homer.
Heaviside, John 69	Errata under Faber, Sen.
Невдем, John 90	Hoyping Abroham
HEBERDEN, William 350	Hondius, Abraham
Herpeggen John James	Hone, Amelia
HEIDEGGER, John James 90	,, Camillus 2, 167, 292
HELSHAM, Richardus, M.D 9	,, Horace 386
HEMET, Mary 291	,, Nathaniel 151
HEMSTED, Stephen 365	Hood, Samuel, lord, 124, 181, 190, 463
Henderson, John 181	Errata under Kingsbury.
Hendricks, Emanuel 195	HOPE, Charles 38
Henley, Anthony 268	,, Mary 109
,, Robert, lord 210	,, mrs. Williams 148
Henniker, John 164	HOPKINS, Benjamin 45
HENRIETTA, Maria, queen 27, 269	HOPPNER, Phebe, 44, 293, 366, 463
HENRIQUES, Moses 136	,, children 350
HENRY VIII 77, 90	HORNECK, mrs 243
HERBERT, master 292	,, Hannah 210
,, lady Elizabeth, and son, 44	
,, lady Henrietta 124	,, Mary 61 Horsley, Matthew 293
N. f	HOTHAM sir Regument
Heriot, George	HOTHAM, sir Beaumont 124
Herries, lieutcol. Charles 365	Hough, John 409
John John	HOWARD, mrs
,, John 246	,, lady 269
HERRING, Thomas	,, George 387 ,, Robert 23
HERTFORD, Francis, earl of, 56, 403	,, Robert 23

PAGE	PAGE
HOWARD DE WALDEN, John, lord, 16	JENYNS, Soame 49
Errata under Bell.	JERSEY, Frances, countess of 400
Howe, Richard, when viscount, 387,	JERVIS, sir John 195
463	Johnson, general 62
,, ,, when earl 32, 61	,, miss 141
,, sir William 450	,, Ben 77
HUBBARD, Henry 148	,, Samuel 59, 329, 387
Hughes, sir Edward 182	JOHNSTON, lady Charlotte 387, 485
Humble, Richard 464	,, Henry 420
Hume, lady Amelia 72, 124	Jones, miss 388, 412
Humphrey, W 149	,, lady Elizabeth 326
Humphreys, Richard 419, 420	,, ladies Frances and
Humphry, Ozias 124	Catherine, 270
Hungary, Maria Theresa, queen of, 30	,, Inigo 125
Hunt, Arabella	,, Paul 25, 464
,, rev. Isaac 464	,, Polly 125, 196, 387
HUNTER, miss 243	,, Thomas 157, 244
Cathonino	Jonston, Alexander 249
,, John 321	JORDAN, mrs
med Orber	,, sir Joseph 326
Huntingford, George Isaac 350	Junius, Hadrian 441
Hussey, Joseph	JONEO, 224412411
Hutchinson, John Hely 387	KAAS, Niels, and Mogen Kaas 31
Hutton, James	Kaye, sir Arthur
Hyde, lady Henrietta	Keats, sir R. G 366
,, ladies Henrietta and Mary, 270	KEAY NABEE and Keay Abi 199
Hyndford, Jane, countess of 210	Keck, Elizabeth 109
TITADFORD, Jane, countess of 210	Keeling, John 211
Ippor Reniamin 464	Keith, James
Іввот, Вепјатіп 464 Імногг, mrs. and child 49	1 1
Indian Kings 441	/ (3.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1
Ingall, Isaac	275 Кемвье, miss 182
Innes, sir James 125	I-1-
,, William 125	,, John 189, 307 Kent, Mary 44
INNOCENT X	Keppel, hon. Augustus, 49, 59, 109,
	171, 321, 464, 484
IRWIN, mrs 387	Errata under Dickinson.
Jасов, miss 314	lady Fligsboth roo
JACOB, miss	KETTLE, miss 125
IT 04 108 000 408 400	KILDARE, Elizabeth, countess of, 270,
,, II 34, 138, 270, 428, 429 Errata under Вескетт.	409, 429
1 1 6 37 1	Your the secondary of
,, duke of York	Towner coul of
,, sir William 293	Killegrew, Thomas.
JAMEY 270	Errata under E.N.A. (Cl. I.).
,, the Scotch piper 441	KILLIGREW, Anne 12, 19
JARVIS, Daniel	
JEBB, John	King, James
JEFFREYES, George, lord 232, 429	Deter land of or one
JEHNER, Isaac	aim Doton and
JENNER, Fedward 204	Thomas
JENNER, Edward	and Sonhia Raddeley 60
Jennings, David 210	,, and Sopina Daddeley, og

PAGE	PAGE
Mackintosh, lady 212	Mathews, Thomas 93
Mackworth, sir Herbert 44	Matlock, John 413
Macleod, Patrick 421	Mattocks, mr
	Maupertuis, P. L. M. de 324
Macpherson, miss 442	
MacSwiny, Owen 332	MAWBEY, sir Joseph 56
MADAN, Martin	MAXFIELD, Thomas 41, 158
Madden, Samuel 318	MAYERNE, sir Theodore 260
Maddox, Anthony 158	MAZARIN, Hortense, duchess of, 326,
MAGILL, miss 388	331, 337, 430
Mahon, Charles, lord 401	,, duchess of, and
Mainwaring, William 183	count Colbert, 389
MAITTAIRE, Michael 93	McGrigor, sir James 368
Mallet, sir Thomas 466	MEARS, John 467
MALTON, Thomas 7	MEATH, Elizabeth, countess of 337
Mamonoff, Alexander Dmitrieff, 340	Medley, Henry 93
MANCHESTER, Dodington,	MELANCTHON, Philip 78
duchess of, 81	Melbourne, Elizabeth, lady 104
" Elizabeth, duchess of,	Melville, Henry, viscount, 39, 421
and son, 389	Mendoza, Daniel 191
,, George, duke of 183	,, ,, and Humphries, 467
Manners, lady Frances 225	Menschikow, Alexander 260
WIANNERS, lady Frances	
,, J	Mercier, Charlotte
,, lord Robert 50	Meredith, mr
M'ARDELL, James 69	Metcalfe, dr 467
MARIE ANTOINETTE 224, 229, 295	,, miss 104
Marischal, George Keith, earl, 259	,, sir Thomas Theophilus, 368
MARKHAM, William 109, 295, 351	Mews, Peter 430
Marlborough, Caroline, duchess of,	MEXBOROUGH, Elizabeth, countess of,
183, 244	368
,, duchess of,	MEYER, Jeremiah 237
and lady C. Spencer, 158, 389	MEYMOT, Elizabeth 295
,, George, duke of 183	MIDDLESEX, Elizabeth, countess of,
,, John, duke of, 227, 331,	421
442	MIDDLETON, Catherine, countess of, 430
,, (see Schomberg),	,, Jane, 28, 212, 326
275	Errata under Place.
Sarah, duchess of 81	MILES, Philip John 421
MARRANT, John 466	MILLER, John
Marsh, William 421	Mills, mrs 295
Marvell, Andrew 295	MILNER, sir William Mordaunt, 296
Mary, queen of Scots 93, 235, 259	MILTON
,, Beatrix, queen of James II., 13,	,, George Damer, lord 183
	Mingay, James
139, 271, 323, 410	Miranda (see Mrs. Michael Angelo
Errata under OLIVER.	Taylor), 351
,, II. queen, 81, 102, 272, 333,	
338, 410, 429	MITCHELL, John
Mason, Dorothy 272	MIZER, dr
Massey, John 295	Moira, Francis, earl of 422
MASSON	Molesworth, Richard, lord 23
MATHER, Cotton 234	MOLINEUX, lady
,, Samuel 259	,, Isabella, lady 389
Mathew, miss 249	Monckton, hon. Mary 169
,, mrs 50	,, Robert 213, 389

PAGE	PAGE
Monk, John 62	NAAS, John, lord 50
Monmouth, Ann, duchess of, 333, 430	Napoleon, Buonaparte 42
,, James, duke of, 2, 19,	NAYLOR, James
334, 430	Neild, William
,, with seven others,	NELSON Horatio lord 4 76 70 707
· · · · · · · · · · · · · · · · · · ·	Nelson, Horatio, lord, 4, 16, 70, 127,
Monnoyer, J. B 405	189, 196, 422, 423
Monox, mr	Errata under V. Green.
Montagu, lady Anne 326	,, John 369
lady Carolina	NEVILLE, lady 197
,, lady Caroline 296	,, Grey 405
,, lady Elizabeth 26, 213	NEWBOTTLE, William, lord 109
,, mrs. Elizabeth 296	,, with lady Eliza-
,, John, duke of 93	beth Kerr, 127, 468
Montague, master 50	Newby, Charles94
,, Harriet 296	NEWCASTLE, Harriet, duchess of, 192
Monticelli, Angelo M 93	,, Thomas, duke of, 94, 214
Moody, John	,, duke of, and
,, ,, and Packer 250	Henry, earl of Lincoln, 92
Moore, miss 389	Newcomb, Thomas 94
,, Charles 34	Newell, Thomas 226
,, John, bishop.	Newland, Abraham 142
Errata under Faithorne.	Newman, Charles 5
,, dr. John 189	Newton, sir Isaac 94, 260
,, sir John 213	,, Thomas 70, 401
MORDAUNT, lady Henrietta 390	NICOLL, John 214
Mordaunt's, Colonel, Cock Match, 69	Nightingale, captain 297
More, sir Thomas 322	,, lady E., and husband, 42
Morgan, Harry 442	NIVERNOIS, Louis, duc de 214
Morland, Anne, lady 327	Norfolk, Henry, duke of 13
,, George 296, 368, 369	Norris, Thomas 322
Morley, John 260	NORTH, mrs 297
Morris, mrs 296	,, Frederick, lord 32
MORTIER, Pierre 213	NORTHCOTE, James 39
MORTIMER, J. H 126	NORTHINGTON, Robert Henley,
Mosseneau, Charlotte 468	earl of, 468
Mostyn, Essex	NORTHUMBERLAND, Elizabeth,
Mountagu, sir James 94	countess of, 158
MOUNT STUART, John, lord 297	TY 1 1 1 6
Moves, Henry, and mr. Nicholl, 369	,, Hugh, duke of, 105, 149, 468
MUDGE, John 50	TIme of Section of
,, Zachariah 390	when earl, 468
MULGRAVE, John, earl of 273	Nottingham, Heneage Finch,
Munro, Betty 57	earl of, 430
Murphy, Arthur 369	Nugent, George, lord 369
" rev. John 468	Nuneham, Elizabeth, lady 127
Murray, Fanny 214	
,, Thomas 273	,, George Simon, lord, 127
,, Thomas Archibald, M.D., 422	OATRO Titus
Musgrave, sir William 297	O'RNEN Nolly 77 227 228 229
Mussard, Pierre 337	O'BRIEN, Nelly, 57, 231, 238, 319, 390,
Мизтарна, signor 442	413, 485
Musters, mrs 149, 297, 340	,, lady Susan 390
MYDDELTON, John 229	,, William 390
	Oddie children 233

PAGE	PAGE
Ogle, sir Chaloner 94	Parnell, Thomas 469
OLDAKER, Tom, on Pickle 7	Parr, Ann 45
OLDFIELD, Anne 110	,, Samuel 184
OLIVER, miss 225	,, Thomas 78
OMAI	The same transfer and the same
O'NEILL, hon. mrs	Parsons, Humphrey 443
Orange, Anne, princess of 94, 95	Nanov 460
Erndorious Sophia Wilhel	,, Nancy 391, 469
,, Frederique Sophie Wilhel-	,, William
mine, princess of, 127	,, and J. Moody, 50
,, Mary II., when princess of,	,, sir William 233
13, 19, 20, 102, 327,	Pasley, John 114
332, 431	,, sir Thomas 330
,, William III., when prince of,	Paterson, John 401
14, 20, 139, 198, 327,	Paul, emperor of Russia 62
332, 338, 391, 431, 443	PAULETT, mrs 95
,, William III. (see Schomberg),	PAVLOVITCH, grand dukes Alexander
275	and Constantine, 341
,, princes, and princess of, 297	PAYNE, Anthony 423
ORCHARD, Robert5	PAYNE GALWEY, mrs., and son 299
Orde, Thomas	Peach, S. Peach 423
ORFORD, Edward Russell, earl of, 443	PEARCE Zachary
	Pearce, Zachary 95
ORLEANS, duke of (Egalité) 469	Pearson, sir Richard
,, Louis Philippe, duke of, 298	PECKWELL, rev. Henry 158, 469
Ormonde, James, duke of, 234, 273,	PEEL, sir Robert 50
410, 443	PELHAM, mrs 51
,, Mary, duchess of, with	
her son, 273	Pelling, John 215, 401
OSBALDESTON, Richard 215	Pembroke, Elizabeth, countess of,
Osborn, William 184	and son, 57
Osborne, lord William Henry, and	,, Henry, earl of 57
sisters, 411	,, Henry, earl of, with
Ossory, Amelia, countess of, 14, 397	countess and son, 391
Oxford, Robert, earl of 273	,, Thomas, earl of 273
	,, William, earl of 469
PAINE, James, and son 391	PENDERILL, Richard 159
" James Thomas 44	PENKETHMAN, William 273
PAKINGTON, lady, and sir John	Penn, John 62
Perrott, 128	PENNYMAN, Elizabeth, lady 128
PALEY, William 184	Penrose, Richard 184
Palliser, sir Hugh 298	PEPPERILL, sir William 235
PALMER, Georg, lord 252	Perceval, Alice 100
M	Percey, William 150
Carab	Percy, Thomas
Thombile	Perronet, Vincent 315
,, Theophila	
PAOLI, Pascal 158, 244, 330	Perrott, sir John 128 Peter, the Wild boy 128, 260
Pardoe, Robert	Errata under V. Green.
Parisot, mdlle 298	
PARKER, mrs 273, 431	Peterborough, Carey, countess of, 82
,, hon. mrs 401	Charles, earl of, 26c
,, sir Hyde 340	PETTY, George
,, sir Hyde, bart 298	,, sir William 274
,, sir Peter 128	Petyt, Silvester 405
,, sir Thomas 192	Philippa, queen 95

PAGE	PAGE
Philips, Catherine 14	PRICE, miss 392, 485
,, sir John 95	
PHILLIPS, Teresia Constantia 95	,, lady Caroline 184
William +00	,, Sarah
y, William 128	,, Thomas 185
Phipps, sir Constantine 260	Princesses, eldest 64
Picard, mr 299	Prior, Matthew 96
,, mrs 299	,, Thomas 319
Piercy, William 63	Pritchard, Hannah 216
Pigot, George, lord 115	PROCTER, lady Beauchamp 392
PINCHBECK, Christopher 168	PROVENCE, comte de 238
PINE, Charlotte 51	,, comtesse de 238
,, John 215, 216	Prowting, William
Pingo, Thomas	Prussia, Frederick the Great, king of,
PINTO, Thomas	TRUSSIA, Frederick the Great, King Oi,
Dynasty William -0.	45, 160, 173, 217, 274
PITCAIRN, William 184	,, queen Louisa of 45
PITT, Penelope	,, Sophia Dorothea, princess
,, Villiers Clara 216	Royal of, 274
,, William, 70, 150, 191, 470	,, Id., as queen of Prussia, 274
,, ,, earl of Chatham, 129,	Pungearon Nea Para 432
159, 319, 391	Punt, Jan
,, ,, earl of Chatham, and	Putnam, Israel 451
H. B. Legge, 176, 244	, 19
PLANTA, Joseph 165	Quick, John 250
PLATOFF, count 369	Quin, James
PLOWDEN, madam 102	2014, James 217
PLUNKET, Oliver, D.D 334, 470	Page Denist
Prantorium Charles and of	RACE, Daniel 392
PLYMOUTH, Charles, earl of 274	RADCLYFFE, lady Mary 198
Polwarth, Alexander, lord 299	RAMSAY, Allen 406, 443
Pomfret, Samuel 78, 443	RAMSDEN, Jesse 185
Pompadour, madame de 392, 470	Ramus, Benedetta 51
Pond, miss 315	Ranelagh, Margaret, countess of, 82
Ponsonby, mrs. Jane 23	RATCLIFFE, Charles 443
Pontius, Paul 392	RAWDON, sir Arthur, bart 96
Pope, mrs 369	,, Francis, lord 185
,, Alexander 96, 261, 405	,, Helena, lady 24, 96
PORTER, Endymion 470	Rawes, William 370
PORTLAND, duke of, and brother, 299	Rawlinson, Christopher
,, Frances, countess of 28	Pay Mortho
PORTMAN, William	Ray, Martha
PORTSMOUTH, Louise, duchess of, 14,	REDDISH, Samuel 129
	REES, Abraham 414
18, 20, 113, 327, 337, 431	Reformers, the
Errata under Tompson.	REID, mrs 51
POTEMKIN, prince 341	REMBRANDT 71, 225, 333
Powell, Harriet, 161, 244, 299, 413	,, 's father 138
,, William 57, 231	,, 's mother 217
,, ,, and R. Bensley, 129	,, 's wife 71, 238
Powles, J. D 370	Reveley, Willey 114
Powlet, lady Catherine 299	REVOULT, John
POWNALL, Thomas 71	REVNOIDS John
POYNTZ, Stephen96	REYNOLDS, John 217
PRATE Reniamin	,, sir Joshua, 130, 191, 393,
PRATT, Benjamin	470
,, Charles 470	,, Nancy 231
Preston, Robert 51	RHUDDE, John 51

PAGE	PAGI
RICHARDS, mrs 315	Russia, Catherine, empress of 341
,, William 274	,, Elizabeth Alexievna,
RICHARDSON, Laurence 245	empress of, 341
,, Samuel 217	,, Peter I., emperor of 275
RICHMOND, Charles, duke of, 14, 96,	Rustat, Tobias 432
393	RUTLAND, Catherine, countess of, 275
English dead on Contract	Errata under I Smith
The state of the s	Errata under J. Smith.
113, 332, 337	,, John, duke of 97
Rigby, Edward 274	" Mary Isabella, duchess of
RIPPON, John 63	131
ROBARTS, madame Jane 28	Rychart, Martin 300
ROBERTSON, William 57	
Robinson, Anastasia 96	SACHEVERELL, Henry 174, 444
,, Andrew 217	Sackville, lord George 218
,, Mary 300	St. Albans, Diana, duchess of, 81, 275
,, Richard 161, 300	St. Aubyn, sir John 7
,, sir William 393	St. Clair, miss
ROCHESTER, John, earl of 14	,, ,, (the Alpine Traveller),
ROCHFORD, William Henry, earl of, 161	
ROCKINGHAM, Charles, marquis of, 110	St. George, monsieur de 370
Roddam, Robert	Richard 24
	,, Richard 24
Rodney, George	St. John, lady
,, when sir George 130, 471	St. Leger, John Hayes 65
,, when George, lord 64	ST. VINCENT, John, earl of 5, 301
ROGERS, Charles 247	Salisbury, Emily Mary, countess of,
,, Robert 451	_ 131
Romaine, rev. William 161, 485	,, Frances, countess of, 275
Romney, Robert Marsham, lord, 105	SANDBY, Anne 110, 218
ROOKE, Mary, lady 102	SANDWICH, Edward, earl of 21
ROPER, Abel 406	,, John, earl of 131
Rose, Hector 229	Sandys, sir Edwin 131
Rothes, John Leslie, earl of 218	SARDINIA, Charles Emanuel Victor,
ROUBILIAC, L. F 225	king of, 24
Rowe, Nicholas 78	SARMENTO, J. de C 161
Rowley, William, M.D.	SARPI, Paul 52
_*	Sarsfield, Marie, vicomtesse de, 132
POWNEY Thomas	Sansfield, Marie, Viconitesse de, 132
Rowney, Thomas	SARUM, Gilbert, lord bishop of 256
ROYAL FAMILY, the 229	SAUNDERS, Charles 218
RUBENS, P. P	,, when sir Charles 484
Errata under Pelham.	,, Martha 471
Rubens's family 322	,, Philadelphia 28
,, wife 71	,, William 301
,, wife and child 218	SAWBRIDGE, John 401
Rumford, Benjamin, count 300	SAYER, James 162
RUPERT, prince 20, 130, 323	SCARSDALE, Caroline, lady, and son,
Rushout, lady, and children 401	188, 233, 393
RUSPINI	Schindlerin, madam 301
Russell, miss 414	Schomberg, sir Alexander 330
,, lady Caroline 218, 412	" Frederick, duke of, 275
Edward and of Outsud	SCLATER, William 301
when Adml. Russell, 102, 432	Scofield, Edward
	Schwenau Iana
,, William, lord 199	Scrimshaw, Jane 79
Russia, Anne, empress of 97	Scroop, mrs 82

PAGE	PAGE
SEAFIELD, James Ogilvie, earl of, 276	Sмітн, Thomas 98
SEARLE, miss	,, William 132, 196, 371
SECKER, Thomas 219	,, sir W. Sidney 17
SEEMAN, Enoch,	SNELL, Hannah 174, 423
Selden, John	Snow, Ralph 335
SENECA.	SOAMS, madame
Errata under Faber, Sen.	Somerset, Charles, duke of, 33, 76,
Sestini, signora 185	261
Sewall, Joseph 235	Fligaboth duphosa of an
SEYMOUR, lady Katherine 29	Somerville, John, lord 352
Shadwell, Thomas 103	SOPHIA DOROTHEA, of Zelle 103
Shakespear, William 71	Errata under Faithorne.
Sharpe, Joshua 150	Til - A C II
Shaw Lefevre, Charles 370	1 1
Sheldon, John 5	southampton, Elizabeth, countess of,
SHEPPARD, John 406	
SHERARD, mrs	,, Rachel, countess of, 220
,, Philip, and Wm. Tiffin, 137	Southwell, sir Robert 277
Sheridan, mrs	Souvaroff, marshal
SHERLOCK, Thomas	SPAEN, Charles III. of 277
Shipley, Jonathan	Spencer, hon. mrs
Shipton, mother 330	la des Canalina
Shirley, Walter 58	1- d Ch1C
,, William 219	Charlette
SHORE, Jane	Cooper John and Co
Shovel, sir Cloudesley 261, 276	landa Casassa and Classica O
Shuldham, Molyneux, lord 52	,, Georgiana, countess, and
SHUTER, Edward 42	daughter, 233, 245
,, with mrs. Green, and Quick,	,, when viscountess,
471	402
SIDDONS, Sarah 52, 168, 302	,, Lavinia, countess of 150
Sidney, honble. Robert & Dorothy, 29	SPRAT, Thomas, and son 277
SILVESTER, John 5	SPROT, mrs
SIMPSON, Robert 63	,, Mark 372
SITWELL, children of Francis H., 371	Spry, Edward, the younger 172
Six, burgomaster 162, 245, 485	STABLES, mrs., and daughter 302
Skelton, Humphrey 97	STAFFORD, countess of 172
Skinner, master 413	STAMFORD, Elizabeth, countess of, 15,
,, William 393	327
Skynner, sir John.	,, George Harry Grey,
Errata under G. DUPONT.	earl of, 189
SLATTOR, dr 444	STANHOPE, mrs 303
SLIGO, John Denis, marquis of, 8	,, lady 245, 394
SLOANE, sir Hans 97	,, lady Elizabeth 29
SMEDLEY, Jonathan 98	,, Griselda, countess 220
SMITH, miss 302	,, James 261
,, mrs 302, 472	,, hon. Lincoln 233
,, ,, and daughter 191	STANLEY, John 220
,, _,, and mrs. Prothero, 302	STAREMBERGH, count 327
,, Erasmus 406	Steele, sir Richard 261, 277, 444
,, John, alias Buckhorse 471	STEPHEN, James 52
,, sir John 5	STEPHENSON, Elizabeth 52
Nicholas 271	STERNE Laurence 110

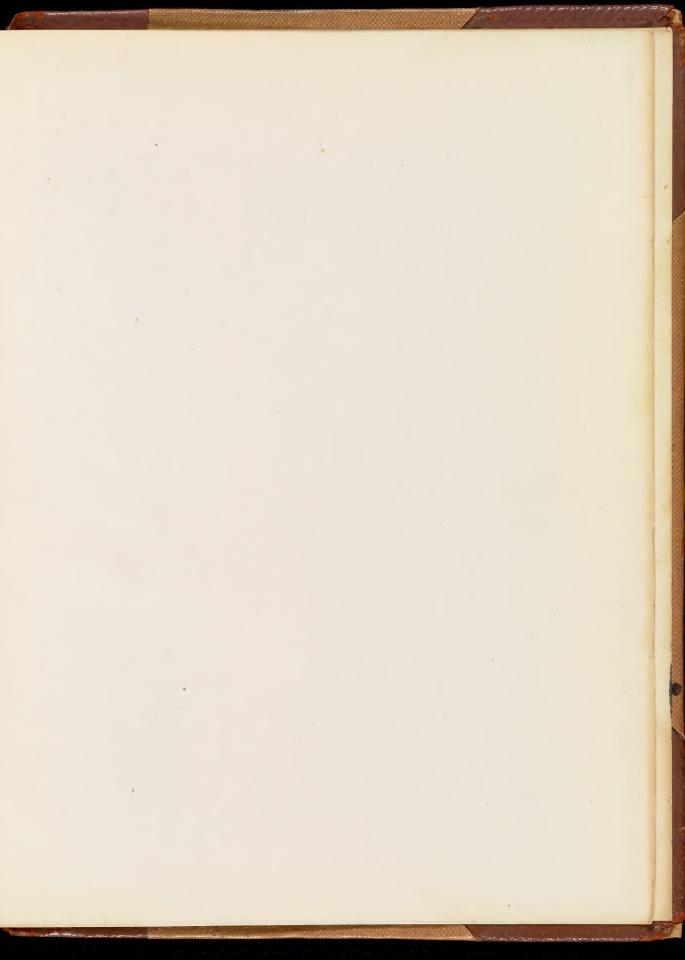
PAGE	PAGÉ
STEVENS, John 372	TARBAT, Ann, viscountess 174
STEVENSON, George 424	TARLETON, lieutcol 303
Stewardson, Thomas 8	TAVISTOCK, Francis, marquis of, 394
Stewart, Andrew 402	TAYADANEEGA 304
,, Charles98	TAYLER, Thomas 373
,, John 105	Taylor, Elizabeth 52
STILES, William 330	,, John 52, 58
STILL, John 185	", mrs. Michael Angelo 352
STILLINGFLEET, Benjamin 132	Tempest, John Walter 342
STORMONT, Louisa, lady 303	TEMPLE, Richard, M.D 424
Strafford, Ann (Campbell), countess	,, Richard Grenville-Temple,
of, 174, 175, 220, 311	
Thomas soul of	Tenducci, Justus F 53, 472
VA/:111:	TERDULE Thomas
,, William, earl of 220 STRAHAN, William 185	Tesdale, Thomas
STRICKLAND, Thomas	Tetley, mr 32
STHART major conord Charles	,, mrs 32
STUART, major-general Charles, 142	THOMAS, John 162, 233
,, prince Charles Edward, 407,	,, William 132
444	THOMPSON, miss 323
,, princess Clementina, 227, 445	,, Benjamin 304
,, prince Henry Benedict, 261	,, sir Charles 72
,, prince James 227, 432	Thoms, Frederick de
,, ,, with princess	THORNTON, Henry 352
Louisa Maria, 277	THRALE, Hester Maria 225
,, lords John and Bernard, 220,	THURLOE, John 472
328	THYNNE, James 103
,, Mary, queen of Scots,	,, Thomas 29
see Mary.	TILLOTSON, John 227
,, miss 132	Errata under Simon.
Stubbs, Philip 79	TINDALL, Matthew 99
STUKELEY, William 277	Titchfield, William Henry,
Sturge, Joseph 39	marquess of, 172
Sturt, John 168	Todd, Anthony 186
,, Mary and Humfrey 394	TOLLEMACHE, mrs 186
Suffolk, Maria, countess of 394	Tomlinson, Hannah 199
Sullivan, John 8, 451	Tompion, Thomas 277
SUMNER, G. H 372	Тооке, Ногие 373
Sutton, Richard 75	Torrington, George, lord
,, Thomas	Tosier, Grace99
SWEDEN, Charles XII. of 277	Touschin, madame Puschin 472
SWIFT, Jonathan 220, 227, 335	Towers, John 323, 472
SWINBURNE, Martha 59	Townsend, James 42
Sydney, Algernon 432	Townshend, Anne, viscountess, 133
" John Thomas, viscount, 424	. 141 01 1 .0
Sykes, Daniel	Charles signature of
,, sir Mark Masterman 372	,, Ethelreda, viscountess, 99
Symonds, Thomas	
Synnot children 303	,, George, viscount 221
514401 Children 303	,, lieut. col. Henry 221
TAX POT Charlotte lady	,, lord John 186
TALBOT, Charlotte, lady 132	TRAPAUD, Catherine
,, William 79	Treherne, John 473
TALLEYRAND, madame 45	Trenchard, sir John 394

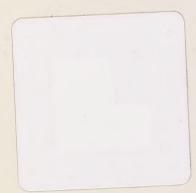
PAGE	PAGE
Trimmer, miss 245	Walker, William 373
Tronchin, Theodorus 395	Wallace, lady 35
TROTTER, rev. John 473	,, sir William 402
TURBUTT, mr 227	WALLENSTEIN, count 308
TURNER, mrs 221	Wallin, Benjamin 414
,, sir Barnard 342	Wallis, John 79
,, Daniel 99	Walpole, Horace 222
,, sir Edward 221	,, Robert (classical scholar),
Tweeddale, John Hay, earl of 278	374
Tyrawly, James, lord 304	air Dahart as see see and
Tyrrell, Richard 222	Walton family, the Fruit-barrow, 308
Tyrwhitt, Thomas 186	Warburton, William 31
Trawniii, Inomas 100	Ward, James, R.A
VANDEPUT, sir George 248	WARNER, Anne 278
Van Der Meulen, Peter 15	,, James 45
VAN DYCK 403	WARREN, Ann 150
VANE, Anne	
VAN GOYEN, with wife and child 414	,, John 133
VAN HAECKEN, miss	Warton, Joseph 308
VANSITTART, miss Emilia 225, 473	,, Thomas 103, 150
,, Nicholas 373	WARWICK, Henrietta, countess of, 309
VAN TROMP, Cornelius 29, 114	Washington, George, 42, 133, 134,
VAN USSELE, L 328	250, 451, 452
Vashon, James 424	,, family 17
Vernon, Edward 22, 99, 445	Watson, miss 474
,, sir Edward 186	" Richard 187
" hon. George Venables 45	", Thomas 374
VILLIERS, Gertrude, viscountess, 105	Watts, Isaac 406, 474
Voguell, Henry	,, Richard 1
Voss, miss, as St. Agnes 278	Wellesley, sir Arthur 8
,, mrs., and child 278	,, Richard Colley,
	marquess, 424
Wadham, Dorothy 76	Wenman, Jane 22
" Nicholas 76	WENTWORTH, Arthur 134
WAGER, sir Charles 100	Wesley, John, 137, 316, 374, 395, 474
WAINWRIGHT, John 24	West, Benjamin 40
WAKEFIELD, Gilbert 63	,, ,, and son 134
WANDESFORD, lord 395	" Elizabeth, and child 134
WALDEGRAVE, the ladies 133	" Richard 474
,, George, earl of 72	Westmoreland, Sarah, countess of,
Maria countage of age	187, 475
,, Maria, countess of, 222, 245, 319, 485	Weston, Sophia 309
acceptant of and	,, Thomas 100, 238
daughter, 395	Wetenhall, Edward 334
Wales, Caroline, princess of, 230,	WHARTON, Anne, marchioness of 72
	1. J. Di 1. Jainia 6.
473, 474	Thomas 704
,, Frederick, prince of 222	Thomas manages of abo
,, George, prince of, 150, 304,	,, 1 nomas, marquess of, 202,
Wilhelmine Charlette	
,, Wilhelmine Charlotte,	WHITBREAD, Samuel 374
princess of, 445	White, miss
,, first interview of the prince	,, Charles
and Demcess of 142	1000085

PAGE	PAGE
WHITEFIELD (or Whitfield), George,	Woodley, Frances 342
34, 100, 137, 162, 484	Woodward, Henry 309, 396, 478
WHITMORE, Frances, lady 397	,, John 168
Wightwick, Richard	Woolls, miss 43
WILBERFORCE, William 151	WOOLRICH, Philip239
WILDBORE, Charles 187	Woolsey, Robert 478
WILHELMINA, Charlotte, princess of	Wooster, David 452
Wales, 262, 279	WORLIDGE, mrs 240
WILKES, John 58, 475, 476, 485	Worster, Henry 279
WILKIE, David 375, 424	Wren, sir Christopher 279
Wilkinson, rev. James 309	WRIGHT, Joseph 352
Wilks, Robert 445	" Tomlins 196
WILLIAM III., 198, 227, 279, 432, 433	,, family 135
	Wrighten, mrs 192
,, see Schomberg 275 ,, with Schomberg 245	WYNNE, master Watkin Williams, 45
WILLIAM HENRY, prince 135, 173	Wynyard, miss 106
WILLIAMS, miss 26, 191	
,, lady 433	YATES, mrs 53, 135
,, lady 433 ,, Charles Frederick 476	,, William 376
Thomas	YEARSLEY, Ann 142
,, William 375	YORK, duke and duchess of 143
Willis, Francis 230	,, introduction of the duchess of,
,, Richard 262	to the Royal family, 230
Wills, Charles 262	,, Frederica, duchess of 135
WILSON, Christopher 187, 477	,, Frederick, duke of, 151, 478,
" sir Robert Thomas 375	479
" Thomas, bishop 263	,, James, duke of, 29, 332, 338,
,, rev. Thomas 375, 376	411
WINDHAM, madame Ann 433	,, Mary, duchess of, 29, 328, 411
,, Thomas 328 ,, William 187, 477	,, and Albany, Edward Augustus,
,, William 187, 477	duke of, 319
Winnington-Jeffries, Edward 322	YORKE, ladies 110
WINTER, admiral de 477	,, Agneta 135
Wodhull, Catherine 162	,, lady Amabel 479
Wolcot, John 151	"Henry Redhead 353
Wolfe, James 478	,, J. S 135
,, and others 102, 103	Younge, miss, with messrs. Dodd, Love, and Waldron, 310
WOLLASTON, William 100	
wollaston, William 162, 163 Wollaston, William Hyde 376	Youssoupoff, prince Nicholas 342
Word Watthew	ZADOUNAISKI, general 343
, M	Zwingli, Ulrich
,, Illomas	Zwinger, Officer
Woodd, Basil 352	

Index of Fancy and Other Names.

	,
PAGE	· PAGE
ABELARD AND ELOISA 168	LADY with lamb 222, 434
ALPINE TRAVELLER, the 351	,, with letter 434
Ariosto 339	***
Aurora, Ceres, Flora, and Pallas,	
	,, with veil 168
Royang match	LADY MACBETH 310
Boxing match 143	LAUGH AND GROW FAT 483
Boy and dog 479	LEONORA AND LEANDER 413
CHILD with dog 435	Male portrait, 446, 480, 481, 482, 483
,, ,, lamb 435	Man 151, 433
CHILDREN 310	,, in hat 247
CIRCE 402	MARATTA'S MODEL 73
DIANA 323	Master 333
DUTCH LADY 246	MEDITATION 371
ELIZA 425	OLD MAN 138
Enchantress, the 396	Orrery, the
EQUITY, COURT OF 194	PHILOSOPHER CONTEMPLATING 483
EVEBRIGHT, miss 246	Manual Ma
FEMALE PORTRAIT, 446, 447, 479, 480	Provenience of Contract Harmonian 483
FIDEING Roy the	PROMENADE AT CARLISLE HOUSE, 310
FIDLING BOY, the	Provision for the Convent 483
FRAME MAKER 58	Quaker, a 164
GENTLEMEN, personage not ascertained,	QUAKER, the fair 164
414	RETIREMENT 377
,, portrait of a 64	ROSAMOND AND QUEEN ELEANOR 300
,, sitting 230	Rosetta, see Miss Brown 130
GIPSY FORTUNE-TELLER 425	St. Mary Magdalene 263, 434
GIRL and lamb 231	SERENA 310
,, asleep 223	Set-to, the 425
,, with cat 223	SISTERS
GLADIATOR, drawing from the 238	,, the 246
Granny, blind	SLEEPING CHILD 435
GROUSE SHOOTERS 40	
HEADS, life-sized 112, 113	NYMPH 376
TI	SLEEPY CONGREGATION 483
YY *	,, MAID 483
HOPE NURSING LOVE III	SPENDTHRIFT, the 483
LADIES, after Dighton 192	STRAWBERRY GIRL 403
LADY, 112, 166, 196, 223, 312, 396, 403	STUDIOUS FAIR, the 320
,, and child 434	Sylvia 343
,, and gentleman	Usurer, the 483
,, in flowered dress 111, 163	VENUS. Errata under J. R. SMITH.
,, in riding dress 100, 263	WATERCRESS GIRL 310
,, (personage not ascertained), 15	YOUTH 135, 136
,, with flowers 434	Errata under V. Green.
101	





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